

Pete Gregg smokes up a storm!
See pg. 3

Straight, no chaser!
See pg. 4

Check out the new Arts and Leisure section!
See pg. 11



The Spartan

Vol. XXXVI No.1

Castleton State College, Castleton, VT 05735

September 11, 1991

Mask Yourself

September 11 thru September 18



**It's your face
that will be plastered!!**

CSC Soundings students have the opportunity to create a mask of themselves during the week long Soundings elective. Artist Maggie Sherman hosts this event which will lead people of all ages through a personal experience with the creative process. (All masks will be on display at the Christine Price Gallery, in the library, September 29th through October 11th.)

Spellbound by Spelman

Julie Bouchie
Staff Writer

The date was September 5, 1991. Jon Spelman, an actor, came to CSC to interpret various incidents that occurred in Southeast Asia. This event was not another "just the facts" or "by the book" statistical program. The Vietnam Conflict was paralleled with that of a scar. Painful to remember the circumstance, sore to the touch.

Spelman began his oral journey through 'Nam by first talking about himself and his narrow escape from war. As he continues he

relays stories of Vietnam, but not as a narrator. Spelman portrays a common soldier writing home to a friend. During this time the stories become a living documentation of truth in each soldier's heart.

The truth of it all is so descriptively real that the audience sat captivated in silence. A muffled cough erupts into an explosive grenade reminding each of us of the finality of death and the taste of defeat.

Spelman ended his journey with the soldier returning home and realizing he is not trained to

live in our society. The soldier only knows survival, and "making it through is the only worthwhile part of the experience."

Spelman's final epilogue is that of a soldier who returns to America in a "box", his family left with only a flag to display their son's courage and valor during the Vietnam Conflict. The neighborhood boys walk by the house daily, and on one particular day, one boy says to the other, "Someday there will be another war, and I will be a Marine."

Seven years and still going strong

Beginning in 1984 in an effort to provide both a broad range of issues and cultural events on campus as well as a unique learning experience for all new CSC students, the Soundings Program has grown significantly during the past seven years.

Soundings attempts to address and prove questions about many things that concern all of us by presenting a calendar of lectures, panel discussions and debates, as well as films and performances in the literary, dance, music, and theatrical spheres.

Each year Castleton's new students receive a schedule of events with a wide variety of choices to introduce them to the Liberal Arts in action. The events on this year's calendar include: Dr. Andrea Parrot, discussing the how and why of date rape; Theatre productions such as CSC's presentation of the musical *Cabaret*, and the Vermont Association of the Theatres and Theatre Arts performance of *Journey to Courage* (a victim's view of being a battered wife).

Movies presented this semester will tempt the most "classic" of movie lovers. This year's theme is "Journeys," and will include such favorites as *Lawrence of Arabia*, *The African Queen*, *Sullivan's Travels* and *The Yellow Submarine*, and other great films in which a journey is central to the story.

These events, plus lectures by figures such as social activist Randy Hayes (on the Brazilian Rainforest), and performances by groups including the renowned Turtle Island String Quartet and the Boston Camerata, will all help to round out this 91-92 academic year.

In keeping with the program's desire to bring diversity, a special trip has been planned to a New York City theater to see the hit Broadway show, *The Phantom of the Opera* (\$90 includes tickets, box lunch and chartered bus fare). Seating is limited, so be sure to sign up early.

For students who seek to express themselves, Maggie Sherman will be here on campus September 11th through the 18th for one week of plastering. Maggie, an artist who lives in Vermont, will be creating plaster masks of each participating Soundings student, and then their own hidden creativity can take control as they decorate the three dimensional plaster gauze facial mask. The entire collection of masks will be put on display in the Christine Price Gallery at the Fine Arts Center, September 30 through October 11.

Soundings: ILA 105,106, must be taken the first two semesters at Castleton, but it is not the type of class that involves a classroom. Taken pass/fail, the Soundings student is required to attend a specific number of events offered over the semester. Also participation in theater productions, chorus, or Wind Ensemble can be a Soundings experience. If you have any questions, comments, or ideas about Soundings, or would just like more information about the upcoming events of the 1991-1992 Soundings Calendar you can stop by the Fine Arts Center Box Office, The Student Activities Office or make an appointment to see Bill Ramage the Teacher of Soundings, at FAC 103.

Spartan Meetings

Tuesdays, 12:30,

Spartan Office (Haskell Hall)

Thursdays, 7:00,

Informal Lounge (Campus Center)

WELCOME BACK

Index

Editorial/Op-Ed	p. 2 - 4
Club Corner	p. 7 - 8
Arts/Leisure	p. 9 - 10
Classifieds	p. 12

→ → →
Check
out
our
new
look!
→ → →

From the Editor's Desk:

Upstream Battle

Like trying to swim against the current of a river, things can sometimes become overpowering.

First year students are thrown into an environment they are unfamiliar with and are forced to adapt as quickly as possible. Returning students are challenged to strive to be the best they can. Along the same lines, new faculty must adjust to their new surroundings, and returning faculty need to adapt to changes in the "norm". Administration must deal with problems that may arise from those changes.

So we agree, at one point or another we all feel that things can be a bit overwhelming... **SINK OR SWIM!!**

Let me explain my position... I am a Sophomore. I am an Art Education major. I am carrying 18 credits, working two jobs, a member of the Senate, and a member of PAIRS. And I am Editor-in-Chief of the *Spartan*. (Talk about overwhelming! But wait, let me explain...)

I guess I should start with the basic biographical information of my life at Castleton State. Last year when I arrived as a first-year student I was apathetic. However in my mind, justifiably apathetic. I had done the "school spirit thing" in high school, it was time to take a break. So I did nothing. (And I do mean nothing!)

After being slapped in the face with reality, I got off my... apathy... and did something. And yes, as you can probably guess, (among other things), that something was joining the *Spartan*.

However, it wasn't the thrill of getting a paper out every other week, or even seeing my name in print. (Remember, I'm an Art Ed. major, not Communications!) It was the dedication of the small staff that got me hooked. I guess you could say I need a purpose in life. So I decided to swim, and the *Spartan* has become my purpose.

This upcoming year promises many great things. The new location gives the *Spartan* a "new start". We are under a new editorial staff and advisor, and our staff is already considerably larger than that of last year.

Unfortunately, yes, there are problems. We are a new staff and the first few issues may have their faults. We are still searching for parts of our office. Bear with us, things will be running smoothly soon.

However, my feelings for this year are extremely optimistic. I will constantly be looking to the faculty, staff, administrators, and students to help in making this year's *Spartan* an informative school newspaper. To relay correct information, and to be as fair and unbiased as possible, we must all work together. Yes, I'm sure we'll run into some controversy, but that's only natural.

I guess you could say, this editorial is a declaration of what I plan (and hope) to see happen this year.

So as Editor-in-Chief of the *Spartan*, I vow to do my job to the best of my ability. However, to do so, I am asking for the support of the faculty, staff, administrators and especially the students! So write a letter to the editor, drop in on a meeting, write about something you see on (or off) campus that you think would interest others, drop a message in the *Spartan* mailbox in the SA Office of the Campus Center, or just stop by the *Spartan* Office. This is your voice, don't be afraid to stand up and use it!

Swim, for crying out loud, swim!!

Rachel M. Lumley

Editor-in-Chief
Rachel M. Lumley

**Spartan Meetings
every Tuesday and
Thursday!
Everyone welcome!**



Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The *Spartan* is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

Don't worry... ...Be Optimistic!

Hello everyone, welcome back to Castleton or if you're new here welcome to Castleton! I hope everybody is as optimistic about this year as I am! World events, such as the chaos in Russia that has resulted in the resignation of Gorbachev (Gorby) from the Communist party and the dissolving of the Central Committee, all make me feel more optimistic about the world's dire situations. I truly feel that "we" the student body can have a potentially great impact on our shared world-wide concerns.

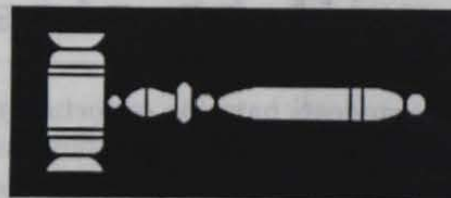
College is a place for people to think, to make important decisions about their future, and to have fun. Since college is a place to think, I believe only the "thinkers" will evolve the human race to a point where we don't have to worry about world destruction from any cause, whether it be overpopulation, or total war. We should remember that we humans are still much more capable in our scientific advances than our ethical and moral reasonings.

If "we" worked very hard to overcome our moral and ethical shortcomings we would go far beyond our wildest dreams. Remember that life is a test, only a test of the Emergency Broadcasting System. Oh? Really?

One last point! If you don't think that we can overcome our problems, remember that only a short while ago people would lock you up, or call you a crazy person if you had the gall of stating "man will someday go the moon."

So! Everyone be happy, and be optimistic, it's the only hope we've got!

Michael Laundry



The Spartan

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The *Spartan* is published approximately twice a month during the academic school year entirely by students, and it is printed by Manchester Newspapers, Granville, NY. For each issue, 1500 copies are printed and are free of charge to all members of the Castleton community and the immediate area. If you have any questions or comments, feel free to stop by the *Spartan* office, or leave a note in the Student Association office, both in the Campus Center. The *Spartan* also welcomes Letters to the Editor, so feel free to write to us. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief. Opinions and views expressed do not necessarily represent those of the *Spartan* or the members of its staff.

The *Spartan*
Castleton State College
Castleton, VT 05735
(802) 468-5611, ext. 316

Advertising rates for local businesses are as follows:
Full page (10"x15") \$150.00
Half page \$90.00
Quarter page \$50.00
Below (per quarter inch) \$5.00

Discounts are available; contact The *Spartan* for more information.

Letter from the President

Welcome and welcome back!

The beginning of classes in September should be an exciting time. You may feel some anticipation, maybe even a little nervousness. I remember what it was like when I was a student, and I still share that excitement.

Our calendar for this semester shows many interesting events, including the theatre department's production of *The Mousetrap* and performances by the Castleton Chorus, the Wind Ensemble and the Jazz Ensemble. Right now, paintings by communication professor Roy Vestrich are appearing in the Christine Price Gallery; art professor Bill Ramage and six students are preparing the backdrop for a Chicago theatre production; and English professor Charles Shaffert and sixteen students are off to London for a semester to study and travel.

I hope all of you will take full advantage of speakers, plays, and concerts - they should be part of your education. College clubs can be a needed change of pace or can help you begin a career. Our intramural and recreational sports program has a lot to offer.

Good luck to all our athletic teams. Make us proud in victory, but make us just as proud if the score goes against us.

Have a good semester.

Lyle Gray
President of CSC

To Your Health

Pricilla Mounts
Director of Health Services

BEWARE THE FRESHMAN TWENTY!!

Watch out, freshman, especially you girls. Over half of you run a serious risk of catching "The Freshman Twenty" this year, and you may never get over it!!

What am I talking about? What is this condition you may have never heard of?

The term "Freshman Twenty" refers to the fact that approximately 60% of young women (and many young men) gain 20 pounds the first year of college. For some of you this may be okay, but for others it will mean extra weight you don't want or need.

Why the weight gain? There are several reasons for this. First, before age 18 most girls have done all the upward growth they are going to do. A few of you may still add an

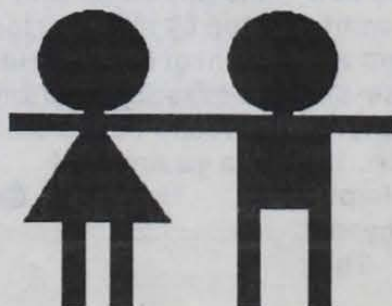
inch or so to your height, but the great majority of females have achieved their full height in high school, though many boys continue to grow for two or three years. For several years you have needed extra calories in order to support that growth. But now, unless you cut back on your calorie intake, your growth will be out, not up.

Another reason you may be prone to weight gain is a change of habits. You may be less physically active than when you were in high school. And you're staying up later than you are used to. You may also be eating more often, or more highly calorie-laden food. For example, two beers per week added to your "usual" meals will easily make you gain two pounds per month.

This is the latest weight-height chart worked out by the insurance companies. For each year under 25, You should subtract one pound. Heights are for bare feet, weights with "street clothing".

Women				
Height		Small Frame	Medium Frame	Large Frame
Feet	Inches			
4	10	102-111	109-121	118-131
4	11	103-113	111-123	120-134
5	0	104-115	113-126	122-137
5	1	106-118	115-129	125-140
5	2	108-121	118-132	128-143
5	3	111-124	121-135	131-147
5	4	114-127	124-138	134-151
5	5	117-130	127-141	137-155
5	6	120-133	130-144	140-159
5	7	123-136	133-147	143-163
5	8	126-139	136-150	146-167
5	9	129-142	139-153	149-170
5	10	132-145	142-156	152-173
5	11	135-148	145-159	155-176
6	0	138-151	148-162	158-179

Men				
Height		Small Frame	Medium Frame	Large Frame
Feet	Inches			
5	2	128-134	131-141	138-150
5	3	130-136	133-143	140-153
5	4	132-138	135-145	142-156
5	5	134-140	137-148	144-160
5	6	136-142	139-151	146-164
5	7	138-145	142-154	149-168
5	8	140-148	145-157	152-172
5	9	142-151	148-160	155-176
5	10	144-154	151-163	158-180
5	11	146-157	154-166	161-184
6	0	149-160	157-170	164-188
6	1	152-164	160-174	168-192
6	2	155-168	164-178	172-197
6	3	158-172	167-182	176-202
6	4	162-176	171-187	181-207



Straight, No Chaser...

by Marquis A. Holliday

"'Cuse me, sir?" His oily namepatch above his left chest pocket read "Theodore," but I could never address a service station attendant as Theodore - no I was afraid a not too personal Sir would be my best offer.

"Sir? Something seems to be wrong with the air compressor. I need to fill my tires before I head south today."

"Well, didja take your valve caps off the stems of your tires? Ya need to take your valve caps off, Ya know?"

"Yeah, of course I took them off," I said laughing. "I have filled my tires with air before." He was not kidding me with his question, I then realized as his stern, bothered face didn't crack a smile by my response.

"There seems to be something wrong with the compressor - it doesn't work," I said, trying to advance the, what seemed to be obvious, issue.

"Ja stick a quarter in it," he quickly quipped back as though he had something better to do - like, say, sit on a lousy stool behind a cash refister and smoke Marlboros until his head falls off, "Ya gotta stick a quarter in it ya know?"

And it was just as he spoke those eloquent words when I saw the little "insert quarter here" sticker on the dented, rusty face of the compressor. It reminded me of Theodore's face - only probably better able to smile.

"Uh, no, no. I guess I forgot to stick a quarter in it. Thanks."

And Theo went off to spend some quality minutes with his stool and smokes. I felt mostly stupid for forgetting that air costs money these days. CASH MONEY. But surely you and Ol' Theo can quickly forgive me for my rather obvious violation of service station etiquette, I mean, after all, the notion of air costing money is outrageous at it's most mild description. And the longer I stood at the compressor with hose in hand exploring the phenomenon the more worked up I became. Air costing me money? Was there some kind of recent high demand I missed while I was asleep? Do we have to import it from the Middle East? And, If so, are there any government tariffs or regulations placed upon the "product"?

"I guess it's like bottled spring water," Theodore said after taking a toke. "Some people choose to buy it although it is available in an unpackaged form."

"Yeah, but that's water. I mean anyone can open up their spigot and draw water. I've got no way of opening up my valve stems to let air in. That just can't happen, ya know?" I felt bad going in and accosting him, it was not his fault that the service station he is employed by charges a premium for - air. And, what's more is that in the whole scope of things, he didn't give a shit. But still he was courteous enough to give me my day in court. That, I appreciated.

"I think what it comes down to is the simple economic principle of supply and demand," he added. "You need air in your tires, and we've got the means to give it to you - so we make a buck off it."

"You mean a quarter." I was getting frustrated, now.

"Right. A quarter."

"But your toilets are free," I added. "I may need to use them some day. And your funky blue water and squeegee that always seems to scratch the hell out of my windshield is free too." I thought I stumped him with that one.

"Hey, that gives me an idea," he exclaimed. "I might could get a nice raise for suggesting we start charging for the pisser."

So, discouraged as I was I thought I'd leave things there - probably where they belonged all along - entered my "no contest" plea and headed out to pump a quarter into that damn compressor. And I tried to remember where it was that I first encountered a service station air compressor that required a toll for it's operation, for if I thought this idea ludicrous, surely my grandchildren will one day get a rise knowing that air was once free.



Students' view "from the bridge"

While many of us were enjoying the last week of summer, *A View from the Bridge*, by Arthur Miller, was being illustrated on canvas for the Grass Roots Theater Company of Chicago here at Castleton State College.

One by one, Chris Bath, Sara Trepanier, Trish Galvin, Cassandra Oparowski and Michelle Mancini walked into the back of the Fine Arts Center and asked, "What is this supposed to be?" William Ramage, Professor of Art, who had asked these students to join him on the project, was not sure of the answer.

Since July, Ramage had been mulling over the feelings produced by Miller's *A View from the Bridge*. Together with his new crew, a rhythmic and colorful design was created.

Passion, honor and death are just a few of the themes expressed creatively by each crew member. Within a week the crew, Ramage, Tom Williams and Lynda Harris had completed a masterpiece.

The production will join us here at Castleton State College in January of 1992, to perform for us as a part of the Soundings program.



S.H.A.P.E Membership Information



The S.H.A.P.E facility houses the following health and recreational programs, all of which are offered to the community in the form of 3, 6, or 12 month individual or family membership packages.

MEMBERSHIP OPTIONS AND FEES (SENIOR CITIZENS OR ALUMNI RECEIVE 25% DISCOUNT ON MEMBERSHIP FEES)

****Individual members must be at least 18 years old.**

A S.H.A.P.E. membership includes the use of the racquetball courts, pool, fitness center, locker rooms and showers, and the S.H.A.P.E. gym (during unscheduled gym periods), and a 10% discount on non-credit college sponsored classes or programs.

	<u>3 MONTHS</u>	<u>6 MONTHS</u>	<u>12 MONTHS</u>
FAMILY:	\$75.00	\$100.00	\$150.00
INDIVIDUAL:	\$50.00	\$75.00	\$100.00

An AQUATIC membership includes the use of the pool, the locker rooms and showers, and a 10% discount on non-credit college sponsored classes or programs.

A FITNESS membership includes the use of the fitness center, the locker rooms and showers, and a 10% discount on non-credit college sponsored classes or programs. (Must be 16 years old and up to use fitness center equipment.)

The fee structure for the AQUATIC or FITNESS MEMBERSHIPS are:

	<u>3 MONTHS</u>	<u>6 MONTHS</u>	<u>12 MONTHS</u>
FAMILY:	\$50.00	\$75.00	\$100.00
INDIVIDUAL:	\$25.00	\$50.00	\$75.00

MEMBERSHIP PAYMENTS SHOULD BE MADE AT THE CASTLETON STATE COLLEGE BUSINESS OFFICE IN WOODRUFF HALL WEEKDAYS BETWEEN 8:30AM AND 4:30PM (CLOSED 12-1PM) OR MAILED TO: BUSINESS OFFICE, CASTLETON STATE COLLEGE, CASTLETON, VT. 05735.

POOL-Completed in January of 1990, our 25 yard, 6 lane pool has a depth of 4 feet at the shallow end and slopes from the 5 foot mark to 12 feet under the spring diving board.

ADULT LAPS are scheduled 3 times a day Monday through Friday, and one morning lap session on Saturdays. All nonmembers pay a \$2.00 guest fee at the front desk in the lobby. Children under 16 will not be permitted to swim during lap times without prior permission from the Aquatics Director.

OPEN SWIMS are for families or individuals, and are scheduled 5 evenings a week plus an afternoon session on Saturdays. No children under 12 years of age will be permitted to swim if there is no adult supervision accompanying them. Nonmember fees are \$2.00 for adults, \$1.00 for each child less than 17 years old.

****Any child in diapers MUST wear a diaper under a swim suit in the pool.**

AQUASIZE is a group water exercise program. The water provides a natural "low impact" setting and our activities consist of stretching and toning exercises, and attempt to reach our target heart rate zones, and a final relaxation exercise. This is an ideal way to "get into SHAPE"! All aquasize sessions are free to members 14 or older; nonmembers pay the \$2.00 guest fee per class at the front desk.

POOL RENTALS for special events, i.e., birthday parties and youth groups, are available upon request through Vy at 468-5611, ext 426 or 252. The fee is \$35.00 per hour for 15 or less participants, with an additional \$5.00 charge every 20 individuals over the original 15 count. We require one adult supervisor for every 5 children in the pool. No one is permitted to leave the pool party to play elsewhere in the facility.

LOCKER ROOMS may be used by individuals utilizing any of our facility programs. Showers and restrooms are adjacent to the locker rooms. The pool entrance is located through the shower rooms. Lockers may be used by patrons on a daily basis. We advise that you bring valuables that are not locked into the program area with you.

FITNESS CENTER is located directly behind the Glenbrook Gymnasium and offers 10 nautilus stations, 4 exercise bikes, a rowing machine, a new Lifestep Aerobic Trainer, a "total gym" station, and a variable incline sit-up station. Our Fitness Center is staffed by qualified student employees who provide new members with a demonstration of the equipment before they may begin a program regimen and is open to members only. Member children must be at least 16 years old to use any fitness center equipment. Appointments are required, and may be made by calling 468-5611, ext 271 during scheduled Fitness Center hours. **NO DROP INS.**

RACQUETBALL COURTS are located at the south end of the S.H.A.P.E gym. One hour court reservations for one of the 2 courts may be made no more than 24 hours in advance for weekends; Saturday and Sunday reservations, call 468-5611, ext 482 between 8AM and 8PM weekdays. Equipment is available at the front desk in exchange for an I.D. or a valid driver's license. **LIGHT SOLED SNEAKERS ONLY.** Court fees are charged whenever one or more nonmembers are on the court, whether they are playing with a S.H.A.P.E member or not. The fee is \$8.00 for one hour or \$5.00 for a half and is per court, not per person. **NO CHILDREN UNDER 12 ARE ALLOWED ON THE COURTS WITHOUT IMMEDIATE ADULT SUPERVISION.**

GLENBROOK GYMNASIUM is used for our physical education classes and college team practices and intercollegiate basketball games only. **NO RECREATIONAL SOCCER, FIELD HOCKEY OR FLOOR HOCKEY MAY BE PLAYED ON THIS COURT. NO STREET SHOES OR BOOTS PERMITTED ON COURT.**

S.H.A.P.E. GYMNASIUM is primarily used for physical education classes, team practices, intramurals and college recreational purposes. Unscheduled court availability to the college and community is based on the following priority: college academics, college athletics, college recreation, community members, community nonmembers.



Career counseling, absolutely free!

Information and services in the following areas are provided for Castleton State College Students at no cost to students:

ONE-ON-ONE CAREER COUNSELING: Students who find themselves unsure of what academic major or career to pursue are advised to make an appointment to meet with a career counselor. Students' values, interests, and abilities will be explored in helping them to choose an academic and career path.

GRADUATE SCHOOL INFORMATION: Students who may be considering graduate school as an option after graduation are advised to utilize the general and specific graduate school program resources. Information is available to graduate schools throughout the country and some schools in other parts of the world.

GRADUATE SCHOOL TESTING INFORMATION: Many if not most graduate, professional, law, and medical school programs require prospective applicants to take one or more entrance exam(s). Test preparation software is available to help students prepare for the GRE, GMAT, LSAT, and NTEs. Stop by the career resource library in the campus center for information on test/exam requirements, test/exam registration dates, and the actual test/exam dates.

RESUME SERVICE: Students needing to prepare a resume and cover letters are advised to take advantage of the free resume service available to them. Students are required to provide the paper of their choice for their resumes and cover letters.

INTERNSHIPS: Various organizations throughout the United States select college students as interns. As an intern, students may receive college credit in return for their work in the organization. For more information on internships, stop by the career resource office in the campus center.

JOB LISTINGS: Each month the office of career planning and placement receives information on employment opportunities from a number of local, state, and national sources. In turn, these opportunities are passed on to students in the monthly printing of JOB LISTINGS. JOB LISTINGS can be obtained in the campus center outside the office of career planning and placement.

CAREER DEVELOPMENT: This area en-

compasses resume and cover letter writing, the development of interviewing skills, researching a prospective employer, self-awareness and personal development. Students are advised to attend career development workshops which will be scheduled in both the fall semester of 1991 and the spring semester of 1992. The following audio-visual materials have been added to the career resource library for students' career and personal development:

CONTROLLING ANGER
LIFE BALANCE FOR WOMEN
WORDPOWER VOCABULARY BUILDER
TOM PETERS LIVE!!!
HOW TO RAISE HAPPY CONFIDENT KIDS
NEGOTIATING LIKE TO PROS
HOW TO SPEAK UP, SET LIMITS, SAY NO
WOMEN, POWER & SELF-ESTEEM
HOW TO PRESENT A PROFESSIONAL IMAGE
SELF-EMPOWERMENT
SELF-ESTEEM, PEAK PERFORMANCE

CAREER SEARCH: Castleton recently acquired materials designed to help students in their search for an academic major or career. These materials supplement the DISCOVER computer program which is user friendly and accessible to students in the career resources office.

The newly acquired materials include:

CAREER CHOICES IN THE 90's-
FOR STUDENTS OF:
ART
BUSINESS
COMMUNICATION & JOURNALISM
COMPUTER SCIENCE
ECONOMICS
ENGLISH
HISTORY
MATHEMATICS
POLITICAL SCIENCE
PSYCHOLOGY
MBA
LAW

OTHER MATERIALS INCLUDE:

ADVERTISING CAREER DIRECTORY
AMERICA'S 50 FASTEST GROWING JOBS
BUSINESS & FINANCE CAREER DIRECTORY
DIRECTORY OF ARTIST ASSOCIATIONS AND

EXHIBIT SPACES

DIRECTORY OF ART, BOOK PUBLISHERS, RECORD CO's
DIRECTORY OF ART, BOOK PUBLISHERS, RECORD CO's
DIRECTORY OF FINE ART REPRESENTATIVES & CORP's
FROM CAMPUS TO CORPORATION
MARKETING AND SALES DIRECTORY
NEWSPAPER CAREER DIRECTORY
PUBLIC RELATIONS CAREER DIRECTORY
COLLEGE MAJORS AND CAREERS
RADIO & TELEVISION CAREER DIRECTORY
THE RESUME GUIDE FOR WOMEN OF THE 90's
TRAVEL & HOSPITALITY CAREER DIRECTORY
NETWORK YOUR WAY TO JOB & CAREER SUCCESS
COLLEGE MAJORS AND CAREERS
LIBERAL EDUCATION AND CAREERS TODAY
WORK IN THE NEW ECONOMY
INTERNSHIPS:

VOL 1: Advertising, marketing, public relations & sales
VOL 2: Newspaper, magazine & book publishing
VOL 3: Accounting, banking, brokerage, finance & insurance
VOL 4: The travel & hospitality industries
VOL 5: Radio & Television, broadcasting & production

The above services and information can be obtained through:

OFFICE OF CAREER PLANNING AND PLACEMENT
CAMPUS CENTER
CASTLETON STATE COLLEGE
CASTLETON, VERMONT 05735

Julia Sherlock, director of Career Planning and Placement

Alan Whitcomb, Career Resources Coordinator
General Number: (802) 468-5611, ext 339
Career Resource Library (802) 468-5611, ext 431

Employment Opportunities for Castleton State College Students

Compensation: Earn \$50,000/year plus benefits in progressive organization.

Looking for candidates with no life or job related experience. Candidates with an Associate's Degree or Bachelor's Degree preferred to candidates with a Master's Degree or PH.D. Applicants with time spent working or studying abroad and applicants who participated in college activities need not apply.

Interviews scheduled at your convenience. Those applicants who are capable of appearing completely inept in an interview are encouraged to apply.

Send poorly put-together resume (forget the cover letter) to:

In Your Wildest Dreams, Inc.
Easy Street
Nowhere, USA 00000

*Seriously, if you have a good chance of landing this job, stop by the Career Planning and Placement Office in the Campus Center. Julia Sherlock and Al Whitcomb can assist students who are looking for:

- Employment opportunities following graduation (don't wait until may).
- Employment opportunities while in college.
- Help in writing resumes and cover letters (at no expense to students).
- Help in improving their interviewing skills.
- Information on study/work abroad programs.
- Graduate school information.
- Graduate school entrance exam information (important to get this information ASAP).
- A major.

London Semester Planned

Castleton's Semester-in-London program is proud to announce that Castleton will again offer an exciting fifteen week program in arts and humanities during the fall of 1992-93. Students may earn sixteen credits while living and studying in London. Their classroom will be the museums, libraries, concert halls, and theaters in the heart of British culture. Field trips will take Castleton students to historic sites throughout England, while optional excursions to the continent will increase their opportunities to learn "where it happened." Students will live in

comfortable residential sections of London, such as Little Venice and Hampstead. While living in these neighborhoods, they can discover how the English really live, shop, and socialize.

Admission is open to all students, and credit earned will satisfy either Castleton's core, elective or major requirements. By earning sixteen credits, each student will be on track for graduation from Castleton or may easily transfer credits to most American colleges and universities. Courses will meet on Tuesday, Wednesday, and Thursday to allow long weekends

for group trips out of London and for students to travel independently.

An information session on the London Semester will be held during Homecoming/Family Weekend at 3 p.m. in the lounge of the College Campus Center, October 5. A representative of Castleton's agent in London will join administrators and faculty in discussing the London semester scheduled for the fall of 1992. Slides taken by Castleton students who are in London this fall with



Remember to Recycle...

...the world you save may be your own!



Inside the ~~XXXXXX~~ ~~XXXXXX~~ Outing Club

Hello fellow students, and welcome back to C. S. C. It's me again, your humble writer for The Outing Club. That's right folks, I'm the one that will be bringing you all of the great Outing Club up-dates. Just for the record, and before I go off on a round tangent on what happened during the Outing Club Orientation, let me remind all of you that the Outing Club meets every Tuesday at 1:00 in the informal lounge, in the Campus Center. There's absolutely no obligation to join.

For starters, (and real quick, because I'm a busy guy) the Outing Club does all kinds of day hikes, overnight camp-outs, canoe trips, caving trips, rock climbing, cross country skiing, many, many more, and last but not least, laughing, joking, sweating, screaming, and (in laymen's terms) having a heck of a time!

Some of the up coming trips are going to be white water canoeing in MA., hiking in the Adirondacs, and caving in VT.

Well, before school even started the O.C. (Outing Club) was fully involved with the orientation for incoming freshmen, and let me tell you first hand (because I was there) that it was a screamer of a time! The O.C. did a canoe trip on the Saranac chain in the Adirondacs, and a hiking trip on the Appalachian Trail.

First, what happened on the canoe trip? Well, the canoe trip was led by Ed Johnson, Katie McNamara and your humble writer Bob Kelly. The trip was assisted by the Director of the Library, (and closet cuisine chef), Pat Max. The trip started the very second students arrived. We all

waited for an hour or three, for the last member to show up. From there we all climbed Birdseye peak as a small introduction to the O.C. Then we all went for a nice refreshing dip in the school pool, needless to say almost half of us got yelled at by the life-guard on duty for "breaking the rules." From there, the gang had a real cool (Morale Booster) pizza dinner, then it was off to the camp area in the vast wilderness by the school pond. Yes, it did rain, but that didn't stop these outdoor nuts from having a great time, (we, the leaders, could tell they were having fun because some of the "kids" didn't shut up till 3:00 a.m. in the damn morning, and they know who they are).

Suddenly, we were in a canoe in the middle of some lake wondering where our fearless leader was taking us. Our destination, a beautiful, lush island in the middle of the lake. It was here that the bonding took place. First, a real thrilling thunder and lightning, grand piano rain storm. Yes, it did put a damper on events for the first day or so, but by the power of Ed's little walkman with small speakers, the rain went away and we had a wonderful three days. We camped on two different islands and climbed Mt. Amper-sand, and to "top" things off, the brave clan went cliff jumping off some killer cliffs (it was the closest thing to a shower). Just for the record the fun all started when we all agreed to play "hospital tag," after that it was a one line, joke with each other for the rest of the trip.

Some real quick highlights: Bob and Matt feeding spaghetti to

the friendly ducks, Karl (you animal you) sleeping with three girls for the whole trip, Ivan jumping off the cliffs as if it was second nature to the dude, Linda totally enjoying the outdoors and becoming one with nature, Jen being one of the better "rookie" canoers I've seen, Pat being the best outdoor cook I have ever seen, and last but not least, Terry, Lucille, and Chris learning what it's like to live in a coed "tent." We didn't know each other one bit before that trip, and now, we're all friends.

Now for the hiking trip, which was led by Travis Anderson, Joanna Harris, and R.D. at Ellis Hall (and overall good guy), Keith Scharanau. For starters, they hiked about 7-8 miles a day and when the backpacking gang made it to the first shelter (and just as they got in the door), the grand piano rain storm hit. Some of the nights consisted of cracking jokes and just plain getting psychologically ready for the big school year just days ahead. I would like to go on about the wild time these students had, but I'm a busy guy and have to go to class.

It feels good for me to write that nobody got injured or hurt in any way (except for some sore muscles) on both the trips.

That's right fellow students, this was only the beginning of the O.C. trips for this year. There are many, many more action packed, screamer of a time, trips to come. So, if you want to join, just show up at the Campus Center in the informal lounge every Tuesday at 1:00 and find out what we're going to do in the upcoming weeks. You will not regret it. Uh oh! I'm late for my spanish class!! Adios!!

P.A.I.R.S.

Peers in Alcohol
Information
and
Referral
Services

P.A.I.R.S. are students who serve as peer educators in the Residence Halls. Their primary objective is to provide current and accurate information about alcohol and other drugs to students who live on campus. They also serve as a liason and support system for their fellow students. P.A.I.R.S. are trained in listening skills, confidentiality and the physical and social side effects of alcohol and other drugs. Please feel free to go to a P.A.I.R.S. volunteer if you are seeking help or information.

Your P.A.I.R.S. volunteers:

Nancy Brumaghim-Babcock Hall
Michelle Callihan-Morrill Hall
Jennifer Frkanec-Babcock Hall
Laura Hall-Morrill Hall
Rachel Lumley-Adams Hall
Jon Norton-Babcock Hall
Maily Phelps-Haskell Hall
Neha Shah-Ellis Hall
Torn Walsh-Wheller Hall
Terry Wilbur-Haskell Hall
Jennifer Young-Ellis Hall

P.A.I.R.S. coordinator-Kelly Wishart
ext.490

Support your local Student Association!

David Sietz

SA Executive Vice President

It seems to me that Freshman always have Freshman tendencies; they worry about the study load that they will have to endure, they worry about the teachers and what they will be expecting of them, and probably even about the parties at the residence halls.

In your decisions you'll be apt to join a club here on campus, and by all means please do, but there is just one fact I wish to reveal to you. Every club is allocated money from the Student Association (SA), and the marvelous fact is that it is not the faculties' or the administrators' or the staff's decision as to which club gets how much or what social events will take place here on campus: no, it's our decision, the students'. Here at Castleton we have a government, a student government.

For many of the freshman students the SA is an unknown place and the students decisions and input minimal, but this is not so, we do have a say, and we do have a power.

A good example of this is the senate, of which I am chairperson. Your senators are students like yourself who have decided to help in a direct manner, the clubs and organizations they and their fellow students are involved in. This fall you will be receiving letters from your senator and you will continue to receive them throughout the year, so that we, the Senate, can keep you updated as to what decisions have been made and why; but the main reason for the letters is to give you the chance to reply and give us your ideas and concerns.

In all the excitement and worries about college don't forget that if you wish to enjoy what the SA has to offer, you have to stand up and give us your input, whether it be by joining the SA and directly taking part or just by responding to your senator's letter or stopping by the SA office just to see how it all works. This year make it a homework assignment to give us your concerns and ideas and help out the SA. Remember, if the students don't care, who will?

W
I
U
V

91.3FM

StageLeft announces "Open Call!!"

StageLeft is looking for new members! "What is StageLeft?", you ask? StageLeft is a group for anyone who is interested in theatre arts. The main purpose of StageLeft is to develop the interests and talents of people who may not be directly involved with our Theatre Department as well as those who are directly involved in the Department (majors and minors). We encourage people who may not have any formal experience in the theatre, but have an interest, to join us! We are always looking for new ideas!!

What exactly does StageLeft do? Over the past two years StageLeft has gone to New York and Massachusetts for Renaissance Festivals, to UVM for numerous productions, and to New Hamp-

shire for the New England Theatre Festival. StageLeft has also hosted two Intercollegiate Dinners and two overnights for club members. So far, there are two productions tentatively planned for either the late fall or early spring. Both of these will be student directed and people will be needed to act, build, advertise, etc. So, if you do not like to act, there are many other things you can do to express your creativity!

If you are interested in finding out more about StageLeft, you can write to me, Marie Skerritt, at CSC Box 172. We will be having our first meeting shortly, so don't miss out on this opportunity! We look forward to hearing from you and seeing you at our meetings!



Castleton Environmental Group

The Castleton Environmental Group fulfills its goal of promoting environmental awareness throughout the Castleton community through weekly meetings, newsletters, periodical "campus clean-ups", and participation in state and local educational campaigns.

Committee Clarification

EPC, SNAC, SPAC, SC... By now you are probably scratching your head and saying, "What do these acronyms mean and why are they important to me?" The EPC (Executive Programming Committee) is in charge of most student sponsored activities. The EPC consists of six sub-committees: S/WC (Special Weekends Committee), SNAC (Saturday Night Alternative Committee), Coffeehouse Committee, SPAC (Student Performing Arts Committee), Film Committee, and the Social Committee.

S/WC is chaired by Jill Bercovitch and is responsible for helping to organize Homecoming/Parent's weekend, Winter Weekend, and Spring Fling. SNAC, chaired by Jay Root, provides a high energy, no alcohol alternative Saturday night activity for students staying on campus. The Coffeehouse Committee, run by Travis Bush, is responsible for bringing low-key solo artists to Castleton State College for informal entertainment set in relaxed atmosphere. The Film Committee shows free movies and frequently hosts movie marathons. SPAC works alone and in conjunction with the Crossroads Fine Arts Council in bringing various art and entertainment to Castleton State College. The Social Committee, chaired by Ed Johnson, is in charge of such high budget events as the annual semi-formal, dances, and mixers.

If you are interested in helping with or running a committee or have any ideas for upcoming events, please see Keith Scharnau, Ellis RD, or contact any chairperson or the EPC office.



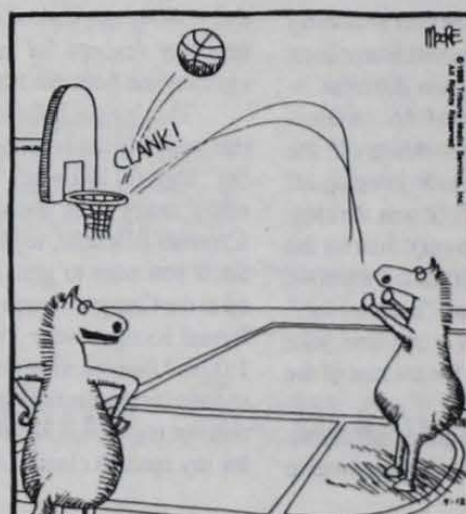
Non-Trad News

Welcome to our new and returning non-trad students.

There is a new Drop-in spot for all non-trad students, located on the ground floor of Babcock Hall. Come on over and check us out!

Also, there is a new program called AMP (Adult Mentor Program) available at the drop-in office. We presently have thirty students involved in teaming up new and returning non-trad students in an attempt to ease the transition back to college.

If you missed the opportunity to be a part of this experience, but would like to be involved, please contact Paul Eik at 468-5611, ext. 101, or drop by the drop-in on Tuesdays or Thursdays.



"Ha! That's H-U-M-A, Larry, One more miss and I win ..."

**Good
Luck
to
all
CSC
Sports!**

**GO
Spartans**

**You are
1**

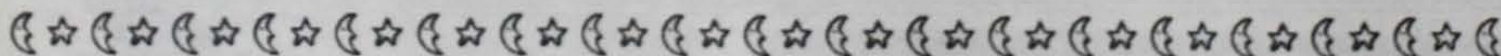


CSC clubs and activities available to you!

Art Students League
Association for Fitness in Business
Athletic Trainers Club
BACCHUS
Biathlon Club
Castleton Democratic Action Committee
Castleton Environmental Group
Cheerleaders
Christian Fellowship
Criminal Justice Club
Cycling Club
Fireside Cafe Committee
Freestyle Skiing Club
Geology Society

History Department Club
Inter-Hall Council
International Club
Lesbian, Gay & Bisexual Alliance
Math Club
Non-Traditional Students Club
Outing Club
Pep Band
Physical Education Majors Club
Political Discussion Group
Psychology Club
Republican Club
Rock-n-Roll Instrumental Musicians
The Round Table
Saturday Night Alternative

Science Association
Small Business Club/ACE
Snowboarding
Social Committee
Social Issues Club
Spartacus
Spartan
Special Weekends Committee
Spring Running
Stage Left
Student Education Association
Student Nurses Association
Volleyball
WIUV
Women's Varsity Athletic Club
Writer's Bloc



WORKSHOPS WORTH YOUR WHILE

I hope everyone is enjoying life here at Castleton. It seems hard to believe that Labor Day weekend has come and gone. Then again, time flies when you are having fun.

To make your time here at CSC worthwhile and fun, a series of workshops has

been developed to help you adjust to the new challenges of college life. If you have any questions, please call me at ext. 283/465 or see your advocate. Good luck and many wishes for success here at Castleton.

Tracey Lee Cross
Student Activities

Writing as a Process

Need help putting your thoughts on paper? Interested in learning how to write more effectively? Concerned about meeting your professor's expectations? Take some time to learn about the basic steps in the writing process. These tips can help you become the student you want to be.

Presented by Helena Cole and Thelma Stoudt in the Formal Lounge.

Monday, Sept. 16 7:30-8:30PM

Wednesday, Sept. 18 3-4PM

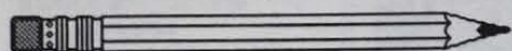
Time Management

College means new opportunities and responsibilities. How do you manage to balance classes, studying, making friends, having fun, exercising, and everything else that needs to be done? This workshop will provide you with all the tools you need to get the job done without sacrificing the quality of your college experience. Take the time to learn how to balance responsibilities and survive!!

Presented by Tracey Cross in the Formal Lounge.

Tuesday, Sept. 24 3-4PM

Thursday, Sept. 26 1-2PM (N period)



Residence Life staff location

We have several changes in staffing, locations and job titles among the Residence Life professional staff:

Alan Witcomb, CSC '84, is now the Resident Director of Wheeler Hall as well as the Career Resource Coordinator.

Mark Metivier, CSC '90, is now the Resident Director of Haskell Hall and continues to be the Assistant to the Athletics Director.

Helena Cole is the Learning Center Outreach Coordinator and director of Morrill Hall.

Kieth Scharnau has moved to Ellis Hall and has a new position as Program Advisor to the Student Association.

Tracey Cross is directing the same building with a new name - Babcock Hall, and she is the Student Development Coordinator.

Paul Irish remains in Adams Hall and assists Victoria Angis as the Associate Soundings Coordinator.

The RDs now have an office in the Campus Center.

Apply Now To Compete In The MISS VERMONT USA™ PAGEANT

Official Preliminary — Miss USA™ Pageant



NO TALENT REQUIRED. Must be age 18-26 by Feb. 1, 1992, never been married and at least 6 month Vermont Resident.

\$200,000 TO U.S. WINNER ON TV!!

For FREE entry information, send name, address, date of birth and phone number with a recent snapshot and brief biography to:

MISS VERMONT USA HEADQUARTERS

222 Newbury St., 2nd Fl., Boston, MA 02116, ATTN: Dept. NP
Phone (617) 266-3280

FINAL DEADLINE IS SEPTEMBER 21, 1991



For more information on BACCHUS, contact Kelly Wishart in the Alcohol and Drug Ed. Office in the Campus Center, ext. 490

Problem Solved?

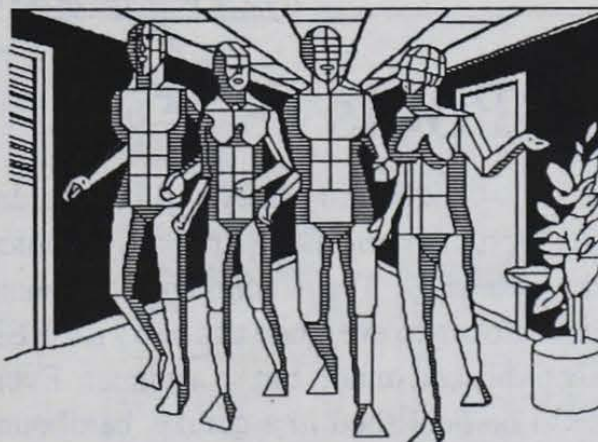
by Scratch

I saw an interesting commercial on the tube the other day. It consisted of various good-looking young adults talking about the things they believed in; anti-racism, environmentalism, et cetera. Then the logo of the sponsoring clothing company flashed up, right before a particularly good-looking girl came on to tell us that this was a whole new world, a whole new generation, or whatever.

What a great commercial for the 90's. We have convinced ourselves that we're going to change the world without having to actually do anything. We can pat ourselves on the back for being able to look back at the eighties and see how horrible it really was. We can go out and buy every environment-safe product and believe that we're going to save the planet by doing so. We can turn on the TV and see fast-food commercials featuring only young black males and believe that racial equality is here.

Hey, I'd love to be able to change the world without working at it too; I'm just as lazy as everyone else I know. But each of the above statements, sadly, are just too much bullshit to have much meaning. We're looking at a time when there are just as many grunts (those in college solely for a degree) than the eighties; people just don't care. And they don't care because we're convincing ourselves that the battles are won. Are they? Superficially, perhaps. I'm glad that there are things like environment-safe products, commercials of these things are solutions, no matter what Esprit or Pepsi or Burger King wants us to think. Steps, maybe. Very small steps. But I can't stop myself from wondering why we're being led to believe that the problems have been solved.

On second thought, maybe I'm just paranoid. Maybe I should just go watch some more MTV.



*Don't worry,
only 30 days until
October break!!!*

Join the Spartan!

(WHY???)

Because;
it's free,
we've got a
new office,
it's good
experience,
we have
two
meetings a
week,
we've got a
darkroom
and some
really neat
smelling
chemicals,
it's some-
thing to do
when
you're
bored, it'll
help you
improve
the looks of
your
resume,
we're in
Haskell
Hall,
we're near
WLUV,
we've got
wall-to-
wall
carpeting,
we have
really
interesting
layout
weekends, and
it's just
some good,
clean
fun!!

Arts/Leisure

Calendar of Events

Sept. 13 - 25

- Sept. 13— Women's Tennis vs. Invitational (A)
Soundings Elective: Mask Making, Campus Center, 1-5PM
- Sept. 14— Men's Soccer vs. New England College (H), 1PM
Women's Soccer vs. U.M.E. @ Presque Isle (H), 1PM
Field Hockey vs. Plymouth State (A), 1PM
Cross Country vs. North Adams (A), 1PM
Women's Tennis vs. Invitational (A)
Saturday Night Alternative Event, Campus Center Snack Bar
Soundings Elective: Mask Making, Campus Center, 7-11PM
- Sept. 15— Soundings Elective: Mask Making, Campus Center, 3-5PM
- Sept. 16— Last day to pick up fall Perkins Loan
Women's Soccer vs. Russell Sage (A), 4PM
Soundings Elective: Mask Making, Campus Center, 8AM-12PM & 7-10PM
- Sept. 17— Men's Soccer vs. Lyndon State (A), 3PM
Soundings Lecture: Organic Chemistry, Science Auditorium, 12:30

Soundings Film: "Lawrence of Arabia", Science Auditorium, 7PM

Soundings Elective: Mask Making, Campus Center, 1-5PM
- Sept. 18— Yom Kippur
Field Hockey vs. Skidmore College (A), 4PM
Women's Tennis vs. St. Rose (A), 3:30PM
Soundings Elective: Mask Making, Campus Center, 8AM-12PM
- Sept. 19— Men's Soccer vs. St. Michael's (A), 3:30PM
Women's Soccer vs. North Adams College (A), 3:30PM
- Sept. 21— Men's Soccer vs. Norwich (A), 11AM
Women's Soccer vs. Norwich (A)
Cross Country vs. Williams College (A), 12PM
- Sept. 22— Women's Tennis vs. Plymouth State (A), 12PM
- Sept. 23— Men's Soccer vs. Colby Sawyer (H), 3:30PM
- Sept. 24— Women's Soccer vs. Colby Sawyer (A), 4PM
- Sept. 25— Field Hockey vs. Hartwick College (A), 4PM
Coffeehouse, Snack Bar, 8PM

Easy does it!

Gretchen Weigeshoff
staff writer

WAHOO!! Orientation is over and you're a real college student. Let the fun begin!

A word of warning though: It is very easy to fall into the hustle and bustle of a Castleton social life. In turn, forgetting the reason you are here in the first place.

Now I am not trying to hop on the counseling bandwagon. Believe me, I've had my share of good times at Castleton. Unfortunately though, while worrying about what party I was going to, and what the special was at the bar, I forgot to worry about the 16 credits I was carrying.

Consequently, I was dismissed, kicked out, given the boot!

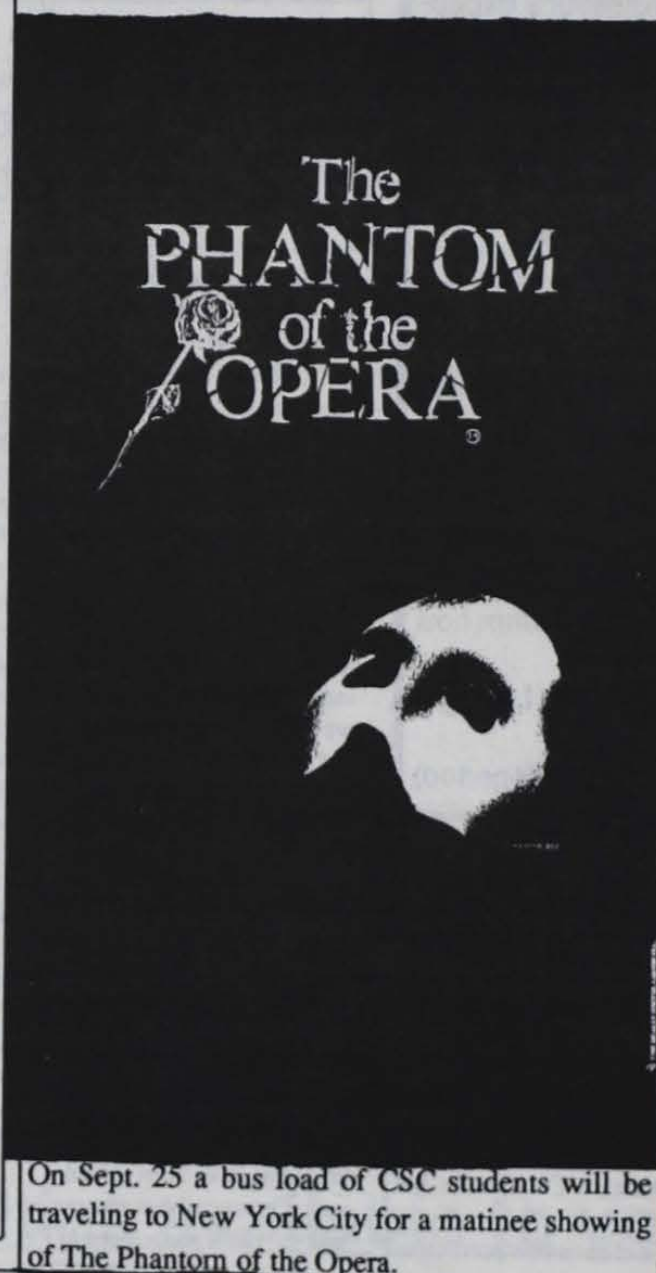
An entire year away from the friends I'd become so close to, a college I really liked, and worse yet, that much further from graduation. Talk about blowing it! Now, until I prove myself, I'm only a part time student, I can't play any sports, who knows when I'll graduate and shoot, I can't even have a college mailbox!

If you haven't already gotten my point, I'm just telling you to watch out! Don't throw away your social life, but also don't channel all of your energy into getting into The Dog. Seriously, you will find plenty of time to go out. But you should always take advantage of what Castleton has to offer.

College is a time to broaden your horizons. Not four years to

spend in drunken bliss, and whether you like it or not, you will be subject to some culture. This college calls the required part Soundings. It's not so bad! Most are really interesting events. Lectures, plays, concerts, even movies. Just think, you're getting credit for this!

There are plenty of other things too, clubs by the dozen for everyone. It's just up to you to find what you like and try something new. Once you find your niche, Castleton is going to be just great! Think of it this way: You're here for at least one semester, and don't get out of hand all of the time! Castleton can be a terrific home away from home.



On Sept. 25 a bus load of CSC students will be traveling to New York City for a matinee showing of *The Phantom of the Opera*.



THE MEDIA CENTER
in
THE LIBRARY
Provides audio/visual services to students.
Services and equipment available include:
Lamination, videotaping, film rental, 35mm camera and copystand, slide projectors, opaque projector, VCR's & TV's
and so much more!
HOURS:
Sundays
5:00 PM - 9:00 PM
Mon.-Thurs.
8:00 AM - 7:00 PM
Fridays
8:AM - 4:30 PM
Saturdays
Closed

Attention Poets



Owings Mills, Maryland (USA)—\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is September 30, 1991. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter send ONE original poem, any subject and any style, to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by September 30, 1991.

Castleton State College

is pleased to announce
the relocation of the Rutland Center
to the Howe Center

Our new address will be:



Castleton
State
College

Rutland Center

Howe Center Business Park
1 Scale Avenue, off Strong's Avenue
Building #3
Rutland, VT 05701
(802) 775-8996

We look forward to serving you from our new home
sometime in early to mid-September.

Classifieds

1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located across from the mailroom in the Campus Center.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



ADS

**PRIME
LOCATION !!
Main Street
Castleton
3 bdroom apt.
needs one
roommate, male
or female, now!
Pay \$217 a month
w/ no down
payment.
Call 468-5239
Jenn or Sheree**

PERSONALS

**Jenn,
Get out of bed!!**

**To the great G.L.,
Remember me
when you're a big
producer.
Your humble
servent.**

**Ave,
How's the hoof? We missed
your "energy" this week-
end.
The Mother Pigs**

PERSONALS

**Italian
Stallion ,
Want to make
a salami
sandwich?
Love,
Deb
in Babcock**

**Jil,
Do you really
keep that
knife in the
rain??
I luv ya... Yes
we were the
same person in
another life!!
lur,Rachie**

**Happy
Birthday
Paul!!**

~ Laurie~

PERSONALS

**SMILE
PAUL!!
please!??)**

**Vicky Bettis-
Feel like going for a
ride with the Wild
Thing or The American
Fool?
-Dobber fish
(A.K.A. C.H.)**

**To all the dangerous
MEN of 401 Morrill:
(esp. S&R) Learn to
be more social! We
don't bite!
love, 302
C&M in A&D**

**Terry,
You are my Guardian
Angel !!
Thanks for looking out
for me.**

**I do owe you...big!!
LOVE YOU,
Rach
(did you ever have
professional training?)**

PERSONALS

**To Kathy in Babcock
Hallwith the ULTRA
BRIGHT,
FLORESCENT
Blond???**
(Is that what you tried
for???)
hair...
**Beware-I'm after you
with a can of hair-
spray (not that you
need it) and a blow
torch!
-The H.P.P.
(Hydrogen Peroxide Patrol)**

**Fuzzy,
I love you with all
my heart! Don't
worry about me
being here at school,
you're too good to
lose!
I love you!
Boo Boo
Go Giants!!**

**Steven,
I love you so much that I am
letting the whole campus
know! I miss you tons &
can't wait to see you again!
always,Michele
(your little SHNOOKSIE PUTSIE)**

WIUV Schedule Fall '91

	MON	TUES	WED	THURS	FRI	SAT	SUN
8-10 AM	Cyndi Nero	Christian Walsh	Greg Donovan	Wake Up With Dave	Kenneth Viel	Puke Soup	Brett Bartlett
10-12 Noon	Chris Bath	Mike Laundry and Bill Farr	Left Of The Dial	Matt Roberts	Kim Robinson	Scott Langoe and Doug Peterson	Green Eggs And Swine
12-3 PM	John Paluzzi and Rob Klaasens	Merritt Davan	Brian Crowley	The Temple Of Alchemy	Ivan Booner	Betsy Thurston	Bigg Mixx
3-6 PM	Craig Conklin	Bob Kelly	The Positive Aspect Of Negative Thinking	Jon Norton and Matt Phillips	J.T. Henley	Kim Douglas and Emma Barrerio	Melissa Bly
6-8 PM	Dead Man's Party	The Mushroom Trance	THE SONIC PROVISIONS OF KURIOUS ORANJ	Tad	Let's Not Beat Around The BUSH	Scott Favalora	Dave Lee
8-11 PM	Jazzilla's Revenge	Folk, Blues and Beyond	The Charnel House	Cross the Line	Reggae Heartbeat	Leon Graves	Scott Conklin and Steve Quinn
11-1 AM	Greg Brennan	Night Flight	RADIO RRRRRG with scratch	John Morin	The Primo Seth Show 2 Primo's Revenge	Chris Gabrielli	Josh Doyle and Tim Pudvar

Should Castleton be an Ivy
League school?
See p.3

Random gibberish
scratching the surface!
See p. 4

Spartan Sports are
back!!
See p. 11

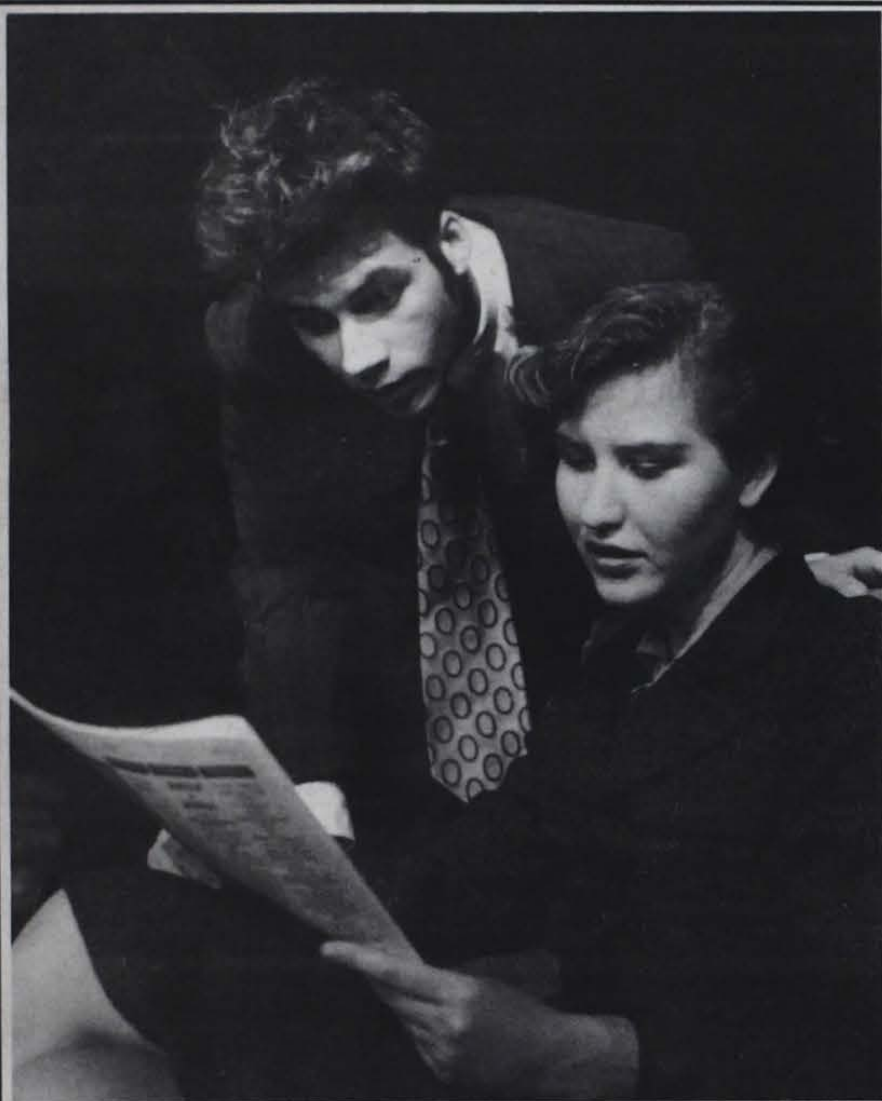


The Spartan

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September 27, 1991



Caught in action, Paul Blaney and Laura Millet rehearse for CSC's production of Agatha Christie's "The Mousetrap" to run Oct. 4, 5, 9 & 10; evening shows at 8.

Caught up in "The Mousetrap"

Kym Rengle
Copy Editor

The world's longest-running play, "Mousetrap" by Agatha Christie, has been chosen by returning director J. Kevin Doolen to be this fall's production. Performances will be held October 4, 5, and 9, 10 at 8:00 p.m. in the Fine Arts Center.

This who-dunnit murder mystery gets its title from the nursery rhyme "3 Blind Mice" - "The victim's are the killer's mice, and a trap is set," according to Doolen. "It requires good solid acting in order to pull it off well" mostly because each character is so "distinct."

The eight member cast, consisting of Paul Blaney, Laura Millet, Spero Chumas, Andree Gilbert, Jen Frkanec, Eric Hedblom, and Alex Ball has been rehearsing since the first week of school, in order to meet the dates set by the administration. Usually, plays of this nature are produced in six or seven weeks, but, due to the change in Castleton's calendar, the cast will have had only 4 1/2 weeks of rehearsals before opening night. It allows for "no time to be lazy!" said Doolen.

Senior, Barb Borelli, is the Stage Manager. The set designing, building and lighting is being done by Thomas J. Williams, Doolen's colleague. Darcy Paige is designing and building the costumes for her senior project, with some help from the costume shop's coordinator, Virginia Smith.

Although the play will be adjudicated by the American Collegiate Theatre Festival (ACTF), the performance cannot be entered at the national level because Doolen has accepted the honor of adjudicating the national competition.

Upon returning from a two-year sabbatical which he spent working in New York, Doolen felt "incredibly welcome." He sees more student initiative than before - more students writing, directing, designing, and performing in plays. Another change is the new offices he and Williams have in the costume shop, which has "aided (their) professional relationship." Another objective of professionalism was the introduction of Alpha Psi Omega, a national theatre organization, brought onto the campus by the students. Doolen is also quick to add, "knowing students makes it special...I am a teacher; that is what I do, that is what I enjoy."

Tickets for "Mousetrap" are available at the box office in the Fine Arts Center. Seats are reserved, but tickets to all performances are still available. Soundings students need only to show their vouchers at the box office and will get credit for attending this minor event. All other members of the Castleton State College community may purchase tickets for \$3.00 each. All other tickets will be \$6.00 each.

Students speak out!

Gretchen Weigheshoff
Co - Associate Editor

There was standing room only at Monday's Student Forum in the college's snack bar. Various faculty and administrators sat among students at what turned out to be Castleton's largest forum turnout yet.

For almost two hours students attempted to get answers about recycling, work study, why they don't see more of President Lyle Gray at college sponsored events and various other topics. They were covered up and down, but, with the looks, of it not to everyone's satisfaction.

Recycling, a target topic of the afternoon, hit no bull's eye with students or faculty. The problem being that many want to do something about it, but finding the time and money to do so creates a dilemma. Apparently, Castleton students are eager to start a full fledged recycling program, but the college worries about the availability of students to help out.

There is already a recycling project in effect on campus, which includes paper and cans, two of

Castleton's largest waste creators. Students asked if this could expand to include bottles and even the compost of leftover foods in the dining hall and snack bar. This is not as easy as it seems, according to Keith Scharnau, Program Advisor to the Student Association. "Until we educate, what can and cannot go into recycling bins, it turns into garbage," said Scharnau. He explained that when there is even a sticker on white paper to be recycled it cannot be processed any further. If the college and its students can't remove these stickers the question of sorting dining hall trash becomes a concern.

The college is not saying that because it has these concerns they are not willing to do anything about them. Castleton needs the students help to expand, possibly by making the jobs part of work study, suggested one student.

Which raised another question. Where do are of the work study jobs? A freshman who was eligible for work study said there were no jobs available on campus and felt it was because some students who are eligible take more

then one job to supplement their income. According to Kenneth Moulten, Director of Financial Aid, this is true and apparently allowed. Those eligible for help are not guaranteed jobs. They can try to get a work study position and if one isn't available they may take out a loan, which, as opposed to the job, would be paid back.

There would possibly be less concern for work study jobs if there hadn't been a change in the academic calendar. By adding a week break in October around mid-semester, and two more days at Thanksgiving, students and faculty are forced to return to school one week earlier in the summer. This putting day one in the last week of August, meaning one less week of summer work for most students. Because the calendar is negotiated for a two year cycle the school will examine it and see if it was a proper decision. This was not just a faculty decision. The Student Association was said to have been part of it, although several members of the SA denied knowing of such plans. *cont. p5- student forum*

**Spartan
meetings**
every Thursday night
7:00 in the informal
lounge of the campus
center!

**GOT A PROBLEM?
LET "DEAR ROXANNE"
SOLVE IT!
SEE P.10**

Index

Editorial/Op-Ed	p. 2 - 4
News/Features	p. 5 - 6
Club Corner	p. 9 - 10
Arts/Leisure	p. 13 - 15
Classifieds	p. 16

→ → →
Check
out
your
horoscope
See p. 10
→ → →

From the Editor's Desk:

The quality of life

Do any of us realize just how precious life is?

At one time or another, we all must experience death. It's a fact of life. However, the loss of a loved one; relative, spouse, or friend, can be devastating. No matter how much time you have to "prepare", you're never ready when the time comes.

I recently experienced the same scenario I just explained. Last week I had to face the day I had hoped would never come. I got the call that my grandmother had passed away in the middle of the night.

My grandmother and I had a very special relationship. The kind where you can say just about anything to each other. About two years ago, she was diagnosed with cancer, and from that day on we "prepared" ourselves as best we could for the day we knew was inevitable. We never "tip-toed" around the subject of death, as much as it hurt, we were realistic.

Before I came back to Castleton, and as I said goodbye to my grandmother, we knew it could have been the last time we got to see each other in this life. But as I said, you can never truly be ready to get that call. I don't think I've ever felt more loneliness than when my roommate said to me, "Your mother called." I thought the pain I felt in my heart would kill me.

However, it didn't, and this is my reason for writing this editorial;

At the darkest moment, we all wonder why those we love must die. A wise man once said, "It's about the sun and the moon. It's about happy times together... Everything dies. No matter how big or small, how weak or strong. We first do our job. We experience the sun and the moon, the wind and the rain. We learn to dance and to laugh. Then we die." (Leo Buscaglia, Ph.D.)

So yes, it is a permanent loss, and the pain is real, but life does go on. It is at these times when you must lean on your family and friends. And think of the good times; the beautiful memories that you were able to share.

I was able to spend a great deal of time with my grandmother. She taught me many things about myself and life in general. All of those special times, all of those memories, they're mine to keep forever. And I know that she will always be with me.

I have recently learned just how precious life is. We take so many things for granted. So stop and take a minute to think of those people in your life that you truly love, and be thankful you have them. Yes, everything dies. So we must live, love, laugh, cry, and yes, we must die.

"So sleep tight baby, unfurrow your brow,
And know I love you, we're alright for now."

-Tom Petty

Rachel Mary Elizabeth Lumley

Editor-in-Chief,
Rachel M. Lumley

Solutions please!

I am writing, I believe, on behalf of the entire student population here at CSC. I would like to know where in the hell is a student supposed to park on this campus? I mean I know the legal places to park, but where can I park when every lot is full to the rim (not with Brim mind you)? When is this college going to get adequate parking space? I mean it's not as if we don't pay enough for tuition or something. Why doesn't the school stop buying new cars for the faculty and give us students a break?

If anybody in a ranking position here at the college is reading this letter could you please answer the questions I'm about to ask.

"Why doesn't the college turn the dirt lot, bot dirt lots, into legal, paved parking?"

"Why do the commuters get two of the most advantageous parking spaces on campus? eg. Campus Center lot and S.H.A.P.E. lot. Is there that great of a need for S.H.A.P.E. parking? The commuters are not the ones contributing the most money to the college, the residence hall students are. All of the classes on this campus are held on the East side, so why do the commuters have to park on the West side at all?"

I think the commuters should have the entire East campus for themselves, as well as the faculty. Please answer these questions, I think that the entire campus would like to know the answers.

Sincerely,

A frustrated student

**Spartan Meetings
every Tuesday and
Thursday!
Everyone welcome!**



Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The Spartan is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

Letters to
the Editor



Step up and branch out

I am writing this letter after attending the student forum earlier today. I was very encouraged by the turnout and especially impressed with the interest expressed in expanding the recycling program. I think the ideas about increasing the scope of the returnable bottle and can receptacles to the academic buildings is excellent. Also, getting together with Norm Milot the director of ARA dining services, to set-up some sort of recycling program there is needed.

Having worked this summer to establish a recycling program in the residence halls, I am very interested in seeing new areas of recycling. To go the next step and branch out to Huden and the academic buildings with new recycling opportunities, we need to get more people involved and make recycling a campus-wide project. I for one would like to assist in setting up a plan to increase recycling on this campus. If there are any students, faculty or staff members who may share my interest, let's get in touch. I can be reached at extension 465 or through campus mail, Keith Scharnau, Student Life. As I said earlier, it's great to see the interest, now let us capitalize on it!

Keith Scharnau

Ellis Hall Resident Director

Recycle For



The Future.

The Spartan

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Notes From My Head

by Pete Gregg

When the ruins of 20th century America are painstakingly recovered by future archeologists, a television might at first confuse them. When the blades of their shovels first dig up a buried 19" Magnavox, will they realize the importance of their discovery? When they're sifting through the rubble and they find a remote control will they know the greatness of this important tool? Of course how could they know? How could they ever understand television, the power of television, the elegant pageantry of television, the pulsating entertainment of television. Or how could they ever understand television's value to the sick.

Thank God I have cable. As this endless river of snot comes pouring out of my nose, as the shivers and aches riddle my body, I can at least project this miserable cold I've got into reruns of the Andy Griffith Show and CHiPs until eleven o'clock.

Then we all know what comes on at eleven o'clock. That old standby, the show everybody watches when they're sick-The Price Is Right. You're humming that opening theme song as soon as I mention its name aren't you. Da-dunt duh nuhnuhnuh! Da-dunt duh nuhnuhnuh! Da-dunt duh nuh nuh! Dunt dunt da dunt dunt da dunt dunt duh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh nuh! Refrain.

I love this show. I know as soon as that song comes on that it is going to make me feel better. It's so happy, so fun, so exciting! How can anyone still feel like crap after watching The Price Is Right.

I love the host of The Price Is Right- "Baaaahhhb Barker". He's just so cool. Bob Barker is God. I wish I was Bob Barker. I wish my life was Bob Barker's life. I wish I had an announcer who would say "Peeeeeete Gregg!" whenever I walked into a room. I wish I had gorgeous women posing around my furniture. I wish I could make people happy like Bob Barker. I would go around giving people new cars like Bob Barker does, like Elvis did. I would, I really would.

My roommates have just walked into the room to join me in watching The Price Is Right. An endless array of detergent, gum, Klondike bars, dinette sets, refrigerators, frozen orange juice, trips to Bermuda, sets of encyclopedias, baking soda, and big giant rocking horses roll onto The Price Is Right stage with incredible gala. My roommates and I find ourselves yelling out the prices to these products with a lot more passion than three nearly college educated people should be devoting to a game show. We start getting angry at people who guessed "lower" when they should have guessed "higher," we get angry at people who make stupid bids in the showcase showdown. And then my mother calls to ask how I'm feeling and to tell me to drink lots of liquids and get lots of rest.

"Leave me alone mom, I'm watching The Price Is Right, America's most watched game show!"

After an hour of fun-filled pricing game excitement, I start feeling better like I knew I would. My body has found a cure to my cold by reacting to an hour of network game show. I lift myself off the couch and decide that I even feel well enough to go to class. And I think of how powerful the medicinal effects of The Price Is Right can be. Will future archeologists ever be able to understand? When they find that television buried in dirt will they ever realize its power to heal? Probably not.

Don't forget to get your pet spayed or neutered.

Letter to the the Editor

Castleton, an Ivy Leaguer?

I have my own theory as to why Castleton will never be an Ivy League caliber school. I would like to elaborate on the different points that contribute to this.

First, and foremost, it would seem that Castleton's entire organizational staff should be required to take Ernie Bourgeois class on Management 101. The reason being that this course covers subjects of planning and organization in depth. Two aspects where the college is lacking miserably. It seems as though every time a "new improved" system is implemented, it does more harm than good.

An example is the "new" computer sign up system in the ACC. I just spent ten minutes waiting to sign up for a computer, because the machine had to search for an available one. Meanwhile there were only eight people in the computer room (including monitors), leaving about 15 computers open for use. This seems counterproductive. I expend my time so that the ACC can use their new system? Who's life does this "improved" system make easier? Definitely not mine. It would appear that the new system only benefits the administration in the department of recordkeeping. It's good to see that my tuition and activities fees are contributing to the increase in effecency of my time. HA!

Don't get me wrong, I'm thankful for the fact that we have use of the computer room and the programs it has to offer. I also think that the staff does the best job they can. However, the planning department should have realized this summer, when they should have been testing this system, that it would cause such a problem once they started using it.

The next item I will address on Castleton's problem list is that of park security. The parking system sucks, but that is not the issue. Many colleges have poor parking conditions, but how many places can you get a computerized ticket informing you of your violation? Talk about the ultimate in laziness. The security officers should be able to remember how to write, don't you think? I would like to be informed as to how this system has helped to better the Castleton college experience for its students and visitors.

I will quickly cover one more issue and leave you to ponder what I have written. In two words: Snack Bar. This is a grotesque excuse for an eating establishment. Granted the food is marginally edible, but the atmosphere is horrible. It's reminiscent of eating in a prison. The visible piping in the ceiling is an added attraction that adds to the already wonderful dining experience.

I think the input of finances into this area could actually make the experience (dare I say?) enjoyable. But instead, I believe that Castleton will continue spending their money making the lives of their employees easier, at the expense of the students.

Mike Aicher



From the Editor's Desk:

Life on a raft

Occasionally, I sit at my computer and completely dismiss what I should be doing. Unfortunately this has happened, and I've spent the last hour in another world.

I've never really written an editorial, so what the heck am I supposed to say? Because this is a first for myself and the *Spartan* let me begin by introducing myself. My name is Gretchen Weigeshoff, and I'm one of the paper's Associate Editors. This is quite exciting for me, I've never done anything like this before, so my duties will definitely be a learning experience.

It took a lot of courage for me to accept this position. You see, I've just returned from a year off of school, and I am, unfortunately, still getting back into the swing of things. When Rachel told me this position was available, I jumped on it like a life raft. What a way to meet people, get job experience and learn about my college. Coming back after so long, I needed this!

It was very hard for me to decide on coming back. I have just spent a year travelling in Central America and around the United States, snowboarding a hell of a lot, and becoming closer than ever to my mother. It's tough to give all that up at the drop of a hat!

I did though, and it was definitely the right decision. An education is one of the most important options in one's life. You don't just get smarter, you experience life in a new way. So you may have to sacrifice a few fun things right now, who cares. Once you have an education, those fun things will mean so much more. Along with all of this comes a better understanding of yourself. Just think how far this will get you.

Gretchen Weigeshoff

Gretchen Weigeshoff
Co-Associate Editor

WORK AND STUDY?

While sitting at my computer with my coffee on my right and my textbook on my left, I attempt to finish a few homework assignments. The clock reads 1:38 am and I only have three paragraphs written on a story due for Media Writing the next day. Instead of ideas flowing through my head, thoughts of my previous shift at Friendly's interrupts my thinking. I write such masterpieces like "She opened the door slowly, eyes peering around nervously as she stepped on the order of mozzarella sticks and marinara sauce." An even better example is "Hello, welcome back, etcetera, does this Big Beef get lettuce and tomato?"

Okay, maybe I'm exaggerating just a little, but there are people on this campus who are full time students and part time workforce. Juggling schoolwork and employment is proving to be a difficult task. For me, I have to do all of my schoolwork during the day, work on the *Spartan*, catch a few winks and run off to work. Sometimes I wonder whether I have other clothes besides the Friendly uniform.

There are many solutions to this problem of impending burnout. When times get too stressful, a good long walk helps disperse the tensions that build up. Exercise and getting more than three hours of sleep also helps you handle life better. Balancing your time accordingly, believe it or not, can actually prevent burnout by Wednesday. Hey, I'm not a doctor, I just like to play one on my page. The important thing is to relieve your stress and those are two ways I have dealt with it so far. Other ways include screaming and going on crazy drives to Rutland while looking for trains. Until next time, AAAAAUUUUUUUGGGGGGGHHHHH!

Sincerely thinking of a career change,

Elis Levin

Your Associate Editor,
Elis Levin

Straight, No Chaser...

by Marquis A. Holliday

It's like my old man always said, "A nicely shaped, oversized, midriff gives a guy something far better to scratch at the morning's sunrise, than his, well, nature." Words to live by, I'm sure your thinking.

Instead of believing a stomach to be the mark of a poor diet, little exercise, and no will power, I was brought up to believe that people should be proud of their pot-belly. The same way people are overly proud of their double jointed fingers or tongues big enough to replace that of a Brahma Bull. Rather than being ashamed of your gut, Pop insisted, love it for all it's worth. And after 21 years of being submitted to this philosophy I can only agree.

The history of the gut is ancient. Why, it dates back to Fred Flintstone who first invented the gut after indulging, at a drive-in, an entire rack of brontosaurus ribs (which was so big it caused his car to tip over) a bucket of barbecue taradadile wings, a six-pack, and to top the whole barbaric feast off, a Raiders-Giants game on the tube.

But, after Fred died due to intolerable indigestion, or by having his kneecaps broken by Wilma, who later found out he was blowing his paycheck at the Sabertooth Tiger Track (experts are not yet positive which), the gut didn't reappear until "The Babe" George Herman Ruth sported one while playing for the Yankees in the early 1900's. However, it's popularity was diminished when baseball fans watched on scratchy black and white film the funny, waddling manner of which the Babe's gut made him run around the bases.

"Ya know Joe, I was thinking of growing me one of them gut rigs like what the Babe has, but when I saw him on ESPN, running around the bases, I thought he looked like a constipated boob!"

"Constipated and like his shorts were riding up on him, Moe," fans would say about Babe.

Therefore, it was not until Prohibition was repealed in 1933 (can I get an Amen?) that gut popularity really grew, on a large scale basis in Americans.

Today, the gut is as common as Surgeon General's Warnings on products that greatly enhance the size of the gut. Still it's staying power has proved to be much more than a fad, it has become a way of life. The gut functions as though Fred had meant for it to support a pizza box while riding shotgun in a car (only gut owners can appreciate what I'm talking about).

And, it's well represented in Hollywood. Can anyone imagine where "Cheers" would be without George "Norm!" Wendt to sit upon his stool - bloated belly and all - every Thursday night?

Yes, by those without them, the gutted people of this great nation are daily ridiculed, and urged to take off the extra poundage as though it were a dirty pair of sweat socks. But, the gut has become a national institution, a modern-day icon representing the proud, who nurture, and bear them.

It's like my old man always said, "We mock only what we don't understand."



"Them city girls get all slim and purty, then they make us folks up here foot the bill!"

**Free
Membership!**
Join the *Spartan*

Panel

By

Panel's

by Scott Springer

Welcome one and all to the first (of many, I hope) "Panel by Panels". The purpose of this feature is to acquaint you, reacquaint you, or enlighten you about the wonderful world of comic books. Yes, those beloved pop-icons of your youth are still around, and doing better than ever, I might add. In other words, I'm going to do comic books reviews. These reviews will end with letter grades for the book for both it's story and art, so a C/A means that it was an average story with exceptional artwork. As it turns out, both books this time are really good, so...on with the reviews.

X-FACTOR #71 (Peter David, Writer/Larry Stroman, Artist): This issue is the first one featuring a new line up for this book, so it's a darn good place to start reading. The previous cast has joined another comic title, and so new writer, Peter David (who also writes THE INCREDIBLE HULK and Disney's new LITTLE MERMAID comic) has introduced not only new members, but a whole new direction for the book.

X-Factor is now a government sponsored "special forces" team (like Delta Force), consisting of mutant super-heroes. For those of you who have no idea what a "mutant super-hero" is, here's some Marvel Comics background: Those who are born with a special gene (the x-factor), which gives them a super-power (or powers), are mutants. Mutants are the focal point of a lot of prejudices from homo-sapiens (regular folk), especially since evil mutants tend to refer to themselves as "homo-superior". Anyhow, mutants are finally starting to get a bit more accepted, and X-Factor is designed to take out super-powered, usually mutant, menaces.

The new team for the book is

as follows: Havoc (the leader, who projects bursts of radiation), Polaris (Mistress of Magnetism and Havoc's sex-girlfriend), Wolfsbane (a werewolf, more or less), Jamie Madrox the Multiple Man (who makes duplicates of himself whenever he gets hit), and Guido (who's big, super-strong, and pretty tough). And in this first issue the team tries to open a jar of mayo (no I'm not kidding). They also meet their Presidential Liaison, Valerie Cooper (who apparently has a cousin in the FBI. He was investigating the murder of some girl who ended up wrapped in plastic...). Also, they meet up with Quicksilver (a mutant hero, although occasionally he's a villain) who is dying from something a mysterious evil person did to him. Finally, one of the team gets shot point blank with a rifle and then falls out a building.

The artwork on the book is pretty striking. Stroman has a style that isn't quite mainstream, but isn't too far from it. His pencils are inked by Al Milgrom, whom I usually dislike, but who does a good job here. They do some good, solid work that complements the story.

GRADE: A-/A-
THE MASK #1: Dark Horse Comics is one of the bigger independent comic companies, which means that it isn't DC or Marvel Comics, which are the big two. By the same token, Dark Horse doesn't have to worry about their comics content, since they send their comics to comic book specialty stores (this is called direct sales). This also means the creative teams have more freedom in the type of stories they write.

"The Mask" is written by John Arcudi and illustrated by Doug Mahnke, and it is going to be a four issue limited series (meaning it runs a complete story in four issues then

ends), and so far it looks to be strange. It all starts when police lieutenant Kellaway is given a strange mask from a girl who says the mask is responsible for a bizarre killing spree that had just recently ended. She also warns him not to put it on. So naturally, he put's it on. When he does, his head molds with mask giving him big, bulging eyes, a huge mouth, and his head is green. It also makes him invulnerable to pain (he shoots himself through the hand to test it out). He also is given strange, almost magical powers...at least with balloons anyway. See, he is confronting two murderers, and he twists the balloons into a giraffe, then a french poodle, and then into a working tommy-gun and he blows them away. And hey...this is also an opportune way for him to go after some of the scum that have slipped beyond the power of the Law.

The Mask sells for \$2.50 per issue, and it's well worth it. Independent comics almost always sell for more than your newstand comics (SUPERMAN, The FLASH, etc.), because they have higher overhead. **GRADE: A/A-**

If you're interested in finding these comics, check out Westside Comics in West Rutland (located at Jen's Motel), or Rutland's Baseball Cards and Comics, Inc. at 44 Center St., Rutland (although I've never been to this shop). X-FACTOR can also be found on your local newstand comic rack now. Get it while it's hot.

And that wrap's it up. Thanks for reading, and I'll be back next time with a review of Innovation Comic's adaption of Anne Rice's INTERVIEW WITH THE VAMPIRE, and a surprise or two (meaning I don't know what else I'll be looking at).

Random Gibberish

by Scratch

College is certainly the place to discover something interesting about yourself, and lately I have done just that. I have discovered that I enjoy disturbing my peers. (Any comments from the peanut gallery saying that I'm pretty disturbed already will be ignored...) By disturb, I don't mean turning up my stereo at midnight to play some very obnoxious music at high decibels. (Midnight is after quiet hours on weeknights, anyway. I blast it right up until eleven.) Disturb to me means being shaken in a very deep way, shaken to the core of one's being.

I've come across two disturbing things with which I have shocked, or at least bothered, a few people. One is a flyer for my radio show, which I won't go into. I will say that I was keeping count of the people I knew who didn't like it and I lost count. The other disturbance is a book loaned to me by William Judas Notte, entitled Modern Primitives. It details a lot of very shocking things that a few people have done to their bodies, including genital piercing and sacrifice. I was pretty disturbed by large portions of this book, but to me that was part of it's greatness. Here's something that can put the average Joe off of their lunch, and I have xerox copies of it. I'm not saying that I enjoy looking at pictures of the dead or dying, or mutilation, or anything of the sort. I'm saying that I like the fact that these things are disturbing.

I've been asking people all day why they don't like being disturbed in this manner, and I haven't gotten much of a response. What is it that disturbs so much? Why do smart, eloquent people say things like "I don't know, it's just sick," or whatever?

I think no one really knows why they avoid these things. It's some deep-rooted societal agreement that says "Okay, we'll all pretend that life is good, clean, and perfect. When it's not good, clean, and perfect, we promise to make it humorous or entertaining, and it won't be real." After all, which is more disturbing, the new Freddy Krueger flick, or one picture of real violence?

Do I have the right to try and disturb people? I don't know. That's the question that people have been asking about artists like Andre Serrano and Robert Mapplethorpe, and I have no illusions that I am an artist at all, much less in their league. But disturbance is a necessary thing... A shocking piece of brutal reality every now and then might do us all a bit of good.

The Moving Wall

Janet Muzzey
Layout Editor

It was emotional. It wasn't even the real thing but it still made my sentence fade off into the night. I wasn't born in the Vietnam era and yet still "The Moving Wall" has changed my outlook on what wartime means to the generations before me.

It wasn't just a wall with names on it. It was a black wall with white names listed in the order that they died in the Vietnam War. The years range from 1959 to 1975. The ends of the wall began with only one row of names and it climaxed in the middle to a list of names about 6' high. There are 58,200 names listed. They are a part of the history of the country that I was born to.

And there was a man from my hometown with the same last name as mine.

"The Moving Wall" is a 250' replica of the Vietnam Veterans Memorial in Washington, D.C. It was made because the Vietnam Combat Veterans Ltd. from California realized that not everyone would be able to make it to the original memorial. The idea was made possible because of the contributions from the public. For many "The Moving Wall" has changed their lives.

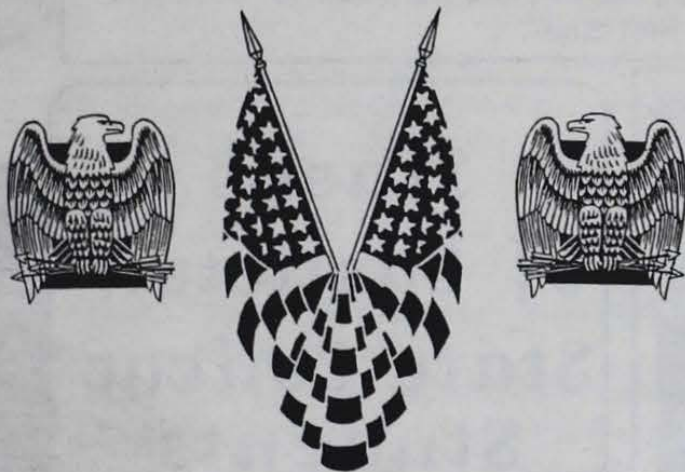
"It's a way to release anger," Eugene Minor, a Vietnam Veteran, said. For him the wall has helped to release the chip that he carries around with him on his shoulder.

"The Moving Wall" was only one way the Chaffee Art Center chose to represent the Vietnam War to Rutland. Along with "The Moving Wall" presentation was also a display of the memorabilia from the Vietnam War, consisting of photographs by Chad Harter and Bonnie O'Hara, and folk art dioramas of Vietnam by Micheal Cousino.

The Chaffee Art Center also organized panel discussions concerning the historical and personal perspectives and legacies of the Vietnam conflict.

At the panel discussion on personal perspectives of the war, Jake Jacobsen, also a Vietnam Veteran, said that "The Moving Wall" is a "vehicle for healing. And a vehicle for understanding."

We are the future generation. If you missed the presentations the Chaffee Art Center presented to Rutland than I would like you to ask yourself this: How can you ever expect to understand our country if you don't listen or if you don't see what the older generation has to offer us?



Recycling CSC

Beginning in April last year, an experimental recycling program was started. What began with a barrel for returnable cans and bottles in Wheeler Hall, and white paper bins in all of the residence halls, has expanded into something much more extensive.

Over the summer, Keith Scharnau, Ellis' Resident Director, and Bob Bertram, Physical Plant Director, decided to put returnable barrels in all of the halls, and continue the recycling of white paper. In addition, they decided to set up a program for recycling HDPE plastics (ie., laundry detergent bottles) and newspapers.

All materials to be recycled are brought to the Castleton Transfer Center via the recycling program's own van, pick-up truck, and dump truck. There are large "Toater's" in Wheeler and Babcock to store white paper before it is recycled. The following is a list of containers, and their locations in each of the halls.

Green "Recycle Vermont" bins: white paper only. one on each floor.

Blue barrels: returnable bottles and cans. one on each floor.

Blue "We Recycle" boxes: newspapers only. one per building, and one in the informal lounge.

Blue "We Recycle" wastebaskets: HDPE plastics only. one in each laundry room.

Help is always needed to take materials away to the Transfer Station, so if you'd like to help, please see either the RD in your hall or Keith Scharnau in Ellis!

Saudi Aftershock

Many Americans were shocked by the excessive bombing, frightful loss of human life and unprecedented environmental ruin of the Gulf War. It is reliably estimated that the direct and indirect toll of deaths will eventually reach one million persons. The authoritative and well documented case study of the War by a team of scholars under the auspices of Greenpeace, USA decried the Gulf War as "the most momentous and destructive in modern history", and "the most efficient killing campaign ever executed by any military force".

There has been little, if any, public opportunity for shocked Americans to express their true and deep feelings about the war and to unite in opposition to any repetition of this controversial chapter in our history.

Such an opportunity is presented by a day long program on the lessons of the Gulf War to be held on Saturday October 5th at the Austine School in Brattleboro.

Keynote talks on major issues raised by the war will be delivered by Tom Wicker, widely read columnist of The New York Times, Erwin Knoll, editor of the Progressive paper and a leader of the "alternative media in the U.S.", and Peter Galbraith, member of the Senate Foreign Relations Staff Committee. He was in Iraq during the ceasefire period.

There will be a panel discussion on lessons of the War with participants Ronald I. Spiers, Under Secretary for Political Affairs of the UN Assembly, David Schilling, National Coordinator of the Fellowship of Reconciliation, Margaret McGraw, widely known feminist leader and peace activist from Canada, Dr. Sherrill Conna, member of Physicians for Social Responsibility, long active in arms control, and Erwin Knoll. State Secretary Mary Ann Carlson of Bennington County will chair the plenary sessions and panel discussion.

Two hour discussion workshops for expressions of personal concerns will be assisted by an impressive group of specialists and facilitators. The program starts with registration at 8:30 a.m. and runs to 4:30 p.m. Participants are asked to bring bag lunches. Pre-registration is advised and can be done by sending name, address and check for \$10.00 registration fee to P.O. Box 52, Peru, VT. 05152. Checks should be payable to Southern Vermont Peace Coalition, the organization sponsoring the program.



Fourth floor family



Maria Bagneschi
Staff Writer

While most of us were home for the summer, the Wright House moved into the Reed House, the Reed House moved into the first floor of New Hall, New Hall was renamed Babcock, the first floor of Babcock was named Babcock Center - but best of all the fourth floor of Babcock became strictly an upperclassman floor.

Could this be a dream, you ask? An entire floor without any first year students? Yes it is. This floor is also co-ed by room, instead of by wing. This is the first floor in any of the residence halls on campus to be completely co-ed every other room. According to Liz True, the director of housing, the floor could be set up co-ed by room because each side has a bathroom for men and a bathroom for women, unlike Ellis Hall that has one large bathroom in each of there single sex wings.

Liz True commented that the set-up of the floor seems to have created a "family type of atmosphere." Since this is the first year of this new arrangement it was decided that it should be tested with upperclassman because they would be more comfortable living this way.

Babcock Hall's Resident Director Tracey Cross stated, "It's good because the returning students know what is expected of them." Cross has noticed that the fourth floor has come together much quicker than the other floors. The men and women have formed good groups separately on the other floors which were reserved for first year students.

For many it has been an adjustment living right next door to two people of the opposite sex. Cross also added, "It's a good experience because college is basically the only time in life that you live with so many different types of people. The more we expose our students to, the more they can learn from that experience."

John Tomlinson, a sophomore resident of the fourth floor of Babcock, stated, "If it weren't co-ed by room, I would not have met as many people as quickly." Another sophomore, Rachel Burns, living on this floor likes the maturity level among the upperclassmen she lives with. She states that, "I like it because it's usually quiet at night, the upperclassmen know they have to study, because we know what happens when you don't."

The fourth floor's Resident

Assistant, Suzanne Graves likes her upperclassmen floor because, "I don't have to go over all the policies because (they) already know them, I just have to refresh (their) memories." Suzanne also commented that she thinks the set-up is "working out great, on weekends the second and third floors [reserved for first year students] are noisy, but the upperclassmen floor is basically quiet because most of the students know others off campus or in other buildings."

According to Liz True, the co-ed by room part of the new set-up is basically to make it easier for her if people want to change rooms at mid-semester or mid-year. Since she obviously can not put a male resident into a female suite, because of this new set-up she could put two males in a room that previously belonged to two females.

Liz True is anxious to hear any input from students regarding housing on campus. She now plans to reach the students through Inter-Hall Council. If there are any ideas you have you can contact Liz True in the Campus Center, consult your Hall Council or talk to your Resident Director.



student forum-cont. from p 1

Barry Tyler, Student Association Treasurer, who organized the forum, had several questions about the school's alcohol policy. A major point being that of its on/off campus relationship. Dean of Students, Robert Rummel, explained that off campus mishaps put the college's "positive look in jeopardy." He continued to say that they do not go into town looking for troublemakers, "usually trouble comes looking for us."

President Gray concluded by strongly defending the accusation that students don't see him at many

college events. Gray explained that he is a very busy man and doesn't have the time to attend all of them. Student Michelle Palmer tended to disagree, saying that she couldn't remember seeing Gray at even one college sports game. Gray refuted saying he'd spent 20 minutes at a women's soccer game this season.

As students began to file out, the forum came to a close. To some it was an afternoon full of answers, for others, two hours of misconception.



Masking the future

Julie Bouchie
staff writer

Many people spend their entire lives not knowing what they truly look like. Of course they look in the mirror and see photographs, but all of this is merely two dimensional. From September 11 through the 19, artist Maggie Sherman led the documentation of the incoming students of CSC.

Sherman began her presentation of masking by stating that this would probably be the first time each person would see themselves as everyone else does, three dimensional. After an explanation of what the students were to do, Sherman asked a volunteer to assist her, and she began showing everyone how to plaster their partner's face.

After everyone had their material, the person being masked first laid with their head on newspaper and their hair in a kerchief. The other then rubbed Vaseline on their friend's face. Sherman made it clear that the act should be relaxing so as to take away the greasy feeling of the Vaseline. After the Vaseline was applied, tissue was placed over the eyes and sideburns to prevent the eyelashes and hair from being torn out by the plaster. The plaster is applied in gauze sheets onto the face in seven sections. After a few minutes, when the plaster dries, the person was told to wiggle their face around and make "bunny faces" while the

partner removes the mask.

The positions are then switched and the "masker" becomes the "maskee". The whole process takes about forty-five minutes for both parties to be masked.

The next step of the masking process was to decorate the bare plaster. Sherman reminded everyone not to decorate their mask in a traditional sense of what they actually look like, but as an image of the person that they think they are. It should represent your dreams, goals, personality, etc. Sherman made available every form of decoration possible. Everything from rubber fish to film, fur to beads, paint to glitter, and so on.

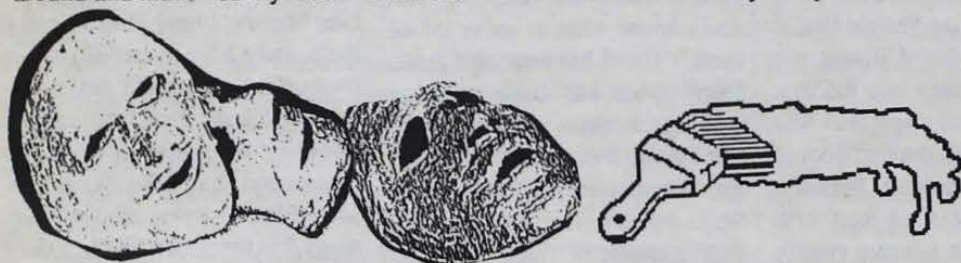
Many students used this event as an elective to fulfil their Soundings requirements. However many others joined just for the fun of it. The reason the masking event was held was to place a mark on the incoming class. Each person is now "etched in plaster". The goal is to hold a similar event in four years to see the changes in each individual.

The finished masks will be on display in the Christine Price Gallery, in the library between September 29 and October 10. A reception will be held on October 9 from 6PM to 7:30PM, all are welcome to attend.

If you didn't get your face masked, you missed out. So come see the faces of those who did. Can you put a name to the face, or a personality to a person? Come and check it out. You won't believe your eyes!



Artist Maggie Sherman demonstrates the first step of the mask making process. Many Soundings students took part in this elective and were able to "see themselves for the first time".



A CSC student begins the next step in the Soundings elective. A large variety of items were made available to decorate the newly plastered masks. All of the masks can be seen together in an upcoming display.

**JOIN THE STUDENTS
ART LEAGUE**

FOR MORE INFORMATION, CONTACT LYNDY IN THE
FINE ARTS CENTER

**Masks
of Castleton
State College
Students**
will be on display in the
Christine Price
Gallery in the
library.
Sept. 29-Oct. 10
**Come and
face your
friends!**





S.H.A.P.E Membership Information



The S.H.A.P.E facility houses the following health and recreational programs, all of which are offered to the community in the form of 3, 6, or 12 month individual or family membership packages.

MEMBERSHIP OPTIONS AND FEES (SENIOR CITIZENS OR ALUMNI RECEIVE 25% DISCOUNT ON MEMBERSHIP FEES)

****Individual members must be at least 18 years old.**

A S.H.A.P.E. membership includes the use of the racquetball courts, pool, fitness center, locker rooms and showers, and the S.H.A.P.E. gym (during unscheduled gym periods), and a 10% discount on non-credit college sponsored classes or programs.

	<u>3 MONTHS</u>	<u>6 MONTHS</u>	<u>12 MONTHS</u>
FAMILY:	\$75.00	\$100.00	\$150.00
INDIVIDUAL:	\$50.00	\$75.00	\$100.00

An AQUATIC membership includes the use of the pool, the locker rooms and showers, and a 10% discount on non-credit college sponsored classes or programs.

A FITNESS membership includes the use of the fitness center, the locker rooms and showers, and a 10% discount on non-credit college sponsored classes or programs. (Must be 16 years old and up to use fitness center equipment.)

The fee structure for the AQUATIC or FITNESS MEMBERSHIPS are:

	<u>3 MONTHS</u>	<u>6 MONTHS</u>	<u>12 MONTHS</u>
FAMILY:	\$50.00	\$75.00	\$100.00
INDIVIDUAL:	\$25.00	\$50.00	\$75.00

MEMBERSHIP PAYMENTS SHOULD BE MADE AT THE CASTLETON STATE COLLEGE BUSINESS OFFICE IN WOODRUFF HALL WEEKDAYS BETWEEN 8:30AM AND 4:30PM (CLOSED 12-1PM) OR MAILED TO: BUSINESS OFFICE, CASTLETON STATE COLLEGE, CASTLETON, VT. 05735.

POOL-Completed in January of 1990, our 25 yard, 6 lane pool has a depth of 4 feet at the shallow end and slopes from the 5 foot mark to 12 feet under the spring diving board.

ADULT LAPS are scheduled 3 times a day Monday through Friday, and one morning lap session on Saturdays. All nonmembers pay a \$2.00 guest fee at the front desk in the lobby. Children under 16 will not be permitted to swim during lap times without prior permission from the Aquatics Director.

OPEN SWIMS are for families or individuals, and are scheduled 5 evenings a week plus an afternoon session on Saturdays. No children under 12 years of age will be permitted to swim if there is no adult supervision accompanying them. Nonmember fees are \$2.00 for adults, \$1.00 for each child less than 17 years old.

****Any child in diapers MUST wear a diaper under a swim suit in the pool.**

AQUASIZE is a group water exercise program. The water provides a natural "low impact" setting and our activities consist of stretching and toning exercises, and attempt to reach our target heart rate zones, and a final relaxation exercise. This is an ideal way to "get into SHAPE"! All aquasize sessions are free to members 14 or older; nonmembers pay the \$2.00 guest fee per class at the front desk.

POOL RENTALS for special events, i.e., birthday parties and youth groups, are available upon request through Vy at 468-5611, ext 426 or 252. The fee is \$35.00 per hour for 15 or less participants, with an additional \$5.00 charge every 20 individuals over the original 15 count. We require one adult supervisor for every 5 children in the pool. No one is permitted to leave the pool party to play elsewhere in the facility.

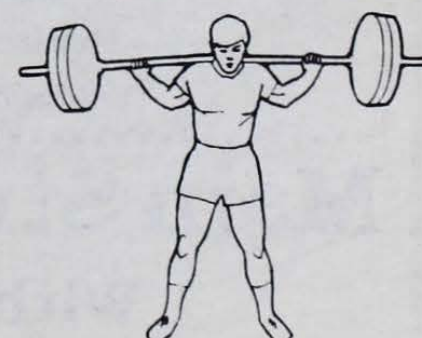
LOCKER ROOMS may be used by individuals utilizing any of our facility programs. Showers and restrooms are adjacent to the locker rooms. The pool entrance is located through the shower rooms. Lockers may be used by patrons on a daily basis. We advise that you bring valuables that are not locked into the program area with you.

FITNESS CENTER is located directly behind the Glenbrook Gymnasium and offers 10 nautilus stations, 4 exercise bikes, a rowing machine, a new Lifestep Aerobic Trainer, a "total gym" station, and a variable incline sit-up station. Our Fitness Center is staffed by qualified student employees who provide new members with a demonstration of the equipment before they may begin a program regimen and is open to members only. Member children must be at least 16 years old to use any fitness center equipment. Appointments are required, and may be made by calling 468-5611, ext 271 during scheduled Fitness Center hours. **NO DROP INS.**

RACQUETBALL COURTS are located at the south end of the S.H.A.P.E gym. One hour court reservations for one of the 2 courts may be made no more than 24 hours in advance for weekends; Saturday and Sunday reservations, call 468-5611, ext 482 between 8AM and 8PM weekdays. Equipment is available at the front desk in exchange for an I.D. or a valid driver's license. **LIGHT SOLED SNEAKERS ONLY.** Court fees are charged whenever one or more nonmembers are on the court, whether they are playing with a S.H.A.P.E member or not. The fee is \$8.00 for one hour or \$5.00 for a half and is per court, not per person. **NO CHILDREN UNDER 12 ARE ALLOWED ON THE COURTS WITHOUT IMMEDIATE ADULT SUPERVISION.**

GLENBROOK GYMNASIUM is used for our physical education classes and college team practices and intercollegiate basketball games only. **NO RECREATIONAL SOCCER, FIELD HOCKEY OR FLOOR HOCKEY MAY BE PLAYED ON THIS COURT. NO STREET SHOES OR BOOTS PERMITTED ON COURT.**

S.H.A.P.E. GYMNASIUM is primarily used for physical education classes, team practices, intramurals and college recreational purposes. Unscheduled court availability to the college and community is based on the following priority: college academics, college athletics, college recreation, community members, community nonmembers.



A new breed of college students

Katie Slade

*Taken from the Collegiate Employment Institute Newsletter
Michigan State University*

The student of the 1980's, who was often seen as "greedy, materialistic, and apathetic" (Collision 1990), is suddenly transformed into the student of the 1990's. Although today's students still want to have fun, make money, and graduate with honors, such issues are increasingly being placed on the back burner in exchange for more complicated issues of homelessness, hunger, and environmental destruction. Sometimes referred to as "pragmatic materialism," this college awareness is appearing at college campuses across the country (Collision 1990).

The Higher Education Research Institute at UCLA and the American Council on Education surveyed over 200,000 college freshmen at 403 colleges and universities to discover the "academic interests, social attitudes, and goals" of this new generation of college students (Dodge 1990). Survey results offer hope that the increasing interest in social issues and the slight decline in those planning on business careers could signal a departure from the "me generation" (Dodge 1990). "Influencing 'social values'" was important to 44.1 percent of those surveyed, while nearly 25 percent believed in the importance of individual participation in programs to aid the community (Dodge 1990). According to Mary Edens, Assistant Director of Student Life at the Service-Learning Center of Michi-

gan State University, volunteer activities can help college students "put things into perspective," when it is easy to become oblivious to the world outside the university (Edens 1991).

One signal of this trend is the fact that more college students are majoring in the area of English, international relations, journalism, and communications than in past years (Dodge 1990). While business and engineering remain popular majors, the focus within these areas has shifted from big-business strategies toward concepts of poverty and third world economic development (Dodge 1990). This change can be attributed, in part, to the students' volunteer and extracurricular activities: "more undergraduates now are transforming what were once hobbies into full-time academic pursuits" (Dodge 1990). While volunteer work contributes to students' awareness of the world around them, many students feel that classes in the social sciences and the environment can strengthen the impact of their volunteer work on both society and themselves (Dodge 1990).

Students interested in volunteering to help their community, have many available options. Campus Compact, a "coalition of colleges and universities committed to providing service opportunities for their students and incorporating the experience into their learning" and the Campus Outreach Opportunity League, which is student-run, are two organizations committed to giving students a chance to help their communities (Duncan 1990).

Aside from the many different community service groups available to students, another way they can help others is through programs such as Vanderbilt University's Alternative Spring Break Program, which provides students with opportunities to work at soup kitchens and homeless shelters instead of vacationing in Florida during spring breaks (Collision 1989). Other students across the country across the country are also "travelling to soup kitchens in New York, Indian reservations in South Dakota, small towns in Appalachia, and similar destinations" during their spring vacations, "even though few would choose such sites as places to relax" (Collision 1989).

Students at the College of Wooster worked in a soup kitchen and a shelter for battered women; Georgetown University students helped build and renovate houses in Appalachia; students from Rhodes College built and painted an adult school building in Reynosa, Mexico (Collision 1989). Students in these programs realize that their help will not necessarily have a long term impact on the world; however they do realize that their mere presence can indeed make a difference: "the most important statement that we can make as upper-middle-class students is our presence. By our presence and our work, we show them that we do care" (Collision).

Another focus of such programs is the issue of homelessness in the United States. Many college students do not understand the feeling of not having enough money

for their next meal, or not having a roof over their heads in the middle of winter; working with the homeless offers students a chance to experience such situations, while also providing those less advantages with a warm meal and a place to stay. For one week, 15 students from Case Western University "slept on hard floors in a shelter with homeless people and braved frigid temperatures to distribute sandwiches and soup to men sleeping on heating grates" (Collision 1989).

Students can join with their communities in addressing homelessness, hunger, domestic violence, and many other issues by participating in such programs such as "Into the Streets" (Edens 1991). A national effort, "Into the Streets" is a day-long event teaming college students everywhere with various community-service organizations in order to experience society's crises first hand (Edens 1991). Organized through the Campus Outreach Opportunity League, this program is gaining widespread support throughout the nation in its first year—proof that the country's college students may be headed in the direction of increased awareness and community service (Edens 1991).

It seems that colleges and universities also realize the significance of these programs. Some institutions require that their students take part in community service work (Dodge 1990). By offering scholarships for students participating in volunteer activities, requiring involvement in social issues, and offering academic credit

in the area of community service, colleges and universities are "giving something back to the communities where the colleges are located" (Dodge 1990). Although some students are apprehensive about working with the homeless or the environment, once they have adjusted to the idea, most are glad to have had the opportunity to enter such programs, and they often realize that it "may be the most important thing that happens to them in their college careers" (Dodge 1990). Such opportunities as the Service-Learning Center at Michigan State University provide students with guidance in fighting various societal problems. By consulting with campus faculty members, students find a particular area of interest and can then be placed in an appropriate program (Edens 1991).

The prevalence of such crises as homelessness, poverty, and environmental concerns calls for immediate action on the part of everyone. America's college students, previously seen as people "worried almost exclusively about the job market and their ability to repay hefty student loans," are becoming citizens aware of their surroundings and eager to make an impact on them (Duncan 1990). If this trend continues, the coming years should be filled with people, young and old, who are ready and willing to "take charge of their environment and community and empower themselves" (Eden 1991).

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CEG's Tap

Mother Earth is sending up red flares all around us, portending of the ever so looming Armageddon. Overpopulation, "The Greenhouse Effect," Ozone Holes, Nuclear Proliferation, Deforestation of the rain forest. These are some of the global topics, under which lay a myriad of smaller local issues. This is where you and I, the wasteful AMERICAN CONSUMERS, come in. (Japan spends 5% of their GNP on energy. USA 10% of GNP). The way we think and act contributes to what happens to those global issues. Changing your pattern of thought to a more earth friendly mode, is often referred to by environmentalists as becoming "environmentally conscious."

SOME THINGS TO THINK ABOUT:

Conservation. Very simple and very effective. If you see a light on that is not being used, turn it off. Simple. This little act when applied large scale is massive. If 500,000 people turn off one 60 watt bulb, this amounts to 30,000 kilowatts and \$18,000 saved.

500,000 people
* 60 watt

30,000,000 watts = 30,000 kilowatts which at today's electrical rates around 6 per kilowatt hour comes out to \$18,000.

The scenario of 500,000 people leaving on one 60 watt bulb for one hour is very real and probably grossly underestimated for a national scale. Think about it.

Reduce, Reuse, Recycle. First cut down on your amount of waste produced. Simple things like bringing a bag to the store, using a sponge instead of 15 Bounty paper towels, bringing a cup when you know your going out drinking (Another incentive is less trips to

the keg). Then reuse what you can. Reuse that bread bag you were gonna throw away and put your tomatoe in the refrigerator, after just slicing it open. Finally, recycle everything possible. The school has white paper bins everywhere you look, so why throw your white paper in the garbage when you can recycle it. Also in the student dorms there are recycle bins in each dormitory. "If your not recycling, your throwing it all away." This simple slogan has a lot of meaning behind it. Think about it.

Money. It's yours to spend so know who and what your spending it on. You as a consumer should know that every time you buy a Georgia-Pacific paper product, which include; timber, and construction products, MD, Angel Soft, Cormatic, Mr. Big Bath tissues, Sparkle, Delta, Mr. Big paper towels, Coronet, Hudson, Soft Ply napkins, and Cardigan and Hopper printing paper (Big Business) you just helped them cut down more trees in the rainforest. Or, how about that nice new GE coffee maker you got? Did the salesman tell you that GE business is nuclear business? The Council of Economic Priorities publishes a book called Shopping for a Better World. If you want a copy go to a bookstore or come to CEG.

Get Involved. Come to CEG meetings every Thursday at 1:00 in the campus center or outside, just look for all the cool people hanging out. Involve yourself in the "democratic" processes of our military industrial complex, society. Vote, not for George Bush though. Write letters to anyone who you think can make a difference. If something pisses you off no one will know unless you bitch. So BITCH (Intelligently though, otherwise your

bound for defeat)!

In the global scheme of things Americans have an imperative to lead the world toward a sustainable future. USA is only 6% of the world's population, yet uses 30% of the world's resources. Is this right? When our Mother Earth is foreboding of things to come, our government (Bush and Big Business) is putting out a National Energy Strategy which basically has to be some kind of a cruel hoax on the planet. The joke calls for increased domestic oil production by opening up areas that were previously protected. (ie. Alaskan National Wildlife Refuge and allowing deep sea oil drilling virtually everywhere). This policy is put forth with little to no mention of conservation measures, which implemented could conceivably make increased production completely unnecessary. There are many other laughable parts to this strategy, which I just don't have time for. For more info leave a note in the CEG Mailbox or anything else that may be troubling you.

To wrap things up I guess this article is my entreaty for everyone to start being aware of how their actions affect the planet we live on, and try to develop a concept of what it means for you to share your home with 5 billion other people and borrow it from your children.

Through this column we the CEG people will try and elucidate you in your quest for knowledge, that I know you are all trying to get here at college.

"We have constructed a fate, an Atropos, that never turns aside."
-Henry David Thoreau

Inside the Outing Club

Bob Kelly
staff writer

The time is ten p.m., Friday night and it's time to hike around Little Rock Pond! The fearless leader (and your humble writer) yells out "Oh-kee-dokie, let's go", and off we went into the dreaded, darkness of the dark woods.

The time is, well, probably around 9:15 p.m. and another expedition is hiking down from Birdseye Mt. on a Wednesday night, but the daring outdoor nuts run into a dilemma, which turn to take? "Let's take the right turn" one of the half blind (from lack of flashlights) hikers says. The gang agrees as they continue hiking down the way...

The time is 3:30 p.m. and it's Friday afternoon. Bill Wilcox is on the edge of a cliff, (as a few other content climbers are staring in awe) as Bill bravely climbs his way to the top of Dears Leap. This was in preparation for the weekend of rock climbing at, of course, Dears Leap. I can only assume it went well.

This is just some of the excitement that the Outing Club Experiences while on the fun (and sometimes totally crazy) trips we go on. You may ask yourself, while staring out the window when there's nothing to do, in a very confused, question-

able way "Should I join the Outing Club and hike up mountains at night time, climb deathly, tilted cliffs, camp out in the middle of winter, wake up and have cinnamon & brown sugar oatmeal with gang of wild extroverts, go cross country skiing in the newly fallen, white Vermont snow, go caving with some primitive, fellow college student, should I, should I????? Well of course you should!!!! After all, YOU paid for it!!! Remember when you paid thousands of dollars in tuition to come to the one and only C.S.C. Remember? WELL, there was a little section that said "Activities Fee". YOU paid \$100.00 (ONE HUNDRED DOLLARS) for this fee for the entire year, which means that everything you do in the Outing Club (after you join, which takes no energy) is taken care of.

The Outing Club meets every Tuesday in the informal lounge at the campus center, at 1:00 p.m. Whats coming up in the O.C. in the next few weeks? (I new you'd ask). A white water canoe trip, more climbing, caving, camping, and if something else comes up, (for instance one of your ideas) we'll do that too!!!

Well, time for lunch at good ole Huden. (oh boy)!! Watch for more highlights in the next issue of "INSIDE THE OUTING CLUB"!!

A year to remember

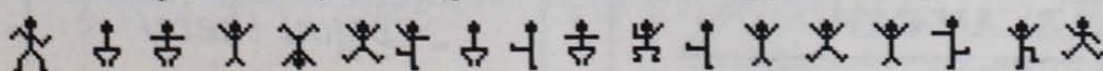
The 1992 Spartacus Yearbook invites you to come join us to make the 1992 yearbook the best ever. Our first meeting is Thursday, September 26 at 6:30 p.m. in the informal lounge. Every Thursday after that at 6:30 p.m. we will meet in the Spartacus office. We are located in the basement of Haskell Hall. If this time is inconvenient, please get in touch with Sarah Coffin in Morrill 101A and she will make other arrangements.



Get involved
and have a great year!

CSC Clubs

Art Students League
Association for Fitness in Business
Athletic Trainers Club
BACCHUS
Biathlon Club
Castleton Democratic Action Committee
Castleton Environmental Group
Christian Fellowship
Criminal Justice Club
Cycling Club
Freestyle Skiing Club
Geology Society
History Department Club
Inter-Hall Council
International Club
Lesbian, Gay & Bisexual Alliance
Math Club
Non-Traditional Students Club
Outing Club
Pep Band
Physical Education Majors Club
Political Discussion Group
Psychology Club
Republican Club
Rock-n-Roll Instrumental Musicians
The Round Table
Science Association
Small Business Club/ACE
Snowboarding
Social Committee
Social Issues Club
Spartacus
Spartan
Special Weekends Committee
Spring Running
Stage Left
Student Education Association
Student Nurses Association
WIUV
Women's Varsity Athletic Club
Writer's Bloc





by Tad Lemire

~Alternative WAVES~

Sally Jessey Raphael sits at her microphone in New York City as her nationally syndicated radio talk show is being broadcast. She is talking to a woman from Kansas City about who they think is the sexiest man alive.

When Sally is done with the call she looks up at her monitor. She sees that the next call is from Brattleboro Vermont and in turn says "Hello, Brattleboro, Vermont, you're on Talknet." *Silence.* The guy sitting next to me whispers, "Tell her Mick Jagger." I, oblivious to what the hell he is talking about, tell Sally Jessey Raphael and the rest of the world that I think that Mick Jagger is by far the sexiest man alive. When Sally is done with her speech about Mick's gorgeous lips, I proceed to tell her that I am eleven years old and interested in a career in broadcasting. She tells me that I'm crazy because there is no money in the industry, she has me introduce a Beatles song as if I was really on the air, she laughs alot and goes on to a call from New Jersey.

I made this call from WKVT in Brattleboro where I ended up working for six years before I came to Castleton State College. When I first arrived here, obviously I wanted to get involved with the campus radio station WIUV. After having played such artists as CCR, The Stones, and David Bowie all my life, it's hard to convey the thoughts that went through my mind when I first heard WIUV! My first reaction was to call the FCC and see whether this kind of music was allowed on FM radio. My second

reaction was to come down to the station, take "The Electric Cucumbers From Hell" off the air and start playing Barry Manilow records. My third reaction was to listen for a while before I reacted.

As the year passed, bands like The Pixies, Royal Crescent Mob, Minutemen, Dead Milkmen, Jane's Addiction, Eat, Lush, Skinny Puppy, Nine Inch Nails, Depeche Mode, The Cure, Inspiral Carpets, and The Pale Saints began to grow on me. In fact, some of the bands and artists that I had been playing on commercial radio got their start due to college airplay. By the end of my first year at college, I would have rather died then play another John Cougar Mellencamp song.

If you are the type of person who just can't stop listening to your old copies of "Like a Virgin" or "Thriller", do me a favor and open your mind to the exciting and new world of college radio and 91.3 WIUV FM. WIUV is on the air every day from 8am to 1am. You can even give us a call at 468-5686 or campus extension 264. Give Natalie or Paul a call and ask them to suggest a new album. Call John if you are interested in doing a show. Better yet, come down to our studios in the basement of Haskell hall and check out the new offices or give bill notte a big wet sloppy kiss.

Incidentally, this past summer I moved to Burlington Vermont and worked at a radio station that played Continuous Country for the "North Country." This fall, when I came back to Castleton and tuned in to WIUV, I felt like I was right back at my little home...on the moon. If only Sally could see me now.

DEAR ROXANNE...

Dear Roxanne,

Please help me. My boyfriend is in the Army half a world away. He usually calls me two or three times a week, but I haven't heard from him in two weeks. I've called and left messages but he hasn't returned my phone calls. When I called yesterday and asked to speak with him the person said, "Oh! Is this Michelle?" His sister's name is Michelle but I know that she doesn't have his phone number. Do you think he has found someone else? I'm totally in love with him and the thought of jumping to this conclusion makes me sick. I don't know what to do. Any suggestions?

Hopelessly Helpless

Dear Hopeless,

What you must understand is that long distant relationships are difficult to maintain. Although your boyfriend probably still loves you, the stress of being in the Army and so far from home may be keeping him from calling you. The more he hears your voice the more homesick he may get. About Michelle, whoever answered the phone could have been confused and mixed up messages. But if it really bothers you than ask your boyfriend without jumping down his throat. If he

still loves you, he may get offensive by your assumptions. So be gentle. But woman to woman, I suggest you wait until he calls you and then see what happens.

Dear Roxanne,

I've been dating a guy at school since last spring. We really care about each other but the problem is I keep thinking about my old boyfriend who still goes to school here. I find myself dressing up and making sure I walk the same route as my old boyfriend in hopes of making eye contact with him. I know if I had the chance, I'd get together with him if only for one night. My roommate says "Go for it! What your boyfriend doesn't know won't hurt him." Do you think that is being immoral?

Lost in Lust

Dear Lost in Lust,

Are you crazy? It sounds to me that your roommate has no morals. I'm sure this is just a passing phase, if not then there are a few things you should think about. First of all, if you really care about your current boyfriend you would not even be considering such a risk. Secondly, with all the publicity of AIDS and other sexually transmitted diseases, I would think

you would dismiss the idea of any one night stand. So hang tough and concentrate on livening up the romance between you and your current boyfriend, then slowly your lust should fade.

Dear Roxanne,

I am so miserable. I have found myself in a position that I don't know how to get out of. I have gone home every weekend since school began and now I don't know anybody. My roommate knows tons of people and I am so jealous. His time always seems to be occupied. And most of the time I am left in my room alone. I'm not a very social person so parties aren't my thing. What can I do to meet people?

Trapped

Dear Trapped,

You are making yourself miserable by going home every weekend. College is a time to broaden your social skills. If you are not into parties than take advantage of the many clubs your school has to offer. I'm sure there must be one for you where you can meet people who share your interests. Take the initiative. Mix and Mingle. Show others that you care to know who they are. Don't be such a recluse.



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TURTLES

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TARANTULAS

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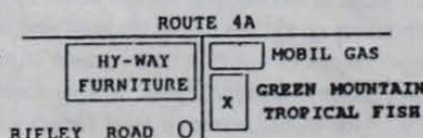
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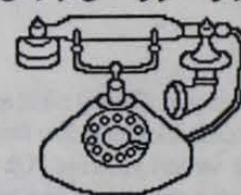
instructions.

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prizes-fun-friends
October 27-31

If you would like more information, or would like to volunteer, call Judy at ext. 240 or 241
See you there!!



15 Aaron Corso dribbles the ball away from a New England College Player during the Sept. 14 men's soccer game.

photo by Jenn Cohn

Cross Country Corner

Men's

Matt Phillips
Staff Writer

Castleton's David Hannon finished 14 seconds behind Kevin Flannery of Norwich to place second in Castleton's first cross-country running meet of the season at St. Michael's on September 7.

Hannon finished the 5.2 mile course in 28:09 on a hot day. Other Castleton men's runners who fared well were Richard Hartford, who finished seventh, and senior Chris Benson, who came in twelfth out of 62 runners.

As a team Castleton finished second out of nine teams. Johnson State won the meet. It was Castleton's best finish ever at St. Mike's. Coach Peter Gallagher feels the team is as strong as last year's championship team. However, with lack of depth and stronger competition in the forms of Johnson and Maine-Presque Isle, they might find it hard to repeat.



Women's

Matt Phillips
Staff Writer

For the first time since 1988 there is a women's cross-country team here at CSC, and in their first meet at the St. Michael's Invitational September 7, the team placed second out of four teams. It was CSC's best result at St. Mike's ever.

Coach Peter Gallagher considers freshmen Penny Peters and Kelly Fagan the top two runners on the team. Peters finished the meet in 5th place, Fagan came in 7th. Up and coming sophomore Sarah Doherty finished 10th. Gallagher thinks his runners will finish near the top at the NAIA District meet in October.



Brian Holden leaps through the air as his teammate, George Cook, follows during the men's soccer game against New England College. photo by Jenn Cohn

Soccer season kicks in

Matt Phillips
sports editor

The large crowd that gathered on the beautiful Saturday afternoon in Castleton was kept quiet by the commotion of New England's solid defense and the Spartan's struggling offense that has yet to find its chemistry. They have been shut out in each of their first three losses this season.

Paul George of New England College scored the only goal in the first half of the men's soccer game against Castleton on September 14.

The game was an evenly played affair especially in the second half when both teams had good chances to score.

Castleton's Scott Favalora saved a goal early in the second half when he kicked a ball out of their zone after a shot trickled by goalie Owen Lewis.

Lewis himself made one of the best of his 18 saves with 41:06 left in the game when a New England player drilled a sharp line drive on a breakaway. Lewis blocked the shot and the rebound shot went wide of the net.

Castleton's big chance came with five minutes left when Brian Holden and Jeff Robinson had opportunities to tie the game up, but Robinson's shot rolled wide.

New England College goalie Jay Economopoulos had seven saves to record the shut out, as the Spartans fell one to three.

Pennant Fever

Matt Phillips
Sports Editor

Once again, it's pennant fever time in Major League Baseball. This year, however, for most of the country, the fever is a mild one due to the fact that two of these four races are over already. But for those people in Toronto, Boston, Los Angeles, and yes, even Atlanta (or should I say especially in Atlanta), the fever is running high.

As of September 17, the Atlanta Braves are one-half game in front of the Dodgers for the lead in the National League West. For those who don't know, what makes this so improbable and unbelievable is the fact that the Braves finished in last place last year, and for most of the years since 1982. The Braves have a tough two weeks or so to finish the season as they must play two-thirds of their remaining games on the road including a big weekend series in Los Angeles.

Not only do the Braves have their schedule going against them, they also have the ex-

perience factor going against them. They are a very young team with only a few regulars with any pennant races or play-offs under their belts. National League MVP candidate Terry Pendleton spent seven years with the St. Louis Cardinals where he played in two World Series and other divisional races. But he is about it. Their other leading, Ron Gault, and Dave Justice have spent their entire short careers with the Braves and were still in school when the Braves last won the division in 1982.

The Dodgers on the other hand are a team full of experienced veterans. It has also only been three years since the Dodgers won the World Series. Lasorda, Herslinger, Strawberry and the rest of the guys also get to play 12 of their remaining 17 games in Dodger Stadium. However, the Atlanta Braves have been defying logic all year long, I see no reason why they shouldn't for the next two weeks. I'm looking forward to a Braves-Pirates playoff series.



Good
Luck

S
P
A
R
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S

If you have been...
talked to, looked
at, poked, prodded,
touched, talked
about, addressed,
receiving messages
in the mail or on your
door, felt, stared at,
yelled at, whistled at,
watched, ap-
proached, in any
way, which makes
you feel uncomfort-
able, then you have
been harassed!

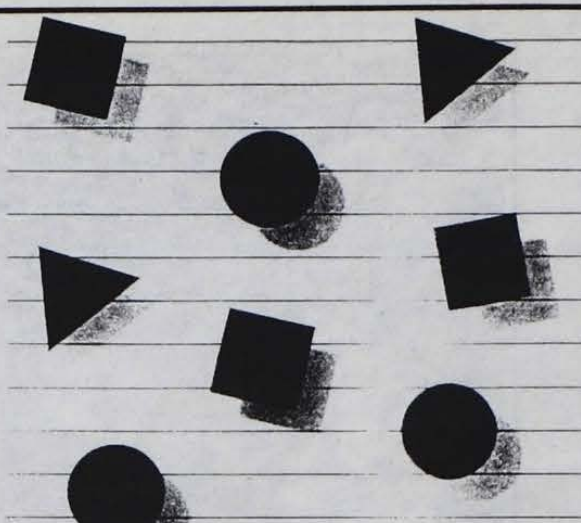
And...
you need to know
that...

YOU DO NOT
have to take it, have
to listen to it, have to
feel it, have to re-
spond to it, have to
ignore it, have to like
it!

If this has happened
to you, there are
people on campus
who can help.

You can:
talk to your RA,
talk to your RD, talk
to Betty Romeka, talk
to anyone, just
TALK!!!

**Hang in
there,
only
14 days
until
October
break!!!**



THAT'S WHAT FRIENDS ARE FOR BACCHUS

If you are interested in joining BACCHUS or would like more information, contact Kelly Wishart in the Alcohol and Drug Education office in the Campus Center, or call ext. 490.

To Your Health Everybody's Sick!

Priscilla Mounts
Dir. of Health Services

Why is it that three or four weeks into the school year, it seems that everyone is getting sick? It isn't just your imagination, either. Whether you're in a classroom, a residence hall or in the gym, the sound of coughing, sneezing and nose-blowing becomes common and one or another of your friends is sick in bed.

There are several contributing factors to this annual phenomenon. One of them is the kindergarten syndrome. Put your average, healthy five-year into a classroom with 20 or more others day after day and he or she may very well come down with one thing or the

democratically.

Another factor is the weather. From icy cold and drizzle to hot and muggy, the Vermont late summer weather catches most of us off guard. We find ourselves overheated or underdressed a lot this time of year. And the heating systems begin, making throats and lungs dryer than usual, and thus irritated and vulnerable to catching things. Windows are mostly closed now, so we all sit around breathing a more concentrated potion of each others' germs.

But the most important factor of all (and the answer to the oft-asked question, "Why don't YOU get sick?") is the fact that students don't take very good care of themselves.



Homecoming/ Family Weekend October 4, 5 & 6

Check your calendar for
special events!!

If you have...
talked to, looked
at, poked, prodded,
touched, talked
about, addressed,
sent messages in
the mail or left mes-
sages on doors, felt,
stared at, yelled at,
whistled at, watched,
approached,
someone else
in any way which
makes them feel un-
comfortable,
then you have
harrassed someone!

And...
you need to know
that...it is:
wrong, inconsider-
ate, inappropriate,
insensitive, mean,
illegal!!

And...
You can:
be disciplined, be
kicked out of the
Halls, be expelled
from school, be ar-
rested!
You can also:
STOP!!

From the soul of a survivor's shoes

Gretchen Weigeshoff
Co Associate Editor

This past weekend I spent reminiscing the trials and tribulations of my freshman year. Usually I don't afflict myself with such wounds, I like to think I've matured since then. It was a new student though, who sparked my memories. In hopes of saving you from such problems let me attempt to share Ann Landers shoes.

I lived in a suite with the best possible roommate, an anorexic, a girl the entire campus knew as the Ice Queen, a 21 year old going on 40, a transfer who unfortunately felt less privileged than the rest, and an out of her mind RA. A kaleidoscope of suite mates to say the least! Aside from my roommate and I, 402 was like black and white. We tried to interact, but it just didn't seem to be working. So Michaelene and I resorted to living anywhere but our suite. I think for a time they all hated us. Two spoiled freshman from New Jersey! We'd come in stum-

bling drunk, and wake them with the echo of us puking the numerous Old Swills we'd funneled. They called us the Funnel Queens, and we wore the label like gold medals around our necks.

Needless to say we caused much havoc! When Christmas break finally rolled around we were so psyched to get away from them. It never occurred to us that in 20 days World War III was about to begin.

About a week after we got back, all hell broke loose in 402. These two spoiled freshman would never be the same. They made us play musical roommates so we couldn't spend so much time together. Would you believe it worked? We were forced to stop secluding ourselves and get to know the people we lived with.

So thanks to the help of five crazy girls, we have all become close, some more than others! My mom always told me that you meet your best friends ever at college. Probably because you're forced to see people in a different way. From experience, I promise this is true. As long as you don't keep yourself from doing so!

Send your very best!

Campus Greetings is contacting college newspapers in every state to announce a national greeting card contest. Entrants will submit artwork, photography or verse designed for a special line of cards designed by college students for college students. These cards will express a friendship or love theme. Art and verse should specifically reflect the words and lifestyle of college students...not those of a poet who doesn't understand how college students communicate or think.

Prizes will be \$100 for each

piece of art or photography and \$50 for each verse selected. There will be over 120 winners in this contest. We will also keep non-winning submissions on file to consider in our next production run. All work must be original. There is no limit to the number of items one can submit. Even better than the money is the credit line that winners will receive on the back of each card. Each published card will be distributed nationally. These credit lines will contain the name of the artist, the writer, the college each attends, and the year

of anticipated graduation.

For verse, prose is preferred and should not be more than 10-15 lines. For artwork or photography, one is only limited by the imagination. This is a chance for students to express their creative ability—and not for a grade.

For a package outlining guidelines of this program, submit name, mailing address and name of school by October 18. Mail to Campus Greetings, c/o McCallum Design Company, 1380 Pearl Road, Brunswick, OH 44212.

London Times

From the diary of a London student

Dear Diary,

I can't believe we've been in London for one week. It finally hit me today as my roommate and I struggled through the tube (London's underground railroad) and up a flight of stairs with all our groceries to our flat.

So far everyday in London has proved to be an adventure. Whether it has been sitting peacefully in Hyde Park or scrambling for connecting trains to Greenwich, each journey familiarizes us more and more with London.

Our flats are located in London's financial district. To get

to our classes entails dodging zooming taxis and crazy London drivers. All so different from C.S.C.'s peaceful green campus.

Being an American in England has shown its advantages and disadvantages all in one week. The advantage lies in meeting British people. It's often amusing to exchange traditions and poke fun of each other's accents. The disadvantage lies in the fact that being American is obvious. Our ignorance of their different systems is somewhat disappearing as we used to their money, attitude and culture.

Every morning we wake up and play the typical tourist as we scout out London's tourist attractions. At night we play the typical Londoner as we return to our flats and prepare dinner.

London has millions of things to do and we have not even made a dent in our one week. From boat rides in Little Venice to enjoying a casual drink at the local pub our culture shock is over and London is beginning to feel more and more like home.

Goodnight Diary,
A Londoner

The next Spartan Deadline is October 3rd!! If you are interested in submitting something for the next issue, it must be in no later than Thursday Oct. 3! If you'd like to write something, stop by the office anytime, or drop a line in our mailbox in the SA office in the Campus Center.

Woodstock wildlife exhibit

The twelfth Annual Exhibition and sale of Wildlife Art opens this Saturday, September 28 at the Vermont Institute of Natural Science in Woodstock. Over the years this art show has earned a reputation for being the best wildlife art show in the northeast, displaying the highest quality wildlife art available. All the paintings, sculptures, decoys, bird carvings, and prints in the show are for sale. VINS is located on Church Hill Road one and a half miles from the western end of the Woodstock Green. The art show is open between 10AM and 5PM daily from Saturday, September 28 through Monday, October 14. Admission is free.

A champagne reception to the show will be held on Friday, September 27 from 5 to 9PM at VINS. The \$5 admission fee to the party may be applied to any purchase made that evening. The winner of the 1991-92 Federal Duck Stamp competition, Nancy Howe of East Dorset, will be present at the opening party. Her signed and numbered Federal Duck Stamp prints will be on sale, along with limited edition prints of some of her other award-winning works.

Another outstanding artist, Sally Killips from Massachusetts will be sketching remarks on her prints during the opening party. A remarque is a small pencil sketch on the margin, which personalizes the print and adds significantly to its value.

For the duration of the show, raffle tickets will be sold for \$1 each, for a signed and numbered 1991-92 Federal Duck Stamp print.

Among the returning artists this year is Massachusetts artist Dennis Logsdon, who has chosen scratchboard as his medium. His extraordinary black and white and color renderings are so delicately done that the viewer has an urge to touch the fur or feathers.

Many outstanding carvers are represented in the show. Among them is Jim Keefer, a Woodstock artist, who sells his decoys all over the country. His stunning birds are rubbed with many layers of wax to give them the patina of antique decoys. A wide variety of his decoys is exhibited in the show, such as swans, geese, ducks and other shore birds.

Many limited-edition prints are available by such internationally-known artists as Robert Bateman, Wilhelm Goebel and John Seery-Lester among others.

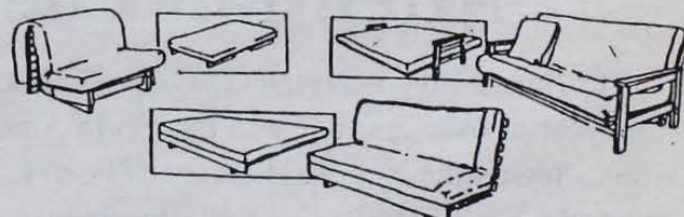
Again this year there will be a large number of engravings by John James Audubon in the popular octavo edition. These engravings increase in value every year, as their popularity increases with collectors and interior decorators. The hand-colored prints are based on the artist's original watercolors and were printed by Bowen of Philadelphia in the 1840's.

For more information contact the Vermont Institute of Natural Science, Woodstock, Vermont 05091, or call 457-2779.

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Sat 10:00 to 5:00

Arts/Leisure

Calendar of Events

Sept. 27 - Oct. 9

- Sept. 28- Women's Soccer vs. St. Rose (H) 2PM
Field Hockey vs. New England College (A) 1PM
Women's Tennis vs. North Adams (A) 1PM
Saturday Night Alternative, Campus Center Snack Bar, 8PM
- Sept. 29- Men's Soccer vs. St. Joseph's (H) 1PM
Masks of Castleton State College Students displayed, Christine Price Gallery (until 10/10)
- Sept. 30- Women's Soccer vs. St. Michael's (H) 4PM
- Oct. 1- Field Hockey vs. Keene State (H) 3:30PM
The African Queen, Science Center Auditorium, 7PM
- Oct. 4- **HOME COMING/ FAMILY WEEKEND**
- Oct. 5- **HOME COMING/ FAMILY WEEKEND**
Casino Night, Huden Dining Hall, 9PM
- Oct. 6- **HOME COMING/ FAMILY WEEKEND**
Band- Taylor Made, Outside Gym, 11:30AM
Caricaturist, Antique Images, Outside Gym 11:30AM
- Oct. 7- Women's Tennis vs. Russel Sage (A) 4PM
- Oct. 8- Men's Soccer vs. North Adams State (H) 3PM
Bloodmobile, Campus Center Multipurpose Room, 11AM-5PM
- Oct. 9- Men's Soccer vs. SUNY Albany (H) 4PM
Field Hockey vs. St. Michael's College (A) 4PM
Women's Tennis vs. St. Michael's College (H) 3:30PM
"The Mousetrap", Fine Arts Center, 8PM
Reception for Mask Display, Christine Price Gallery, 6PM-7:30PM

Library Hours during October break:

Friday, Oct. 11 - Close at 5PM
Saturday, Oct. 12-Monday, Oct. 14 - closed
Tuesday, Oct. 15 - Thursday, Oct. 17 - 8AM - 7PM
Friday, Oct. 18 - 8AM - 4:30PM
Saturday, Oct. 19 - 10AM - 2PM
Sunday, Oct. 20 - 6PM - 11PM
Monday, Oct. 21 - Resume regular schedule

FLICK FLASH

by Janet Muzzey

Layout Editor

The Doctor - PG-13

If you liked "Regarding Henry" then look out because "The Doctor" runs along the same concept, except better.

William Hurt plays the type of doctor that much of the American public would despise. At the opening of the film Hurt is singing and moving to music while in the middle of performing heart surgery. His cool and uncaring ways go against all the norms of what a doctor should be.

Dr. Jack MacKee, Hurt's character, and his wife Anne (Catherine Lahti) seem to have everything a couple could want and need until he learns he has a cancerous tumor in his throat.

Hurt becomes frustrated when he is forced to follow the hospital procedures that his own patients must follow. The disappointments begin to climax when Hurt's doctor treats him the way he has treated his own patients. Hav-

ing to face the possibility of his own mortality, Hurt realizes that there is more to being a doctor than just practicing medicine. By being a patient himself, he learns that a doctor needs to care too.

In Hurt's desperate attempt to understand what he is experiencing, he meets June Ellis (Elizabeth Perkins) another patient who is dying from a brain tumor. Hurt and Perkins become good friends and Perkins teaches Hurt what the importance of life is.

As the friendship grows, Hurt's marriage begins to suffer. The worse Hurt's condition gets, the less he is able to communicate with his wife. It is only after Hurt has the operation to remove the tumor that he can convince his wife how much he needed her.

The acting in this movie was not only believable but first rate. The movie, directed by Randa Hanes, was portrayed in a realistic way. Hurt was an obnoxious surgeon who became a man first, surgeon second, dealing with a life

threatening disease. And the way Lahti and Perkins complemented Hurt's performance was simply magical.

The only part of the movie worth criticizing is the appearance of the hospital scenes. Not only was the lighting too bright in the hospital scenes but the hospital looked more like a shopping mall than anything else. And the only people walking in the corridors were the doctors or nurses. What happened to all the patients?

Overall though I say that William Hurt may be in for an Oscar out of all this.

Rating:****

Editor's note: This column will appear in each issue. The rating system is as follows:

**** Excellent

*** Good

** Wait 'til it comes out on tape

* Forget it all together.

Public Service Scholarship

The Harry S. Truman Scholarship Foundation awards scholarships to college students who have shown outstanding leadership potential and who intend to pursue careers in public service (Public Service is defined as employment in governmental research at any level, uniformed services, non governmental research and/or educational organizations and public service oriented non-profit organizations whose purpose is to help needy disadvantaged persons or to protect the environment).

The Truman Scholarship award provides up to \$30,000 for educational expenses over the last year of the baccalaureate program and up to three years of graduate study. Castleton State College will nominate three individuals who are required to be:

- (1) juniors expecting to earn the baccalaureate degree between December 1992 and August 1993
- (2) committed to a career in public service
- (3) ranked in the upper third of his/her class
- (4) U.S. Citizens

In addition, nominees who compete at the regional level are expected to

- (1) possess exemplary records of public and community service
- (2) have outstanding leadership potential
- (3) possess intellectual depth and strong analytical abilities

Although Castleton State College faculty will be asked to provide names of qualified candidates, students are encouraged to apply directly. If you are interested in competing for the award, please send a letter stating your intentions, along with an unofficial transcript to:

John S. Klein
Assistant Professor of Psychology
Black Science South

Next Spartan deadline October 3rd

Attention Poets

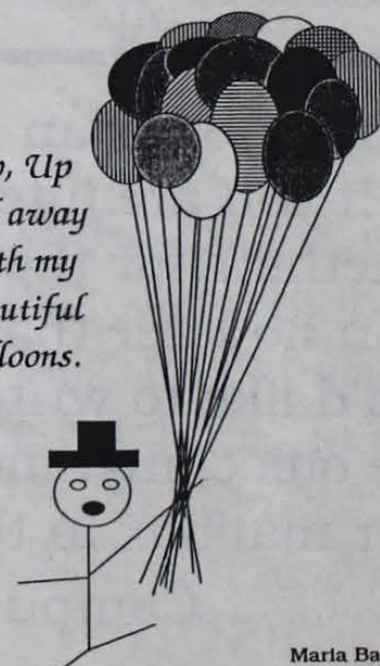


Owings Mills, Maryland (USA)—\$12,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest sponsored by the National Library of Poetry. The deadline for the contest is September 30, 1991. The contest is open to everyone and entry is FREE.

Any poet, whether previously published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter send ONE original poem, any subject and any style, to the National Library of Poetry, 5-E Gwynns Mill Ct., P.O. Box 704-PC, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by September 30, 1991.

Up, Up
and away
with my
beautiful
balloons.



Marla Bagneschl
4-26-91

Arts/Leisure

collegiate camouflage

S L E P P O T S E R F O X Y T
M E C O X N U D T S L O D X S
A A A O E T A B A R C E O O U
R N G T N M R O B I M R C R B
T O A L A S B A O E V I O T P
I P T G B A I T R O T D N W O
A T E P I L T D P V Y O A Y E
L S R D M S R E E T A G N X N
L U V E S E A X I R E F E O A
A R N E T S T V T N A O I R T
W T R D E V I A C E P T L P N
S U B M F R O Y E F A C I O N
D R E S P A N X Y V N A L O T
S N O M M U S Y O T A E V A N
T H E S I H C N A R F C R O W

Can you find the hidden legal terms?

ABATE
ACT OF GOD
AGENCY
ARBITRATION
BAILMENT
CAVEAT EMPTOR
CONSIDERATION
DAMAGES
DEED
DURESS
EASEMENT
ESCROW
ESTOPPEL
FELON



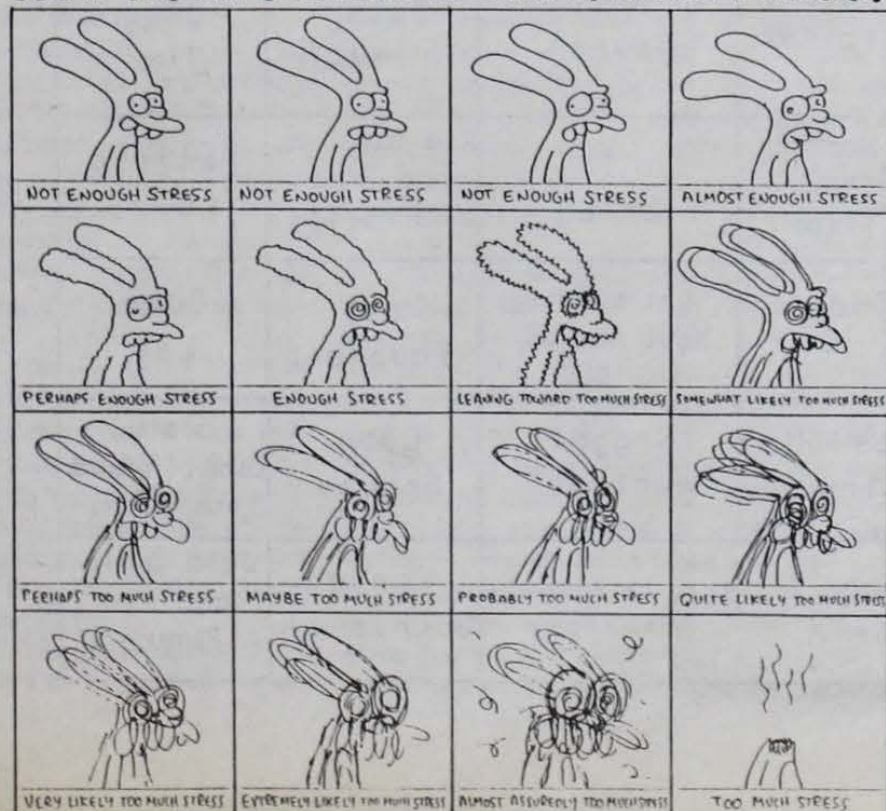
FRANCHISE
LIEN
MARTIAL LAW
NOVATION
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PROBATE
PROOF
PROXY
REMEDY
SUBPOENA
SUMMONS
TORT
TRUST



LIFE IN
HELL

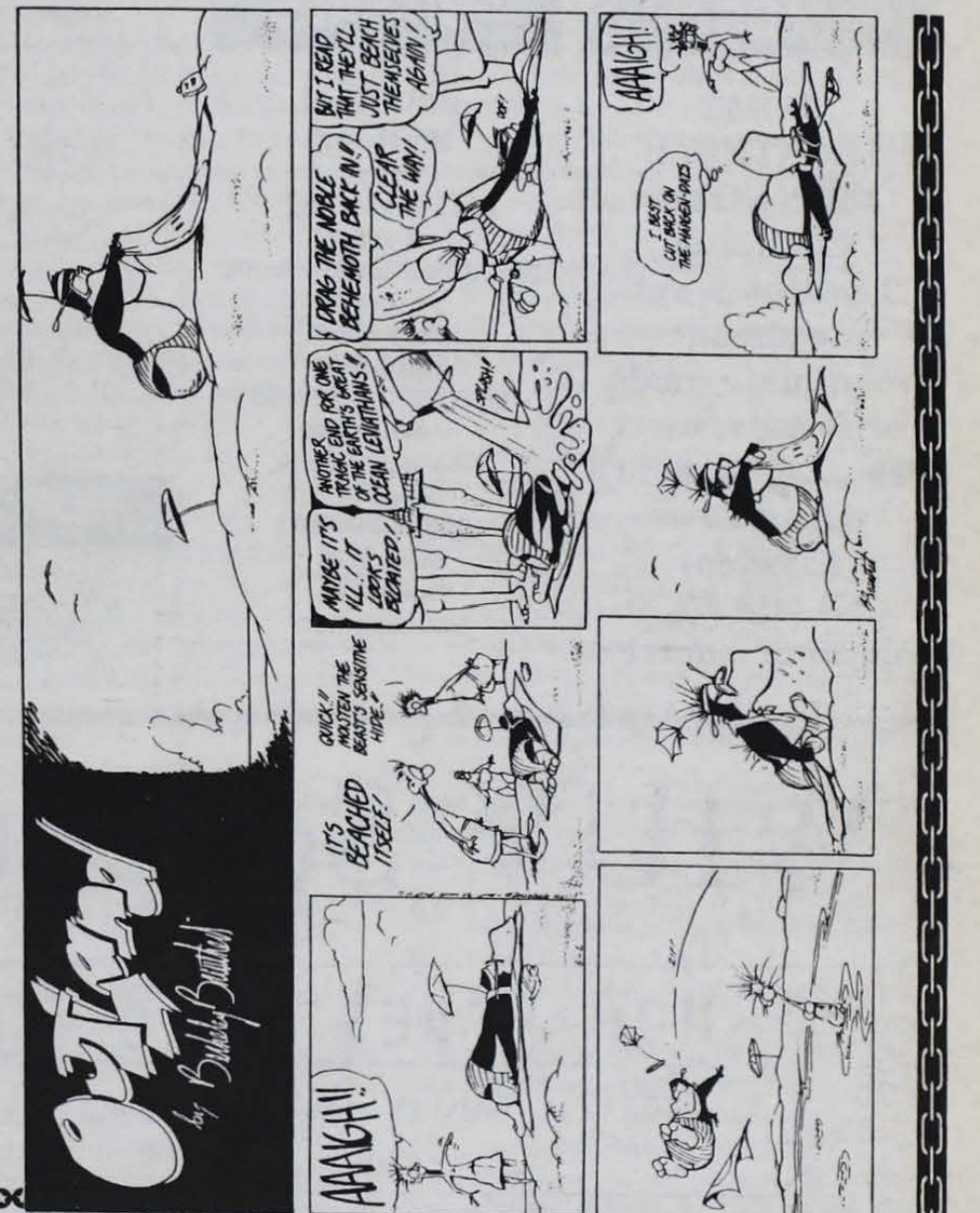
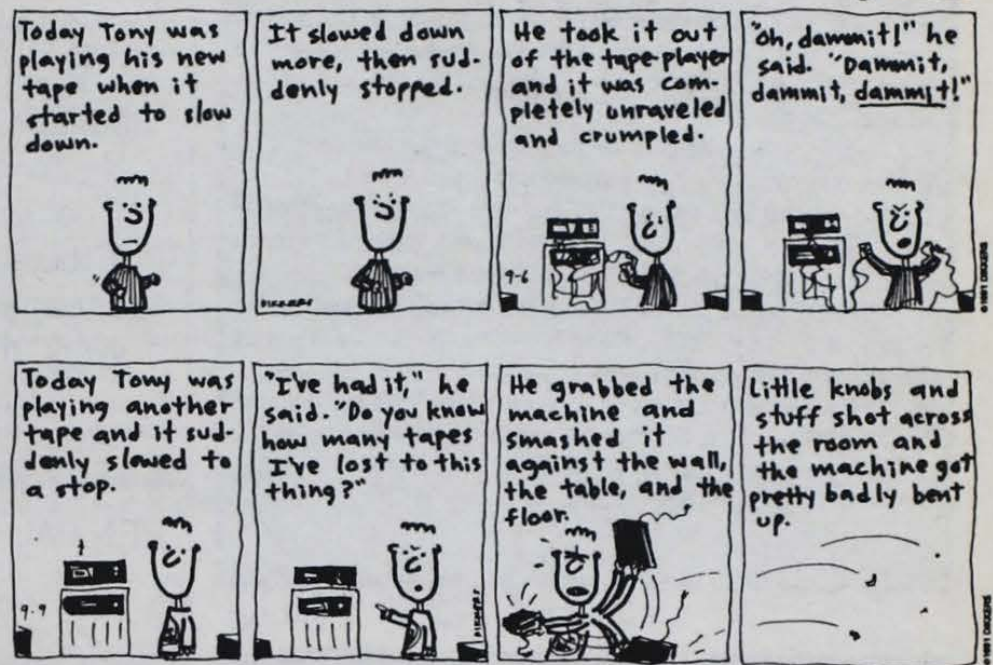
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BY MATT
GREENING

HOW MUCH STRESS IS TOO MUCH STRESS?

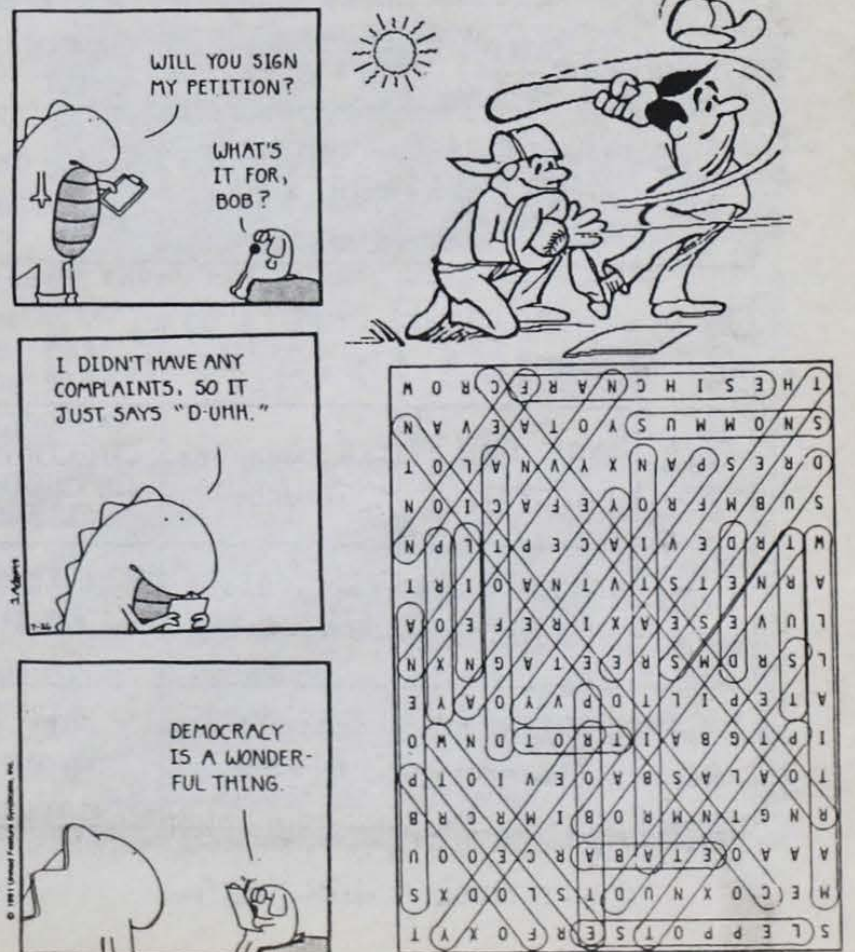


Jim's Journal

by Jim



DILBERT® by Scott Adams



S L E P P O T S E R F O X Y T
M E C O X N U D T S L O D X S
A A A O E T A B A R C E O O U
R N G T N M R O B I M R C R B
T O A L A S B A O E V I O T P
I P T G B A I T R O T D N W O
A T E P I L T D P V Y O A Y E
L S R D M S R E E T A G N X N
L U V E S E A X I R E F E O A
A R N E T S T V T N A O I R T
W T R D E V I A C E P T L P N
S U B M F R O Y E F A C I O N
D R E S P A N X Y V N A L O T
S N O M M U S Y O T A E V A N
T H E S I H C N A R F C R O W

Classifieds

1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



ADS

**PRIME
LOCATION !!
Main Street
Castleton
3 bedroom apt.
needs one
roommate, male
or female, now!
Pay \$217 a month
w/ no down
payment.
Call 468-5239
Jenn or Sheree**

FOR SALE

**1982 Ford
Mustang
T-tops
Power steering
5 spd.
22,000 miles on rebuilt
motor
very good
condition
MUST SELL \$2,995
or best offer
Contact: Chris
Spiesicke
(802) 464-8403
or at CSC
468-2271
Babcock 415**

WANTED

ADDRESSERS WANTED IMMEDIATELY!

No experience
necessary.
Process FHA
mortgage refunds.
Work at home.
Call
1-405-321-3064

PEN PAL OR PALS

32 yr. old male
in prison needs
letters.
If you like to write,
want someone
who will answer
your letter the same
day, willing to talk
about anything and
everything,
TRY ME.
Age, race, sex,
looks, are all
unimportant. All
letters answered.
Melvin Klien
#195-545
P.O. Box 45699
Lucasville, Ohio
45699

FOR SALE

NEVER MOUNTED!
Atomic 733 SL 190 CM
\$300 or best offer
Call Gretchen 468-3235

PERSONALS

Julie, Here's to a
semester full of apple
juice and laughs.
I love ya!
- Jil

Mary Elizabeth
Rich, I love you.
You will always
be in my heart.
Love always,
Rachel Mary
Elizabeth

**H.P.P.- For one thing I
didn't use your product
or any other, and for an-
other if you can't face
me yourself or sign your
real name you have high
school problems! Have a
nice day!
Kathy
(About the blow torch,
Shove it up your ass!)
See you next Tuesday.**

**Yes Gretchen,
You have to stay
all day. HaHa-
HaHa!!
Janet**

PERSONALS

*Sweet P, I miss you, I love
you. I'm ready for you to come
home. Luv, Summer*

**zoink!!!!
The Wall Again??
May the third floor
of Babcock
find better movie
selection.
Love ya guys!
Guess Who.**

Jenn, Jil, Laurie, Julie,
Terry, Wes, and every-
one; Thank you for all
your friendship and
love. You've made a
difficult time a little
more bearable!
I love you guys!!
Thank you!!
Love, Rach

*Anne, Kathy, Chris, Eric, and
anyone else I forgot, Thank you
very much for all the help
you've given me and my foot
these last couple weeks. We
really appreciate it!
Love, Maria*

**Wes, Thanks for coming
to visit me! I will explain
it someday! Thanks for
the hugs! Love, Rach**

WIUV Schedule Fall '91

	MON	TUES	WED	THURS	FRI	SAT	SUN
8-10 AM	Cyndi Nero	Christian Walsh	Greg Donovan	Wake Up With Dave	Kenneth Viel	Puke Soup	Brett Bartlett
10-12 Noon	Chris Bath	Mike Laundry and Bill Farr	Left Of The Dial	Matt Roberts	Kim Robinson	Scott Lange and Doug Peterson	Green Eggs And Swine
12-3 PM	John Paluzzi and Rob Klaasens	Merritt Davan	Brian Crowley	The Temple Of Alchemy	Ivan Booner	Betsy Thurston	Bigg Mixx
3-6 PM	Craig Conklin	Bob Kelly	The Positive Aspect Of Negative Thinking	Jon Norton and Matt Phillips	J.T. Henley	Kim Douglas and Emma Barrerio	Melissa Bly
6-8 PM	Dead Man's Party	The Mushroom Trance	THE SONIC PROVISIONS OF KURIOUS GRAMS	Tad	Let's Not Beat Around The BUSH	Scott Favalora	Dave Lee
8-11 PM	Jazzilla's Revenge	Folk, Blues and Beyond	The Charnel House	Cross the Line	Reggae Heartbeat	Leon Graves	Scott Conklin and Steve Quinn
11-1 AM	Greg Brennan	Night Flight	RADIO AAAAAAG with scratch	John Morin	The Primo Seth Show 2 Primo's Revenge	Chris Gabrielli	Josh Doyle and Tim Pudvar

He's back! Check out
Dorm's president's corner!
see p. 3

Blazing barns burning
down the house!
see p. 5

Tap into the Castleton
Environmental Group!
see p. 6



The Spartan

Vol. XXXVI No. 3

Castleton State College, Castleton, VT 05735

October 10, 1991

The PHANTOM of the OPERA



Thirty-one CSC students, faculty and staff had the opportunity to see the Phantom of the Opera on Broadway, September 25, 1991. The trip to New York was planned by the Cultural Affairs Committee.

The Phabulous Phantom

by Keith Scharnau
Ellis Hall RD

At 6:45 a.m. on Wednesday, September 25th a lone charter bus sat in the library parking lot. In a steady rain thirty-one CSC students, faculty, and staff loaded the bus. This was the scene to start the Soundings program trip to The Phantom of the Opera on Broadway.

The ride to New York City was full of the accumulated anticipation of everyone on the trip. From Bill Ramage, who took the time in the city to go museum hopping, to Leonard Johnson, who had just purchased one of the two remaining tickets for the show, the day before the trip.

There was a number of New York City "virgins" on the trip.

Amanda Surgeon felt out of place because "there were no trees and no cows." Jennifer Young agreed and said she would "take cow manure over sewer stench." Jill Bercovitch on the other hand, "could have sat and people watched for hours."

The show itself took place at the Majestic Theatre at 44th and Broadway. Our seats were in the front section of the mezzanine on the stage left side. As we sat waiting for the action to begin the stage was rather drab looking with curtains unevenly draped over the set. But once the organ entered the waiting was over and for the next two and one-half hours we were treated to a spectacular display of music, dance, special effects, and costuming that kept us on the edge

of our seats.

The Phantom of the Opera is based on the novel Le Fantôme de l'Opéra by Gaston Leroux. The music is by Andrew Lloyd Weber and the lyrics by Charles Hart. The musical is set in the Paris Opera House in the last quarter of the 19th century and tells the story of a phantom, or ghost, that haunts the opera house.

The reactions to the production by CSC people were numerous and varied from "better than I thought it would be" and "the music blew me away" to "could not imagine how beautiful the props were" and "the costumes were magnificent, elegant, and realistic." Dr. Carter, who had seen the production in Stockholm, said "although I cont.. p 9- phantom

Baseball team thrown a curve ball

by Ericka L. McGann
Business Manager

Dean of students, Robert Rummel has suspended the activities of the Castleton State College baseball team, beginning September 11th and continuing for the fall academic semester. This was the statement released by the college on September 24th, 1991.

The incident leading up to the Dean's decision was an infraction of the school alcohol policy and code, that took place on September 5th, by the CSC baseball organization. The use of alcohol by underaged students was the infraction that took place during what the college is calling a "welcoming ceremony."

The college offers, under the due process policy, which is printed in the college handbook, an appeal period. Wherein an appeal must be submitted to the president within seven days of the written notification of penalty. The baseball team declined that offer.

Of the students involved, one of the underaged participants of the "welcoming ceremony" required medical treatment, as a result of alcohol consumption.

The college is requiring the team to perform thirty hours of community service work under the direction of baseball coach Mark Metivier. In an interview coach Metivier expressed that "the community service the players have to do, will be divided into three sections. First a team related section, then an athletic section, then a campus section. This way I can focus on the areas that I consider to be a problem. The program will involve all facets of the college."

As for how the team feels, an anonymous member of the baseball organization said, "the team does not want to appeal our thirty hours of community service work in lieu of jeopardizing our spring season." Then when asked about the

"welcoming ceremony" itself, the response was "the key issue of the 'initiation' is to build team unity. Which is an annual ritual for new players, and although the shortcomings of that evening, overall it was a successful bonding event."

Castleton State College handles alcohol infractions in congruency with Vermont State law and local regulations. The role of the college is to establish and assure the appropriate distribution and consumption of alcoholic beverages on campus. When these policies are broken, whether as a student or an organization, consequences will prevail. In this case, the baseball team has been tried as an organization.

"I don't think there is any difference between a student and an organization," said Dean Rummel at the Student Forum held on September 16th. "In any case, what happens is there is a disciplinary hearing, where under our policies the student or organization can no longer represent the college in any form while on probation."

Coach Metivier expressed his concern about how the school is handling his team as an organization. "The players of the team should be treated as students first, and their personal life revolves around that they are students first. I treat my players as students first, baseball players second, and everything else comes third, and I hope this entire situation was done as if they were students first and not athletes."

When Men's Basketball coach Robert Sherlock was asked if he had given his team any suggestions which may have been stimulated from this incident, he replied with, "All players abide all school policies whether academic or alcohol." Also stating that "his athletes are to be people first, students second and athletes third."

Despite this incident, the members of the baseball team are still practicing, not as a collegiate organization, but as a bunch of students who desire to play baseball.

Spartan Meetings

Every Thursday night at 7:00pm in
the informal lounge of the
campus center!

GET INSIDE THE
OUTING CLUB! SEE
P. 7

Index

Editorial/Op-Ed	p. 2 - 4
News/Features	p. 5
Club Corner	p. 6 - 7
Arts/Leisure	p. 9 - 10
Classifieds	p. 11 - 12

Check
out
London
Times
see p. 9

From the Editor's Desk:

Is that what friends are for?

Alcohol on college campuses has been a problem for many years. In the past five years, Castleton has reviewed and revised its alcohol policy several times in an attempt to control the consumption of alcohol by underaged students on campus. Programs and organizations have been set up in an effort to educate CSC students on the misuse and the effects of alcohol.

In the Fall of 1990, students registering for Spring courses were asked to fill out the CORE Survey. Of those who filled out this survey, over 90% of the students stated that they are aware of the alcohol policies here at Castleton. Unfortunately, 55% are unaware of any efforts of prevention being made by the college. Even more worrisome, almost 87% of those who responded to the survey are not involved in any of the prevention efforts on campus. So, my question is, when a student nearly dies because of alcohol consumption, who's responsible?

People on campus are going to drink, it's a given fact. However, who's responsibility is it to make sure those people don't drink to the point where they are vomiting for hours? Is it their own fault, or should we be looking out for each other?

A few weeks ago, during the "welcome ceremony" held by the baseball team, one underaged student had to be rushed to the hospital as a result of alcohol consumption. This student's blood alcohol content was .24, that's three times the legal limit for persons under the age of twenty-one! No one at the party could take the time to confront him and tell him he'd had enough.

This situation happens much too frequently, it's not just teams, that just happens to be the most recent incident to make an example of. Think about it; How many times have you gone to a party and seen people vomiting or passed out because they had "too much to drink"... But then are they just "lightweights?" Many of the students who responded to the CORE Survey felt that alcohol helped "loosen up" a party and made it more enjoyable. However, I can't think of one time that I enjoyed getting sick. (But hey, maybe that's just me!)

I have one more question, When are we going to learn? Last semester, a CSC student died as a result of a drunk driver. This semester, a student was rushed to the hospital because he wanted to "fit in." What is your worst memory while under the influence of alcohol; hungover the next morning, missed a class, failed a test, memory loss, got in a fight, did something you later regretted, DWI, rape? Where do you draw the line? I personally don't want to go to another memorial service for a friend who died for reasons related to alcohol.

Understand, I'm not insisting people shouldn't drink, I'd be a hypocrite. And unfortunately, I don't think there are any definite answers to these questions. It's up to each of us to decide what our responsibility is to our friends and ourselves. BACCHUS' theme this year is "That's what friends are for." And maybe, just maybe, that is what friends are for!

Rachel M. Lumley

Editor-in-Chief,
Rachel M. Lumley

**Spartan Meetings
every Tuesday and
Thursday!
Everyone welcome!**



Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The Spartan is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

Letters to the Editor

Naturally responding

In response to "A Frustrated Student" wondering when the college will stop buying new cars for the faculty, we here in the Department of Natural Sciences would like to know where we get in line? None of us were told when we arrived at Castleton that new cars were one of the perks of the job.

Helen Mango
Professor of Geology and Chemistry

Speaking for myself

I am writing in response to the "frustrated student" who addressed the "parking problem" at C.S.C. I, in turn, am becoming frustrated myself. First of all, let me tell you that you were wrong in assuming that you were writing "on behalf of the entire student body here at C.S.C.," because you DO NOT speak for me, or for my roommate, or for other various friends. There is definitely more than adequate parking, the problem is that more students than expected came to school with cars this fall; of course that is a problem that can't be dealt with until after the fact. So, if you (speaking for yourself, of course) have a problem with parking that you would like to see dealt with, maybe you should attend the next Student Forum and bring it up to the authorities there. Maybe the solution lies in not allowing freshmen to have cars on campus. Maybe the solution is to only allow a certain number of vehicles registered and allowed on campus. Maybe the solution lies somewhere else. Who knows? In addition to that, why do residence hall students need to park in the Campus Center lot? It's the commuters, who are passing through, who should have the conveniently located parking. After all, does a residence hall student really need to drive to the class or to the Campus Center? You don't have my sympathy.

If I haven't been helpful enough already, I have an apartment conveniently located from campus and would like to invite you to use my parking space that I (speaking for myself, of course) don't use so that you can get out of your car, go to class, and learn about....I don't know... writing skills maybe so the next time you write a letter to the editor, you may be taken a little more seriously.

Not so Frustrated Anymore,
Dez

The Spartan

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The *Spartan* is published approximately twice a month during the academic school year entirely by students, and it is printed by Manchester Newspapers, Granville, NY. For each issue, 1500 copies are printed and are free of charge to all members of the Castleton community and the immediate area. If you have any questions or comments, feel free to stop by the *Spartan* office, or leave a note in the Student Association office, both in the Campus Center. The *Spartan* also welcomes Letters to the Editor, so feel free to write to us. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief. Opinions and views expressed do not necessarily represent those of the *Spartan* or the members of its staff.

The Spartan
Castleton State College
Castleton, VT 05735
(802) 468-5611, ext. 316

Advertising rates for local businesses are as follows:

Full page (10"x15").....	\$150.00
Half page	\$90.00
Quarter page	\$50.00
Below (per quarter inch).....	\$5.00

Discounts are available; contact The *Spartan* for more information.

Notes From My Head

by Pete Gregg

Hello.

Today I'm going to switch from my usual humor column format and take this space to express a few feelings about my college.

Last Friday night I had a wonderful opportunity to go see the author Norman Mailer at the Southern Vermont Arts Center in Manchester. I went with four other English majors and four of my English professors. To most people this experience probably sounds like a major yawn but, for a nerd like me, it was a lot of fun.

I enjoyed hanging out with my English professors and fellow English majors and I really felt fortunate that I went to a small enough school where special things like this could happen.

I got to thinking how many special things I've done since coming to Castleton. For instance, I've had dinner with Juan Williams and Helen Caldicot and had drinks with Todd Gitlin when they each came here for Soundings. I've seen all the cool things to see in New England which is pretty exciting for a guy from the Midwest. Oh and a whole bunch of other stuff that I can't think of right now, but you get my point.

But I think the best thing about Castleton is having such small classes. I definitely think that a small college is more conducive to learning than a big huge university.

You see, I transferred to this school from the overwhelmingly large University of Minnesota and the difference between here and there is unbelievable. There I was known to my professors as 1305001, my student I.D. number, here I'm known to my professors as Pete. I had classes with 900 people in them. I had classes that were so large that they didn't have a room big enough to fit everyone, so they put the excess students in annex classrooms where you watched your professor via video screen. I used to call it Max Classroom.

The place was so big and boring and uninspiring that I decided to drink lots of beer.

Try as I might, I figured that I couldn't make a career out of drinking beer and I didn't want to keep going to the University of Minnesota, so I decided to transfer. To find a place to transfer to, I put up a Rand McNally United States Atlas on my wall and threw a dart that fatefully pierced right through Castleton Vermont. And here I am.

And I'm glad I came. Castleton has simply educated me and I feel good about that. It has offered me more opportunity than I ever imagined. Like writing for the college newspaper for example. And by spewing out this column twice a month for the past two and a half years and by having a close relationship with my English professors I have learned a great deal about writing. I'll probably end up making a career out of doing this and make big fat wads of cash and I'll have Castleton to thank. (Here would be a good place for me to put the lyrics to the Castleton State College Anthem and if I knew the words to it I would).

I'll also have you, the reader, to thank by the way. I've always gotten positive feedback from you fine people and that has always been a boost to my ego (as if it needs any) and it has always encouraged me to try harder and get better. Gee, all this sentiment has gotten me a little teary eyed. Someone get me a tissue.

Thanks for reading....

Opening my mind

My goal for this year is to become as open minded as I think I am. Everyone says that he/she has an open mind. If this is true, then why is it so hard for my professors to understand that I had to miss a few days of classes because of the Jewish High Holidays? Why were political flyers torn off my door last year? Why do people think of sorority sisters as airheads and the brothers as drunks? Why, in a place of "higher learning", are people so ignorant?

College campuses have had the reputation of being liberal and a place where issues are discussed. This campus was not one of them. During the Gulf War, people watched the news just to see whether their friends were on T.V. or not. No one actually stood up and said, "Hey- my friends aren't home yet and Saddam is still alive, what is going on?" Or, "The Gulf war is about..." A debate was held last year but few went. Voices were heard all around campus expressing a lack of opinion. No one told them about the debate, people said. I was also ignorant, hypocritical, and spineless last year. However, this is a new year.

Over the summer, I learned that there is no excuse for ignorance. No, I do not celebrate Christmas and no, I don't pick up every penny on the sidewalk or drive my Daddy's Mercedes. I am honestly embarrassed by my past stupidity and ignorance. I refused to listen to anyone's else's voice but my own, insisting that the others were wrong. I am making up for it this year.

To eliminate prejudice and ignorance, there must be understanding and education. The Spartan, for example, is one way to educate. It is not paper and ink whose solely purpose is to publish nothing substantial. It is to inform people of happenings on campus, about campus issues, and upcoming events. It is a vehicle that clubs use to tell people what they have to offer. Alternative waves, CEG'S TAP, and Inside the Outing Club are examples of this. The Spartan can also inform all of campus about controversies and issues off-campus.

"Unless we start to fight and defeat our enemies
of poverty and racism in our own country,
and make our talk of equality or opportunity ring true,
We are exposed as hypocrites in the eyes of the world
when we talk about making other people free."

Shirley Chisholm, 1969

Elis Levin

Your Associate Editor,
Elis Levin

PRESIDENT'S CORNER

by Pat "Dorm" Nee

SA President

Hello, it's me again. Yes, I know I missed the first two issues of the *Spartan*, but I'm back. I would just like to start off the new year by thanking everyone who came and got involved in the Student Forum and the Club Fair. The attendance at these events was overwhelming and really surprised me. For the first time it wasn't just the same six people who are always there. So again I just want to say thanks, so thanks.

Back to business. Hey, guess what? We have openings in the Senate and the Student Court. So if you want to just complain, stay in your halls and look at the walls, or come down to the Student Life Office and fill out an application. We're all friendly here, we don't bite, and we're house broken. So please, please, please come get involved.

Now I feel complaint time coming on. This is the part of my article where you can do what you do so well here at Castleton...Complain, actually, write to me. I know, more work. Yet, it will at least be one time you will be heard. So take me up on it. Tell me what needs to be improved, what you want changed, and I will do my best, along with the help of the rest of the Executive Board, to get it accomplished.

Straight, No Chaser...

by Marquis A. Holliday

Electricity is pretty cool, I've always thought this to be one of life's only truths. I mean with what other household utility can you light a room, power a toaster, manipulate a stereo system, and with the help from an electrical outlet and a paperclip bent just right, electrocute a close friend to the point of smoldering ash?

I think we take it for granted. I know I do. To anyone who's only experience in the electric profession consists of unscrewing a light switch plate in the middle of a wallpapering project, electricity is as expected on command as it is that you always lose the damn screws to the switch plate. We take it for granted that the light bulb will come on when we flip the switch, not appreciating or even realizing the technical, complex, process (of which I know nothing about) that brings illumination to a filament.

The Soviets, now they appreciate electricity, mostly, because they have not been able to afford it for the past 15 years. Can you imagine how difficult it must be producing all of that vodka without the aid of electricity?

"Nakita, I think the Kremlin has shut off the electricity again."

"How do you know that, Sergi?"

"Because it is dark, the machinery has stopped and I'm drinking a fifth of vodka sitting right in front of your face and you have not threatened to crate me up and send me to Siberia yet."

"Why do you suppose that is?"

"Maybe because you're slugging down the hooch too?"

"Right, so stop complaining and crack open another bottle, Sergi."

"But comrade, how will we watch Jeopardy tonight? I just love Alex," workers would say to their managers in ridiculous accents.

"Don't be a Bolsheviek, we'll hook up the TV to a sack of potatoes. It has better reception anyway."

No, I think it is high time that

we Americans learn an appreciation for this electricity stuff. Now don't go off all half cocked thinking I'm some kind of deeply justified and righteous person who attempts to feel other people's sorrow and misfortune by sacrificing himself. No, I could never bring myself to such a responsible act.

The truth is, I realize the importance of electricity on my life usually about once a year, when a hard core thunderstorm puts my house without electricity for a couple of hours - usually causing me to miss a highly important televised baseball game, or the semi-final round of Jeopardy.

But probably the worst thing about electricity outages is the way people deal with them. Because they always happen at night at my house, Mom runs around the halls like a madam, walking into furniture, falling down stairs, breaking bones and killing the dog - all the while managing to find a pack of matches and a candle so Pop can go down to the basement without falling down so he won't brak any bones, and can curse at the fuse box.

"Goddamnit. Why are these #\$\$*@\$ fuse switches mis-marked?"

"You did it, Pop. And it doesn't matter anyway. The whole street is blacked out."

"Shut the hell up! Don't you have something to do?"

Me, it's been my job for the past two decades to go throughout the house, crashing into everything because Pop has the only candle Mom could scrounge up, and unplug everything so mom won't be afraid that the appliances will explode for whatever reason it is, she demands this happens when you leave something plugged in during a storm. Then, after the house is destroyed by our floundering selves, but "safe," we all retire for the evening and wait for the electricity to kick in by sunrise, that is, if we can make it to bed without killing each other first.

Random Gibberish

by Scratch

Our library has an interesting quote on one of their old fliers. (Remember the library? Remember reading because you wanted to?) "Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it." Samuel Johnson said that, and it's a great quote for a college library. Sadly, it's not a quote I feel applies to the Calvin Coolidge Library. The quote would make more sense if it read something like this: "Knowledge is of four types. The stuff you know, the stuff you can find in our library, the stuff you have to order and wait two weeks for, and the stuff you can just forget about 'cause you'll never, ever find it." Don't get me wrong, I love our library. For sheer information purposes, however, it is sorely lacking.

But for the kind of information I want, I doubt any library will do. I want to read *The Paper Trip*, which tells you how to completely, legally change your identity. I want to read *2400* magazine, written by and for computer hackers. I want to read *anything* that will talk non-judgementally about illegal drugs. I want *The Anarchist Cookbook*, *The Satanic Bible*, and the official newsletter of the church of the SubGenius.

With a couple of exceptions, each of these is difficult to locate, and not just at CSC. Anyone who expresses a desire for information on illegal (or strange) activities is labeled as a person to be watched. So the information goes underground. Luckily for me, I know where to find every one of the above items. They can all be found through the mail if you know how to find the addresses. If I rent a P.O. Box using an alias, My name won't go on any government lists of dangerous crazies. *But I am not a criminal.* I am not planning on changing my identity, growing marijuana, or cooking LSD. I am not a hacker, an anarchist, a Satanist, or a SubGenius. I want the information. Knowledge is power, and when information on ANYTHING is difficult to find, power is being taken away from the people who deserve that power. The people who deserve that power are you and me.

PANEL

BY

PANELS

by Scott Springer

Welcome back to "Panel by Panels". Let's just get straight to the reviews, shall we? This time, we'll be looking at INTERVIEW WITH THE VAMPIRE and THOSE ANNOYING POST BROTHERS.

INTERVIEW WITH THE VAMPIRE #1 (Cynthy Wood/adaption, Joseph Phillips/painter): INTERVIEW WITH THE VAMPIRE is Innovation Comics adaptation of Anne Rice's novel of the same name. It is a sequel to her other book, THE VAMPIRE LESTAT, which Innovation has also adapted.

INTERVIEW #1 introduces us to Louis, a man born in New Orleans 1768, who at the age of 25, became a vampire. Now, in 1991, he is telling a reporter the story of his life. The first chapter is entitled "The Last Sunrise", because it chronicles the point in Louis' life until he becomes a vampire, including his "vampire training" under the watchful eye of Lestat, the protagonist from THE VAMPIRE LESTAT. The two men have such different views of life, especially the taking of it, even for survival, that conflict between them is apparent from the start. It is elevated by the fact that Louis has no choice but to comply with Lestat's demands, since Lestat is the only one who can tell Louis about the ways of the vampire.

Joe Phillips does an outstanding job with the illustrations. The credits list him as a painter, and he does Anne Rice's novel a great service. It isn't easy to take Rice's rich prosaic narrative and adapt it into panels, but Phillip's makes it look easy. Between his artwork and Wood's faithful adaption, INTERVIEW WITH A VAMPIRE is sure to be a strong seller, and worth the \$2.50 cover price.

GRADE: A/A

THOSE ANNOYING POST BROTHERS #21 (Matt Howarth/writer & artist): The Post Brothers are about as far from mainstream comics as you can get. I mean, even the publisher, Rip Off Press, is as "alternative" as they come. Rip Off Press publishes underground (usually meaning "adult" material) and retro-sixties/seventies stuff like The Freak Brothers and Fat Freddy's Cat.

The Post Brothers is about, as you might guess, two brothers: Ron and Russ. They are typical abnormal, psychotic, gun loving, death crazed, fun loving, trigger-happy, alternative

music listening madmen. But at least they know how to have fun. Like when they slaughtered their next door neighbors (because they hate having neighbors), or when they terrorized and victimized a harmless, suburban family so they could use their house to watch a nuclear missile hit New York.

I suppose I should also mention that the Post Brothers are from a place called Bugtown, which exists on a different level of reality. People from bugtown have two very special talents. 1) They can regrow themselves if they get "killed", 2) They can travel between all possible reality levels. As the inside front cover blurb about the brothers states, "The universe is their oyster, and they like it raw."

Anyway, this issue deals with Ron Post (potentially the deadlier of the brothers, although it's kind of like saying that a .357 Magnum is deadlier than a .38 Special...both will kill you, one just makes a bigger mess), and he just got married. But who would marry a self-confirmed psychopath? Why, his amunitions supplier naturally. So, anyway... "Married...With Ron" is a day by day account of how Jeri Cale realizes that marrying Ron might not have been the best move, especially since he keeps dipping into her inventory (and those tanks and napalm can be expensive).

This issue also has a back-up tale involving Ron and Russ as children. Very destructive children, perhaps, but as children just the same.

THOSE ANNOYING POST BROTHERS isn't for everyone. Some might argue that it's not for anyone. On the other hand, if you listen to WIUV and like the more...off center stuff they play (the REALLY alternative stuff), I suggest you give Post Brothers a try.

Again, THOSE ANNOYING POST BROTHERS sells for \$2.50, a bit pricey for a black and white comic, so it's one that keeps a select, but loyal following.

And that wraps up another column. Next time I'll be taking a look at Valient Comics' SOLAR, MAN OF THE ATOM and DC Comics' WAR OF THE GODS.



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Refreshments! Bake Sale!

Big Barn Burning

by Natalie Thompson

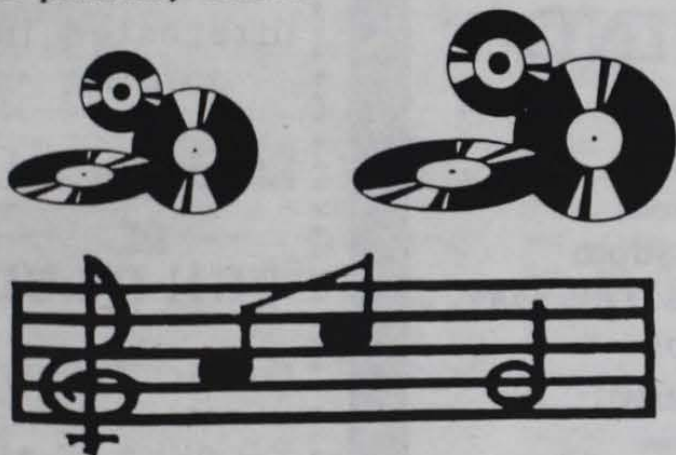
With records dangling above the crowd, Big Barn Burning was Saturday Nite Alternative's second live band of the semester, playing on September 28 in the campus Snack Bar from 7-10PM.

Covering material from their past two albums *Acres and Acres* and *Topping The Orchard*, the Boston based trio also delved into their third which will be released in late January. Previously described with definitions ranging from an American Hothouse Flowers to cowpunk, BBB's folk rock combination create a comforting, home-grown atmosphere complementing singer/songwriter/guitarist Matt Pelletier's lyrics which paint pictures appreciative of the delicious simplicities of rural America. Guitars and drum beats ripped with authority through tunes like "Coulter Brook" and "Sourwood Mountain", as crisp harmonica on "Drill Ye Tarriers" and "Northbound By Sunset" caught attention as well. Stories of long ago depicted in "The Ploughshare & The Snare Drum" and "Young Man's Last Chance" were passionately reenacted

through the fondness in Pelletier's vocals. As individuals danced on the floor in mad frivolity, Big Barn Burning's warm and vibrant performance was a reminder how rejuvenating rock and roll can be.

Ending stagnant affiliations with other bands, Pelletier, bassist Matt Elmes and drummer Peter D'Angelo began working together roughly five years ago. Interestingly, none of the members are originally from the Boston area, as Pelletier is from the dairy farm town of Bovina Center, New York, Elmes from Lexington, Virginia, and D'Angelo from suburban Connecticut. Their roots in rural and suburban areas are an integral part of where their insightful lyrics and refreshing sound derive from. It is almost as if their music has a spiritual element to it also, reminding one of a raw and rustic way of life.

The audience laughed and requested more harmonica as the band responded to the enthusiasm with two sets saturated with energy. It was a perfect evening for a Barn dance, and a memorable show for Big Barn Burning.



Dial it up!

by Jeff Gyax and Melissa DeMambro

The annual Parent's Phonathon is rapidly approaching, and the key ingredient to making this year's phonathon the most successful ever, is the CSC student body. The phonathon is October 27th through October 31st, Sunday 4-9pm and Monday through Thursday from 6-9pm.

Each night there will be food, prizes (i.e. Sirloin Saloon, Tanning, Sound Barrier, etc.) and a ten minute phone call to anywhere in the United States. The student who raises the most money of the week will be awarded a grand prize. Last year's grand prize winner walked away with a portable stereo. Also, the recognized campus club/group that raises the most money will receive \$200, that will be deposited into their organization's budget.

Last year's Parent's Phonathon raised over \$16,000. The money has been used toward improving the campus in many areas. Some of the money is going toward library enhancements, new equipment for the SHAPE facility, scholarships and endowment funds, all of which benefit the entire college community.

So don't just sit there, get involved! Freshmen, get out of the Residence Halls and come meet people! Upper classmen, show support for your school. It's a lot of fun and a learning experience. We train you - it's easy! Contact Judy Hewes in the Alumni Office or call extension 240 or 241.

Phys-Ed Club physically educating

by Paula J. Scraba, Ph.D

Advisor Physical Education Majors Club

Yes, this year will be very busy for many students involved in our physical education programs and the Physical Education Majors Club. Our programs are very service oriented to provide fun-filled educational programs for our neighbors in the community.

Look for future articles in the *Spartan* on these various programs. We are presently providing a Movement Education Program for the children of Appletree Day Care on Wednesdays. Brandon Training School joins us on Mondays and Wednesdays for motor skill training to enhance their participation in Special Olympics. You might have noticed the Glenbrook Gymnasium on Thursdays during N-period, with an Individualized Program for adults with traumatic brain injury. While most students are catching up on their sleep on Saturday mornings, the Castleton students in the physical education are up

bright and early to provide fun-filled instructional programs for children in the community. In addition, while many students will be enjoying their vacations throughout the year a number of our students will be involved in a state and district conventions in Vermont and Baltimore, Maryland. At the same time, our majors are planning some on campus fun nights with other clubs.

These are only a few of the many activities our students are presently involved with and planning for the year. Wait to you see the Halloween Party we are planning for the children from the town of Castleton.

If you would like more information about our programs or if you would like to join us for any of these programs, please do not hesitate to give us a call at ext. 433 or 254. We can always use an extra hand for our programs. Stay tune for further activity updates from our majors!

Next Spartan Deadline, October 24

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CEG's Tap

by Matt Hobbs

"We don't own the land, we use the land. We inherit it from our parents and we borrow it from our children."

-Chief Seattle

HYDRO-QUEBEC.

These words may be familiar to you. Maybe you've heard about it or read about it or seen members of CEG begging for petition signatures in order to STOP IT. Well, I want to tell you about it so that next time you see one of those petitions, you'll hopefully SIGN IT!!

Hydro-Quebec is a power company in Canada. This company uses water to create electricity. They call it clean, cheap energy. We in the eastern United States buy it, both the energy, and the idea that it is clean and cheap. The way they produce this clean, cheap power is by flooding. Hydro-Quebec's James Bay I project flooded 4,300 kilometers in the last ten years. In 1984 this flooding caused the death of 10,000 Caribou that were migrating across the river. The company called it, "an act of God." Oh really? This flooding has displaced the indigenous Cree and Inuit peoples, poisoned them with methyl-mercury, poisoned their food with methy.-mercury, and ruined their prime hunting and fishing area, the river valleys. These Indians have lived on this land for 5,000 years, and in less than ten, they lose it.

All this in the name of more, that four letter word that has caused humans so much grief; more energy, more electricity, so we can watch more television, and leave the lights on and heat our homes. But the awful thing about it is that we don't need more. In fact, the Central Vermont Public Service Board, the biggest user of electricity in Vermont, and Vermont's biggest user of Hydro-Quebec energy, is selling power back to Hydro-Quebec! Vermont is in a conservative state of being right now, thank God, and hopefully this can last.

Keep this in mind when I tell you that Hydro-Quebec is building another project, James Bay II. When this second project is completed the destruction will be devastating:

-rare fresh water seals, the continents only population, will become extinct if the Great Whale dams are built.

-the already endangered be-

luga whale would be threatened by loss of habitat and methyl-mercury contamination.

-the ancestral homeland of 15,000 Cree and Inuit peoples will be STOLEN and irreparably destroyed.

-an area over half the size of Texas will be destroyed.

THE ONLY REASON THEY ARE DOING THIS IS BECAUSE WE ARE FUNDING THE PROJECT THROUGH OUR POWER PURCHASES. THIS TRAVESTY IS OUR FAULT.

Vermont has purchased 340 megawatts of power which over the next 39 years will cost between 4 and 6 billion dollars. Energy experts have determined that energy efficiency would cost 20-50% less than hazardous dams and create new jobs in the U. S. and Quebec.

Now, Vermont has already agreed to buy power from the James Bay II project when it is completed. BUT!!! by the time you read this, Burlington will have had a re-vote (Oct.8) concerning the issue and hopefully they voted to reconsider the purchase. New York voted to reconsider, Maine has already decided to back out of their purchase, and the Vermont Coalition to Save James Bay has been campaigning for Vermont to do the same. The mayor of Burlington, Peter Clavell, has openly campaigned against it, as well as companies such as Ben & Jerry's.

I know this is a lot of information to digest, but understand when I say this is the most important social and environmental issue in Vermont today. The James Bay II dam is the largest industrial project ever proposed in the history of the world. This is hardly clean power, nor will it be cheap in the longrun. Vermonters are paying an inflated rate per kilowatt hour, to boost the economy in another country!

Hydro-Quebec's James Bay II project is a gross display of disregard for the indigenous people of the area and the wildlife. We must do something to stop it; we must educate people on the travesty that our neighbors, the Cree and Inuits, must endure.

"When you hit the light switch, remember, we are at the other end of those lights. You have the luxury end; lights, cooking, music. Our end of line we don't hear music. We hear massive destruction-dynamite, huge vehicles."

-Bill Mamagoose
Cree Indian

Programming PAIRS

by Jenn Young

P.A.I.R.S., peers in alcohol information and referral services, has been active at Castleton State College for six weeks. The group is basically a support system for the Residence Halls. Throughout the year, PAIRS members will be assisting the Resident Directors and Resident Assistants with programs within the Residence Halls.

A couple weeks ago, the members of PAIRS in Ellis Hall presented their first program to the residents. Jenn Young and Neha Shah showed the film "Finding Out" and facilitated a discussion afterwards. The film focused on three college students and three different drinking situations. The film also illustrated two professors discussing the responsibilities of college students today.

The discussion that was held after the movie was based on responsible drinking, setting limits, alcohol poisoning and acquaintance rape. There was positive reaction from both the students and the Residence Hall staff. The PAIRS members felt the turn out was good, and that it went well considering it was their first program. They, as well as the rest of the PAIRS members, plan on doing several more programs this year.

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NATIONAL
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Lesbian, Gay, Bisexual Alliance at CSC



Little Tommy Smith was a model fourteen year old. He always listened to his parents and did what ever they said, he got straight A's in school, visited his grandmother often and always tried to dress for success. One day while Tommy was watching CNN, the cable went out. He still wanted to hear some news so he went to the old radio in the kitchen which no one in his family had even turned on since the seventies. Tommy turned on the radio hoping to find an all news station. The first station Tommy tuned in was not a news station. Actually it was playing a song. A song Tommy had never heard before. A wonderfully frightening song that Tommy felt spoke directly to him about all the frustrations in his life he never had the nerve to speak out about. Tommy could no longer control his body, he started to act on pure instinct. "It's the devil's music," he cried joyfully as he tore off his clothing. He danced nude around his parents house, threw the television through the window, used his mom's good china as frisbees and fornicated with the neighbor's cat. Radio had changed Tommy's life completely, he was forever out of control.

This doesn't happen in the real world.
Too bad.

Radio, simply, can not be dangerous, subversive or for that matter even slightly risky. The option is basically not there. One of the main reasons for this is the F.C.C. or Federal Communications Commission, the government organization which works to insure that no profanity is played on the airwaves. Who's definition of profanity, you might ask? Jesse Helms comes to mind as an answer. Under laws enacted under the Reagan Administration the F.C.C.'s definition of a child was changed to include anyone 17 years of age or under. This meant that radio stations could not broadcast any questionable material no matter what the hour because there could always be a child listening. (Under the old F.C.C. definition a child was 12 and under so stations usually felt safe playing questionable matter after midnight assuming that the child was safely asleep in bed.)

Radio stations who break this rule could be fined or lose their license. To a college station this would mean the end of the club, a big headache for school officials and a lot of pissed off college student DJs. For a commercial station this would mean the loss of work for quite a few people, possible bankruptcy (and possible criminal charges) for the owners. One can see why commercial stations try so hard to cover their asses by playing completely safe, harmless music like American Top 40 or play it even safer by playing nothing but classic rock or oldies from the '50s and '60s which stopped being threatening (if they ever were) years ago.

Another reason many commercial stations choose to go the classic rock or oldies route is because it is easier to get advertisers. The man or woman who is shelling out their companies hard earned money for radio advertising obviously wants it to be on a radio station they like. There are not many persons aged teenage through early twenties who own businesses. The age group that the largest percentage of business owners belong to would rather listen to Led Zepplin or the Doors not Public

Enemy. Something really new like the Smashing Pumpkins is completely out of the question.

Still most of the fault lies with the radio station owners and their underlings who make the decisions about what music the station will be playing (at a commercial radio station the DJs almost never make these decisions). Mixing cutting edge new bands with old favorites would be an easy thing to do but most stations are content offering their listeners selections everyone has heard before, if not on radio a million times then at least on MTV. Many radio stations follow policies that play it safe by being lazy, unknowledgable and racist.

Many stations choose not to play rap music. If asked why, a program director or station manager might answer that station officials or the radio station's audience simply do not like rap music. This is a racist statement. The performers in rap music (who are mainly black) are as diverse as the performers in popular rock music (who are mainly white). If a station official listens to and decides not to play any music by Guns and Roses on the station that does not mean that the station also automatically won't play any Skid Row or Rolling Stones music. Rap however is all lumped together in one category with the attitude being that if you've heard Public Enemy or M.C. Hammer then you've heard everything. Because rap music is mainly the voice of black culture a white station official is more than willing to lump it all together while giving white acts he feels more comfortable with a chance to be judged by their own merits.

Another reason most commercial (and a lot of college) radio stations play it safe is because their listeners allow them too. Many people would simply rather hear the Beatles song they've known all the words to since the 1960s (or the Motley Crue song they've known all the words to since the 1980s) than hear a new song with a new musical style they're not used to. If you fit that description then you are in luck, commercial radio is aimed towards you.

If you do not fit that description (and at all are bothered by that) then get off your ass and do something. If you know a song you like (regardless of the style of music be it rap, jazz, hard rock, folk, dance etc.) call up a local radio station and request it. If they don't play it call back and find out why. Do they actually play any requests? If no then why not? Is their music totally preprogrammed? Do they even own that album? Do they own anything by that band or performer? Do they own anything in that style of music? If no, find out why. Ask questions. If the person you are speaking to doesn't know the answers ask to speak to someone who does. Register your discontent. Let them know that if changes aren't made then you'll find another radio station to listen to. Obviously your one call won't make a difference at all but if enough people with the same opinion as you call up (pester your friends) then perhaps changes would be made.

It shouldn't be the listeners job to educate a radio station as to what's going on in new music. It should be the other way around but when it comes to the average commercial radio station it isn't. It isn't even close. You could either do something to change that or just sit on your ass. I guess it all comes down to whether or not you really like the music you listen to.

Inside the Outing Club

As the daring Outing Club gang hiked down from Pico Peak on a late Thursday night, I asked my friend a rather simple question. "Terry, how is your knee feeling?" Suddenly, Terry was crashing her way to the wet ground. She looks up at me and says "My knee is feeling just fine thank you". We both started to laugh, as the entire crew did the whole way up and down the darkened and occasionally moon-lit trail. While at the Peak, we could only see about ten feet in front of our, somewhat chilled, yet happy faces. This was because of the scary fog that the cold wind had brought with it. The entire crew had a blast, especially Sheila and "D", we could tell they were having fun because they didn't stop laughing all night. You should have seen the way they were acting when the "altitude" started to "kick in".

Once again folks, this is just some of the excitement we experience while being a member of the Outing Club. You can be a member too. Just show up at the Campus Center in the Informal Lounge at 1:00 pm, every Tuesday of the month.

When we come back from the October break, The Outing Club is going to climb up the back side of Killington during a FULL moon!!! Now this is not a trip to miss!!! As I recall from last years expedition, this hike is one to remember and boy did we have an outrageous time. (But you'll have to do the hike to remember it).

Let me take two or three sentences and write about my life before I joined the Outing Club. It all started when I was a poor, quiet, shy, little freshman here at C.S.C. I remember saying to myself "Man, What am I going to do this weekend? I mean, I have no friends and all the "cool" people always get drunk on the weekend, so what the %\$@* am I going to do?"?!? The confusion was very serious. THEN, I met this dude who said he went hiking with (you know it, The Outing Club. Well, I was too tangled up in my homework and I had no friends anyway, so why should I join this "Club". Well, time went by and when I finally got a grip on this college thing, then I joined The Outing Club. Ever since then, I've met some very interesting people (some of whom I consider best friends) and I've gone hiking all over the place. Like the long trail in northern Vermont to canoeing on the Swannee River in Fla. over spring break. I could only say to myself in a relieved way "Life is good".

I, and most of my new friends, have lead many trips for other students who want to get involved with the outdoors. Travis Anderson, the President of the Outing Club, has lead countless trips everywhere. Ed Johnson has lead a variety of trips, too. Including one of the Outdoor Orientation trips (Travis lead the other one). Oh ya, I should mention that Joanna Harrison, Katie Macnamara, Bill Wilcox, Dave Steal, and up coming O.C. leader of many farout trips, Dave "GOODY" Gudisman have all lead very many trips literally everywhere, from caving, climbing, hiking, camping, night hiking, cross country skiing, snowshowing, winter camping, horseback riding, canoeing, cliff jumping, swimming, traveling, laughing, joking, sweating, getting rained on, getting a real cool sun tan, getting and staying in shape, getting scared, being happy, falling in love, relieving stress, learning about the outdoors, watching the stars and being the first one to find the Big Dipper (we all know how much fun that is), feeling great about yourself and your newly found freinds, believe it or not the list does go on but for time sake I'll end it there because I think you get the picture. After you join, you'll be able to say "life is good" too.

See ya at the next Outing Club meeting!!

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Zach Legein leads his fellow Spartans in a strong defense against St. Joseph's College of New York. *photo by Jenn Cohn*

Striving Spartans overcome in overtime

by Matt Phillips
Sports Editor

St. Joseph's College of New York got two goals from reserve Mike Reilly in the first overtime period of their 3 to 1 victory over Castleton, Sunday, September 29. The Spartans sent it into overtime on a game tying goal by Chris Merkle with only 5:53 left in regulation time.

Neither team could get much going offensively in the first half as they both went back and forth, but had few chances to score. St. Joe's started to get it together late in the half but Castleton goalie Owen Lewis came up with a couple big saves and the score stayed 0 to 0 at the half.

St. Joseph's carried their momentum into the second half as they controlled play. However, Lewis, Scott Favalora, Chris Morgan, and the rest of the Spartan defense kept them scoreless until St. Joseph's put the go ahead goal in with 26:09 left in the game. They continued to dominate, and it appeared that it was out of reach for the struggling Spartans.

They were not dead yet, however, as a shot by Brian Holden was deflected by goalie Barry Improle right to Merkle, who put it into the empty net. The loss dropped the Spartans to 2-6-2 under first year coach Phil Rodgers.



Paul Dahlin, #2, holds his own against an aggressive St. Joe's player. *photo by Jenn Cohn*

Zone troubled Spartans defeated

by Matt Phillips
Sports Editor

After starting the year off 4 and 0, the Castleton State Women's soccer team has won only twice in their last six games. Their latest defeat was at the hands of Saint Michael's College, 4 to 1, Monday. Their previous game was a 3 to 2 victory against Saint Rose. Both games were played on Castleton's home field.

The Purple Knights of St. Mike's opened the scoring early in the game on a goal that rolled just past the diving goalie Jackie Wait, and just inside the left post. Jenn Voight got the goal on an assist by Rachel Hatch for St. Mike's. Hatch got credit for an assist on their second goal as well, as she set up Joanne Wickoff directly in front of

the net. Lori Lizenski relieved Wait at goal, and played a strong defensive game.

The Spartan defense had trouble clearing their zone all day and it cost them. St. Mike's had many good chances on top of the four they scored. Janet Rigazio and Nicole Cremo also scored for the Purple Knights.

Offensively, the Spartans were never in sync except for a short period of time in the middle of the second half, when they scored their only goal, scored by Lynn Berube, assisted by Jen Carlson. That goal cut the score 2 to 1, but St. Mike's came right back and scored to restore their two goal lead. The loss dropped the Lady Spartans to a record of 6-3-1.



Sudden death for Spartans

by Susan Ringler

The Castleton State field hockey team was upset in a head to head battle against Keene State College that went into sudden death overtime, when regulation time wasn't enough to break the tie.

The Castleton team showed a great spectrum of talent with an offensive line including senior Beth Goan, juniors Stacy Millington and Nicole Archeart, and freshman Stacy Edwards. Though the offense had few shots on goal, their determination was evident.

Castleton's defense did a tremendous job, especially junior goalie Tanya Rheame, who proved her talent by saving 34 of the 42 shots on goal, allowing only one to score. Danice Higgins had an incredible game, blocking strong shots and scooping the ball past many of her opponents.

The only goal was scored late in the sudden death period with a long hit and a deflection off a Keene State stick into the CSC goal. This ended the game in accordance with sudden death regulations.

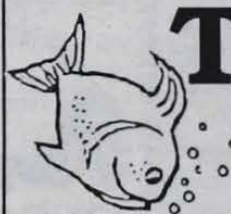
Go Spartans!

Mountain Biking Begins

The Castleton State College mountain biking team has been busy since the first week of school. We have been riding up and down Birdseye Mountain, Grandpa's Knob, and a trail called Magic Bus. Our first race took place in the beginning of September. Three riders, Bill Janisko, Karl Wiedemann and club president, Paul Murphy set off one Saturday morning for Putney, VT. With team support from Scott Nost and Chris Hubbell, the team did fairly well, considering it was the first race.

On Sept. 22, the team woke up at four in the morning and set off for Plymouth, NH, for the White Mountain Championship. The race was 32 miles of pure mud. Karl Wiedemann, Bill Janisko, Scott Nost, Paul Murphy, and Matt Weiss raced this event. After a few crashes on the tough course, Paul Murphy came across in third place, Karl Wiedemann and Bill Janisko came across, hand-in-hand, to take fifth and sixth place and Scott Nost took twentieth place. Matt Weiss dropped out at mile 24 because of mechanical troubles. The team plans to race and train in the spring.

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ROUTE 4A

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RIPLEY ROAD 0

Mon, Tues, Thurs, Fri 11~6 Sat 11~5
Closed Wed & Sun VS/MC & AM-EXP

Calendar of Events

October 9 - October 30, 1991

- Oct. 9 - Men's Soccer vs. Suny Albany (H) 4:00 PM
Field Hockey vs. St. Michael's College (A) 4:00 PM
Women's Tennis vs. St. Mike's (H) 3:30 PM
Theatre Arts Production (Soundings elective event),
"The Mousetrap" FAC, 8 PM
Reception: Castleton Student Masks
- Oct. 10 - Women's Soccer vs. New England College (H) 3:30 PM
Game Room Challenge entry deadline, Rec. Office
Men's/Women's Intramural Basketball entry deadline
Theatre Arts Production (Soundings elective event),
"The Mousetrap" FAC, 8 PM
- Oct. 11 - Mid-Semester point
October Break; Residence Halls close 5 PM
Men's Soccer vs. St. Joseph's of Long Island (A) 12:00 PM
- Oct. 12 - Columbus Day
Women's Soccer vs. St. Joe's Maine (A) 3:30 PM
Field Hockey vs. Gordon College (A) 12:00 PM
- Oct. 13 - Women's Soccer vs. Thomas (A) 12:00 PM
- Oct. 14 - Columbus Day- Observed
- Oct. 18 - Women's Soccer vs. Plattsburgh State (H) 3:30 PM
- Oct. 19 - Field Hockey vs. R.P.I (H) 1:00 PM
Cross Country vs. Suny/Albany (A)
- Oct. 20 - Residence Halls open, 10AM
Women's Soccer vs. Franklin Pierce (H) 1:00 PM
- Oct. 21 - *Healthstyles 1991 begins
Mandatory Captains meeting for Men's Basketball 6:30 PM
Women's 3 on 3 Basketball, 7PM, IL
- Oct. 22 - Mid-semester grades due
Men's Soccer vs. Green Mountain, 3 PM
Women's Soccer vs. Elms College, 3:30 PM
Film: "The Emerald Forest," 7 PM, SCA
- Oct. 23 - SE: Lecture/Slide Presentation: Ken Good,
anthropologist and author, 8 PM, SCA
Co-ed Softball tournament entry deadline, Rec. office
- Oct. 24 - Film: "Charlie Chaplin Film Shorts, 12:30 PM, SCA
United Nations Day
- Oct. 26 - Men's Soccer vs. Fort Kent (A) 1:00 PM
Women's Soccer vs. Kean Tourney (A)
Cross Country vs. NAIA (Johnson State) (A)
SE: Play: "Journey Into Courage," 8 PM, FAC
Sat. Nite Alternative Event: "Insight" CCSB
National Teachers Core Exam, 8 AM
- Oct. 27 - Men's Soccer vs. Presque Isle (A) 1:00 PM
- Oct. 29 - SE: MAJOR: Lecture: William Sloan Coffin, 8 PM, GG



"I'll let you through this time, but if you come through again when I'm on duty, with this tacky soap-on-a-rope, I'm not letting you back into the country."

London times

by Michele Malanger

London Student

Stairs, stairs, and more stairs! There are 77 to my particular flat, about 50 to our classes and the rest are scattered about London like a plague! London is one big stairmaster. It took a little while for our laid back summer attitudes to leave but suddenly and almost instantaneously we saw ourselves change into healthy, energetic American students, faced with all the culture and history of London.

One might say we were all a bit overwhelmed. London is exciting and there is always something to do. Most of us keep ourselves busy during the day with the cultural aspects, ie. museums, art galleries, and small travelling trips. The nights...well that's all history!

I feel as though I have the American flag plastered on my forehead. They can spot an American from a mile away. All in all we are enjoying ourselves! I must say however, that most of us miss our friends and family, but we definitely wouldn't trade places!

So, to all of those Castleton students who have classes everyday, you have our blessing. Hello from London to all of our friends at the college! We miss you all!



- phantom cont.. from p 1

could anticipate the spectacular scenes and disappearances, it was just as exciting the second time." Also, he commented that "throughout the New York production the American audience was more involved and enthralled with the performance." An observation we could all identify with. When comparing the show to Off-Broadway musicals that she had seen, Jennifer Wolf thought that "Phantom brought the whole theatre alive" as opposed to a show where "they sing, then they dance."

After the performance we had two and one-half hours to make like the muppets and "Take Manhattan." People did everything from eat at Harry's Hamburgers to the Hard Rock Cafe and just wandering about the city in general. Then, at

approximately 7 p.m. we were all back on the bus and leaving the Big Apple for the Green Mountains. On the bus, somebody put in a tape of the show they had purchased from the souvenir table. We relived the unbelievable performance while it was still fresh in our minds and commented to each other on things we particularly liked. It was fun to get other peoples reactions of certain scenes and made the return trip seem a little less lengthy.

There are now thirty-one people on this campus that are greatly enriched by a wonderful theatrical and cultural experience. Also as one student put it, "we should do it more often." In any case, thank-you to the Cultural Affairs Committee and all those involved with Soundings for making it all possible.

JOIN THE ONE-EYED JACK PIZZA CLUB

Sunday, Tuesday, &
Thursday Nights

WIN a large PIZZA
with choice of toppings
HOW?

With any purchase at The
Dog,
register for a FREE pizza!



Arts/Leisure

HEALTHSTYLES '91

Alcohol Awareness and
Health Enrichment

October 21 through November 1, 1991

MONDAY 10/21

Red Ribbon Week Kick Off, sponsored by the Alpha Sisters, Campus Center Lobby

TUESDAY 10/22

Residence Hall Programming, Look in each Hall for Special Events

WEDNESDAY 10/23

Residence Hall Programming, Look in each Hall for Special Events

THURSDAY 10/24

Pot Legalization Debate, hosted by Bridgette Barry of Channel 3 News and sponsored by the Political Discussion Group, Campus Center

FRIDAY 10/25

Movie Night, sponsored by the Film Committee

SATURDAY 10/26

S.N.A.C. Event, Snack Bar, Campus Center

SUNDAY 10/27

"Can a Bike Run on Beer?", Glenbrook Gym
Weekend Olympics, Glenbrook Gym

TUESDAY 10/29

Adult Children of Alcoholics—Workshop, Campus Center

WEDNESDAY 10/30

Health Fair Extravaganza—Campus Center
Blood Pressure Checks, Fitness Testing and more!

THURSDAY 10/31

Halloween Games Night, sponsored by the Women's Varsity Club, Glenbrook Gym

FRIDAY 11/1

"Night Club", Video DJ and light show, sponsored by the

FLICK FLASH

by Janet S. Muzzey

Layout Editor

The Fisher King - R

It is said that this movie is "a modern day tale about the search for love, sanity, Ethel Merman and the Holy Grail." If this sounds weird to you, then you should see this movie.

There is no other movie like "The Fisher King."

Jack Locust, portrayed by actor Jeff Bridges, is a popular radio talk show host (Similar to the TV program "Midnight Caller"). The movie opens with Bridges sitting behind the microphone and talking to whoever calls in. There is only one word to describe him - obnoxious. Although finding himself in good humor, he is rude and hurtful to his audience. A man named Eugene, a regular caller, calls to tell Bridges he is in love. In return, Bridges picks on the man and basically tells him he is worthless. The movie's plot begins when this man, Eugene, goes and kills seven people, plus himself because of what Bridges says to him.

Bridges, the audience assumes, quits his job and three years later, he is living with a woman, Anne, portrayed by Mercedes Ruel, who owns a small video rental store. Bridges has become an alcoholic.

In an attempt to commit suicide, Bridges' life is saved by Perry, played by Robin Williams, dressed in garb from the middle ages. On first meeting, Bridges learns that Perry is a homeless man who talks to little fat indivisible people and fanatically believes in the search for the Holy Grail.

Later into the movie, Bridges learns that Perry's real name is Henry Sagem, and his wife was murdered by Eugene. Bridges feels responsible for the murders by Eugene, so he takes it upon himself to make things right for Perry.

Robin Williams' acting in this movie is absolutely fantastic. Perhaps his best scene is when he is relieving a good bowel movement, or maybe when he is lying naked in the park telling Bridges the story of The Fisher King. Williams is what makes the movie worthwhile.

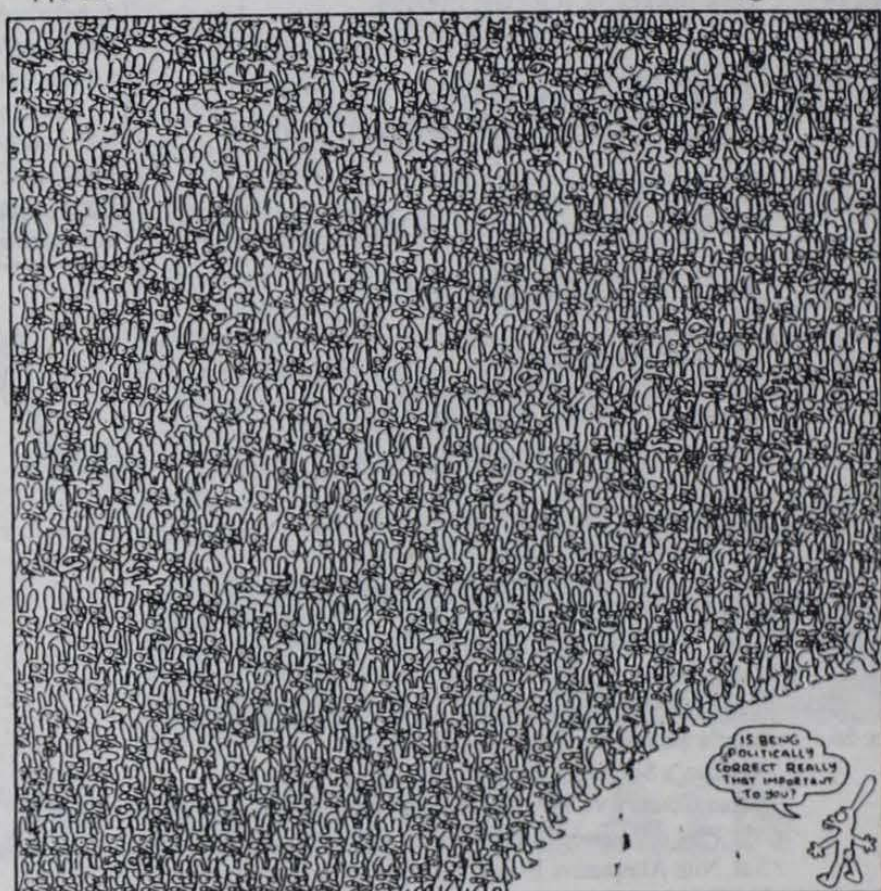
This movie was a mixture of fantasy, romance and action. It is slow moving and possibly a bit on the absurd side. But worse than being a little odd, the movie is over two hours long and slow moving. It would have been much better if the movie could have been cut down to an hour and a half.

Rating: **



LIFE IN
HELL

©1991
BY MAH
GROENING



Kappa Delta Phi N.A.S.
is sponsoring a
BOOK DRIVE for Social
Welfare Homes in this
Community!
Please start collecting
your used books and
drop them off starting
Oct. 21, at libraries and
Post Offices Nearby!

DIAL IT UP
AND JOIN
THE FUN
at the
PARENT'S
PHONATHON
October 27-31
Contact Judy
Hewes in the
Alumni
Office
Ext. 240 or 241

**HEMP FOR
VICTORY!**
Help make an attempt for
hemp!
Thursday, October 10 at
7:00pm in the multi-
purpose room of the
Campus Center.
Come see the movie, listen
to informative speakers,
and receive free handouts!
Sponsored by CEG
Castleton Environmental
Group

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EMPLOYMENT

FREE, TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE. Openings available for individuals or student organizations. To promote the countries most successful **SPRING BREAK** tours. Call Inter-Campus Programs 1-800-327-6013

This Spring Break earn free trips and make the most money. Sell the best location on the beach next to the world's largest night clubs. Campus reps needed to promote Spring Break. Call Jenny at 1-800-558-3002.

EMPLOYMENT

Looking for a fun job? Hostess needed for Video D.J.- Karaoke Sing Along. If you enjoy people, have your own transportation and would like some extra money... Call Mike at 773-4412.

Spring Break: Cancun, Bahamas from \$259.00 includes roundtrip air, 7 nights hotel, parties, free admission, hotel taxes and more! Organize a small group. Earn free trip. 1-800-BEACH IT

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ADDRESSERS WANTED IMMEDIATELY!
No experience necessary.
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Work at home.
Call
1-405-321-3064

PEN PAL OR PALS

32 yr. old male in prison needs letters.
If you like to write, want someone who will answer your letter the same day, willing to talk about anything and everything, TRY ME.
Age, race, sex, looks, are all unimportant. All letters answered.
Melvin Klien
#195-545
P.O. Box 45699
Lucasville, Ohio 45699

FOR SALE

FOR SALE CHEAP!!! New Atomic 733 SL 190cm. \$250.00 or whatever you can pay me! I'm desperate to get rid of these! I promise a good deal!
CALL 468-3235

ADS

Love your horse? Want to keep him with you at school?
New private barn has four 10 x 12 box stalls available. Extremely clean; Excellent care. 200 x 70 dressage/ jumping arena on 60 acre farm. Loads groomed trails/ dirt roads. 8 minutes from Castleton Center! Opportunity for one to work off board. **RATES REASONABLE.** Ample, spacious turn out; grassy paddocks.
273-3356

PERSONALS

Ter, my Guardian Angel, Are we having fun yet? When can we get the apartment... I think I'm going to retire soon! No, maybe I'll just change my name. What do you think... I kinda like the name 'Steph'!! Thanks for listening to me babble...again!
Love you!
RACH

YIKES!!

PERSONALS

Congratulations to the new brothers of Sigma Delta Chi. Love, the Sisters of Alpha Pi Omega

Alpha Pi Omega would like to congratulate the new brothers of Kappa Delta Phi and the new sisters of Kappa Delta Phi N.A.S.

To Kappa Delta Phi N.A.S., We're thinking about all of you and hoping you're having as much fun as we are!
Anne S. & Michelle M.

To Dawn and Jodi, How about another Piece of Pie?
Love, Toast

Yo Ted... How's life in Indiana? Can you tell I need to take up space? Do you remember her name now? Remember, someone in Vermont luv's ya! I miss you lots! Take care of the "Duck."
Love you,
"Morgan", "the chief"

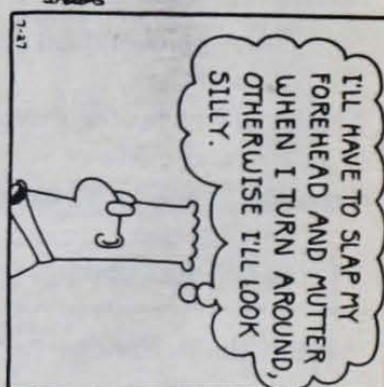
Meg,
RAGE!!

WIUV Schedule Fall '91

	MON	TUES	WED	THURS	FRI	SAT	SUN
8-10 AM	Cyndi Nero	Christian Walsh	Greg Donovan	Wake Up With Dave	Kenneth Uiel	Puke Soup	Brett Bartlett
10-12 Noon	Chris Bath	Mike Laundry and Bill Farr	Left Of The Dial	Matt Roberts	Kim Robinson	Scott Lange and Doug Peterson	Green Eggs And Swine
12-3 PM	John Paluzzi and Rob Klaasens	Merritt Davan	Brian Crowley	The Temple Of Alchemy	Ivan Booner	Betsy Thurston	Bigg Mixx
3-6 PM	Craig Conklin	Bob Kelly	The Positive Aspect Of Negative Thinking	Jon Norton and Matt Phillips	J.T. Henley	Kim Douglas and Emma Barrerio	Melissa Bly
6-8 PM	Dead Man's Party	The Mushroom Trance	THE SONIC PROVISIONS OF CURIOUS ORAMJ	Tad	Let's Not Beat Around The BUSH	Scott Favalora	Dave Lee
8-11 PM	Jazzilla's Revenge	Folk, Blues and Beyond	The Charnel House	Cross the Line	Reggae Heartbeat	Leon Graves	Scott Conklin and Steve Quinn
11-1 AM	Greg Brennan	Night Flight	RADIO AAAAAAG with scratch	John Morin	The Prison Seth Show 2 Prison's Revenge	Chris Gabrielli	Josh Doyle and Tim Pudvar

request number 468-5686

DILBERT® by Scott Adams



PERSONALS

Michelle, Just do it, but forget about the tape recorder! Love, the one with no morals!!

Hey Missy, How was that trailside H-----R? Thanks for taking care of "Stuber"! Hope he's not the only reason you come visit us! G & M

Tim, We Need Cable!!
Get to it or no more slumbering for you at # 8
Love always,
your woman's roommate!

DAVID: You definitely saved me from Fresca withdrawal, thanks for thinking of me. p.s., When's that football lesson?

Mo, name that tune...
♪ ♪ ♪ ♪ ♪
KIMMA

John, Remember,
Love is only a light switch away.
Love, me

Kieth ~ Thanks! This would never have worked without you. Only 2 more to go. Jil

To Rich,
RAWHIDE
From CSC Londoners

To CSC Administration and the Shafferts, Thanks for the opportunity. We're having a smashing time! Cheerio!
From CSC Londoners

Rach, Jenn, Sandra, Steff
I lufts ya lots n' lots!
You're all wonderful!

To suite 302 Morrill ~
Miss you guys.
Wish you could be here.
~Ralphie Boy

PERSONALS

Geff, Howdy neighbor! See, I told you I'd write you a personal!! Thanks for going puddle hopping with me! Let's do it again sometime! By the way, what cartoon can we watch next? Luv, Rach

Hip Hop Queen - Thanks for all your help. I couldn't have done it without ya! -Jil

To suite 403 Morrill- The beer is great warm. You're missing some great pubs!
-Ralphie Boy

To Bimbo & Laura Sue: Hope you liked your card!! Keep the gossip coming!! Miss you lots: Cyn & Jen

To Lori L. and DJ., I hope you guys aren't laughing too much without me! I miss you and love you - please write me!
- Michelle M.

South Street Manor
apts C-2 & C-3,
Having a blast!
Wish you were here.
I miss you all.
-Jen

David, New perspective, Bikepath cornfield. I love you from London!
~Jen

Scotty- You're awesome! Thanks for listening. Please don't make it 13 for 13.-Event

To the original Matt Starr, Wish you were here
Love, Anne

To the Schoolhouse crew, I'm having a great time in London. Don't get kicked out before I get back! Miss you guys.
Anaphylactic

PERSONALS

Jil,
You bring the knife,
I'll bring the rope!
It'll be a hoot!

Jenn, What's the Quote of the day? Oh, is that why you complain so much... but I don't want to vent!! I lufts you, babe!
~ RACH
PS: How was the soccer game?

To Michael- Haven't been on any late night walks on soccer fields since I've been here!
Love you,
Cynthia

Dear Sport,
It's been a while since we've last chatted in public. Welcome to another year at CSC. Good Luck!!
Happy 11th Anniversary, and one more to go before the "Big 1 YEAR"!!
I Love You,
Bob xoxo

To Suite 304 Wheeler, Amy G. and Bobbino C., I love you all and have a great year! Love, the "Pegster"

Jenn-
It's over. No more "Rutland Runs" til next year. Thanks for all your help.
-Jil Berc

Rob Klaussens- Just wanted to send a friendly hello your way to let you know someone's thinking about you!
-your secret admirer

Happy 21st Birthday!!Melissa, Amy, & Tamra!
You finally made it! We love you guys!
Love Your Sisters,
Alpha Pi Omega

PERSONALS

Keith, How was that muffin? Thanks for the "great article!" Front page no less! SMILE MUFFIN!
~Rach & Laurie

WHERE'S THE ZOO KEEPER WHEN WE NEED HIM MOST???
THE HYENA IS LOOSE AND ON THE PROWL!!

LAURIE~
I think everyone still thinks Spartan people BITE!
Luv, chopper
oops, I mean Rach!

Rach -
Want my rusty knife?
-Jil

7 to 4, the Uno queen met her defeat. So sad for her, feels good to me.

Meg~
RAGE!!(?)

Christopher, So you're 80 miles away... You deserve a "personal" more than anyone else!! What can I say that hasn't been said? I miss you!! Thanks for all the 'long distance' support! Thinking about Cape Cod and the songs and the stars! You are my bestest friend!
I love you!
Always, Rach
How was Worcester?

PERSONALS

Lonely? Feeling despondant, rejected and worthless because you're not a super thin perfect 10 "fox"?

Ever wonder what it would be like to go out with someone old enough to be your father? SWM 44 Looking for a meaningful relationship with a younger woman that's interested in intense, intelligent, intimate involvement. If you can relate on more of a superficial values level, maybe you'd be the one to respond to this ad. Ruben's was a great artist because he had great models. My interests are fine foods "Haute Cuisine", poetry, candlelight and cuddling. Yours? Write CSC Box 346

Wes, only two more days until October break! Hope you can cope that long! Do you want some soup?
Luv, Rach

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Don't miss out on
Homecoming!
see p. 9

New World News
see p. 11 & 12

Don't take Geology for
granite!
see p. 15



The Spartan

Vol. XXXVI No. 4

Castleton State College, Castleton, VT 05735

November 8, 1991



Professor Michael Chuse, part of CSC for twelve years, will be greatly missed.

Farewell to a friend

posted anonymously in the Campus Center

20 years or so from now, on a cool fall day, I envision 2 freshmen stopping here between classes. They lean against a monument, and as the crowd passes by one of them reads the name and this is what he asks: "Who was this guy Michael Chuse and why is this plaque here for him?" He waits for a reply.

The other student looks toward the sun and reflects on what he had heard. Another student had told him and he remembered it word for word. "I guess the guy was special," he said. "He didn't do such great things, but he did them with style. He gave his time to students and faculty. He had an easy going attitude. He liked to just talk. And although he wasn't rich, I bet he would have given you his last dime. He had a gift inside his heart that made him soft but strong. And a smile that soothed. I guess the guy really helped a lot of people. He didn't live too long and when he passed away—people cried."

The other freshman knew the story now and would tell it to his friends. For although a man may pass away, his kindness never ends.

Michael Chuse
-1991-

Remembered in peace

by Kym Rengle
Copy Editor

Castleton State College Professor Michael Chuse, 49, was found dead in his Proctor home on Wednesday, October 30. According to articles by Diane Derby and Yvonne Daley of the Rutland Herald, the apparent cause of death was a gunshot wound to his head. His wife, Kathleen Chuse, will be arraigned on the charge of second-degree murder according to Rutland County's State Attorney James P. Mongeon. The Vermont State Police stated that Chuse turned herself in to Whitehall Police claiming she believed she'd shot her husband in the couple's home.

Professor Chuse had been in his twelfth year of teaching courses in social work and cultural anthropology here at Castleton. The college granted him a professional sabbatical for this year. Enthusiastic in his field of social work, he served as last year's president of the Vermont Chapter of the National Association of Social Workers. Chuse also ran for a seat in the Vermont House of Representatives in 1990.

Castleton State College Presi-

dent Lyle Gray sent an official notice of the loss to all faculty, staff and students on October 31, which outlined the steps taken by the college.

There was a campus-based memorial service held in the Old Chapel during Tuesday's N-period. The service was coordinated by professors Gary Albert and Luther Brown. Said Brown, "We are attempting to provide an opportunity for the Castleton community to express its condolences... say goodbye."

A funeral service was held Monday, November 4, at 1pm at the Aldous Funeral Home in Rutland.

Ken Moulton is coordinating a Faculty/Staff Memorial Scholarship Fund which will be established at the discretion of the scholarship committee.

A car accident, which occurred in October, 1989, resulted with the death of Chuse's 17 year old son, Robin. Their 16 year old daughter, Rebecca, and Kathleen Chuse, who was driving the car at the time, were seriously injured in the accident. Friends at the college, such as Academic Dean Joe Mark, expressed that the incident

was "incredibly painful" and "put a strain on their marriage."

Student and advisee of Dr. Chuse's, Mike Barrett, recalled meeting the Chuse family in the hospital during the 1989 tragedy. An emotionally charged Barrett expressed, "He was my advisor, my professor and my friend." He described Chuse as being "a very deep and caring person." Barrett also recalled challenging Chuse's stance of nonviolence in every situation, but Chuse never backed down. Barrett and other social work students organized their own eulogy service which was held in the Old Chapel at 12pm, Wednesday, November 6.

Another student, Paul Eik, expressed how Chuse "really tried to make learning a personal experience" because "he used personal experiences to teach."

Kim Robinson recalled Professor Chuse's manner in the classes she had with him. She described him as being a very kind and quiet man who would sit in front of the class on the table, swing his feet and talk with the class - his coffee mug displaying the word "PEACE" close at hand.

If you would like to
submit letters, po-
etry, etc., regarding
Prof. Chuse the next
Spartan deadline is
November 14.

WAS ROMEO BORN IN
VERMONT?
SEE P. 7

Index

Editorial/Op-Ed	p. 2 - 5
News/Features	p. 6 - 8
Club Corner	p. 15 - 16
Arts/Leisure	p. 17 - 19
Classifieds	p. 20

Check
out the
student
profile
p. 17

At this difficult time, The Spartan staff extends it's deepest condolences to the family, friends and students of Michael Chuse.

His presence at Castleton will be greatly missed by all.

From the Editor's Desk:

Through the eyes of a child

The decision of a topic for this editorial has been one of great difficulty. In the past week there has been a great deal of anxiety, tragedy and sadness. So, perhaps I can give you the gift of happiness, if only for a moment.

There is a time in life when we are helpless and yet not a care in the world. Childhood may very well be, as the saying goes, "the best years of our lives." The world is the street that you live on, and adventure is just around the corner. Your summer job is the Kool-Aid stand outside your house, and there was always something to do, even if you had to make it up. And of course, it's the time when any injury can be healed with a kiss, and all of the world's evils chased away with a hug.

During the summer for the past two years, I have worked in a day care center in Albany. The one thing I can say is that if you have ever had a bad day and thought that nothing was going right, you just have to walk into a room with twenty-five four-year olds who just woke up from a two hour nap. The only problem life holds is the fact that they can't get their shoes on the right feet.

They were always ready to tell anyone about what they did the night before, in long, drawn out detail. And the love of these children is enough to fill the world three times over. I remember one four-year old red head, Jacob, who would tell me a new story every time I saw him. One day he came into the gym, walked over to me and said, "psstt, ya know what? My mommy, she's gonna have a baby. But not today, it's still in her tummy." He started to walk away, when he came running back and said, "And ya know what? I LOVE YOU!!" There is nothing anyone could say to bring down the way I felt all day.

Then there is Elizabeth who, ever since the age of eight months, would cling on to my jeans. She would run after me if I tried to leave the room, and sometimes choose me over her mother.

I look at these children who are so ready to give (and receive) love, and think, this is our future. Yes, I know there are problems that may (and will) arise, but look at them now. See how beautiful, not to mention interesting, life is with these wonderful creatures in this world. We can learn so much from a four-year old if we only stop and listen.

I realize that this may be out of context for the type of issues now taking place. And maybe it is a bit too light-hearted for the sadness that has overcome many persons on this campus... But perhaps that is exactly what we all need... to be reminded that there is still good in this world and perhaps bring a smile to your heart.

Editor-in-Chief,
Rachel M. Lumley

RACH



Letters to the Editor:

Environmental diversity

To the students and faculty of CSC:

I have short blonde hair, like to dress up, don't wear Berenstocks and I am not a radical hippie; but I am a part of the Environmental Group. I would be a much happier person if there was a greater diversity in this club. Not for my benefit, but for yours!

You are going to school in Vermont, in the boonies, sticks, woods, etc... Why did you choose a rural school? Vermont won't look like this for long, unless things change. Forty-five on average go to the Outing Club meetings. I see a connection between these two clubs.

Come check us out - we won't you make you do anything you don't want to do. We just love the land we live on and want to help it out. So if you care about your environment come check us out, and if you could care less about the environment, please stop by and let us help you.

Castleton Environmental Group meets every Thursday, 1pm!

Thanks,
Dave Steele

Optimistic tendencies

Zasoom! Why do so many problems arise from everyday life? Why does Huden food suck most of the time? Why do my professors expect strange things from me? Why me? Why are the parking lots so crowded? And dark... Why can't I drink without worrying about getting busted? Why is my roommate a _____ (fill in the blank)? If Castleton didn't have as many problems as it does wouldn't CSC be a really boring place out in the sticks of Vermont? (Yes I am a Vermonter) I believe that sometimes we should try and appreciate more of what we have. A nifty four year experience that wraps up to a diploma of your choice, complete with your name and a groovy gold sticker on it. We can complain, I sure do, but we can also try to change what we don't like by becoming more tuned into the school's workings. (I'll let you figure out that one.) All I know is that Castleton for better, or better, or _____ is some sort of weird home for everyone that partakes in this activity that we call _____. Let's pretend the cup is half full and not half empty- okadok? I hope this conforms to all others.

Mike Laundry

Experimental rumors

Several days before Halloween, I heard the ludicrous rumor that had been spread up and down the East Coast. The rumor was that there was going to be a massacre on a college in the Northeast, with the details varying to fit the campus upon which it was spreading. The source was supposedly a psychic seen on the Oprah Winfrey Show, although no one I've spoken to recalls an Oprah show featuring a guest psychic.

As if this rumor was not ridiculous enough, I then heard that it was a psychology experiment done to study how rumors are spread.

Being a psychology student, I know how foolish that is, but perhaps there are some people who don't. I assure you, it was not started by the CSC Psychology department. The faculty did not start it without the students being aware of it, and the students did not start such a potentially dangerous story to study you without the necessary faculty approval.

In the future, before spreading such a tale, you could look into it by asking a student or a faculty member. We will be glad to answer your questions or hear your concerns.

A Psych Major

****Editor's Note:** The prediction was made four hundred years ago by Nostradamus, author of a collection of prophecies that he wrote in 1555.

The Spartan

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Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The *Spartan* is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

Notes From My Head

by Pete Gregg

Oh no! Pete's gonna write about baseball again.

That's right. So those of you who aren't baseball fans might as well stop reading right here because that is what's been on my mind for the past week so that is what I'm going to write about. It's my column and I'll do what I want to. And it's my duty as a Minnesotan, according to the Minnesota Citizens Handbook (chapter 3, section 5.3, paragraph 2), that when the hometown baseball team wins the World Series one must reap praise upon said baseball team and brag like hell.

Now I know a lot of non-baseball fans, whether they be girlfriends of fanatical baseball fans or roommates of fanatical baseball fans, who wouldn't normally give a rat's butt about a baseball game but somehow ended up watching this World Series by osmosis, found themselves enjoying it a great deal.

How could anyone not have enjoyed this World Series?

What makes baseball such a great game, and what made this World Series so great, is not that baseball is necessarily an exciting game like hockey or football is exciting, but that baseball is a tension filled game like a nuclear arms build-up. And when that tension snaps there is such a release, such a catharsis, that it changes your experience as a human being.

Well O.K. maybe I'm stretching it a bit, but when your hometown baseball team has the absolute championship of the world, nay the universe, on the line in the eleventh inning of a tied three-three Game Six of the World Series and a guy as cool as Kirby Puckett hits a home run to win it-one tends to get a little emotional.

(Here comes the bragging part:) But what else but total magic would you expect to happen when you put 55,000 Minnesotans in a room together. I tried to explain this to a friend of mine who was pitifully rooting for the Atlanta Braves and thought the Series was in the bag after the Braves won Game 5 by a basketball score. I explained to her that there is unity, a bond, between all Minnesotans and that the supportive triumphant karma would lift the Twins to victory in the last two games. I was right of course.

One of the spoils of victory is that the Twins get their picture on a Wheaties box which I'll place prominently on my mantle next to my Wheaties box with a picture of the Twins when they won the World Series in 1987. Also, the President of the United States gets to meet the Twins on the White House lawn, which must be a real treat for him.

The only sad part about this World Series victory is that this is probably the pinnacle of Minnesota sports history and I'm here in Vermont receiving a fine education. Oh well, I'll be home for the Super Bowl (being played in Minnesota this year) and the NCAA Final Four (also being played in Minnesota this year).

So as a final closure to another outstanding baseball season and because I'm so happy about our World Series victory and because I want to rub it in just a little more, please join me in a rousing rendition of the Minnesota Twins theme song:

We're gonna win Twins
We're gonna score
We're gonna win Twins
Watch that baseball soar

Knock out a homerun
Shout a hip hooray
Cheer for the Minnesota Twins today

Thanks for reading.....

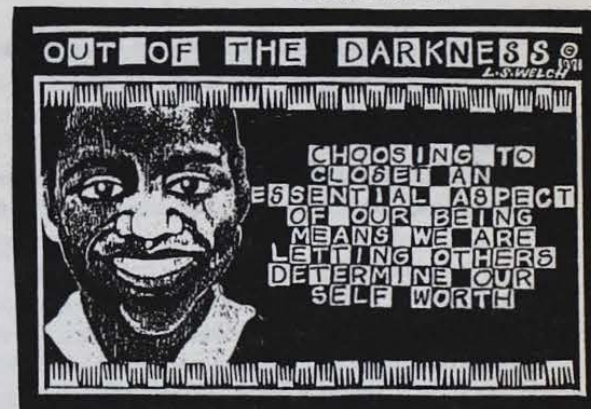
From the Editor's Desk:

Preference Acceptance

When people hear the words descrimination, bigotry, and prejudice, usually one thinks of hatred against members of other races. Disliking someone because of their sexual preference is avoided in talks about minority rights. When asked, "How do you feel about homosexuality?" the most common statement heard was "I'm not prejudiced, but.." But what?

Homosexuality is not a disease, it is not something that needs to be "cured." People do not choose a life of isolation, confusion, and pain. They are what they are, and the key to ACCEPTANCE is UNDERSTANDING. Did you know that gay people cannot get married in the eye's of the law or that coming out not only means possible rejection from peers but family as well? No wonder why the rates are so high for teen suicide. OUTRIGHT, an organization for gay youth, helps be there for people when no one else is. Everything that we see in our everyday culture is aimed at heterosexuality from beer ads to T.V shows. People assume that everyone they meet is heterosexual. Guess again because 1 out of 10 Americans is homosexual. So accepting homosexuality (not worrying that a lesbian is going to walk up to you and pinch your ass, or likewise for men,) could also mean accepting your best friend.

Love, your ever so controversial Associate Editor,
Elis Levin



Letter to the Editor

Knowing is more than half the battle

A letter to, well not necessarily the editor, but a letter to all that read the Spartan.

To whom it may concern,

I have read the Spartan over the last couple of weeks and have felt maybe I should write my opinion on the alcohol and drug issue.

Acid, pot, cocaine, speed, alcohol, are of course all drugs. We all know that. But to those who do not know what each of these drugs do to a human, well, you're the ones who will end up in jail, an institution, and maybe even dead. That is because you and your friends will allow each other to do all of the above and if you're the type to stop a "friend" from doing these, the more power to you!

I only mentioned some of the more popular drugs that the better percentage of the population has experimented, done, and continue to do.

No one thinks that they will ever become addicted to any of these, especially alcohol.

I think that the one thing most people are lacking (when it comes to drugs) is KNOWLEDGE of what they are getting themselves into. Do you know JUST what booze does to a person? Do you know JUST what pot (marijuana) does to a person? Do you know, or have any idea exactly what acid (LSD) does to YOUR mind. I could ask this question about every drug out there to all of you and the chances are most of the people who are doing these drugs (I understand very well that not everyone does drugs) don't have a clue what they're doing. (I'm sure most people on campus have heard about the "jimson weed" trippers). If you haven't, well to make a long story short, a student ended up in the hospital and is lucky to be alive.

All because they got themselves involved with something they didn't even know about. Well let me correct myself, they knew about what they were doing, but they just weren't sure (or positive) what they got themselves into. Again, someone landed in the hospital.

No, I'm not a crusader or anything like that. What I am is a person who has seen 9 (nine) people kill themselves in a 4 year period, all due to drugs they were getting themselves involved with. All of them did these type of drugs because somebody who thought they were "cool" turned them onto it. Because of them not having the knowledge of what they were doing, they did the stuff and are now six feet under, stiff, no more, or in layman's terms, DEAD. I just think (or my opinion) that if you are going to drop acid, smoke dope, drink a glass of wine, it might

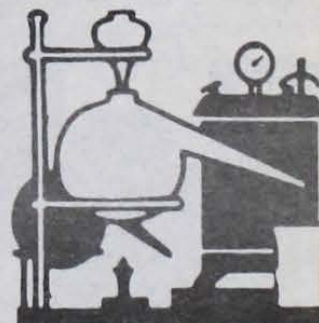
be helpful if you know what you are doing. I believe you know that when you drink, you get drunk, of course you do, but do you know why or how beer or wine gets you drunk. How about the long term effects like loss of friends, no money, nobody trusts or wants to be with you, etc. etc. etc... By this point you are probably saying to yourself, "it won't happen to me!" Ask yourself this question, "do I know anyone who is an addict or an alcoholic?" I'm sure you can answer this with a big, "yes, I do." Well, it happened to them, and I'm willing to bet my college career on it that they said to themselves "it won't happen to me." Do I make my point?

All it takes is knowledge. Ya, Ya, Ya. I'm sure you've heard it all, but it's true folks, knowledge in this particular field could probably save your life one day.

Thanks for letting this be published.

Signed,
Still Alive and Well

****Editor's Note:** For more information on drug and alcohol use and abuse contact Kelly Wishart, CSC Drug & Alcohol Counselor, at extension 490, the Drug Abuse Crisis Line at 775-1000 or Alcohol Abuse at 775-4388.



Straight, No Chaser...

by Marquis A. Holliday

I got myself into a bit of trouble with the parental units over the October break and to be perfectly honest, I don't know why. When I say I don't understand why, I of course am referring to the trouble — not the October break. I, like all of you I'm sure, can easily understand why our college awarded us with that ill-deserved and utterly useless vacation — especially after our parents spent the earlier weekend in Castleton with us. The logic behind it all is genius. Now if they can only do something about letting us pay more for textbooks, I'll rest content.

But I am left pondering the trouble of which the bulk of this column is dedicated. To begin, I should tell you I've had a checking account with one bank or another for the past 6 years, and have always been on good terms with each branch and home office; even though it is a well known fact that all bankers are snotty snobs at best, which I have tough time dealing with.

"Mr. Holliday, I'm sorry but we can't cash your check or give you a lollipop until you come back wearing some pants," they always say to me.

"But if you cash it, I can go buy some pants."

"Mr. Holliday, I AM SORRY BUT WE HAVE BEEN THROUGH THIS BEFORE; NOW GO PUT SOME PANTS ON!"

Keep in mind that I never have, at any time, bounced a check. That is something I bet half of all those straight edged, calculator button pushing, description of transaction writing, leather visor wearing, deposit entering, checkbook balancers can't claim honestly. I guess what I am trying to say is that Mom and Pop caught me with (oh the shame) an unbalanced account. I just don't see the big deal but somehow I feel like an ax murderer of economic responsibility.

I mean, I can understand if maybe I bought an oil refinery on Pop's Visa, or say, I went nuts, joined the P.L.O. and hijacked a D.C. 10 full of passengers heading to wherever. If that, I could understand how I might wind up in the family doghouse for a while — at least until I sell the refinery and apologize to the P.L.O. because my parents will not let me play with them anymore. Those are things of careless stupidity, poor judgement, and reckless abandonment. Those are things that affect people other than myself and are punishable by parental law. Those are all things that usually — in most other situations of blame and seeming importance — describe me well. But this time, I did none of those things. All I did was get caught with my checkbook out of what they call "balance."

As far as I know I've never had my checkbook balanced. The way I see things, if the good Lord would have wanted me to balance my account, he would have made me into one of those straight edged, calculator button pushing, description of transaction writing, leather visor wearing, deposit entering, snotty snobs that I touched on earlier. Instead, he made me into a lousy smart-assed brat with nothing better to do than random pot shots at his college, parents, bankers, and generally whoever he damn well feels like taking pot shots at.

Sure, I get around to documenting my transactions, I just don't bother to open my monthly statement when it comes in the mail. It is my personal boycott against the unnecessary use of paper and the U.S. Postal service — yeah, that's what it is, and it is high time we start taking random pot shots at the Postal Service.

Random Pot shot: How many Postal Service employees does it take to make a batch of chocolate chip cookies?

Answer: Five, one to mix the batter and four to skin the M&M's.

If there's anything I'm guilty of, it's being overly proud of the fact that I have never bounced a check and my parents do "balance" their checkbook and still bounce their checks like U.S. Senators.

And it's not like this is one of a parent's great major discoveries throughout their reign of offspring investigation either. On the Brady Bunch, Mike and Carol found out their boy Greg not only stole but was housing his rival high school's mascot — a goat — in his bedroom. Now that was a parental find worth uncovering. It involved theft, lies, deceit, cover up, and worst of all, farm animals. It is not unlike that Clarence and Anita thing that just went down in Washington, I'm sure you are thinking.



Dr. Pegs Lucarelli and her all male panel, including Scott Conklin, Scott Favolora and Al Whitcomb, share some laughs during the Dr. Pegs show on Thursday, October 24.
photo by Jenn Cohn

Dr. Pegs; Sexually Speaking

Hello CSC and all others! I would like to thank WIUV for all their support and tremendous amount of help before and during the show. To all my "sex" fans throughout the area, thanks for listening and participating in my show!! This is my third show and it's working out well. Special thanks to my very professional panel! You men were terrific. Stay on the look out for another show coming very soon. I hope you all enjoyed it as much as I did (ha ha). Remember, have fun, be safe, drink cranberry juice and take vitamin E!

Sexually yours,
Dr. Pegs

**Mystery guest**

see page 7

St. Mike's hosts Chomsky

by Kym Rengle

Copy Editor

On Tuesday, October 22, I was among a group of seven other students and two faculty members who went to see Noam Chomsky speak at St. Michael's College. St. Michael's was scheduled on Chomsky's calendar of events two years in advance to give a lecture and conduct an open classroom for students there.

I had first heard of Noam Chomsky in my history class considering he has written several books and received several awards, such as the Kyoto Prize commending his work for human rights and social justice in 1988. He is also the linguistics professor at the Massachusetts Institute of Technology, but in recent years he has been noted for his political activism. In lieu of this, my journalism professor, Marjorie Ryerson saw it fit to cancel all of her classes and invite any interested students (who

could find time) to go. Psychology professor John Klein also cancelled his classes anticipating an interesting and informative speech entitled: The Current Crisis in the Middle East.

Chomsky opened clarifying that he would be addressing two major issues—the issue of what are the facts, and the issue of who chooses right and wrong. Throughout the speech, he continually reiterated the two issues, perhaps more than he presented facts or opinions.

After the first twenty minutes, Ed Jahn, who had been enthusiastic about attending the speech, turned to me and noted that Chomsky was, "talking in circles."

Chomsky suggested that, "the hidden assumption (in the United States) is that we are on the side of the angels," especially concerning the scheduled Peace Talks between Israelis and neighboring Arab nations. He noted that the U.S. is not allowing the local issue of Palestine/Israel to arise because no

members of the Palestine Liberation Organization may be present.

Other topics he skimmed the surface of included the history of the Baker plan (1989), events leading up to the so-called "war", and a brief history of terrorism. After his talk he entertained questions from the audience. Inquiries were made about some of Chomsky's books and articles and the situation in Cambodia.

Chomsky concluded by suggesting, "we should look into the facts to see what we are." Although he had a great deal of good advice and some good information, those from Castleton who attended agreed that it was a disappointing speech. I felt he needed more content and better organization. Said student Ericka McGann, "(the speech) wasn't all it was cracked up to be." However Chris Guice encouraged the rest of us to keep reading his literature because he's a much better writer than speaker.

CSC inherits historical donation

by Ericka L. McGann

Business Manager

Castleton State College president Lyle A. Gray announced on October 10, 1991 in a statement that the college will be the recipient of the largest pledge in Castleton History. The pledge has projected figures that exceed \$1.5 million at maturity.

The pledge being in the form of a charitable remainder trust has

been established by a donor who wished to remain anonymous during his lifetime.

The funds will form an endowment to benefit the college but not until 12 years after the donors death. As much as half the annual proceeds may be awarded as scholarships.

President Gray said, "This gift is historic in its size and in the impact it will have on many gen-

erations of Castleton students. We thank the donor for the faith he has shown in the Castleton of today and for the support he has given the Castleton of tomorrow."

Director of Development Jeffrey B. Hatch added, "This legacy will provide a continuous source of revenue to Castleton and its students. We are most grateful to the donor and pledge to use the gift thoughtfully and with care."

Op Ed

PANEL

BY

PANELS

by Scott Springer

Before we get to this issue's reviews, I have to clear up a few things from last time. First of all, it was brought to my attention that Interview With the Vampire is not the sequel to The Vampire Lestat. Rather, it is the other way around. Sorry! Secondly, I noticed that I neglected to grade Those Annoying Post Brothers. To make amends: Grade: A/B.

Okay, now that has been taken care of...

SOLAR: Man of the Atom #1 (Valiant Comics): (Jim Shooter/writer, Steven Perrin/Art) Jim Shooter was, for some time, the comic industries boy wonder. He started writing DC's Legion of SuperHeroes when he was only nineteen, and ended up over at Marvel Comics, acting as Editor-in-Chief. Then he introduced a concept called "The New Universe" over at Marvel, and that one tragic mistake, (coupled with complaints that he stifled Marvel's writing creativity), led to his dismissal.

I can only assume that he co-owns Valiant, since he writes a majority of their titles, and that's too bad, because if Solar is an example of the rest of their titles, I won't really miss them if they fold.

Solar: Man of the Atom is the story of a nuclear scientist who is somehow turned into living nuclear energy, as well as being blasted back into time. Now, Solar is attempting to keep his past self from making the mistakes that led to his becoming Solar. Aside from this rather pedestrian story line, Shooter fails to make Solar an interesting character, nor are any of the rest of the cast

interesting. In fact, his portrayals of a group of homeless people is downright insulting, as he makes them all out to be mentally unstable or alcoholics. In fact, Solar is accepted into their company only after he makes statements that lead the homeless people to think he is a little wacked.

What also makes this comic a bit of a disappointment is that Steven Perrin's artwork deserves better. He is a very promising new talent, obviously influenced by comic masters Barry Windsor Smith and George Perez. His developing style deserves a better place to be observed.

The one truly promising feature of this book, though, is an eight page back up story which details the origin of Solar, and is written and illustrated by the previously mentioned Barry Windsor Smith. Unfortunately, no matter how good the eight pages are, and they are very nice, it's just not worth the \$2.50.

Grade: D/B

WAR OF THE GODS (DC Comics) #1&2: (George Perez/Writer, Cindy Martin/Art) WAR OF THE GODS is a current major DC cross-over, an annual event where all of the companies heroes (and occasionally the villains, too) get together to combat some huge menace to the universe. In this case, they are combatting the gods of the ancient pantheons such as the Roman gods, the Norse gods, the Babylonian gods, etc.

The Greek witch of myth, Circe, has summoned these forgotten gods back to Earth to aid her in destroying the Greek Gods (the one pantheon still used

frequently is the DC universe, since Wonder Woman is an Amazon, remember?), and in gaining the power to control the universe.

Issue one introduced all of this background material, while issue two showed various heroes battling against the gods. Surprisingly, the heroes weren't faring all that well when the gods suddenly began to vanish. This came as a surprise to the heroes, and also to Circe, who is a bit hacked off that her plans are being ruined.

This six part series also brought back, for the first time in quite a bit, Captain Marvel a.k.a., Shazam. Captain Marvel obviously will be a key player since his power is derived from both Greek and Roman gods (Solomon, Hercules, Atlas, Zeus, Achilles, and Mercury), and will probably be an element used to unite the two pantheons.

George Perez is a good, strong writer, and does a good job here on his first cross-over series, writing several dozen characters. He also does the layouts for the artwork, and Cynthia Martin does a good job finishing the artwork.

GRADE: B+/B+

And so ends another Panel by Panels. Next time, we'll check out THE ADVENTURES OF CAPTAIN AMERICA, the four issue re-telling of Captain America's origin (it's his fiftieth anniversary, you know), and if it has arrived by then, the Judge Dredd/Batman cross-over, JUDGEMENT ON GOTHAM.



Random Gibberish

by Scratch

by Scratch

Yesterday I passed a TV that happened to be turned to that wonderful institution of modern culture, MTV. I was all set to ignore it when I recognized the song — "Smells Like Teen Spirit" by Nirvana. I like it, and I was interested in the video, but that's not what surprised me. What kept hitting me was this: Here was a song that had recently been the #1 cut at WIUV, and seemed to me to be strictly college-radio material, and here was the same thing during peak viewing hours on MTV.

If you have ever "discovered" a completely unknown talent, one whose work you loved, you might remember the feeling. You listen to a tape (or see a film, or read a comic, or whatever) and you think, "Damn I know people who would love this!" So you expose others to it, and they may see the same magical thing you saw.

But what happens when this thing, this beautiful special thing that you once had just for yourself, suddenly is embraced by everyone? I remember when I began hearing Jane's Addiction (a popular college-rock band) out of dorm windows. I remember hearing someone who only listened to Top 40 radio hum "The One I love" by R.E.M. These bands used to be special to me. Each of them is still enjoyable, but... Not special.

This is why we need an underground. An underground which is accessible if you want it; if you don't want to listen to it, you can turn it off, fine with me. This is why college radio is important. It's here if you want it, and guaranteed not to cram anything down your throat. So if you want to discover something — anything, because "alternative" covers all the ground between folk to hardcore to David Lee Roth in Spanish — tune in. If you don't, hey, fine with me. I can keep it to myself for that much longer.

Presidents corner

by Dorm

SA President

Hello, it's me again. How is everyone doing? Well, we are halfway through the first semester and I still have openings, which is hard to believe. That is good news for you because that means you can still get a job. There are big openings in the College Court. Don't worry, there aren't any confirmation hearings, but there are interviews, which are a piece of cake.

My next point of business is the New England Association of Schools and Colleges. During the beginning of the week right after break you may have noticed a group of distinguished people walking around campus and peering through doors at you in class. Well, those were the committee members sent from the Association. You might be wondering, what the hell does that mean to me Dorm? Well, they are the committee that is in charge of granting this institution accreditation.

Let's get on to more happier news. I don't have much but I will make something up. THE SEMESTER'S HALF OVER! Nope old news. What am I looking for. Ah-ha, Thanksgiving and Thanksgiving Break is only two weeks away. Yes, Turkey, Turkey, Turkey. Gobble, Gobble, Gobble.

My last little tid bit, the bitch and complain section. This is just my favorite. For all you first time readers, this is the part of my article where I ask you for your complaints. Yet, from the response I have been getting their must not be anything wrong with this place, because my mailbox has been completely empty.



Masks, masks and more masks! The masks from the Soundings program were on display in the Christine Price Gallery of the Fine Arts Center. A reception was held on October 9, with artist Maggie Sherman. CSC hopes to hold the event again in four years to "see the changes through the years."

photo by Jenn Cohn

Spartan meetings are every Thursday night at 7pm
in the Informal Lounge of the Campus Center!
Everyone welcome!

News/Features

Homophobic History

Elis Levin
Associate Editor

In the November 8, 1989 issue of the Spartan, an ad for a lesbian and gay support group appeared in the classified section. Letters were sent to the box number listed from interested students, but instead of receiving support, they received hate mail. The letters were tampered with before they reached the contact. Box numbers of the students were taken down, and letters were sent saying things like "Why are you a lesbian? Why don't you fuck guys like you're supposed to? This gay and lesbian club is just like you, a bad idea." (from a letter received by a student) Candace Thierry, Director of College and Community Relations, voiced her support and stated that "I think what is the most important thing is that this must be made very clear that the college will not tolerate this vicious attack on members of

our community." (Nov 28, 1989). That was just two years ago.

Today, finding the Gay, Lesbian and Bisexual Alliance is quite a task. There is little information about the club, except for the knowledge that there is one on campus. Well, here's a little more: The Gay, Lesbian and Bisexual Alliance is a support group for gays, lesbians and bisexuals. They meet once a week to discuss problems, give emotional support to each other, and club activities. They also discuss ways for people to contact them, but it is difficult due to the fact that homophobia is a problem on campus. Future plans for the club include a panel discussion, speakers, and conferences. For more information, contact Thelma Stoudt, Learning Center Coordinator and advisor to Gay, Lesbian and Bisexual Alliance, in the STEP center.

*10 Questions To Ask Your Heterosexual Friends

From Martin Rochin, Ph.D

1. What do you think caused your heterosexuality?
2. When and how did you first decide you were a heterosexual?
3. Is it possible that your heterosexuality is just a phase you may grow out of?
4. If you've never slept with a person of the same sex, how do you know you wouldn't prefer that?
5. Your heterosexuality doesn't offend me as long as you don't try to force it on me. Why do you people feel compelled to seduce others into your sexual orientation?
6. The great majority of child molesters are heterosexuals. Do you really consider it safe to expose your children to heterosexual teachers?
7. Why do you insist on being so obvious, and making a public spectacle of your heterosexuality? Can't you just be what you are and keep it quiet?
8. Why are heterosexuals so promiscuous?
9. Why do you make it a point of attributing heterosexuality to famous people? Is it to justify your own heterosexuality?
10. Isn't it possible that all you need is a good gay lover?

* These are the most common questions homosexuals are asked.

Harassment hearsay

Kelly Dudley
staff writer

"Do you know of anyone who has been harassed or even raped on campus? Have you yourself, even, ever been harassed and did not know what to do about it? Do you think there is a problem with sexual harassment at CSC?"

These are some questions I randomly asked Castleton students to find out if there really is a problem of sexual harassment on campus, or, maybe, if the recent Thomas hearings began an "era" of anxiety among college students as well as people across the country.

According to one student, she, after following the Thomas hearings, believes Anita Hill "got her point across to the whole nation, whether she was telling the truth or not. And now people, especially women, are much more

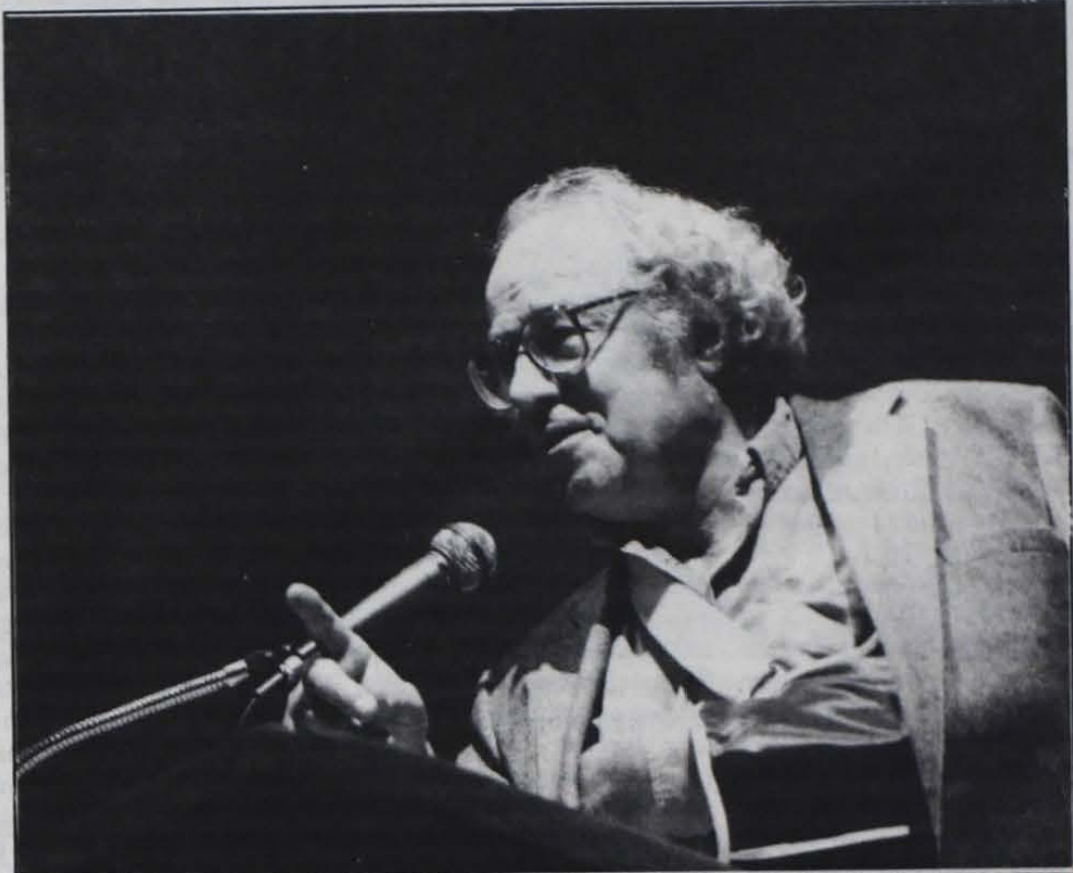
aware of the problem... she(Hill) opened up a topic that really needed to be opened."

Another student, on the other hand, quotes "The whole issue of sexual harassment is blown out of proportion. Posters around campus make people feel that if you look at people the wrong way, it's some kind of crime. School should focus more on prevalent issues such as date rape." He continued to say, in reference to the posters around campus, that it is the faculty looking for a problem more than the students.

However, when asked if they felt safe walking on campus alone at night, several people said that they did not and felt that security needs to be more active around campus to help prevent things such as date rape and sexual harassment.

Remember to Recycle!

Recycling bins can be
found in all of the
Residence Halls!



Rev. William Sloan Coffin asks "Who is big enough to love the whole planet?" in a lecture given on October 29, in the Glenbrook Gymnasium. The lecture was also an elective for soundings students.

photo by Jenn Cohn

Love Thy Planet

by Ericka L. McGann
Associate Editor

World renowned activist and lecturer Rev. William Sloan Coffin gave a lecture titled "Who is there big enough to love the whole planet?" in the Glenbrook Gymnasium on Tuesday October 29th.

Despite an early morning injury in which Coffin chipped the bone in his elbow, while riding his bike to exercise his dog Guy Smiley, he was able to endure the pain and share his knowledge and personal views on numerous subjects with the Castleton community.

Included in Mr. Coffin's lecture were his feelings on the completion of the \$14 billion in arms

contracts in the Middle east, harsh words on the Bush and Reagan administrations, as well as other arms and defense topics.

President Lyle A. Gray, introduced Coffin as the country's conscience and a major voice of the anti-nuclear movement, the anti-vietnam war effort, and the civil rights movement.

"The fat man can't talk to the skinny man about the virtues of not eating until the fat man begins to diet," said Coffin in relation to the disarmament, superpowers will have to disarm.

The evening concluded with Rev. Coffin's request that students pledge to accept jobs that are envi-

ronmentally safe.

During a dinner at the Fair Haven Inn, members of the Castleton administration, the cultural affairs committee and the student body were able to ask pre-lecture questions. As well as discuss with Mr. Coffin his memories as a reverend, his thought on the Vietnam war and the most recent Gulf war. There was even some discussion of environmental activist Helen Caldicott, who spoke at Castleton last spring.

"The world must be managed as a whole, and not just its parts," Rev. William Sloan Coffin.

Knowing your positions

by Lauren Tenney
staff writer

On November 12th and 13th the annual class officer elections will be held here at Castleton State College. Many students are not really sure what these officers actually do for them and don't realize the importance of voting and knowing who and what their voting on. As is a common problem in national elections information and communication is a must and all of the voting population must take an active interest by voting. The following is the official Class Officers Position Description that is available for everyone's review in the Student Life Office (located on the second floor of the Campus Center). This information is being included in The Spartan for your benefit. Please use this knowledge while making your decisions for your votes in the elections next week.

Thank you for your support...The Spartan Staff

PRESIDENT:

1. Organize class fund-raising.
2. Choose class advisor.
3. Plan class events and activities.
4. Work closely with the S.A.

VICE PRESIDENT:

1. Aid the class president.
2. Assume president's duties in his/her absence.

SECRETARY:

1. Keep class records and files updated.
2. Maintain correspondence for the class.
3. Aid with class activities.

TREASURER:

1. Maintain the class's financial records.
2. Work closely with the S.A. Treasurer.

*All of the Class Officers work together to create class unity.

News/Features

Mountain Montague's?

by Kym Rengle
Copy Editor

"Romeo, Romeo, wherefore are you Romeo?" will be among the pleas to be heard this spring during the college's theatre production of Shakespeare's "Romeo and Juliet." Director Tom Williams conducted the auditions for the principle roles November 4 and 5 but the majority of the 35-40 member cast will be auditioned in the spring semester nearer to the projected performance dates: March 20, 21, 24, and 25.

"The themes of love and hate in 'Romeo and Juliet' are universal. 'I'm trying to connect them with the audience's (personal) experience' said Tom Williams. In an effort to make this connection, Williams is concerned with the time period and the geographical location of the play. He has come up with three ideas for settings, but wants to begin working immediately with the leads on a final decision. The first idea is to use the play's original setting of renaissance Italy. The second idea is to set the play in 19th century Kentucky having the Montague's and Capulets on opposite poles of the North versus South question. This type of setting will provide the motivation for the enmity between the two families thus giving the audience more to relate to. Along these same lines, the third idea brings the setting closer to home. The play would be set in Vermont, and the conflict between

the families would stem from one family being native to Vermont and the other being "flatlanders."

Williams has chosen to use A.L. Rowse's adaptation of the original Shakespearean text because he is concerned with the accessibility of the language. Rowse has "cleared up some of the most difficult archaic usages" and left "95% of the text untouched," according to Williams.

The choice to direct has been in Williams' mind since last year. He has always loved the play and recalls Franco Zeffirelli's screenplay adaptation as a part of his generation. Earlier this semester, he proposed to do a full orchestral production of "Cabaret," but after considering Vermont's \$53 million deficit, he did not see fit to produce a play with an estimated budget of \$14,589. Instead, his \$7500 budget for "Romeo and Juliet" will include a string trio whose score will be composed and conducted by adjunct Darren O'Neill.

Other collaborative efforts for "Romeo and Juliet" will "involve faculty from all three areas of the Fine Arts Center," said Williams. Art Coordinator Bill Ramage has offered to be in charge of set design. Dance instructor Sherry Adams has offered to choreograph. Graduate Jeffery Flood will be designing costumes and Williams will design the lighting as well as direct.



Chris Davis, also known as Mr. Big, stands with Dr. Pegs, showing off one of the "fun packs" given away on the October 24 WIUV presentation of "Sex Talk with Dr. Pegs." photo by Jenn Cohn

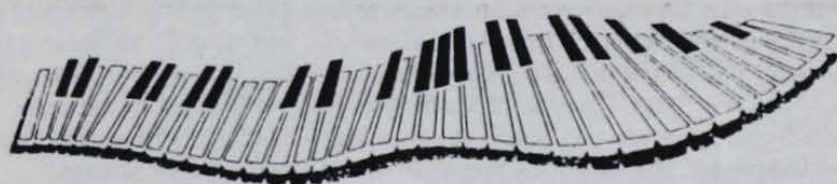
"Crazie" Saturday Night

by Merritt Davan

Saturday Night Alternatives welcomes the "Rhythm Crazies" to Castleton State College on November 9, at 7pm, in the Campus Center Snack Bar. The five member band from Concord, New Hampshire brings forth a very unique sound. A mixture of rock, hard funk, reggae and ska will keep your feet moving all night. The bands originality is not only in their sound, but lead vocalist David Maheu's voice. Bassist

Ray Lassonde will be sure to grab your ear. The bands main goal is "to hit colleges hard with infectious grooves and to make people dance."

Hope to see you November 9 when the "Rhythm Crazies" come to Castleton. "It should be a night of fun, dancing, and craziness," according to Lori D of WHEB FM, Portsmouth, N.H. Check it out to see if you agree, and expect the unexpected.



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News/Features



Shelby Harris and Paul Blaney portray the *Strangers'* only two characters who meet in a train station on Christmas Eve. Performances of *Strangers* will take place on November 20 at 7:30pm and November 21 at 12:30pm, in the Old Chapel. There is no admission fee.
photo by Ennis Duling

Strangers in the Chapel

by Kym Rengle
Copy Editor

"It's free; it's short; and you can come twice," said director Jeff Flood about "Strangers," the one act play he has chosen as his third Freespace production. The performance dates for this Barbie J. Lhota play have been scheduled in the Old Chapel November 20 at 7:30 p.m. and November 21 at 12:30 p.m. Although no ticket is necessary, there are only 43 seats available in the Old Chapel.

Flood, who graduated from Castleton last spring, discovered this play while attending the American Collegiate Theatre Festival and was so impressed that he called the playwright and made arrangements to produce the play here. It's author, Barbie J. Lhota, is a graduate student at Brandeis University. Thus Flood's production will be the first production of "Strangers" outside of Brandeis University.

"Strangers" takes place during a present-day Christmas eve in Boston's North Station. Since the play is only one act, Flood was reluctant to give more of a description than, "it's moody and mysterious." Now in its fourth week of production, Flood has been very pleased with the progress. "We're about three days ahead of schedule-which is nice!"

Senior and veteran CSC theatric artist Paul Blaney and freshman Shelby Harris are the only two characters in "Strangers." Flood and Blaney have worked together before in several other productions such as the fall '90 production of Oscar and Hammerstein's "Allegro." Blaney has also acted under Flood's direction in Flood's first Freespace production "The Calling." Christopher Wren in Agatha Christie's "Mousetrap," was Blaney's most recent role, but he also directed last semester's pro-

duction of Chekhov's "A Marriage Proposal." Harris is a theatre minor who has been pleased with her transition from high school to college theatre. She thoroughly enjoys working with Flood, Blaney, and the rest of the crew. Said Harris, "It's bringing me out of my shell here at Castleton."

Flood has also collaborated with other friends in the theatre department. Senior drama major Eric Finlay, who stage managed Flood's second Freespace production "Shivaree," will be designing the scene. Costume shop coordinator Virginia Smith will be designing costumes. WIUV Program Director John Morin will be the sound designer. Junior Marie Skerit, who has been involved with the CSC theatre department since her freshman year, will be the production's stage manager.

Saturday morning soccer

by Gloria Matson

In the early morning hours of four Saturday mornings in the past two months, you may have noticed massive soccer activity happening on the women's soccer field. If you looked closer, you'd realize it wasn't the Castleton women's soccer team on that field; instead, you saw young children paying keen attention to their coaches and practicing with much effort to learn new skills of soccer.

What you saw was the Saturday Morning Soccer Program in action. The Saturday Morning Program is sponsored by the Physical Education department of Castleton State College, and it provides a physically-educating and recreational outlets for children from surrounding communities such as Castleton, Fairhaven, and Poultney. Students in the Physical Education classes volunteer their time to provide instruction in the fundamentals of the activity. A non-competitive environment is especially stressed.

As assistant coordinator to Dr. Paula Scraba for the soccer program, I was primarily involved in setting up teams in the different age groups and procuring the necessary equipment, but I would like to thank all the soccer coaches who kept the soccer program running smoothly. Thanks to Sam Iacabone, Paula Sullivan, Allen Hollifield, Amy Luyink, Jason Fry, Lucky Palmer, Paul Dahlin, and Katherine Rolfe.

Coming up next is Saturday Morning Gymnastics which begins November 2nd and will run for four Saturdays. The physical education student instructors will be at the SHAPE Gymnasium at an earlier hour than usual to prepare for the excitement of teaching gymnastics.

Castleton Christian Fellowship

*Come join us
Monday Nights
7pm in the
Formal Lounge
of the
Campus Center*

Friday November, 15 - Saturday November, 16
6:00PM - 6:00PM

In the Glenbrook Gym, CSC presents

MARATHON MADNESS

Programs include:

Dance 8-12

Late nite at the rock

Sex Talk with Dr. Pegs

Rocky Horror Picture Show

Living tribute to the Grateful Dead

Sunrise Aerobics

Goodmorning CSC sponsored by WIUV

Saturday morning breakfast hour

Tailgate party in front of Glenbrook

****DOOR PRIZES**

****HOURLY RAFFLES**

PLUS MUCH MORE

DEZ SEZ

**Don't fret!
Thanksgiving's
on a Thursday
this year!**

HOME COMING/FAMILY WEEKEND



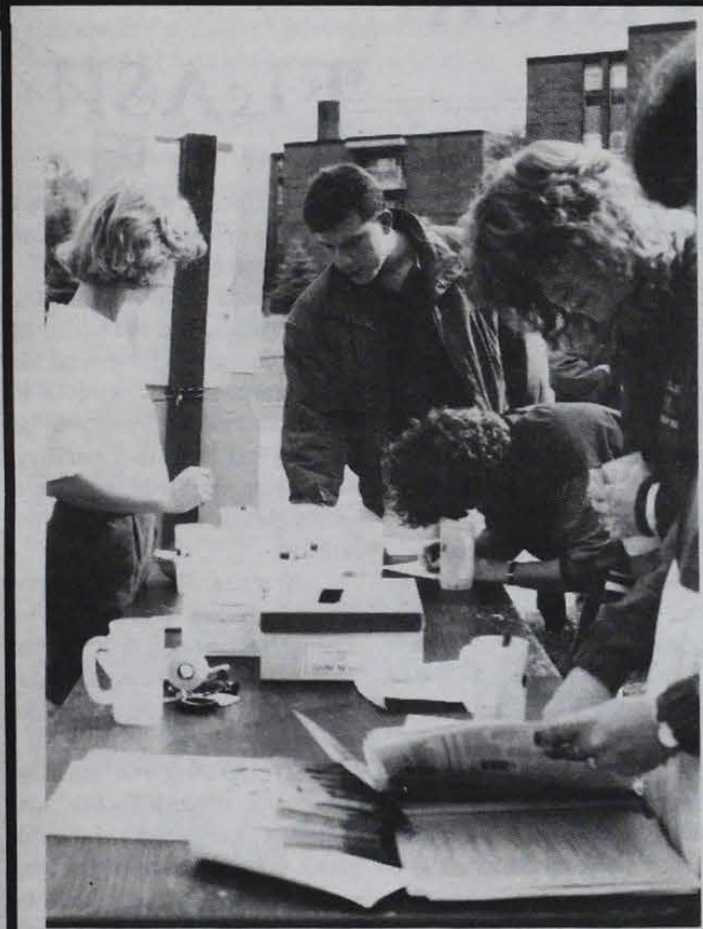
Senior Curtis Kipp, 1990 graduate Rich Serriani and former CSC student and current US Freestyle Ski Team member Chuck Martin, play together as Hurdy Gurdy on Friday October 4, kicking off Homecoming/Family Weekend.

photo by Jenn Cohn



CSC students, parents and alumni play their hand at Blackjack (above), while others try their luck at BINGO (below) on Saturday October 5, as Castleton State College presented their very own Casino Night.

photo by Jenn Cohn



Vince Allo '90, Sarah Goodrich '91 and Karen Egner '91 register at the Alumni Development table during a sunny Alumni Weekend.

photo by Jenn Cohn

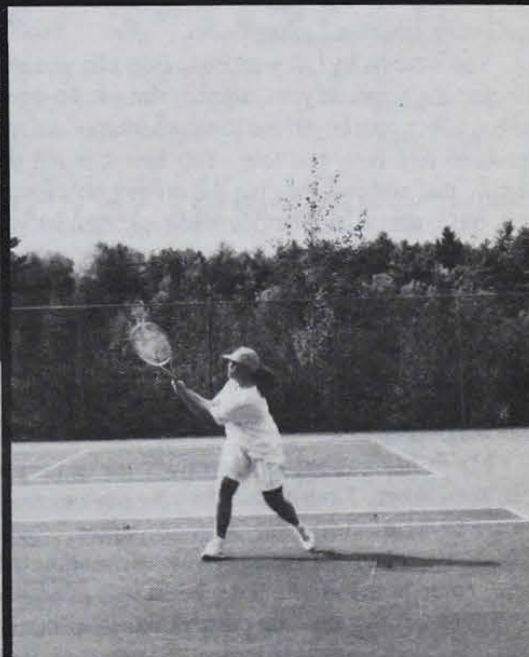


Spero Chumas, Erik Hedblom and Andree Gilbert were three of the eight member cast that presented Agatha Christie's "The Mousetrap" during Family weekend. *photo by Jenn Cohn*



#6 Curtis Kipp '92, checks an alumus during the Alumni game held on October 5 during Alumni Weekend.

photo by Jenn Cohn



Women's Tennis team member, Christie Seabode, lobs the ball during her Homecoming/Family Weekend game. *photo by Jenn Cohn*

Thanks to all of those who made Homecoming/Family weekend such a success!

Healthstyles '91

Rape 101; Information please

by Deidra Bonafede

She had been asleep when he entered her room in the middle of the night. Soon she was awakened to the sight of a stranger on top of her. An intense struggle followed as she attempted to free herself from a man who had taken control of her, not only at the present but for a long time after. During her fight for freedom her legs were crushed and cut from the cinder blocks that held her dorm bed up, her shoulder was dislocated, and her head had been smashed against the walls and against her attacker's own head. Some time amongst the beating she blacked out. During this time this man tied her arms and legs behind her, taped her eyes closed, stuffed a sock in her mouth and taped over it. It was then, as she began to regain her consciousness, that he raped her.

This is not a story it is an actual account of a college woman's rape. It is not unusual. One out of six college women are raped. Seventy-five percent of these rapes take place prior to Thanksgiving break, to freshmen women. Women are not the only ones who

can be raped. Men have and are being raped too. (If it's not the man, then it's his sister or girlfriend. So men think about it.)

This and much more was presented Monday the 28th in a video and discussion presented by Kelly Wishart, coordinator of Alcohol and Drug Education. The video was produced by the Rape Treatment Center of Santa Monica and its speakers were Corban Burnsen and Susan Day from L.A. Law. Kelly's reason for making this presentation, "was solely for information." This information included; how to keep yourself and others safe, what to do if it happens to you or someone you know, who to talk to, and what the procedures and outcomes are.

In the video four women discussed their rapes. Understand, that this means not only the actual rape but all the time from the incident until the present because rape lives on as the terror within the victim's heart. Two of these women were raped by strangers, and two by "friends." Yes, people they knew and trusted. This is not unusual, it happens all the time and

it may be happening here.

It is time to take the initiative. Avoid walking alone and try to stay in lighted areas. An escort service is being instituted here, contact Public Safety for more information. Make use of it so its existence continues. Trust your instincts. It is better to get out of a situation and be embarrassed for a little while than stay and have to deal with the results of rape. Be clear about any messages you send out. Men do not try to interpret women's "signals"-ask. Remember, no, really means no. Do not forget that acquaintance rapes almost always involve alcohol, so be careful of your surroundings at parties.

In the case that a rape does take place, do not keep silent. If a friend tells you they have been raped encourage them to call the Rape Crisis Hotline out of the Rutland County Women's Shelter. It is in service 24 hours a day, and they will send someone to meet you at the hospital. Yes, the hospital. As the victim of rape, medical treatment is needed and evidence collected.

Dear Roxanne...

Dear Roxanne,

Last weekend my boyfriend and I went to a party. I didn't drink but my boyfriend had a lot to drink, or at least I thought it was a lot. I don't mind him drinking and feeling good but he wanted to drive home. We only had to go a few miles down the road but I wasn't sure if he was sober enough to drive home. He had the keys in his pocket and he wouldn't give them to me. I let him drive but I was scared all the way home. I thanked God that our car was the only one on the road. If this happens again, what should I do?

Signed,

Drunk with Confusion

Dear Drunk with Confusion,

You were lucky last weekend. Don't let yourself be fooled, the next time your luck may run out. I suggest that you talk to your boyfriend about what happened and explain to him how you felt. Tell him it is not the drinking that bothered you but the driving afterwards. Work out a plan where he can drink and then let you drive home after the party. If he agrees to this, then stick by it. If he changes his mind after a few drinks, then either spend the night at the party or call someone to come and get you. Look out for yourself and avoid dangerous situations.

Dear Roxanne,

My father has been an alcoholic for as long as I can remember. I remember how he used to come home and drink beers one after the other. Some nights he would go to a bar and either come home late or not come home at all. Two years ago he joined Alcoholics Anonymous and hasn't had a drink since. He had to stop because of his health. I was glad when he stopped drinking, I thought he would finally be the father I never had. But he is a completely different person now and starting a different life. I

am having a difficult time dealing with all of this. Could you help me?

Signed,

Shocked by Sobriety

Dear Shocked by Sobriety,

There are many people like yourself who have grown up in a dysfunctional family. I think it will comfort you to know that you are not alone. There are many children of alcoholics who feel the same as you. There is a group that you may be interested in attending called "Adult Children of Alcoholics." This will give you a chance to voice your feelings to people who understand what you have been through. You may also want to go a step beyond this and try talking to your father. He may be willing to tell you why he has done what he has done, but there may be questions he cannot answer.

Dear Roxanne,

I think my girlfriend is an alcoholic. She drinks as often as she can and often times she forgets things that happened while she was drinking. I know that blackouts are one of the first symptoms of alcoholism, but as I am not sure what to do about it. How can I make her see that she is an alcoholic?

Signed,

Wanting to Help

Dear Wanting to Help,

If you want to help then you should start by knowing that an alcoholic is the only person who can help themselves. By bringing up their dependency, you may only start complications in your relationship. If you really care about your girlfriend and don't want to give up on her disease then you may try going to an Al-Anon meeting. Here you may get some ideas on how to help your girlfriend correctly.

Think Before you Drink!!

Don't drink and drive

FLICK

FLASH

by Janet Muzzey

Layout Editor

****Editor's Note:** Because of Alcohol Awareness Week at CSC the movie review this issue is about a movie filmed in 1962 that is out on video rental. This is not a movie currently at a theatre. "DAYS OF WINE AND ROSES" Jack Lemmon-Joe Clay

Lee Remick- Kirstie Arnesen

Although this classic film is approximately 30 years old, the situation being presented is still common today. The movie "Days of Wine and Roses" tells a heartfelt story of an alcoholic couple.

The movie begins when the two main characters meet at a party. Kirstie is employed by the man throwing the party and Jack is a public relations person for Kirstie's boss. Jack's job is actually to get together a lot of women so the men at Kirstie's boss' party will "have a good time." Jack is a good time man, which includes social drinking.

Kirstie, on the other hand, is a very controlled woman. Her job as a secretary is to make sure her boss does not get into any trouble while he is drinking. Even with all the parties her boss throws, Kirstie does not drink.

Jack is attracted to Kirstie the first time he sees her and after many declines she finally agrees to go to dinner with him. While they are at dinner Jack asks Kirstie why she doesn't drink. Kirstie replies, "I don't see the point of it." However, once Jack learns how much Kirstie loves chocolate, he orders her a drink that tastes like chocolate.

Their drinking relationship has been established.

About three months later Jack and Kirstie get married. They have a child, Kirstie is so addicted to drinking at this time that the baby spends most of her time in the crib while Kirstie watches TV and

drinks anxiously waiting for Jack to get home from work so she can have a drinking partner.

Eventually, Jack's drinking problem gets so bad that he cannot hold down a job. One day on his way home he sees his reflection in a window and realizes that his drinking has become a problem. He rushes home to tell Kirstie about his insight but she only denies the problem.

A series of events happen before Jack ends up in a treatment center. While he is there, a man from Alcoholics Anonymous visits him and asks him to attend a meeting.

By attending AA meetings Jack is able to remain sober. Unfortunately Kirstie's drinking is still out of control. Sick of drinking alone Kirstie goes out to bars and meets new people to drink with. The situation finally gets so out of control that she leaves for days without letting Jack know where she is.

When Jack learns of Kirstie's whereabouts, he goes after her. In fear of losing her, he takes a drink. But instead of being able to control his drinking, he ends up in a treatment center again. This time Jack learns that he can never touch alcohol again, even if it meant saying good-bye to his wife and to his marriage.

This movie is about a man's struggle between sobriety and love. It shows that an alcoholic's attempt to overcome the desperate need to drink can be unsuccessful. It is a story of love, alcohol, denial, self-realization, and sobriety. And it shows that the issue of alcoholism isn't quite as black and white as the 1962 movie looks.

Rating:***

****EXCELLENT

*** GOOD

** WAIT TIL IT COMES OUT ON TAPE

* FORGET IT

Thanks to all of those who helped out and participated in Healthstyles '91!!
It was a great success!!

A look around...



UNITED NATIONS - On October 23, the United Nations Security Council endorsed a plan for destroying all plant and equipment in Iraq associated with the Baghdad Government's nuclear chemical and biological weapons programs.

The plan, presented by Rolf Ekeus head of the special United Nations commission charged with removing Iraq's weapons of mass destruction, provides for destroying all weapons and associated material prohibited under the ceasefire agreement earlier this year, as well as the plants and equipment used in their manufacture or preparation.

But exceptions may be made for so-called "dual-use" items if Iraq can convince the United Nations that a banned piece of equipment will be used for peaceful purposes in the future and agrees to place it under international supervision.

DAMASCUS, Syria - Jesse Turner, pale and slightly unsteady on his feet after nearly five years in captivity in Lebanon, was turned over to American officials in Damascus on October 22nd.

44-year-old Turner, who was held by a pro-Iranian group called Islamic Holy War for the Liberation of Palestine, was an assistant professor of computer science and mathematics at Beirut University College when he was kidnapped by men posing as Lebanese police officers on January 24, 1987.

Turner appeared exhausted and pale. When he was leaving his brief news conference he stumbled and nearly fell before being assisted to a waiting car.

BANGKOK, Thailand - The Khmer Rouge, which was responsible for the deaths of more than one million Cambodians in its genocidal four-year reign in the 1970's, is granted a degree of power and legitimacy under the United Nations peace treaty signed October 23, that many diplomats, and certainly many Cambodians, find frightening.

The peace treaty, signed in Paris by 19 countries, including the United States, allows the Khmer Rouge to share power in a coalition government that is scheduled to convene next month in Phnom Penh, the Cambodian capital.

The United Nations treaty makes no provisions for punishment of Pol Pot, the secretive Khmer Rouge leader,

and his murderous deputies. Nor does it require the complete disarmament of Khmer Rouge guerrillas, who remain scattered in large numbers throughout the Cambodian countryside. Nor does it force the Khmer Rouge to abandon its goal of one day returning to absolute power in Cambodia.

BEIRUT, Lebanon - A rocket fired from a hillside blasted the wall of the United States Embassy compound in East Beirut on October 29th, which was the eve of the Arab-Israeli peace conference in Madrid.

The explosion caused no casualties or serious damage to the embassy building, which is situated in the Christian suburb of Aukur.

There was not immediate claim of responsibility for the attack. But Iranian and Arab extremists have promised to attack targets of the United States which is a sponsor of the conference, and others taking part in it. Extremists oppose the meeting because it could lead to Arab recognition for Israel.

THE PEACE SETTLEMENT - Main points of the agreement signed October 23rd by representatives from the Cambodian Government, three guerrilla factions and 18 other nations.

****Administration:** The United Nations will take over administrative tasks of the Cambodian Government, and will work with the Supreme National Council, which includes representatives from the Cambodian factions. The United Nations has the power to run ministries, including defense, foreign affairs, finance and communications.

****Elections:** The United Nations administration will help organize free elections in early 1993 to elect a constitutional assembly charged with drafting a new national charter guaranteeing human rights.

****Cease-Fire:** A cease-fire is in place. Three main guerrilla factions and Government troops will withdraw. Under United Nations supervision, 70 percent of their effective forces will be demobilized. Foreign military support will halt.

****Refugees:** The United Nations's administration and its High Commission for Human Rights will oversee the return of 350,000 refugees from camps along the Thai border.

****Sovereignty:** The independence, sovereignty, neutrality and territorial integrity of Cambodia are recognized.

****Reconstruction:** The signers of the treaty commit themselves to financially supporting reconstruction efforts.

SOWETO, South Africa - At least 9 people were shot, stabbed or hacked to death and 36 others were hurt on October 23rd, when violence engulfed two commuter railway stations in the black township of Soweto.

Some passengers were hurt when they jumped off a train traveling between the Nancefield and Orlando stations in South Africa's largest black township rather than confront armed attackers rampaging through the carriages.

The assault followed one on a train recently in which a passenger also died and set off new concern about the failure of the Government to curb the continuing violence.

More than 150 people, almost all of them black, have died in less than six weeks since a peace accord was signed by the Government and the main black political organizations in an effort to stop the killing.

NOBEL PRIZES - The Nobel Prizes in Physics and Chemistry were awarded on October 16th, to a French specialist in liquid crystals and a Swiss pioneer in an important new technique of chemical analysis. Both scientists were recognized for the complex mathematics they developed to further their fields.

The Royal Swedish Academy of Sciences awarded the physics prize to Dr. Pierre-Gilles de Gennes, a professor at the College de France, Paris, for his discoveries about the ordering of molecules in substances ranging from the "super" glue used in aircraft construction to an exotic form of liquid helium.

The chemistry prize will go to Dr. Richard R. Ernst, a professor at the Eidgenossische Technische Hochschule in Zurich, for the refinements he developed in nuclear magnetic resonance spectroscopy - a powerful method of chemical analysis.

Each prize is worth \$1 million, not counting the solid gold medal presented to each laureate.

Although the two prizes are in separate categories, the research honored by each one this year bridged physics and chemistry through the medium of mathematics.

No Castleton State College students or faculty were awarded Nobel Prizes this year.

The next Spartan deadline is Thursday November 14!

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World News

GREENWICH VILLAGE - Joseph Papp, director of the New York Shakespeare Festival and one of the most influential producers in the history of the American theater, has died at his home in Greenwich Village. He was 70 years old.

He died of prostate cancer, said Richard Kornberg, his press representative. All Broadway theaters will dim their lights in tribute to Papp.

Papp rose from a childhood in the slums of Brooklyn to found the New York Shakespeare Festival, through which he presented free Shakespeare in Central Park for more than three decades.

OAKLAND, CA - In the steep canyons high above the landmark Claremont Hotel, nothing remains but a few chimneys, the hulks of melted cars, the charred skeletons of trees and a couple of twisted I-beams that until the October 20th tragedy, supported some of the grandest homes in the region.

With at least 11 people dead, about 600 structures destroyed and damage estimated at \$1.5 billion, the wind driven blaze, ranks as the worst fire in California history.

WASHINGTON, D.C. - Clarence Thomas became the nation's 106th Supreme Court Justice on October 23rd, at a hastily arranged private swearing-in ceremony at the Court.

There was no public announcement of the event until after it had taken place. Chief Justice William H. Rehnquist administered the judicial oath shortly after noon in the Justices' conference room, with only three witnesses in attendance.

The event pre-empted a public court-room ceremony, at which the new Justice was to have taken the oath before an invited audience. The ceremonial investiture will be held as scheduled but will be superfluous as a legal matter since Justice Thomas will already have been a member of the Court for more than a week.

RIDGEWOOD, N.J. - A former postal clerk, apparently seeking revenge for his dismissal, killed his former supervisor and her boy-

friend and then invaded the post office on October 10, with a small arsenal and killed two mail handlers, the authorities said.

Before setting out from his Paterson apartment dressed in black military fatigues, black combat boots and black sild Ninja-style hood, the man left a handwritten two-page letter there complaining about postal authorities and vowing revenge, officials said.

"It generally expresses his dissatisfaction with the Postal Service," the Passaic County Prosecutor, Ronald Fava, said of the note found in the home of 35-year-old Joseph M. Harris. "He felt he was treated unfairly. It basically indicated that these people are going to pay. He was doing this as an act of revenge."

NORTHEAST - A ferocious nameless Atlantic storm battered coastal areas of the Northeast and mid-Atlantic states again and left widespread flooding, smashed homes, boats and seawalls, heavy property damage and at least three people missing.

The storm - hundreds of miles wide that lashed like a hurricane but was born in Canadian waters, not the tropics, and fell just short of a hurricane's 74-mile-an-hour winds.

IOWA CITY, Iowa - A student upset about not getting an academic honor shot and killed four people on November 2, at the University of Iowa before fatally shooting himself, a school official said. The dead included faculty members and a student who had won the honor.

Two others were critically wounded, authorities said.

The gunman was identified as Gang Lu, a graduate student in physics from China, said Ann Rhodes, Vice President of University Affairs. He had filed a complaint with the school's academic affairs office because his dissertation wasn't nominated for an academic award, she said.

Lu shot three members of the school's physics and astronomy departments and another graduate student from China in one classroom, then went to the administration building and shot an Associate Vice President for Academic Affairs and a staff member.

OXNARD, CA - On October 22, a man who was seized with an arsenal of automatic weapons and 27,000 rounds of ammunition, is being investigated by the Secret Service because of his reported threats to assassinate President Bush.

The 45-year-old suspect, Thomas Ward, was arrested by Ventura County Sheriff's deputies after they found 34 firearms, along with the thousands of bullets, inside his apartment in this town 60 miles north of Los Angeles. Among the guns were 12 automatic weapons, including an Uzi submachine gun and several AK 47 assault rifles.

The police began investigating Ward after neighbors reported that he had told them he was considering killing the President.

Lieutenant Vince France of the Sheriff's Department said Mr. Ward had subsequently told a police informer that he had been scouting the area around the Ronald Reagan Presidential Library, in nearby Simi Valley, for a good

vantage point to shoot President Bush, who is to attend ceremonies dedicating the library this month.

IDAHO - Tribes in Idaho intercepted a truck carrying spent nuclear fuel and refused to allow it to cross their reservation. The spent fuel from a plant in Colorado was being taken to an Energy Department weapons plant near Idaho Falls.

The 12-hour confrontation between the tribal police, the truck driver, a Federal Inspector, the state police and representatives of the utility occurred along Interstate 15 in southeastern Idaho. It ended when a Federal District Judge in Boise ordered the Shoshone-Bannock Tribes to clear the way for the truck to dispose of its cargo at the Energy Department's Idaho National Engineering Laboratory, 50 miles from the reservation.

VOLCANOES - New radar images from the Magellan spacecraft reveal that the planet Venus

has apparently been completely resurfaced by volcanic eruptions and its second-highest mountain seems to be covered with fresh lava from an active volcano, scientists reported recently.

Dr. Stephen Saunders, the project's chief scientist, said Magellan's first detailed mapping survey of the planet over the last 14 months has produced compelling evidence that Venus "is dominated by volcanism on a global scale."

The first global maps of Venus, compiled from mosaics of radar images taken by the spacecraft as it orbits the planet, were released yesterday by the National Aeronautics and Space Administration and are already fueling a debate among scientists on the nature of Venusian volcanism - whether there was one long episode of catastrophic activity 800 million years ago or has been a continuous history of eruptions that have steadily spread lava over the plains and transformed the surface over the last 800 million years.

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Educating Sailors

taken from *Navy Times*

WASHINGTON - The latest version of a popular Navy pamphlet describing college scholarships available to Navy, Marine Corps and Coast Guard families will be issued soon after Nov. 1.

More than 80 different scholarship programs are described in the pamphlet, say education specialists in the Bureau of Naval Personnel. Almost all are sponsored by private organizations oriented to the sea services, but not all dependants qualify for some.

"The pamphlet must be read carefully, because some organizations offer scholarships only to dependants of their members," said Frances Kelly, BuPers director of education programs.

Many, however, are for sons, daughters and spouses of sea services members on active duty, retired, disabled or deceased. A few organizations offer scholarships to dependents of honorably discharged members as well.

BuPers will provide application forms, but each program is controlled by its sponsor. Successful applicants must satisfy appropriate college entry requirements.

The Navy plans to distribute most of the 50,000 copies being printed to family services centers, Navy education offices and command master chiefs.

Families of Marine Corps and Coast Guard members may obtain copies by writing the Bureau of Naval Personnel, Personal Education and Partnerships Division (Pers-602), Washington, D.C. 20370-5000.

Kelly warned families to pick up copies quickly.



MAJOR SOUNDINGS EVENT



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A Lecture by Oceanographer

Dr. Sylvia Earle

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Spartan Sports

Lady Spartans Prevail

by Brant Remington
Staff Writer

The Castleton women's soccer team hosted Elms College of Springfield, Mass., Tuesday, October 22. Castleton prevailed 7 to 0 in a game that ended up being a joke. The Lady Spartans took a while to get into gear, but once they did, it was all over for Elms.

Castleton got two first half goals, one by Michelle Provencher from a crossing pass by Jen O'Toole, and the other by Mary Morgan with Lynn Berube assisting. Castleton then exploded for five second half goals. It all started with a beautiful bead shot from Berube with Provencher getting the assist. Jen Carlson then scored on a penalty shot, and one minute later O'Toole broke through the Elms defense for an unassisted goal in the left of the net. Berube and

Carlson then scored back to back again with Kathy Racine and Berube adding assists. Lori Lizewski and Jackie Wait held the net for the combined shutout.

On October 18, Castleton hosted Plattsburgh State at Poultny Elementary and lost a close one, 3 to 2. At the half the score was 3 to 0, but Castleton fought back and tallied two goals, one each from Jen Carlson and Sarah Doscinski. Two days later, the Lady Spartans lost to a very tough Franklin Pierce team 2 to 1. Castleton scored first early in the game on a chip shot by Senior stopper Kathy Racine. Pierce tied it up before the end of the first half, and with ten minutes left, scored the game-winning goal. Lori Lizewski played a very strong game in goal and Carlson kept the defense secure.

Strong Spartans final goal

Brant Remington
staff writer

In an N.A.I.A. District playoff on Tuesday, October 29th, Johnson traveled down to Castleton to prove that they had improved on their game. Castleton beat Johnson on their first encounter on the soccer field, but Johnson prevailed this time when it counted, 3-1. The first goal came with only 14 seconds passed on the clock. Michelle Martin (Johnson) took a breakaway into the penalty area. Keeper Jackie Wait and sweeper Jen Carlson came together with Martin, but Martin broke free and scored the goal. Eight minutes later, Johnson scored again on a breakaway chip shot from Christine Cadieux. With 15 minutes left to play, Kenena Hansen scored from

20 yards out to make the score 3-0.

Castleton's lone goal came within ten minutes left of the game. Mary Morgan touched it past Johnson's keeper and Lynne Berube ran on in the ball and knocked it in. Castleton dominated play most of the game but were unlucky when it came to putting the ball in the goal.

Castleton finishes its season at 10-10-1 and will lose 5 starting seniors; midfielder Jen O'Toole, stopper Kathy Racine, midfielder Jody Utton, sweeper Jen Carlson, and midfielder-striker-sweeper Michelle Provencher. Castleton's top scorers were Berube and Carlson. Sophomores Jackie Wait and Lori Lizewski shared time in the goal.



Zach Legin fights off an opposing player and recovers the ball for Castleton State during an emotional game against Green Mountain College on October 24.
photo by Jenn Cohn

Rivalry Revelry

by Matt Phillips
Sports Editor

A large crowd of Green Mountain College fans and an even larger crowd of Castleton State fans witnessed an emotional men's soccer game between the rival schools. The game featured controversial calls, coaches and players from both sides screaming at the referees, fans from both sides screaming at the referees, referees handing out yellow cards, some near fights, and quite a few injuries. The key injury coming with Castleton up 1 to 0, when Chris Morgan, an important defensive player for the Spartans, was

knocked out causing him to miss about half the game. In other words, it was a typical CSC-GMC.

So far this season has been the best of times for the Eagles of Green Mountain with nine wins before Tuesday's game, with only two losses and a couple of ties. Castleton, on the other hand has been just the opposite, winning only twice. Their last win coming almost a month ago against Colby-Sawyer. Looking at the first half of this game, however, it seemed as if Castleton was the team with ten wins. Captain Brian Holden opened up the scoring on an assist by Tom Walsh.

The open of the second half seemed to resemble the open of hunting season; both the referees and Spartan goalie were under constant fire. Lewis, from the GMC offense, who tallied four times, and the referees from everyone on the Castleton sideline for some very questionable calls and non-calls including an off-sides they probably should have called but didn't. It resulted in one of two breakaway goals by the Eagles, that broke the spirit of the Spartans. Richard Grant, Alex Ashburn, and Brian Davies with two were the goal scorers for GMC as they won 4 to 1.



CSC's #15 Sunny Traub successfully blocks the ball from UVM's player during the game held on October 5.
photo by Jenn Cohn

**Congratulations
to all CSC fall
sports Athletes!
Good Luck
seniors and
good luck to all
returning
Spartans next
year!**

**COMING SOON...
CSC BASKETBALL!!!**

Spartan Sports



Athelete of the week, Jenny Carlson kicks the ball just in time, as a St. Joseph College of Maine player attempts to kick the ball in mid-air.

Jennifer Jean Carlson

HOMETOWN : Parishville, N.Y.
SPORT(S) PARTICIPATING IN HERE AT C.S.C. : Soccer, Softball
FAVORITE FOOD : French Fries
FAVORITE PRO-ATHLETE : Michael Jordan
FAVORITE MOVIE : Flatliners
FAVORITE SPORT : Soccer
FAVORITE MUSICAL GROUP : 38 Special
HOBBIES : Sports, and traveling with her atlas
MAJOR : Business Ed.
WHO DO YOU LOOK UP TO MOST ? : My sister
MOST INCREDIBLE MOMENT IN HIGH SCHOOL ? : Winning the New York State section 10 in soccer my senior

year.
MOST MEMORIBLE MOMENT AS AN ATHLETE AT C.S.C. ? : When our softball team beat Green Mountain College in a double header last spring, also when we went to districts.
BIGGEST WIN : When our soccer team beat St. Rose College 3 to 2.
HOW DO YOU GET PSYCHED FOR A GAME ? : I meditate thinking about what I have to do in the game.
WHY DO YOU PLAY SOCCER ? : In my hometown that is all everyone did so in my junior year of high school I decided to play.
FUTURE PLANS (SOCCER) : Coaching high school, then college soccer.
CAREER GOALS : To be a business teacher at the high school level, while being a coach.



Atheletes of the Week



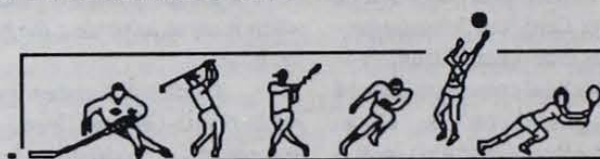
Athelete of the week, Aaron Corso, challenges a player from St. Joseph's College of Rutland.

photo by Jenn Cohn

Aaron Corso

HOMETOWN : St. Johnsville, N.Y.
SPORT(S) PARTICIPATING IN : Soccer
FAVORITE FOOD : Pizza
FAVORITE PRO-ATHLETE : Charles Barkley
FAVORITE MOVIE : Bull Durham
FAVORITE SPORT : Soccer
FAVORITE MUSICAL GROUP : Tesla
MAJOR : Associate Degree in General Studies
WHO DO YOU LOOK UP TO MOST ? : My brother, Kevin.
MOST INCREDIBLE MOMENT IN HIGH SCHOOL ? :

Scoring with 25 seconds left to beat our rival team, Mt. Markham High School as a senior.
MOST MEMORIBLE MOMENT AS AN ATHLETE AT CSC ? : Trip to Presque Isle Maine
WHY DO YOU PLAY SOCCER ? : Because, I enjoy team competition.
FUTURE PLANS (SOCCER) : Continue playing college soccer, then coach for a high school or college team later on.
CAREER GOALS : To manage a professional sports team or play professional soccer in England.



WIUV 91.3 Schedule Fall '91

	MON	TUES	WED	THURS	FRI	SAT	SUN
8-10 AM	Cyn Nero	Snoozing With Steve	Greg Donovan	Wake Up With Dave	If I Ran The Zoo...	Mike Cunniff	Brett Bartlett
10-12 Noon	Chris Guice	Mike Laundry and Bill Farr	Left Of The Dial	Larissa Barry	The hip, happening and slightly absurd	Eric Hedblom and Shelby Harris	Green Eggs And Swine
12-3 PM	John Paluzzi and Rob Klaassens	Merritt	Brian Crowley	The Temple Of Alchemy	Ivan Bodner	Betsy Thurston	Bigg Mixx
3-6 PM	Craig Conklin	The Happy, Casual, Tuesday Afternoon Psychodelic special	Denny Rahilly	The Smoker You Drink The Player You Get	J.T. Henley and Chris Bath	Kim Douglas and Emma Barrerio	Melissa Bly
6-8 PM	CHRIST	The Mushroom Trance	THE SONIC PROVISIONS OF CURIOUS ORANGE	This Is Your Brain On Tad	Let's Not Beat Around The BUSH	Scott Favalora	Dave Lee
8-11 PM	Jazzilla's Revenge	Folk, Blues and Beyond	The Charnel House	Cross the Line	Reggae Heartbeat	L Train	Scott Conklin and Steve Quinn
11-1 AM	Mr. Sandman	Night Flight	RADIO AAAAAA with Scratch	Johnny P And The Raging Sorority Sisters	The Primo Seth Show 2 Primo's Revenge	Chris Gabrielli	Josh Doyle and Tim Pudvar



CEG's Tap

by Matt Hobbes
staff writer

In the news recently it has been brought to the public's attention that the ozone layer is depleting much more rapidly than American people know or are aware of. The editors for the various news gathering agencies determines what is newsworthy and what is not. Well whether or not you have been aware of it the ozone layer has been depleting for a number of years now. It first gained wide attention in 1980. The issue then was placed in a back seat with other issues.

What is the ozone layer and why is it disappearing at such an alarming rate? What can we do to stop it? These are some of the questions I will try to address. Within these questions, as you shall discover, also are some imbrolios just waiting for Mother Nature herself. We have already added the necessary pieces to the puzzle.

The term "ozone layer" may bring about a wrong connotation as to how much ozone there is. Ozone makes up about a millionth part of the stratosphere (the upper atmosphere). Ozone (O_3) is simply an oxygen molecule (2 oxygen atoms) O_2 , with another oxygen atom bonded to it. Ozone is produced in the stratosphere, when high-energy radiation from the sun splits an oxygen molecule and leaves two free floating oxygen atoms to react with another oxygen molecule. Ozone acts as an umbrella shielding earth from ultraviolet radiation.

Ozone is also formed in the troposphere (the layer of atmosphere nearest to the earth,) a different way. Our automobiles emit nitric oxide as a by product of combustion. Nitric oxide (NO) is a nitrogen and oxygen atom bonded together. The nitric oxide is converted to nitrogen dioxide (NO_2). Nitric dioxide can then absorb energy from the sun and split into $NO+O$. This free oxygen atom can then combine with another oxygen molecule to create ozone. So why don't we all hop in our cars and drive around and create more

ozone? Well, first this would be a waste of fuel and second ozone in the troposphere is bad! Ozone is a poisonous gas.

Ozone depletion in the stratosphere is what the news is centered about. The reasons for these depletions are both natural and man-made. Nature for millenniums has been naturally destroying and producing ozone more or less in balance. First ozone is attacked by trace amounts of gases which are naturally present in the stratosphere: oxides of nitrogen and oxides of hydrogen. Again these oxides are volatile and will pull off an oxygen atom on the ozone molecule. A second source of chemicals which naturally destroy the ozone layer is volcanoes which can spew hydrochloric acid into the stratosphere. Third, oxygen atoms attack ozone.

These naturally occurring antagonists to ozone does not concern us however, since it's in Mother Nature's hands and she keeps a natural balance of order in nature. It's man's activities which has upset this natural balance. Way back in the 1930's a chemist named Thomas Midgley, Jr. developed a gas which would revolutionize the refrigeration industry. He developed the now infamous compound chlorofluorocarbon or CFC. As an introduction for this compound he demonstrated its safety by standing on a platform with a bell jar full of the gas. He then inhaled the gas and blew out a candle. The CFC industry grew to be huge and by the 1960's the rate of CFC production was increasing 20% a year. Current applications include; refrigeration, solvents, and aerosol propellants (which is the only banned application in this country although still used in others.)

Well again a paradox is posed. The reason these compounds were so safe is that they were nontoxic and nonflammable. This is because they are extremely stable and hard to break down. One thing that does break them down is ultraviolet radiation which is present in the stratosphere. So when these mole-

cules reach the stratosphere they break apart which frees chlorine atoms. These chlorine atoms rove around and break apart ozone molecules. This reaction is only terminated when the chlorine bumps into a nitrogen atom and a bond is formed between the two. It has been estimated one CFC molecule lasts around 100 years.

Ozone acts as a shield keeping us from getting bombarded with ultraviolet (UV) radiation. There are two bands of UV that matter to human health, UV-A and UV-B. UV-A is not absorbed by the atmosphere therefore we are adapted to it. When UV-B strikes the human skin photons, (packets of light energy), are absorbed by the chemical bonds in our DNA. This can result in skin cancer. All other living organisms can also be affected, trees, birds, bees, and bacteria. A 10% decrease in ozone can result in a 20% increase of one type of UV radiation and as much as 250-500% of others.

Actions are currently in place to curb and halt CFC production. It was back in the early 1970's that the detrimental effects of CFC use were first realized. The United States and other nations banned the use of aerosol propellants in the mid-1970's. But it was not until around 15 years later that a real and effective global plan was put into action. A treaty was signed in 1987 by 40 nations to reduce CFC emissions. This treaty is known as The Montreal Protocol agreement.

Will it be too little too late? Most CFC's made are still drifting up to the stratosphere and when they get there they are estimated to last around a hundred years. So we shall have to wait and see how Mother Nature solves the quandary we so blindly put before her.

"There's a hole in my bucket, dear Liza, dear Liza. There's a hole in my bucket dear Liza my dear."

"Then fix it dear Willy, dear Willy, dear Willy. Then fix it dear Willy, then fix it."

"But I can't dear Liza..."

Club Corner

Kentucky Geology

by Ross Perry

President of the Geology Society

On Friday, October 11, nine Castleton students departed school for what would be a mind boggling experience. Our destination was Mammoth Cave, Kentucky, located approximately 80 miles north of Nashville, Tennessee.

The nine students (four of which are Geology majors), arrived in Mammoth Cave on Saturday, and set up our temporary living quarters in the woods. We began preparing ourselves for the next couple of days caving, as preparation is the most important step when spending time beneath the ground. On Sunday, we took a 4 1/2 mile tour of Mammoth Cave, which we learned is the longest and largest area of caves in the entire world! Within the 4 1/2 miles we saw incredible geologic formations such as stalactites, stalagmites, and various forms of gypsum crystals. We only covered a small area of the cave, mainly because there is approximately 330 miles of channels and cave routes. Each month, a mile of new unexpected cave is discovered by the work of speleologists (cave explorers).

The following day, after our equipment was checked by park rangers (U.S. Department of the Interior), the nine of us headed into Ganter Cave for what would be an experience we would never forget. We examined channels and routes that had originally been eroded by groundwater and underground streams, exposing the finest geologic process we've ever seen beneath the ground. We ran into a few life forms while underground, such as bats, crickets, spiders, and beetles. Fossils were abundant, which helped explain the time frame when something like this could have formed. After five hours of spelunking, we headed out onto daylight and civilization. The two days of caving had tired us out, and we soon realized that we would have to pack up and set back for Vermont.

If this sounded like a great learning experience, then you have an interest in Geology. Come see what the Castleton State Geological Society has to offer. You don't have to have a beard, drink lots of coffee, or wear hiking boots to be into it- just a desire to learn and to understand how our Earth works. Don't take Geology for granite!

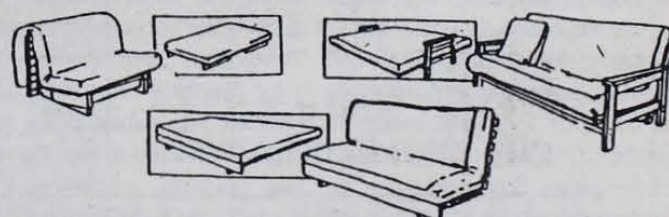
The Spartacus yearbook

meets every Thursday at 6:30pm in their office located in the basement of Haskell Hall.

We welcome any ideas or new members at any time. So come join us!

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All Welcome!

Saturday Night Alternative presents: The Rhythm Crazies

Nov. 9 in the Snack Bar

Club Corner



Alternative WAVES

by Ed Jahn

Alternative music has a funny way of finding it's way to the Northeast. It takes a while, but it gets here. Fortunately, many DJ's at WIUV are slowly but surely taking up the reigns of the latest urban sound - ACID HOUSE.

Acid House, also known as Industrial Dance, is loud, mean, nihilistic, dark and most of all - extremely dancable. "Violent sex music", as it's been described. Acid house gets its name from England, where illegal parties, featuring underground house music were set up where people would turn up to drop acid, trip all night, and dance. The music itself consists of catchy, repetitive keyboard bass lines, lots of sampling and special effects, and usually some vocals and loud background guitars, both put through a couple hundred electronic effects systems to make it sound as unnatural and electronically altered as possible. Which is essentially what acid house is all about. It's definitely not for hippies looking for that soft, natural touch, but rather for those looking for a distinctly urban, grooving city sound.

Actually, acid house is not all that new, but it is one of those rare breeds of music that, due to all the progress in the electronic instrument markets, just keeps getting better. There's some more "industrial" sounds that I wouldn't force on my worst enemy, but for starters, the more popular groups like Nine Inch Nails, Nitzer Ebb, Pop Will Eat Itself, Consolidated and Front 242 have pretty much been the mainstays at the alternative dance club scenes. For the more aggressive, there are groups like Meat Beat Manifesto, Ministry, Pigface and Skinny Puppy, that combine thrash, electronic noise, and a lot of pent up anger. Along the far fringes of industrial, acid house, gothic and truly experimental music, there are groups like, In the Nursery, Einstürzende Neubauten and Coil.

The best advances in Acid House have come through a collaboration with Hip Hop artists, by advancing social and political issues through the lyrics, and through the use of the best new technologies available to music to create interesting soundscapes and original sounds.

Acid House - it's the best and most original dance music around, and if you're interested in hearing what it's all about, tune in on Tuesday from 6-8 for the UltraSound Collage, a primarily all acid house show, and hear it for yourself. Remember that WIUV has a request line at 468-5686, so once you're addicted to acid house you can call up and request it all you want. Or you can wait for another fifteen years of so, when Acid House will get on Z-97 and become as mainstream as Madonna.

NO!.....NO!.....NEVER!!!!.....

Conference Committee Corner

James Bay Action

by Megan Burns

Cornell University was the setting for the October meeting of the Northeast Regional James Bay Action Conference. For those who remain uninformed, the James Bay II project is a massive hydroelectric development scheme designed to provide power for Canada and the northeastern U.S.. This would be accomplished by damming or diverting twenty major rivers and flooding thousands of square miles of subarctic forest and tundra in northern Quebec province. Phase I of the James Bay project has already disrupted an ecosystem the size of New England, with five reservoirs flooding some 4,500 square miles of forest and streams. The region is inhabited by a predominantly indigenous population, whose way of life and survival is, and has been for countless generations, dependent on their environment, destroying traditional hunting, trapping, and fishing grounds of the Cree and Inuit.

I attended the conference

with Matt Hobbs, the enthusiastic president of Castleton's Environmental Group. We arrived in Ithaca late on Friday night, and caught the end of a documentary film about the Cree in Northern Quebec, called *Flooding Job's Garden*. Boyce Richardson, the filmmaker and author, documents his experiences living with the Cree, and the plight of the Cree concerning the plan to develop the James Bay bioregion.

Saturday morning we were greeted with strong coffee as everyone gathered to hear the morning speakers. Matthew Coon-Come, who is the Grand Chief of the Grand Council of the Crees, was the first speaker. Matthew has vigorously led the fight of the Cree for the protection of their native lands. Another speaker, Winona LaDuke, a Chippewa from the White Earth Reservation in Minnesota and President of the Indigenous Women's Network, spoke from the heart about the carelessness that seems to surround the attitude non-natives have towards

by Bob Kelly

Staff Writer

Why it is when I put my right foot in front of me, my left foot follows???

Now that I have your attention I can go on and explain what happened on the fullmoon hike up the back side of Killington.

The time is 6:15 pm. and the eager, young Outing Club members (all 14 of us) are piling into the van. Suddenly, as if to be "beamed" up to the beginning of the trail which is located just off the Wheelerville road in Mendon, we began our ascent. Travis Anderson (the President of the O.C.) is the daring, fearless leader. You need to be daring and fearless to lead a bunch of crazed, extraverted college students up some trail in the dark. After all Travis is kind of a quiet dude, but get him in the outdoors and the real man comes to life!!!

The time is 7:21pm. and we begin to hike. The trail was really quite easy until we had to take the long-awaited right turn which shoots up to the peak. It was here that people started to feel muscles they didn't know they had. Next stop, Coopers Cabin, conveniently located right on the trail just a few hundred feet from the peak. This very dark, almost too scary to go into cabin, was perfect for the somewhat tired gang to go into and munch out on the crunchies and munchies that we carried up with us. I pleasantly recall eating my turkey grinder (that my roommate Jen gave me), a bag of sun chips and last but not least, a Coke. (Man, that was good) We continued on our way.

When reaching the peak, I can't help but to remember everybody giving that loud, victory scream. You know, the kind of scream that you only do after hiking up 3.5 miles and you know it's a miracle that you made it, well, that kind of scream. Please keep in mind that most of us were pretty tired at this point, but the weather kept morale pretty high, a completely full moon, stars everywhere,

peoples of indigenous cultures. She is mining on or near reservations in South Dakota and Arizona.

That afternoon we attended several information-packed workshops. We learned about the environmental health impacts of methyl mercury, a poison that enters the food chain when vegetation is flooded, through fish, a main staple of the Cree and Inuit. Another workshop focused on the social costs of development, the already too high rates of suicide and alcoholism among Indians. I felt that one of the best workshops was given by Joel Ray, author of the book *Electric Wilderness*. The workshop was about electromagnetic radiation, where and how it can be a human health hazard. The book, *Electric Wilderness*, grew out of

a wild, cool breeze at the peak and not a cloud in sight. It was so bright that we only used our flashlights when we absolutely needed them, right Karl?

Our next feat, to hike all the way back down, after all, this is why we climbed the damn hill in the first place, so we could come back down. Travis lead the first, or should I say, quicker, more aggressive group down the hill and I (your humble writer) stayed back with the "pokkers". (Sorry to say that, but it was time for me to crack a joke in my article. This is so I can keep your attention, that way you will continue to read, thus making *The Spartan* a successful newspaper.) It was fun being with these type of people (the pokkers) because it gave me a chance to get to know what it's like to be the last one down the hill. I recall being with Karl (you animal you) and those "damn Kates" while walking down the hill. At one point, Matt and I were discussing everything from college women, to the price of butter in Zimbabwe when suddenly, as if to be shot in the back with an M-60 machine gun by Rambo, one of "the Kates" does an all out face plant on the rocky trail. (When I say "face plant", I mean FACE PLANT!!!) Matt, Josh, Craig, Brian, Ed, Pam, the other Kate, myself and every other imaginary friend I could think of came running to her rescue! Kate was fine and yes she will live, she might be a little sore, but she'll live. Oh just for the record, it was pointed out to me that if I don't mention everyone's name, they won't ever talk to me again. So I'm trying my best to remember everyone, after all it was dark and I was a little scared, so I'll try my best, ok?

Mike S. was there and he was up front with all the "heavy duties". Mike is quite the "animal dude" when it comes to hiking, camping, cracking jokes, etc. As for those damn Kates, this was the first time they came on an Outing Club trip and boy did they get their money's worth (remember that all

of us paid a \$100.00 activite's fee at the begining of each year). Kate and Kate, it was great having you along, we at the Outing Club, the students involved in the S.A. and the cook at Jim's Diner all hope you can make it on more trips the rest of the year (and that goes for everyone who's been on trips with the O.C.).

As for the first group, they all had quite a casual hike down, (after all they didn't have to worry about anybody holding them up. Ha! (Just joking) Travis, Joanna, Mike, Ed, Pam, and Chris all made it down to the van and were able to listen to the radio and relax in the big seats while the last group "animald" their way down the dark, treacherous mountain.

To end this short story, we all made it down alive and are psyched to do it again next year. We all had an absolute blast!!!

The Outing Club has even more trips coming up in the close future. We are going to be doing some camping trips at cool places like Stratton Pond and maybe hike and camp along the Long Trail near Pico and Killington. Many times during the week, some students go rock climbing at Deers Leap and many other great places. Ian Grassie and Bill Wilcox go climbing quite a bit, so if you see these two characters around, just ask them about climbing info.

If you want to get involved with these trips, just show up at the Campus Center at 1:00 on Tuesdays in the Informal Lounge. The meetings are very casual, (as you can see, just by reading this article) so you can wear whatever you feel most comfortable in. You can bring a date or your loved one and listen to see what's coming up, and you never know, you might see yourself joining a trip!

Well, I really hoped you enjoyed reading this "rare form" article of mine and please tell a friend about the Outing Club. Gotta go and see ya at the next Outing Club meeting.

the hearings in New York over the construction of the Marcy-South powerlines which were built to carry electricity from James Bay to New York. We should all learn something more about the topic of yet another workshop, energy efficiency. Energy conservation and efficiency is key ideal, think about it, learn more about it, and turn off your lights and stereos when you're not using them. The last workshop we attended outlined seven projects a group can do to save James Bay.

On Sunday, we heard the highlight speaker, David Brower. David Brower is founder and chairman of Earth Island Institute and is considered to be one of the leading environmental conservationists in the world today. Brower was the

first Executive Director of the Sierra Club, and has been nominated twice for the Nobel Peace Prize. Brower's lecture was vigorous, insightful, and inspiring.

There is now a group here at Castleton, a James Bay Action Group, come and join!! We will be working to educate people about the James Bay issue, we'll be pestering politicians and power companies for straight answers and justifications for their stand, we'll also do other fun stuff. We already have some great, enthusiastic individuals, and welcome lots more! We meet on Tuesday nights at 7:00 in the informal lounge of the campus center, come and learn more about it and get involved!

Arts/Leisure

.....Calander of Events.....

November 8 - November 22

- November 8- Deadline For Class Officer Applications Due in SA Office
- November 9- "Rhythm Crazies": CC Snack Bar 8p.m.
Cross Country: ECAC at SUNY Binghamton
- November 10- Advocate Forum: 2p.m. FAC (Fresh men Only)
- November 11- Veteran's Day
- November 12- W.C. Fields Film Shorts: 12:30p.m. Science Center
Work Stress Management Seminar: GG 5p.m. \$2.00
- November 13- Class Officer Elections
Spring '92 Registration Ends
- November 14- Work Stress Management Seminar: GG 5p.m. \$2.00
Castleton Chorus: FAC 8p.m.
Class Officer Elections
Co-ed Volleyball Entry Deadline
- November 16- Co-ed Volleyball Tournament
- November 19- Turtle Island String Quartet: FAC 8p.m.
- November 21- Oxfam Fast-Hunger Banquet
Music Educator National Conference: FAC 8p.m.
- November 22- Residence Halls Close: 4p.m.
NOVEMBER BREAK BEGINS!

Profile of a Student

****Editor's Note:** In attempt to get more "in touch" with the students, the staff of *The Spartan* has decided to choose a student to profile for every issue. A student is decided upon at the meetings on Thursday nights in the Informal Lounge of the Campus Center. Any suggestions for students are welcome.

by Maria Bagneschi
Staff Writer

Summer seems long gone and as the weather turns colder day by day we all see ourselves looking back to this past summer. The sun, the sand, the summer romances, the good times with the friends and your summer job.

Most college students work over the summer for spending money or to help pay for tuition. Many students find themselves back in the place that you said you would never go back to after high school but there you are. Everyone had their job what ever it may have been.

Sophomore Matt MacLEAN has a very unique job. He works at Coecles Harbor in Shelter Island, NY. At the marina he repairs and builds sailboats. In addition to that he has sailed with Billy Joel and his family as a crew member on Billy Joel's boat. Billy Joel docks *Alexa Ray*, his 50 ft. boat at the marina that MacLEAN works at. *Alexa Ray* was named after Billy Joel's and Christie Brinkley's daughter Alexa.

"I have been on a name to name basis with Billy for about two years," stated MacLEAN. He added, "The first time I actually came into contact with Billy Joel was in my senior year of high school, we were repairing his boat after renovations, he walked onto the boat, kind of looked at us funny because he did not know who we were, then nodded and said 'Good job.'"

MacLEAN said that the first time he heard that



Sophomore Matt MacLEAN, this issue's profile of a student, has worked on a one-to-one basis with singer, songwriter, Billy Joel and his family.

he was going to see Billy Joel he was very excited. "I was a fan for a long time before, but now that I've gotten to know the man behind the music, I am a bigger fan."

MacLEAN and the others he works with taught Billy Joel how to sail. MacLEAN stated, "He's a powerboater - he likes to go fast." MacLEAN added that he is the same as he is in concert, unable to sit still and jumpy, "He's crazy and always making jokes."

"After a while the excitement of seeing him around died, now he is just like any other person," MacLEAN said.

In addition to working as a crew member on Billy Joel's sail boat MacLEAN got to work for him this summer as an usher at a benefit concert. The benefit was for Nature Concerns, a world-wide organization to save land. Nature Concerns is also associated with Walden Woods. There were other celebrities involved with the benefit including Don Henley. The benefit consisted of two concerts and MacLEAN got front row seats, he said that everyone else was blocked off but they were free to walk around, they also got back stage and on stage passes.

MacLEAN has also gotten to know Christie Brinkley. He said that while they were sailing she would not let anyone take her picture because of her contract.

MacLEAN concluded by stating, "I'm going to ask him to sing at my graduation party."

Thanksgiving Break Library Schedule

Friday, November 22, 1991 - Close at 4:30 p.m.

Saturday, November 23, 1991

Sunday, November 24, 1991 - Closed

Monday, November 25, 1991

Tuesday, November 26, 1991 - Open 8:00 a.m. - 7:00 p.m.

Wednesday, November 27, 1991 - Open 8:00 a.m. - 4:30 p.m.

Thursday, November 28, 1991 - Closed

Friday, November 29, 1991

Saturday, November 30, 1991 - Open 1:00 p.m. - 5:00 p.m.

Sunday, December 1, 1991 - Open 1:00 p.m. - 11:00 p.m.

Monday, December 2, 1991 - Resume regular schedule

Strangers
will be presented on
Nov. 20 at 7:30pm and
Nov. 21 at 12:30pm in
the Old Chapel.

**The
Hemp
Legalization
Debate
will be held
on November
19th at 7pm
in the Multi-
Purpose
Room of the
Campus
Center!
Check it
out!**

**Swim for
life,
Save a
life!**

**Join students and
faculty on
November 13
from 7pm to
11pm in the pool,
as they swim for
pledges for the
American Cancer
Society!
See you there!**

Sponsored by Kappa Delta Phi

Arts/Leisure

Career and academic development workshops

GRE TEST PREPARATION WORKSHOPS: Success on the Graduate Record Exam depends upon verbal and quantitative skills, your familiarity with the exam, your strategy while taking the exam, and other variables. These workshops are designed to: inform you of how to improve your verbal, quantitative, and subject-specific skills; familiarize you with the various sections of the GRE; and to present some section specific, test-taking strategies.

GRE TEST PREPARATION WORKSHOPS

DECEMBER:

Wednesday, 4th 10am-noon OR 1pm-3pm
Thursday, 5th 10am-noon OR 1pm-3pm

INTERVIEWING SKILLS DEVELOPMENT WORKSHOPS: Success on the employment interview depends not only upon your position-related experiences, skills, abilities, and knowledge, but also upon first impressions, how you answer interview questions, familiarity with the hiring organization, and preparing for anticipated interview questions. These workshops are designed to show you how to "market" your experiences, skills, abilities, and knowledge in the employment interview.

INTERVIEW SKILLS WORKSHOPS

NOVEMBER:

THURSDAY, 14th 10am-noon OR 1am-3pm
WEDNESDAY, 20th 10am-noon OR 1pm-3pm

RESUME WRITING WORKSHOPS: The intermediate step between applying for a job and getting the job is the employment interview. Getting the employment interview depends not only upon your experiences, skills, abilities, and knowledge, but also on how well these characteristics are "marketed" in your cover letter and resume. The resume workshops are designed to "market" your experiences, skills, abilities, and knowledge in your resume and cover letter to prospective employers.

RESUME WRITING WORKSHOPS

NOVEMBER:

WEDNESDAY, 13th 10am-noon OR 1pm-3pm
THURSDAY, 21st 10am-noon OR 1pm-3pm

WORKSHOP REGISTRATION INFORMATION:

HOW TO REGISTER: To register for one of the workshops scheduled in this brochure, call student life at (802) 468-5611, extension 342. Inform the receptionist that you wish to register for one of the career and academic development workshops. Specify:

1. The type of workshop (eg. Resume writing workshop, ect.)
2. The date and time of the workshop.
3. Your name, and
4. Your telephone number.

WORKSHOP LOCATIONS: All workshops will be held on the Castleton State Campus. Once participants have registered, locations for the workshops will be determined based upon the number of participants. You will be notified of the location of your workshop(s) 2-5 days prior to its presentation at the telephone number you provided when registering.

EDUCATIONAL TESTING DATES*

DECEMBER:

SATURDAY, 7th LSAT, SAT
SATURDAY, 14th GRE
SATURDAY, 14th ACT

JANUARY:

SATURDAY, 18th GMAT
SATURDAY, 25th SAT

*CSC IS AN OFFICIAL TESTING CENTER FOR THE NTE AND THE ACT.

CLEP AND MAT EXAMS ARE OFFERED ON AN INDIVIDUAL BASIS BY APPOINTMENT AT CASTLETON STATE COLLEGE.

STOP BY THE CAREER PLANNING AND PLACEMENT OFFICE FOR INFORMATION ON THE EXAMS AND THEIR REGISTRATION DATES.

*Only 14 more days until
Thanksgiving Break!*

BOOK LOOK

CAMPUS PAPERBACK BEST SELLERS

1. Four Past Midnight, by Stephen King. (Signet, \$6.99.) Late-night hours filled with horror and terror.
2. Scientific Progress Goes "Boink." by Bill Watterson. (Andrews & McMeel, 7.95.) Latest Calvin and Hobbes cartoons.
3. Seven Habits of Highly Effective People, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
4. The Burden of Proof, by Scott Torow. (Warner, \$5.95) A lawyer tries to solve the mystery of his wife's death.
5. You Just Don't Understand, by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
6. Memories of Midnight, by Sidney Sheldon. (Warner, 5.99.) Vengeful Greek tycoon haunts the destiny of an American woman.
7. The Women in his Life, by Barbara Taylor Bradford. (Ballantine, \$5.99.) Story of a corporate raider and the women who love him.
8. The Joy Luck Club, by Amy Tan. (Ivy, \$5.95.) Destinies of Chinese immigrant women and their Chinese-American daughters.
9. The Education of Little Tree, by Forrest Carter. (Univ. of New Mexico, \$10.95.) Growing up with the Cherokee way of life.
10. 101 Uses for a Dead Cat, by Simon Bond. (Clarckson N. Potter, \$5.00) Cartoons.

NEW & RECOMMENDED

The Witching Hour, by Anne Rice. (Ballantine, \$14.00.) Grand saga as much about love as alchemy, family secrets as the occult.
Haroun and the Sea of Stories, by Salman Rushdie. (Penguin, \$8.95.) Haroun, a 12 year-old boy sets out on an adventure to rescue his father and return to him the precious gift of gab.
Home Before Dark, by Susan Cheever. (Bantam, \$10.00.) Moving chronicle of John Cheever's success and failures as a son, brother, husband, and father.

To your Health

by Priscilla Mounts
Director of Health Services

What disease claims 4 million new victims in the U.S. each year? What can cause sterility in men or women yet be virtually symptom-free? What is the leading cause of blindness in third-world countries?

Hint: It's a sexually transmitted disease (STD) which is 20 times more common than gonorrhea, 40 times more common than syphilis, and it's not AIDS.

We're talking about chlamydia, the fastest-growing STD of the decade. In addition to the above facts, some of the bad news about chlamydia is that a person—male or female—can harbor the disease for years without knowing it and pass it on to a newborn baby, who can develop pneumonia or even go blind. The state of Ver-

mont just finished a two-year study of the disease, to see if it was prevalent enough here to make it a legally reportable disease in the state. It is. In fact, Vermont has a higher rate of infection with chlamydia than does the nation as a whole, with the highest rate being among the 15 to 19 year olds. In one study, 20% of all sexually active males in this age-group were positive for chlamydia, with no physical signs or symptoms.

Here's the good news about this growing problem: When chlamydia is diagnosed and treated early, it is completely curable. The Babcock Health Services has additional information about this and other sexually-transmitted diseases and can do some screening tests, especially for men. Come see us and learn more about your risk for catching or carrying chlamydia.

*Join the
Spartan
because it's
fun...
and...
You could get
experience or
work in our
new and im-
proved dark-
room and you
can just sit
and listen to
WIUV and
you can learn
something new
and you can
visit Cus' new
fish and you
can have ac-
cess to a Mac
Computer and
you can write
a story and
you can help
us out!!*

Meetings are every Thursday

CONGRATULATIONS CUS... IT'S A GUPPIE!!

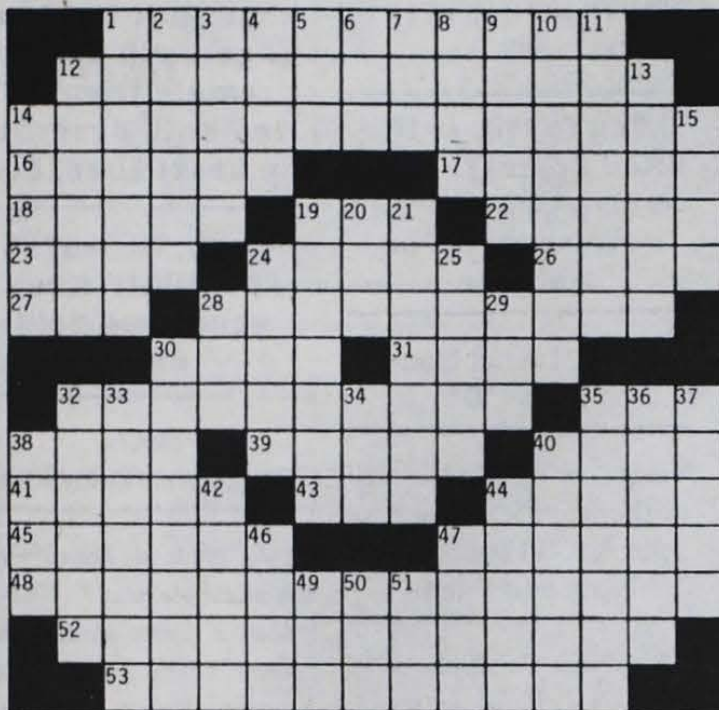
The Spartan staff
would like to congratulate
Mark "Cus" Metiever on his newest arrival!
Cus is the proud grandfather of the soon-
to-be-named offspring of General Colin
Powell and Ernie (Ernestine).

Hey Cus, how 'bout "Walter?" (It's a Spartan thing)



Arts/Leisure

collegiate crossword



© Edward Julius

ACROSS

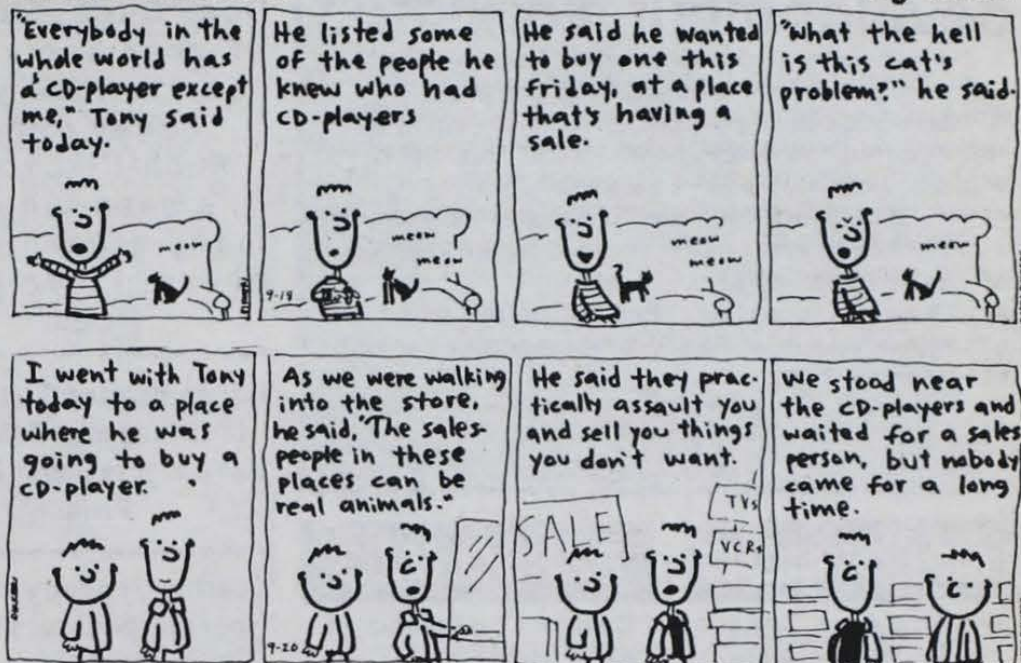
- 1 Where one might study Andy Warhol's works (3 wds.)
 12 Enrollment into college
 14 "Calculus Made Simple," e.g. (2 wds.)
 16 Evaluate
 17 Extremely small
 18 Follows a recipe direction
 19 Belonging to Mr. Pacino
 22 Of land measure
 23 Meets a poker bet
 24 — Gay (WW II plane)
 26 Capri, e.g.
 27 Belonging to Mayor Koch
 28 Irritate or embitter
 30 Train for a boxing match
 31 — and the Belmonts
 32 Processions
 35 Diet supplement (abbr.)
 38 Scottish historian and philosopher
 39 College in Greenville, Pa.
 40 The Venerable —
- 41 "...not with — but a whimper."
 43 Return on investment (abbr.)
 44 Pondered
 45 Belonging to Mr. Starr
 47 Part of the classics (2 wds.)
 48 Possible place to study abroad (2 wds.)
 52 Small school in Canton, Ohio (2 wds.)
 53 Orson Welles film classic (2 wds.)
- 19 Political disorder
 20 — cit. (footnote abbreviation)
 21 Traveled on a Flexible Flyer
 24 Glorify
 25 Prospero's servant in "The Tempest"
 28 Well-known government agency
 29 American league team (abbr.)
 30 Fictional hypnotist
 32 Style exemplified by Picasso
 33 "She's ——" (from "Flashdance")
 34 Be unwell
 35 Visible trace
 36 Think
 37 Woman's undergarment
 38 Commit —-kiri
 40 — burner
 42 "...for if I — away..."
 44 Actress Gibbs
 46 African antelope
 47 Well-known TV band-leader
 49 Pince-— (eyeglass type)
 50 1968 film, "— Station Zebra"
 51 1965 film, "— Rvan's Express"

DOWN

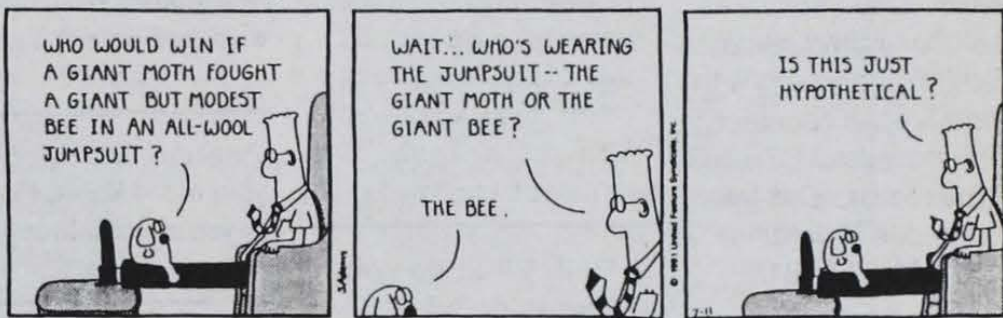
- 1 Those who are duped
 2 "Do unto —"
 3 Fourth estate
 4 Goals
 5 Well-known record label
 6 Well-known king
 7 151 to Caesar
 8 Prefix meaning milk
 9 Confused (2 wds.)
 10 — husky
 11 Most immediate
 12 Like a sailboat
 13 Cash register key (2 wds.)
 14 En — (as a whole)
 15 Auto racing son of Richard Petty

Jim's Journal

by Jim



DILBERT® by Scott Adams



MISTER BOFFO

by Joe Martin



CHARLIE



"I'm not sure, Charlie. Say, Mike, what year was Christianity introduced to this island — 1983 or 1984?"



LIFE IN HELL

YOUNG FOLKS' GUIDE TO LAST-MINUTE BIRTH CONTROL

CONTRACEPTIVE	THE YOUNG FOLK	ALSO KNOWN AS	ADVANTAGES	DRAWBACKS	ROMANCE FACTOR	POSSIBLE RESULTS
FATHER'S CONDOMS		DADDY'S RUBBERS	FREE	MAY BE OLD AND UNRELIABLE	VERY LITTLE	
SARAN WRAP		DOIN IT LUNCH-STYLE	EASY TO USE, "CLINGY"	SANDWICHED IN FEELING	VERY VERY LITTLE	
PARTY BALLOONS		RUBBERS FROM HELL	COLORFUL, FESTIVE	HARD TO PUT ON	NONE	
COITUS INTERRUPTUS		THRILLS 'N' SPILLS	ACTION-PACKED, TRADITIONAL	EXASPERATION, FRUSTRATION, PERSPIRATION, DESPERATION	NOT A LOT	
COITUS ALMOSTUS INTERRUPTUS		WHOOOPS, OOPS, OH OH	ACTION-PACKED, TRADITIONAL	SLOW SINKING FEELING	A TAD	
COITUS MOMMUS & DADDUS ARE COMINGUS HOMEUS		YOW	NONE	PARENTAL BERSERKENESS	LESS THAN NONE	
PRAYER		FATE, LADY LUCK, HOODOO	FREE	UNRELIABLE	LOTS	

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1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



EMPLOYMENT

FREE, TRAVEL, CASH, AND EXCELLENT BUSINESS EXPERIENCE. Openings available for individuals or student organizations to promote the countries most successful SPRING BREAK tours. Call Inter-Campus Programs 1-800-327-6013

This Spring Break earn free trips and make the most money. Sell the best location on the beach next to the world's largest night clubs. Campus reps needed to promote Spring Break. Call Jenny at 1-800-558-3002

FOR SALE

Queen size waterbed. Excellent condition. \$100.00 265-8815 after 4:00

FOR SALE CHEAP!! New Atomic 733 SL 190cm. \$250.00 or what ever you can pay me! I'm desperate to get rid of these! I promise a good deal! Call 468-3235

PERSONALS

Ter, waddaya mean I can't sleep in the Spartan office...? Change your machine! Ya know I love ya more than my luggage! Love ya, Rach

PERSONALS

Congratulations Cus on the newest arrival Keep us updated on the name game!! We're all waiting anxiously for the winner! With much love, The Spartan staff

Geff, What do you wanna do? I don't know, what do you want to do? Find anything interesting in your pants lately? Luv, Rach
PS, How's your "Beefy Thing?" mine's good!

Kelly Daniels, GO TO FRENCH !! Remember, guys love a women with an accent! Too bad!!! Lufs, The editor of your life

JULIE SAYS; DON'T USE DRUGS!!

Hey SM! wanna goto well anywhere alone? ME

To the four-eyed little boy who thinks he can play pool and has some strange idea about my sexual frequency...GET YOUR STORY STRAIGHT!!

Everything's always so Gon-Gon-Gon- you know that swear word-ulated

oops same as whoops.

PERSONALS

Dear Chris, Happy 1 year anniversary! I love you honey very much!!! xoxoxo It's been fun and many great times ahead! I love you! Pegs

Happy Belated Birthday to Missy and Heidi!! Have a great one! Love, Pegs

Sandra, I'm, sorry about your tire. But hey, at least we met some Med students. Do you have some WD-40 for Maine? We'll have an awesome time. Ya know?! Love F.

Antvonne, I'm sorry I hate your cat. I know, I know--you're just a little girl. Love, F.

Bob, I'm trying to smile more. What else can I do? Stop by sometime.

Lisa, I'm here to cause trouble. Stop getting my roommates drunk! Steph

Rach, Get your bloody ass out of the Spartan Office and go to French Class. We British have to keep up ya know. Kelley

I'd like to thank the members of the Lesbian, Gay, and Bisexual Alliance for all of their help. Thanks also to Thelma Stoudt for all of the information and support. Sincerely, Elis

Jeffinah Caughey-Your neighbor motto really should be followed, what can I say though--I'm easily persuaded! I fall hard for those baseball players. Kelley Daniels

Jilian, The next time I have a party don't leave your man unattended. Love Stephani

Tammy Wheelock, Quack, quack!

I said, quack, quack!...DEZ

PERSONALS

DEZ,
HI HI HI HI HI HI HI HI HI HI!

Hey Fossil, Is it dried up yet? Don't worry you'll get a date soon! Love yah, Me

Tanya, I'm not black! Chuck "D"

Neighbor, it's not the size of the wave it's how you ride it. Cat Woman and Feathered Friend

Dearest Pumpkin, As I follow your every movement, I long to feel your body press against mine. How should I get close to you? Should I bat or bunt? Give me a signal. Catch me, Your admirer from above

Alpha Pi Omega would like to thank everyone who participated in Midnight Madness and made it a success! Thank you!

Dear Heidi - The sisters of Alpha Pi Omega really appreciated all your time and effort that you put into Midnight Madness to make it a success - we love you!

Kurt - Here's to helping us peek out of the closet.

JNM-You said you wanted to play poker? Are you sure? Can you afford it? Oh yeah, I forgot you are from Connecticut. Well I don't know how to play so you'll have to teach me. Don't worry I catch on fast. I'm starting to get hungry and my laundry bag is overflowing. MLB

Help me OB-1. You're my only hope. Love, Jules

PERSONALS

Sandy & Laurie, Hope that the two of you will always remain friends. You both deserve the best! Love, Geff

Missy, THE SUPER PROCTOR!! Keep your head held high!

Rach, Stop bouncing my knee!

Cindy, 'Have you heard?' 'Did you watch the news?' 'Did you hear...?' 'Have you seen the paper?' Cindy, I don't think I want to know. Love, Ter

"STEPH" Call me! Monotone Man

Geof? Jeff? Greg? George? Geff? Anyway, you killed it! -T-

"STEPH" "How does that make you feel?" Ter

Cindy, do you smell that?

Kelly, 5 months and 2 days! Ter

Scott, 'A few more minutes' Ter

Hey Big Guy--Don't listen--If it's not out what good is it?

Watch out the bite is on...Give us bootie or give us death! Ya hear? M,M,K

Tweetie--Where have you been all my life???

Todd, You're hot but you still can't have my bugg! luv, mee

John, When are you going to stop mooching? luv yah anyway mo

Jocelyn, What's that noise? Five funnels and no buzz! Jody

Scottie - I'm wicked glad I met you - you're my honey. Love, Someone you've been sleeping with

Yikes!!!!

Pete
Roast!!
see p. 3

Look into
spot removal
see p. 10

Comic contest winner
laughs it up with Dilbert®
see p. 22



The Spartan

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Castleton State College, Castleton, VT 05735

December 13, 1991



Santa Claus, Keith Scharnau and President of CSC, Lyle Gray (from left) made a special appearance at the annual Tree Lighting Ceremony held on December 5th in the Campus Center.
photo by Jenn Cohn

HAPPY
HOLIDAYS!

Index

Editorial/Op-Ed	p. 2 - 6
News/Features	p. 7 - 11
World News	p. 13
Club Corner	p. 14 - 15
Sports	p. 16 - 17
Arts/Leisure	p. 18 - 22
Classifieds	p. 23 - 24

Check
out
the
outcome
of the
HEMP
DEBATE
see p.8

Same season, different reason

by Jenn Cohn
Photo editor

During this time of year, it seems one holiday is barely over before another begins. As many Castleton students used the last day of Thanksgiving break to travel from their respective homes back to their Residence Halls or off campus apartments, a few students and faculty saw December 1st as more than just a day to travel.

The first of December marked the first day of Chanukah. The Jewish holiday of Chanukah commemorates the victory of Judas Maccabee over the Syrian Greeks. The Greeks had filled the temple in Jerusalem with Pagan worship during the three year period that included religious persecution of the Jewish faith.

According to legend described in the Talmud, a cruse of consecrated oil was found in the temple by the Jews. There was just enough oil to keep the eternal light burning for one day. Somehow this holy oil burned for eight days while new oil was being prepared.

Chanukah is celebrated by lighting candles on a Menorah, which is also called a candelabrum. A Menorah has eight branches to represent each of the eight days that the oil miraculously burned. The ninth branch called to shamash is used to light the other branches. On the first night, the

first candle is lit. A new candle is lit every night for the next eight days, beginning on the extreme right. The newest candle always get lit first, then beginning again with the one farthest right, moving toward the left. Because of these lights, this holiday also has the name "Feast of Lights."

A popular custom among Jewish children is the game of dreidle. A dreidle is a four-sided top, on which is inscribed a mnemonic for "a great miracle happened there."

Chanukah symbolizes the Jews steadfastness of faith while being oppressed. Largely as a result of Christmas and Chanukah being so close together, Chanukah has been blown out of proportion in the United States.

This year there are only fifteen days separating Chanukah and Christmas.

Christmas commemorates the birth of Jesus Christ, by those of the Christian faith. Many early Christians considered the birth of Christ a solemn occasion as well as a holy day and a holiday. Christians believe that Christ's birth brought a new spirit of gaiety into the world. There are continually endless variations about Christmas as well as an endless number and variety of traditions and customs. Some Christmas customs

cont. p. 7 - Holiday

Jeff Hatch (Center) leads the Trustee's meeting which was held on November 19, 1991 in Woodruff Hall. Topics such as increasing the Alumni Loan and new scholarships were discussed.

photo by Jenn Cohn



They trust for us

by Julie Symula
Staff writer

Castleton State College's Alumni Trustees are dedicated to the well being of the college and its students. The trustees help with fund raising events for the college, and plan events for Castleton students and alumni.

Tuesday, November 19, a meeting of the Alumni Trustees was held in the President's conference room at Woodruff Hall. The Trustees voted to donate \$1,000 to Castleton's O'Connor fund.

The O'Connor fund was established in 1959 for students who needed help financially. A Castleton student can borrow up to \$50 from the fund with no questions asked. The loan must be repaid within a month, with an interest charge of \$.50. However, there is a

waiting list for aid. Additional information may be obtained through the financial aid office.

The establishment of a sizeable scholarship was discussed at the meeting. The scholarship would go to an entering senior, and what it is used for is the decision of the recipient of the scholarship.

Castleton's Alumni Trustees are also interested in organizing events that would include both Castleton's alumni, and current students. One idea is to offer trips at cost to Castleton students. Trips could include going to Burlington, skiing, concerts, or sporting events. At homecoming, the alumni may offer to take photographs of Castleton freshmen and their parents. The picture and commemorative frame would be sent to the parents as a reminder of the day.

In 1992, Castleton alumni from around the country are holding reunions.

The reunions include the Florida Spectacular being held in Orlando, and the Ben and Jerry's reunion in California. The Alumni Trustees would like to include Castleton seniors in their events so once the students graduate, they will have a greater interest in being involved with alumni programs after graduation.

Jeff Hatch summed up the appreciation that Castleton State College holds for the efforts of the Alumni Trustees. Hatch told the group, "We are very pleased with what you are doing. You should be pleased with what you are doing. Everyone at Castleton appreciates it."

From the Editor's Desk:

Taking change

Quick! Think, the life that you know now has become a cocoon. Inside that life, you are metamorphasized. You are given a second chance at life... Think fast, hind sight is 20/20... What changes would you make?

Change. Now there's a word. It's just a brief, six-letter, one syllable utterance and yet, has a multitude of substance. People change, seasons change, attitudes change, you can change your major, you can change your clothes, you probably even have some change in your pocket.

Every single day of our life we are constantly changing. Wouldn't it be great if we could *change* the meanings around? For example, whenever needed, you could just reach into your pocket pull out some change and modify a condition to your liking. Or perhaps, you could get change from your actions; "Let's see, you loved *x* amount today, so this much love is your change." But I suppose it would get complicated because different amounts of change would mean a variety of things to different people. It would be similar to the diversity of currency.

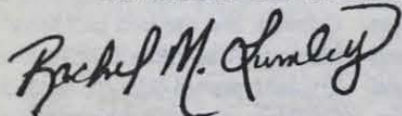
Wait a minute... did you say people change? People actually can transform into something they once were not?

So here you are, back in your cocoon, thinking about all of these changes and you think, "That's too strange, I'll stay in here with what I know. Change might not be so good." It is at that moment in time when transformation comes to a screeching halt...

Sooooo... What are your New Year resolutions? Is there that one thing that next year you just know you're going to *change*? Go for it! Take the chance and make a difference. Change can be as small as remembering to recycle, and yet, that one small change *makes a difference*. However, it could entail changing your entire attitude on life...

Life is change. You know the saying, LIVE, LOVE, LAUGH... Perhaps it would be more correct as; LIVE, change, LOVE, change, LAUGH, change...

Break out of the cocoon.



Editor-in-Chief,
Rachel M. Lumley

Thank you to everyone who helped out on the Fall Semester of *The Spartan*. Spring Semester will be even better! Hope to see you all in 1992!

-RACH-

...Letters to the Editor... Facing emotions

One of the great things about my job is that I get to watch the faces of people as they leave an event. Sometimes people are singing a tune they just heard or debating a topic that was just spoken about, it is always fun to see how the audience liked a show.

Several weeks ago, after the performance of *Journey into Courage*, I saw that many people who came were more than just moved by the event. For some people there, I think it touched an issue that was close to home. I encourage those people who were deeply affected by this performance to go and talk to Betty Romeka, our college counselor. She can help sort out what may be some confusing emotions that people are feeling.

Julianna Dunn Lovell

Fine Arts Center Coordinator

Questioning Gumption

To the Editor and anyone else who may be interested:

GUMPTION, a word I hadn't even thought of for several years. It was a word that I associated with my great-grandmother who died in 1982 on her 94th birthday, when she gave up her desire for life. I often thought that her GUMPTION was the result of too much prune juice and home-canned mincemeat (something else whose definition is still unclear to me). The word re-entered my vocabulary in an article (*Spartan*, November 20) written by Jenn Frkanec, in which she talks about regaining GUMPTION. Immediately I thought that I should dig out Great Gram's recipe for mincemeat and run out to the store for some prune juice. Fortunately, I put that idea on hold long enough to sit down and reflect for a moment on what it would take to put the GUMPTION back in my life.

I started my college career more than five years ago at another University. Since that time, I have had plenty of time to grow up, al-

though I'm not sure that I have used the time to do so. Whether or not I regret that, also remains a mystery. I guess one can honestly say that my GUMPTION has never been completely lost. There have been days in the past five years where it has taken all of my GUMPTION just to drag my butt out of bed. In my own personal definition, GUMPTION is a very small but powerful thing that is synonymous with desire for life. I say it is small because desire for life is not something that we think about often. It is usually thought of only when life is threatened by ourselves or some other force. However, it is also powerful, because without the desire for life, that life will almost certainly cease to exist.

I wander through my own existence, a cynic in my own right. A right I cherish in a way because as jaded as I may appear sometimes; I know that my cynicism keeps me questioning. I also know that if you have no questions then you can find no answers. Everyone I know who continues to live, still

has their GUMPTION, including Elis Levin. Everyone I know has their problems; including Jenn Frkanec. To be an optimist can be a very difficult task. I find it hard to believe that there is a silver lining in a mushroom cloud. If you think you needed a boost of GUMPTION and Jenn's letter gave it to you, I'm happy for you.

For me, my desire for life continues although sometimes I really doubt it. To me that is an optimistic statement. You see, every time I start to doubt my desire for life, I begin to ask questions; and I'll be damned if I am going to die without finding the answers. I may never find the solution to this puzzle which I call my life and until I do I don't think I'm qualified to give advice to any of you. Myself, I want answers, and I will keep questioning until I find them. What you do is up to you.

Darcy M. Paige

P.S. My favorite question: Who am I anyway?

Be on
the
lookout
for the
next
Spartan

January 29, 1992

Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The *Spartan* is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

The Spartan

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Notes From My Head

by Pete Gregg



Life can be a whirlwind of joy, challenges, frustration, success and catastrophe. Journeys of the soul as it goes through stages-passages-of smoooooth sailing, then emotional destruction, catharsis, and a slow rebuilding over the mangled scar tissue. And after, after each journey, after your psyche cleanses its emotional bacteria and other debris you're ready, after a reflective limbo, to go forward, and take new risks with as much strength and courage as Hannibal's army crossing the Alps.

Farewell.
Thanks for reading....

For Pete's Sake

by Maria Bagneschi

Staff writer

Dear Pete,

When I think of my freshman year and you Pete I remember Effective Speaking with Professor Burton, even though you referred to him simply as *Bruce*. I remember all your "make a statement speeches" about all sorts of things. My favorite speech of yours was the one when you spoke to us about how students today don't know how to correctly label the United States map. You, of course can, and did on the chalkboard. I had no idea Minnesota was so big!

I enjoyed our many debates on core curriculums in college, especially the one we actually did for class! We had a good debate and we both know who had the better argument (I could not resist).

Pete, you are a fantastic writer I have not missed one of your columns since September of 1990. I feel I have learned a lot and broadened my horizons because of your column *Notes From My Head*. In the last year and a half I have come to

realize just what a damn good state Minnesota really is and why. I have come to appreciate all the Twins have to offer America as a whole and I have yet to enter Pruniers (In downtown Hydeville ?) after reading your column last spring about your experiences there. I may not agree with everything you have written about but that's the point of a column, right? Anyway.

Pete, I wish you all the best and more. You have been a good friend and I hope that you succeed in all that you do. I know that with all you are bound to encounter in the future you will make a statement and be remembered by all who have the pleasure of meeting you.

Well Pete, have a safe trip back to Minnesota and send me a postcard, I collect them you know. I can honestly say out of my 957 postcards that I have collected over that last 19 years I do not have one from that great state. I feel my collection is definitely lacking. Enjoy.

With love,
Maria

Congratulations to all
December Seniors



Y'ER OUTTA HERE!!

He's outta here

by Laurie Dursza

Ahhh, Pete. What can one say? It's your last semester here at CSC (right near Rut-Land) and it seems as if you've been here... **FOREVER!**

You've had your pot-shots at the majority of the CSC community, now it's your turn to be poked and prodded. We knew that you'd want to get out of Vermont with your enigmaticity still intact. But there's a few of us out there who have been biding our time, biting our tongues, anticipating the perfect moment when *you* get snagged. I'm writing for the snack bar workers, the owners of Prunier's market, Lyle Gray, the world. (Feel free to hum the Battle Hymn of the Republic.) *We're* not going to let you off the hook that easy.

Go ahead, shake your head and say, "You crazy kids... I don't know." We're crazy alright.

For all you readers who know who Pete Gregg is, don't you feel privileged? For those who don't, well, picture this. Pete's the kinda guy who can't decide whether to cut his hair or not. The kinda guy who sits in front of a computer screen with a cigarette carefully balanced betwixt two fingers whilst embracing a bottle of Mountain Dew. Mr. Gregg is from Minnesota. I know what you're thinking out there readers, "No way, he's from MinneSOTA?" Wow, how cooowel!"

Ya.

He'll tell you all about it, too. Read any one of his columns. "Blah, blah, blah, Minnesota, blah, blah, Minnesota, blah, MINNESOTA!"

We know all about *you* Peter Gregg. Ever since that day you rolled into town, Trouble stirred in the air. You stepped out of your car with a shit-eatin' grin on your face and Castle Town has never been the same.

We know all about you Gregg.

You seem to think that you have your own personal deadlines for the SPARTAN. Funny I don't remember seeing anything posted anywhere. Can you say DEADLINE boys and girls. Deadline, you know, the line after which if you hand in your column you are dead? Oh, but maybe they don't have deadlines in Minnesota.

Remember how he used to end his column, "Gotta je-h-et," like he was all important-like. You know, like "nanny, nanny, woo-woo. I'm Pete Gregg, the best thing the state of Vermont's ever see-een." Yah, well I never saw that jet.

Before you go on out into the real world (as opposed to the unreal world that we live in right now) I personally have a few things I'd like to say. First, it's "THEIR" not "THIER." Second, that damn smoking's gonna kill ya. Third, professional baseball is **DUMB**. There, I said it. A group of men running around after balls, grabbing their crotches and spitting tobacco... I don't know, maybe you like that kind of thing.

I know that Pete Gregg guy. He's the guy who decided that a quality education would make his life full. He's a good listener and a good friend. Give 'em hell out there Pete. We love ya.

Thanks for writing...

Good Luck,
Pete!
We'll miss you!
With love,
The Spartan staff

From the Editor's Desk:

Learning Life

This has definitely been quite a semester. Between work, my car accident, the Spartan, and my illustrious love life(not), I cannot wait until 1992. College is quite the learning experience, and over the last few weeks, I have learned a great deal. The people I live with are really cool now that I've finally gotten to know them; yes, dorm life can be fun. The Spartan has been the best time, although not the easiest. I learned what not to do on black ice, thanks once again to the guys in Wheeler for everything! The car's fine! Most importantly, I learned how special someone is to me.

You never truly appreciate something until it is gone. You have to see things in a different light in order to get the full effect. Your feelings do matter, but so do other peoples'. If we truly want to have a season of love and giving, you have to give some of yourself along with an expensive gift. What I'm trying to say is that never take anything for granted because it might not be there tomorrow, like my job.

Have a good holiday season and a safe New Year!

Associate Editor,
Elis Levin

Letter to the Editor

Castleton's smokescreen

Dear Editor,

LUNG CANCER, HEART DISEASE, STROKE, IMPOTENCY, WRINKLES, BAD BREATH, AND YELLOW TEETH. Smoking is clearly a glamorous habit.

On November 21, The Great American Smokeout took place everywhere in the United States except on the Castleton State College campus. One should wonder why the Smokeout was not publicized at Castleton. In fact, one is wondering.

There are many different treatments to help quit smoking. Some include hypnosis, acupuncture, laser treatment, group therapy, and death. The Great American Smokeout, is by far, the least extreme, and least expensive of all treatments. On a college campus, where there is an abundance of smokers, it makes sense to offer free support to help lengthen the lives of students. The longer a person lives, the more money that person makes. If a Castleton alumnus lives a long life, and makes money, he or she may leave a great deal of it to the college. In reality, it would be in the best interest of the college to promote The Great American Smokeout on campus.

Because of the lack of information about a national event such as The Great American Smokeout, one might wonder if the administration and staff are truly interested in the well-being of CSC students. In actuality, we have to know that the administration wants us to live long and prosper, because they send us those nasty little payment notices every semester. If we all died of lung cancer, who would pay the administration to work here? But then again, maybe not promoting the Smokeout on campus is the administration's way of weeding out the really intelligent people from the not-so-intelligent smokers. Not all smokers lack intelligence, in the same way that all non-smokers are intelligent.

Jim Tesmann, a Castleton student, had this comment to make about the lack of a Smokeout on campus. "None of the smokers here cared because the Smokeout was created by a bunch of non-smokers. This statement could apply to the administration as well.

The administration should keep CSC students up-to-date on national events. It is not productive for a person who wants to quit smoking to find out about The Great American Smokeout two weeks after the fact. But then again, there really isn't anything wrong with having a college full of students who are impotent, have lung cancer, bad breath and yellow teeth-is there?

Julie E. Symula
Staff writer

FACE THE
FACTS

"Haves" Not

by Keith Scharnau

Ellis Hall Resident Director

On Thursday, November 21, twenty-six Castleton State College Students attended the First Annual Hunger Banquet held on this campus. As each person entered the Spartan Room in Huden Dining Hall, they drew a number from one to 20. Those with numbers 7, 14, and 20 received a meal that included cider, salad, rolls, a casserole, chicken breast, and cheese cake for dessert. Those with numbers 1, 5, 9, 13, and 17 ate rice with kidney beans mixed to-

gether. All the others only got rice.

The gourmet meal was served at two tables with table cloths and candles. The rice/bean meal was served at three tables and those eating just rice had to eat on the floor. It did not take long for those eating the rice meals to finish and spoons were heard scraping the very bottom of every bowl to get every last bit. There was a certain uncomfortable feeling between the "haves" and "have nots." A number of people that came with others found their group separated. In the follow-up discussion, the

most common comment related to the great anticipation as to who would eat which meal.

As the participants were eating, they watched a film called "Man-Made Famine." The film did not directly relate to the fasting experience here at CSC, but because of the fast and hunger banquet, the people in attendance were better able to relate.

Thanks again to all those involved in making both the hunger banquet and fast a great success. Be watching for the Second Annual Hunger Banquet next year.



Twenty-six Castleton State students participated in the Oxfam Hunger Banquet on Thursday, November 21st. The meal was divided into three separate parts, and meals were decided upon by luck of the draw.

photos by Jenn Cohn



Letter of thanks

I am a Physical Education Major. During four Saturdays this semester many Phys. Ed Majors organized and planned a variety of skills for the Saturday Morning Gymnastics Program which is held in the S.H.A.P.E. gymnasium. Children of all ages from the community took part in the program.

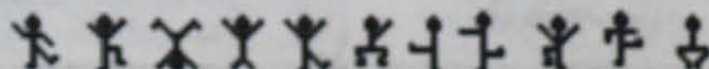
I would like to thank Dr. Paula Scraba for all of her time she gave

to me, and other majors both in and out of the classroom. Without her guidance, the program would not have been such a success.

I would also like to thank all of the students who came early every Saturday. Without their commitment, the program would not have been such a fun and educational experience for everyone who was involved.

Paula Sullivan

Good
luck
on
finals!
only 7 days
until
semester
break!



Straight, No Chaser...

by Marquis A. Holliday

'Tis the season for religious holidays. It's a time for everyone to join together in brotherhood and celebrate whatever the hell their religion dictates they celebrate. Some people celebrate the birth of Lord Jesus Christ, while others take time to remember the Maccabees victory over the Syrians in 165 B.C. and rededicate the Temple at Jerusalem... I think, I know it has something to do with a dreidle, some candles and cool hats. No matter what you and your family pay homage to, come this time of year, chances are, in one way or another, that it will involve colorful, illuminated, polyurethane recreations of the leading characters and symbolic symbols in your particular religion, who you, for reasons unknown, insist on displaying in your front lawn - the area that your dog has designated as his toilet. This is something that has become somewhat of a subject of debate among leading community members.

"I don't think this is an appropriate way to show one's faith in his religion. It gives a false impression as to the actual appearances of the people we remember at this time. I mean, everyone knows Mary wore a leather mini-robe and high heel sandals back then," said Pope John Paul II to me on his portable, cellular Popephone only minutes ago. "And here we see her next to a car-port with two 120 watt lightbulbs in her chest all dolled up like some virgin or something, it just ain't right."

But whatever controversies arise this time of year, I think we can all agree that the worst thing about this season is the gifts. Gifts suck! Now don't get me wrong, it's great to get them, but giving gifts is what I have a problem with. Now don't go thinking I'm a selfish mooch who won't dig into his brew fund to buy a few lousy gifts for a few lousy friends.

"Come on Holliday, let's go to the bars tonight, get all liquored-up and go look at Mary's bulbs," my lousy friends would say.

"I can't, I've got to save some money for Christmas presents."

"Great! We'll each have a round of longnecks as our presents."

Even when I do have some extra cash to spend on a pal, I choke. Not because deep, way the hell down inside, within the darkest most previously unexplored bowels of my very intestinal being, I urge to put that money to better usage... like, myself, because I honestly believe if I don't waste some money on some people, nobody will waste a lot of money on me. As a matter of fact, isn't that the third on Mazlow's Need Higher-archy? Anyway, for this reason, I have compiled a list of holiday gift buying tips to help you - the reader - get the most holiday gifts out of your friends and loved one for the very least amount.

First, you need to drop some casual, nonchalant, indiscreet hints around your prospective gift givers, so as to be not too rude.

YOU: Boy, I sure could use a new Sony car stereo with a built in 7 band graphic equalizer and back up 100 watt per channel power amp for my car. What time is it Mom?

This way your hint is worked into the conversation and embedded into your mother's memory. However, if this method does not work, go ahead and be blunt, it may be the only way you get what you want.

YOU: Mom, buy me a new Sony car stereo with a built in 7 band graphic equalizer and back up 100 watt per channel power amp for my car, or you'll never see the topside of a hair-filled shower drain again!

If you do go against your intuition and decide to give gifts, I recommend they be inexpensive ones. You can do this and still receive lots of expensive gifts as long as your gifts are practical as well as cheap. I recommend thermal underwear; one size fits all, it is durable as all get out and it is a staple in everyone's winter weather wardrobe - not to mention it comes at discounted prices if you buy in bulk.

But whatever you do, be sure to take time and write thank you notes to all the people who gave you presents. Doing this ensures future gifts.

I realize that, yes, they are insincere and uncomfortable to write, but thank you notes might be the best thought for an investment in the future - at least that is what has been the case with my dear, rich Aunt June. Actually she is not even my aunt, but has received that honor from me because she is loaded and includes me in on the fun. Every time she gives me a present, I write a thank you note, and badda-bing badda-boom, she sends me a thankyou note for my thank you note along with 10 bucks. One time I wrote a thank you note for the 10 bucks and got 10 more a week later.

Ahh yes, like I said earlier, 'tis the season for holiday religions.



Random Gibberish

by Scratch

I am not writing this article under my usual pseudonym. I am not writing a grand socio-political commentary, and I will not insult MTV at any time.

My name is Jay Root, and I would like to tell you a story. I am the chair, member, and gofer of Saturday Night Alternative. Some of you may know what that is, or at least have heard the words before. SNAC, as it's called, is a part of the EPC, or Executive Programming Committee, the same people who encompass the Film Committee, Special Weekends, Coffeehouse, etc. Almost any event that the school provides comes through us. Bands, events, films... Lots of stuff.

Saturday Night Alternative is a new project this year. The idea was to have something fun happen almost every weekend as an "alternative" to the usual thing which happens here on weekends, which always involves drinking lots of alcohol. Seeing as how I was bored out of my skull on any given weekend last year, I attached myself to this idea. It got pitched to the Student Association, and a budget was given — not as much as was hoped, but still a great deal of money. We had enough to have an event about every other weekend.

This was great, except for one thing: I was doing most, sometimes all, of the work. Here is an outline of exactly what must be done for a SNAC event:

Months Before: I decide on a band. I call the band or agent and together we decide on the date. They send a contract, which I must read and abide by — often they want equipment which the school (me) must procure. The contract must be signed by the Director of Student Activities and returned.

Two Weeks Before: Paperwork. Paperwork requesting the use of the snack bar, paperwork assuring Public Safety that I can keep alcohol and other trouble out of the event, paperwork to get a check to pay the band, paperwork to get whatever food or equipment the band wants. Individually simple, put it all together and it takes forever.

Also, I must find people to help me keep alcohol and trouble out, to work as security. Usually this involves begging friends, and because some of them have an idea of what I go through, this is the worst part of the job — they usually say no.

One Week Before: Promotion. This is the most time-consuming part of the job, and also the most necessary. If nobody knows about the event, nobody will show up. Posters, flyers, little red feet on the sidewalks, anything to get people's attention. When the week before an event coincides with a lot of schoolwork I must do, the event is screwed. Sometimes a lot gets done and nobody shows up anyway, which is worse.

The Day Arrives: The band and/or crew show up any time between noon and 6:00p.m., and must be let in to set up. I must get them the equipment and any dinner they might have ordered. I must check and make sure the people I've talked into working security haven't forgotten about it. I must run to various dorms to beg people to come and see it.

And then... Nobody shows.

Why? I don't know. Maybe bad promotion, and nobody knows about it. Maybe people think any band the school gets will be lame. Maybe people'd rather party. I don't know what the reasons are. I never know exactly what to tell the band — not that they care, they're paid the same to entertain two or two hundred. But I feel the need to tell them something, anything, some good reason why there are more band members than students.

"Apathy" is too nice a word. I prefer to say that nobody gives a damn. It doesn't matter that only one person — me — does all the shit work necessary for an event. It doesn't matter that this project has brought some really good bands, like Second Generation and the Rhythm Crazies, to this tiny little campus in the middle of nowhere. It doesn't matter to anyone, it seems, but me, which is why I'm willing to work my ass off for something to do on Saturday nights.

Well, friends and neighbors, screw that. I don't need the hassle. I don't want to be embarrassed by and for this campus anymore. I don't want to have my ass on the line when none of my friends can help. I'm not going to burn out for student body entertainment that nobody wants.

So go out and party all you want next semester. There are two more SNAC events booked, and I refuse to book more. The project, as far as I'm concerned, is both a success and a failure. A success because we brought some damn good bands here. A failure because nobody cared. But more importantly, this project is ending.

I'd like to think that someone will read this and feel badly. If that's the case, there's a Saturday Night Alternative mailbox in the Student Life office, and you can leave me a note there. But somehow, I doubt that will happen. Go ahead, people, drink up... There's nothing else to do anymore.



Wednesday December 4, these ten CSC students participated in the Roomate Game. The five teams represented Morrill, Babcock, Ellis, Wheeler and Adams Halls. The winners of the game, Wheeler's Kelly Cray and Steve Studley, receive a free meal from the restaurant of their choice.

photo by Jenn Cohn

Op Ed

PANEL

BY

PANELS

by Scott Springer

Hello, I'm back again. I missed last edition due to technical difficulties on my part, but I'll try to make up for it. This time around we look at THE ADVENTURES OF CAPTAIN AMERICA and ROBIN II: THE JOKER'S WILD. I had wanted to do BATMAN/JUDGE DREDD, but it hasn't been released yet.

THE ADVENTURES OF CAPTAIN AMERICA (Marvel Comics) #1-3: (Fabian Nicieza/Writer, Kevin Maguire/Artist) Have you ever seen the 1930-1940's serial movies? The one's that are cliffhanger endings, like the old Buck Rogers films. The closest thing we've had to them recently would be the Indiana Jones films. Anyway, that's what THE ADVENTURES OF CAPTAIN AMERICA is like. It's a four-issue series, retelling the origin of Captain America (It's his fiftieth birthday this year). The basic premise is that Steve Rogers wants to join the army, but due to his being physically unfit he is rejected. However, he is immediately recruited into a secret government project that will create a super-soldier. Naturally, Rogers ends up being the recipient of the Super-Soldier Serum, and comes to be named Captain America. In the original Rogers makes up the identity and costume on his own, and no one knows who Captain America really is. In this version Rogers has created a few sketches of a "super-hero," and a government public relations man thinks that it would be a great way of combating Nazi propaganda.

Fabian Nicieza, currently one heck of a busy writer (he writes about four or five series a month), does a darn good job of writing here. Although some of the book is predictable, it's two-fisted, old-fashioned action. Of course Kevin Maguire's terrific artwork helps this, too. Maguire is one of the best artists in the field, and when it comes to close-ups no one can beat him. His style would best be classified as "realistic," since he is one of the few artists who draws "real" people. In comics it's generally the practice to draw legs and arms longer than the real person, because it makes them look more "heroic." Maguire draws real proportions, and does it well.

GRADE: A-/A

ROBIN II: THE JOKER'S WILD #1-3 (DC Comics): (Chuck Dixon/Writer, Tom Lyle/Artist) As you can tell by the title, this is the sequel to last year's ROBIN mini series, that was a very good seller. Last year's story involved the new Robin, Tim Drake, learning how to fight so he can be Robin. This year's story has Batman out of Gotham, leaving Robin to hold down the fort. As fate would have it, this is when The Joker decides to break out of Arkham Asylum (aka: Arkham House for the Criminally Insane), planning to wreak havoc on Gotham. More importantly, this leaves Robin to face the Joker alone, and it was the Joker who murdered the previous Robin (You may recall that this got some press coverage. There was a "900" number to call to determine if Jason Todd, the 2nd Robin, should

live or die. Readers hated Jason Todd, and the Joker beat him with a crowbar, then blew him up).

The Joker's plan this time around is to hold Gotham hostage via computer and a computer genius. Using the computer genius, the Joker fires 1000 fireman, blacks out the city, deducts \$100 out of every police officer's paycheck, etc. This leaves Gotham in a state of panic. Add to this the fact that Batman is the only thing that keeps the Joker relatively under control, and he's not around...The Joker is one happy guy, and he plans on killing the new Robin, too.

Chuck Dixon is a good, solid storyteller, and he specializes in action oriented stories, so ROBIN is right up his alley. The final issue should be a good old-fashioned fight between Robin and the Joker, and hopefully Batman won't be showing up to save Robin at the last minute. Tom Lyle is a fairly solid artist, though his figures can look very stiff and angular. On the other hand, he draws a pretty psychotic looking Joker, and the rest of the book keeps a consistency. GRADE: B+/B

And that ends another one. Next time I'll be trying to review THE LOBO PARAMILITARY CHRISTMAS SPECIAL (where the galaxy's best hitman is hired by the Easter Bunny to waste Santa Claus), possibly check up the THE MASK, who has issue #0 coming soon (a prequel to the limited series reviewed in my first column), and the obligatory "maybe some surprises." Have a great holiday.

EXTENDED LIBRARY HOURS FOR FINALS

Friday December 13 -
8:00am - 5:00pm

Saturday December 14 -
9:00am - 5:00pm

Sunday December 15 -
10:00am - midnight

Monday December 16 -
Thursday December 19 -
8:00am - 11:00pm

Friday December 20 -
8:00am - 4:30pm

GOOD LUCK !!

*The Spartan Staff wishes
a fond farewell to our
Haskell Hall custodian,
Rose Lapine.*



Thank you for your ten dedicated
years of service to Castleton.

THE COLLEGE GUIDE TO DETERMINING IF YOU HAVE HAD TOO MUCH ALCOHOL TO DRINK

- YOU GO TO PUT ON THE CLOTHES YOU THOUGHT YOU WORE HOME FROM THE PARTY AND THERE AREN'T ANY.
- YOU TRY TO ESTABLISH EYE CONTACT WITH THE CUTE PERSON NEXT TO YOU AND HE/SHE IS A PAIR OF REEBOKS.
- YOU CAN'T REMEMBER WHAT YOU HAD FOR DINNER, BUT YOU CAN FIGURE IT OUT BY LOOKING AT YOUR SHOES.

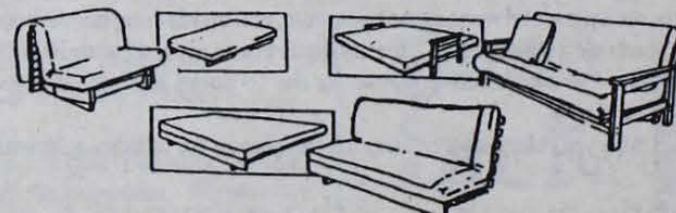
If you experience these or other negative outcomes as a result of your drinking (hangovers, harmed relationships, disciplinary referrals, injury or missed responsibility), seek help in making responsible decisions.

Intelligence is not making the same
mistakes twice.

If you would like more information about alcohol
or other drugs, call ext. 490, or
stop by the Alcohol and Drug Ed. Office in
the Campus Center

The Original Vermont Futon

ONE MATTRESS DOES ALL THIS...
AND MORE



Making Quality futons in Rutland for over ten years!

ESSENTIAL ALTERNATIVES

22 CENTER STREET, DOWNTOWN RUTLAND, VT
05701

773-8834

.....
: WE SHIP!
.....

Mon, Tues, & Wed 9:30 to 6:00
Thurs & Fri 9:30 to 8:00
Sat 10:00 to 5:00

News/Features

The heat is on

by Deidra Bonafede
Staff writer

"Heating buildings like this is not even remotely like heating a house," said Bob Bertrum, Director of Physical Plant, while discussing the heating situation at CSC.

The average heat throughout the building should be 68 to 70 degrees, with about a range of 7 to 8 degrees difference. But as student and faculty all know the buildings sometimes are not heated in accordance to the weather.

Bob Bertrum explained that the heating systems at CSC do not handle the drastic temperature changes very well that are common at this time of year. One problem being is that by design the buildings can hold the heat for days once heated up. A subsequent problem is that students and faculty often open their windows for relief from the overwhelming unnecessary heat. Now the thermostats, which regulate the heat in accordance to the temperature of the room, send in more heat. Once again students and faculty will find themselves too hot. So, in the future when you feel uncomfortable in your room or office call the Physical Plant at extension 246. Bob Bertrum suggests that everyone buys a thermostat (less than a dollar) so that when you call him you can give a temperature reading instead of saying "I'm cold!" or "I'm hot." Unless you use number readings it will not mean much because everyone has different preferences. Unless you call and let him know, he has no way of knowing.

In correction of this lack of communication the Physical Plant has put into the legislature, a Capitol Budget request for money for a new system. Through computer terminals the temperature from each building will be accessible to Bob Bertrum and he will be able to adjust from the Physical Plant. This will take several years before actual existence.

As of how the systems within the residence halls, they are as follows:

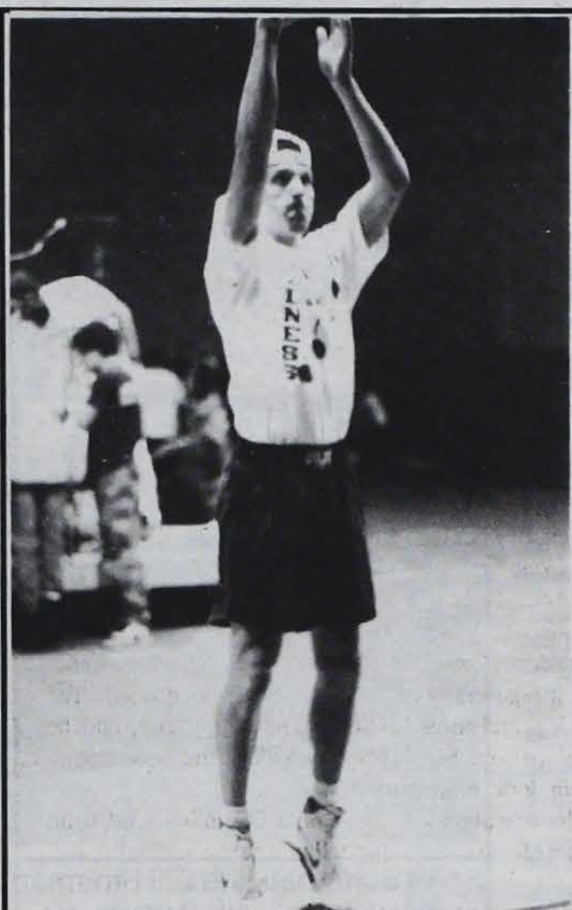
Ellis has an updated system in which each room has its own thermostat.

In Adams and Haskell the heat control is through the water circulation. The buildings are also divided into four zones (East, West, South, North). This means that if a person on the third floor on the west side of the building opens their window then the whole west side of floors one through four will be getting overheated as the thermostat reads that one room on the third floor needs more heat.

Zones are also used in Morrill and Wheeler but they are by floors. Once heat rises, the fourth floor is more likely to be the warmest, unless a window is opened.

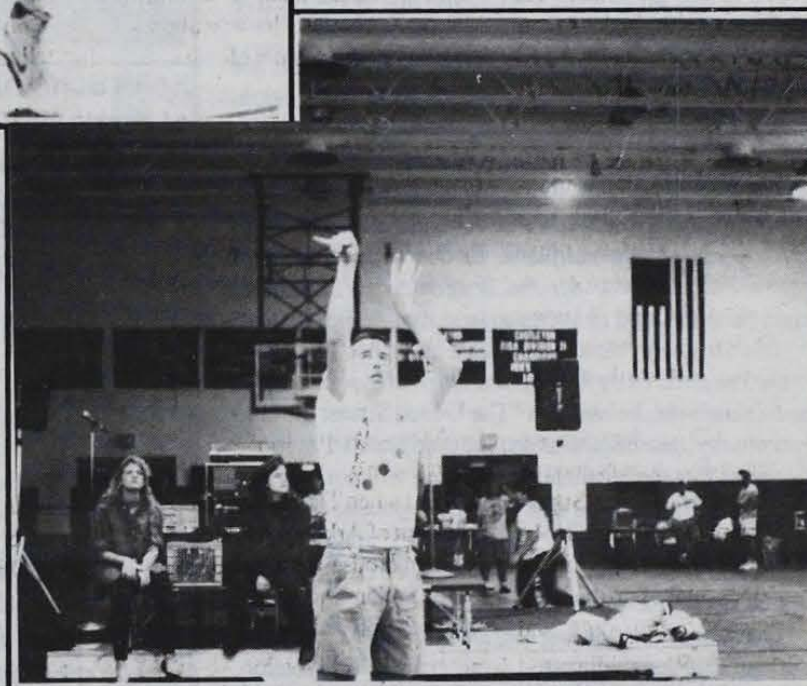
Babcock uses averaging thermostats. This is an updated system which samples the temperature from a few areas and adjusts the heat accordingly. A malfunction caused the excess of heat during November break which peeled posters off the walls and fried some fish.

If you have a problem with the heat in your room or suite, contact the Physical Plant.



Rob Gill (above) and Rich Trowbridge shoot hoops until the early morning hours during Marathon Madness which was held on Friday, November 15 and continued until Saturday.

photo by
Jenn Cohn



by Cassandra Oparowski
Staff writer

What happened in the gym during Marathon Madness? This question could only be answered by the mere 250 students who showed up.

Marathon Madness, sponsored by the boys basketball team at Castleton State College, centered around a fund-raiser for the new season.

The twenty-four hour line up, which started on November 15 at 6:00 pm, included a dance, sex talk with Dr. Pegs, the Rocky Horror Picture Show, sunrise aerobics, Castleton Gladiators and Hurdy Gurdy live, among other events.

While all of this was happening, there were 2 to 3 basketball players shooting foul shots. The players earned anywhere from 1 to 5 cents for each successful throw.

The team sold teeshirts for \$8 each and Kappa Delta Phi sorority members held a bake sale to help raise money for the Battered Women's Shelter of Rutland.

Basketball coach, Bob Sherlock, who headed the Marathon Madness, noted that for the first year "we did a pretty good job."

The turnout was lower than expected. The biggest turnover came during the dance when nearly 150 students joined the fun.

Coach Sherlock said that he didn't realize "how important it was for students to socialize around alcohol. That's not to say students can't socialize without alcohol."

In closing remarks, Coach Sherlock said, "I appreciate the students that showed up and I appreciate their support."

Castleton State College wants Your IDEAS!

Renovations are about to be made on the Moriarity House (behind Leavenworth Hall)

A committee has been appointed to decide the use of the building. It has approximately 1,100 square feet on two floors.

If you have any ideas, contact any member of the committee;

Robert Bertram - ext. 250

Thelma Stoudt - ext. 392

Jonathon Scott - ext. 319

William Testerman - ext. 278

Angele Brill - ext. 453

Tony Mazzariello - ext. 228

cont from p. 1 -

Holiday
may have been originated from an ancient pagan festivity.

The English Christmas was of great hilarity and good cheer in the Middle Ages. The burning of the Yule log was adopted to the English custom from the ancient Scandinavian practice of kindling huge bonfires in honor of the winter solstice. During the pre-Christian time, the use of evergreens at Christmas time from the Northern European beliefs around the winter solstice festivals as symbolic of eternal life. Mistletoe in particular was ascribed magical properties from the Druids. The evergreen

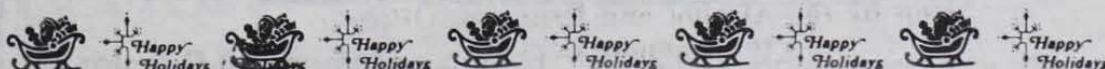
holly was believed as a promise of the sun's return, and thus the Christmas wreath is thought to have come from this.

The origin of the Christmas tree is believed have come from Martin Luther in Germany. It is said that the stars shining above an evergreen tree caught his eye. In his home, he decorated a similar tree with lighted candles.

Probably the most famous person during the month of December is Santa Claus. Although in present day he is only a myth, to many children's dismay, his image of being fat, jolly, and a bearded old man originates from St. Nicholas, a 4th century Christian bishop of Asia Minor. The idea of gift giving came from the generosity of St. Nicholas, and spread from Asia Minor to Europe and later to the United States by Dutch settlers.

All of these many customs help create the Christian festival of Christmas. The present spelling probably came into form around the 16th century originating from the Old English form of Christ's Mass.

Although there is a short distance between Christmas and Chanukah, they do not correlate in any other way, besides the fact that they are both very festive holidays.



News/Features

HEMP HYPE

Elis Levin

Associate Editor

On November 20, a Marijuana legalization debate was held in the Campus Center at 8:00pm. Barry Tyler and John Tedesco were for the legalization while Keith Scharnau and Bill Sherman were against the legalization of marijuana. Issues raised include the industrial uses of the plant and its medicinal properties.

John Tedesco advocated the industrial uses of marijuana and stated that planting marijuana would help the American farmer. He cited from the U.S. Agricultural Index that cannabis seeds are the second most complete protein and has the highest content in enzymes, he also stated that hemp produces 10 tons of oxygen per acre. "No other plant can do that." He also said that the marijuana plant takes in six times more carbon dioxide than exhaled.

Barry Tyler spoke of the medicinal properties of the plant such as treating nausea in cancer patients and glaucoma. He also stated that marijuana "is the number one stress reliever" and that the drug was not toxic. Using data from C. Everett Koop, former Surgeon General, he stated that 50% of all carcinogens were found due to radioactive soil.

This led into a discussion of whether all the facts are known about the plant. This was Keith Scharnau's position, using testimonies of drug users. He felt that the U.S. has not done enough study on the effects of marijuana smoking. Scharnau also listed short term effects of the drug such as short term memory loss and low birthweight in children born to mothers who smoke marijuana. He described the trend of symptoms of people under the drug such as relaxation, hunger, paranoia, and an increase in sexual desire.

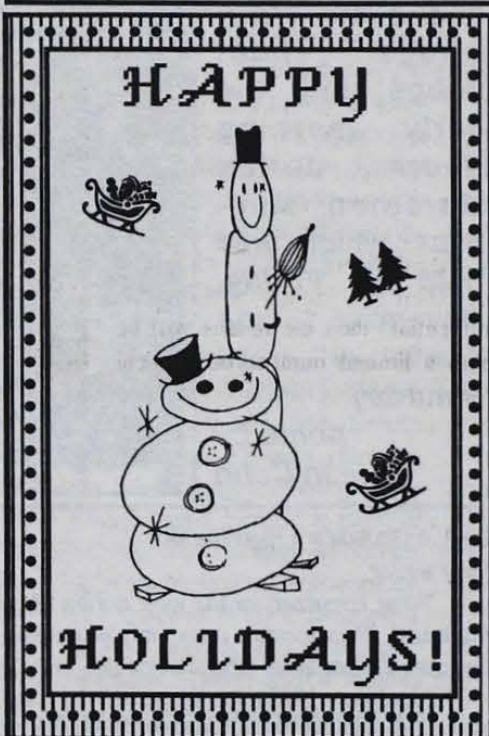
Bill Sherman voiced his concern about how the country would be affected by the legalization of marijuana. In his opening statement, he said that "The United States: the land of opportunity, baseball, hotdogs, and marijuana? I'm sorry, but it seems that the legalization of a drug will not help this nation, it will hurt it." He also stated the general character of a marijuana supporter is "Peace Brother, and it is very outdated and weak." Later on it was clarified that there was no actual stereotype of a marijuana user.

Questions raised during the debate all stress control of the drug. Problems addressed were growth, distribution, consumption, and how will it all be paid for. Also, the issue of personal freedom came up by Barry Tyler, using the 4th and 5th Amendments.

The debate was concluded by all parties agreeing that more facts were needed on the effects of the drug. They also agreed that *cannabis sativa* had many other uses, medicinal and industrial.



Keith Scharnau and Bill Sherman (from left) debate the drawbacks of the legalization of marijuana at the HEMP debate on November 20. The debate was held in the Multipurpose Room of the Campus Center. *photo by Jenn Cohn*



Confer at FDU

by Eric S. Gifford

On Thursday November 14, Eric Gifford, David Allaire, Ray Alexander, Steven Umansky, Kristina Kories, Michelle Panella, and Kelli Bruno of Castleton State College Small Business Club/ Association of Collegiate Entrepreneurs traveled to Madison, New Jersey to attend an Entrepreneurship Conference at Fairleigh Dickinson University (FDU). The conference started at 9:00 am, and carried on all day Friday, until 6:00 pm.

At the conference we were

able to interact with students and faculty of FDU, Washington and Jefferson College, New York University, and many successful FDU alumni. We were able to attend sessions on topics like: how to finance a new business, raising capital for growth, how to get promotion results with little or no cost, position your product or service for success, and how to build a management team. Although, the high point of the conference was listening to the plenary session of individual success stories. One which we will never forget, was

the success story of Mr. Thomas G. Ferguson. Mr. Ferguson is the chairman and chief executive officer of Thomas G. Ferguson Associates, Inc., New Jersey's largest advertising agency. We learned a great deal from this conference, and we will definitely remember the new friends we made.

If interested in the Castleton State College Small Business Club/ A.C.E., contact Eric Gifford at BOX 547 or show up at one of our weekly six o'clock Tuesday night meetings in the Campus Center.

Hall Residents-

Before leaving for Semester break, be sure to:

- Unplug all appliances, including refrigerators
- Return all bottles and cans
- Vacuum, recycle and remove trash
- Close and lock windows and doors

*If you have plants and/or fish, please see your Hall Director.

Rumor retraction

by Cassandra Oparowski

Staff writer

Castleton students were plagued by a rumor that Soundings, a required class for all Castleton students, which is directed by Bill Ramage, had been closed during the final days of registration.

Well, the fact of the matter is, "It's not closed," Assistant Registrar, James Davidson, firmly stated.

There are 283 seats left in Soundings still available to students.

Castleton Christian Fellowship

*Come join us
Monday Nights
7pm in the
Formal Lounge
of the
Campus Center*

News/Features

It Could be you

by Janet S. Muzzey
Layout Editor

"It will never happen to me."

Well, guess again, it may have already happened to you.

AIDS.

It is out there and becoming more prominent with each day that passes. Unfortunately many have chosen to ignore the virus, and many just don't know what they should do about the virus.

I know, many of you are saying, "Come on Lady, we are in Vermont. Nobody in Vermont has AIDS." Well, that statement is incorrect. Of all the people in Vermont who have had the AIDS virus antibody test, 94 people have tested HIV positive. Of these 94 people, 52 have already died. The Vermont AIDS Hotline estimates that there could be anywhere from 500 to 800 people in Vermont yet to be tested that may be infected with the HIV virus. Don't let yourself be one of these people because you are ignorant of the disease.

AIDS stands for Acquired Immune Deficiency Syndrome. The syndrome weakens the body's immune system, essentially leaving it unable to fight off any illness. However, AIDS is the final stage, the most severe stage of infection of what is known as the HIV virus. It is the Human Immunodeficiency Virus (HIV) that causes AIDS. Sometimes HIV is called the "AIDS virus." It is this virus that gets into the bloodstream and causes the breakdown of the immune system by damaging the cells in the immune (defense) system that fight off infections and diseases. This is the initial infected stage of the syndrome.

It is believed that 1.5 million Americans are in this stage of AIDS. Aside from receiving a positive AIDS virus antibody test, it is impossible to know that you carry the HIV virus. An infected person in this stage will develop detectable antibodies to the virus in two to eight weeks after the initial exposure. Some cases have been known to have taken up to six months or more. Other than the development of antibodies, the initial stage has no symptoms.

The second stage of AIDS development is known as AIDS-related complex (ARC). It is in this stage that the symptoms associated with AIDS begin to appear. While many know what AIDS is, they are unaware of the numerous symptoms. The symptoms are as follows: fever (including "night sweats"), weight loss for no apparent reason, swollen lymph glands in the neck, underarm, or groin area, fatigue, diarrhea, white spots or unusual blemishes in the mouth, leg weakness, and dry coughing. While the list continues, it is important to understand that these symptoms are also symptoms of many other illnesses. It is when these symptoms are unexplainable that it is time to get concerned.

The third stage is AIDS itself. In this stage the immune system truly begins to dysfunction. It is necessary to understand that it is not AIDS that actually kills. It is the diseases that the body cannot fight off that kill. The most common diseases in this stage are Pneumocystis carini pneumonia, Cytomegalovirus

(causes blindness, colitis, and esophagitis), Cryptosporidiosis (severe diarrhea that may lead to malnutrition or dehydration), Tuberculosis, Toxoplasmosis (which is brain inflammation), and Kaposi's Sarcoma (tumors of the blood or lymphatic-vessels walls or both). These are the diseases that kill the AIDS victim, not the syndrome itself.

The AIDS virus is not spread through casual contact. A person can hug, shake hands, and even use the same dishes with as AIDS victim. The only way the AIDS virus is spread is by sexual contact, needle sharing, and rarely through blood transfusions. If a person has been careless in any of these areas, than an AIDS virus antibody test is suggested.

The AIDS virus antibody test is also known as the ELISA test. This is the first test used at testing centers. The ELISA test is used to look for the presence of antibodies that the body might have developed to fight off the AIDS virus if it is present in the body's system. The test looks for the antibodies against the virus, not the virus itself. If this test comes out positive, that is a sign that further testing is needed.

There are two different tests that could be used if the ELISA test was shown to be positive. One of these tests is called the Western Blot. The other is called the IFA.

A person can learn where these tests are offered by calling the Vermont AIDS Hotline at 1-800-882-AIDS (2437). The Vermont AIDS Hotline will discuss the risks that have been taken, whether the test is reasonable for the person's situation, and whether they would like to be tested at a site close or far from their home. Currently there are 17 AIDS testing sites in Vermont that offer testing for free.

The design of the program is to keep the results of the test private. There are two ways to do that. If the test is "confidential" than the results will be made available to a limited number of medical personnel. However, the testing sites recommended by the Vermont AIDS Hotline use "anonymous" testing. With anonymous testing, one will be issued a number, instead of revealing their name. Once the small quantity of blood is drawn then one never has to return to the test site again. The option of meeting in a miscellaneous place is available. The Health Department requires, however, that the tested individual meets with a counselor to discuss the test results face to face. The test results will not be revealed to anyone until the correct ID number is provided by the tested individual. The "anonymous" testing program was established to maintain confidentiality, and it keeps the results from being traced to a person.

In 1989, more than 18,000 people aged 20-29 were diagnosed with AIDS. The disease is out there. The best way to avoid the disease is by abstaining from risky behaviour. Don't share needles if you do drugs. And if you want to have sex, than wearing a condom is advisable. If you don't practice Safe Sex then beware, AIDS could happen to you.

Rutland Center News

The Rutland center for Castleton State College and the Rutland office of the Community College of Vermont moved to their new location at the Howe Center Business Park on October 11, 1991. This new site has been designed specifically to fit the needs of both colleges. The entire staff is excited and pleased with the new space and we extend an open invitation to all to visit and "check it out."

Within the few months, Building 3 at the Howe Center Business Park will begin to look like an Education Center. The St. Michael's College MSA program offices will be located across the hall from CSC/CCV on the third floor. The UVM Extension Service has already relocated to a space on the second floor and work will begin soon on the space needed by Adult Basic Education for their offices and classrooms. One nice feature of renting space in the same building with these other institutions will be that they all work on a day/evening schedule so the building should be alive with students at almost any time of the day or evening.

Site staff introductions:

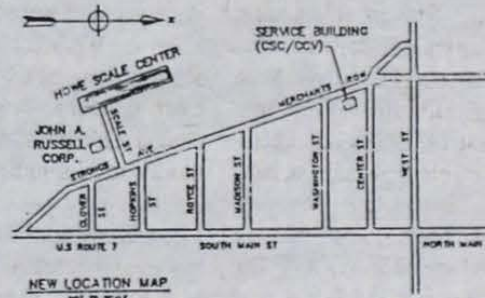
Castleton State College Staff

Terrie Whalen, Director
Lois Bryant, Secretary
Cindy Davis, Work Study Student
Val Almosnino, Computer Lab Assistant

Community College of Vermont Staff

Michael Kolesnik, Coordinator
Nancy Weiss, Coordinator
Ruth Fish, Office Manager
Nancy Smith, Secretary/Receptionist
Carolyn Janisch, Clerk/Typist
Linda MacFarlane, Work Study Student

New Rutland Center Location



Here's how to get to the new Rutland Center from the old Rutland Center.

New...

Non-Trad drop-in spot located on the lower level of Adams Hall.

Formerly the Public Safety Office

Stay tuned
next semester for
Spartan Meeting
location and time

News/Features

Non-traditional spot removal

by Paul Eik

Once again the Non-Trad Spot is on the move. This time, hopefully, we're on to bigger and better things.

The Non-Trad Spot in Babcock Center was beginning to attract a good number of students, and we were really starting to feel at home. The one thing that was lacking was PRIVACY. It was often difficult to try to study especially with a group, while maintaining an "open door" policy. Add to the noise and confusion normally associated with a residence hall, and it was not always conducive to preparing for an exam.

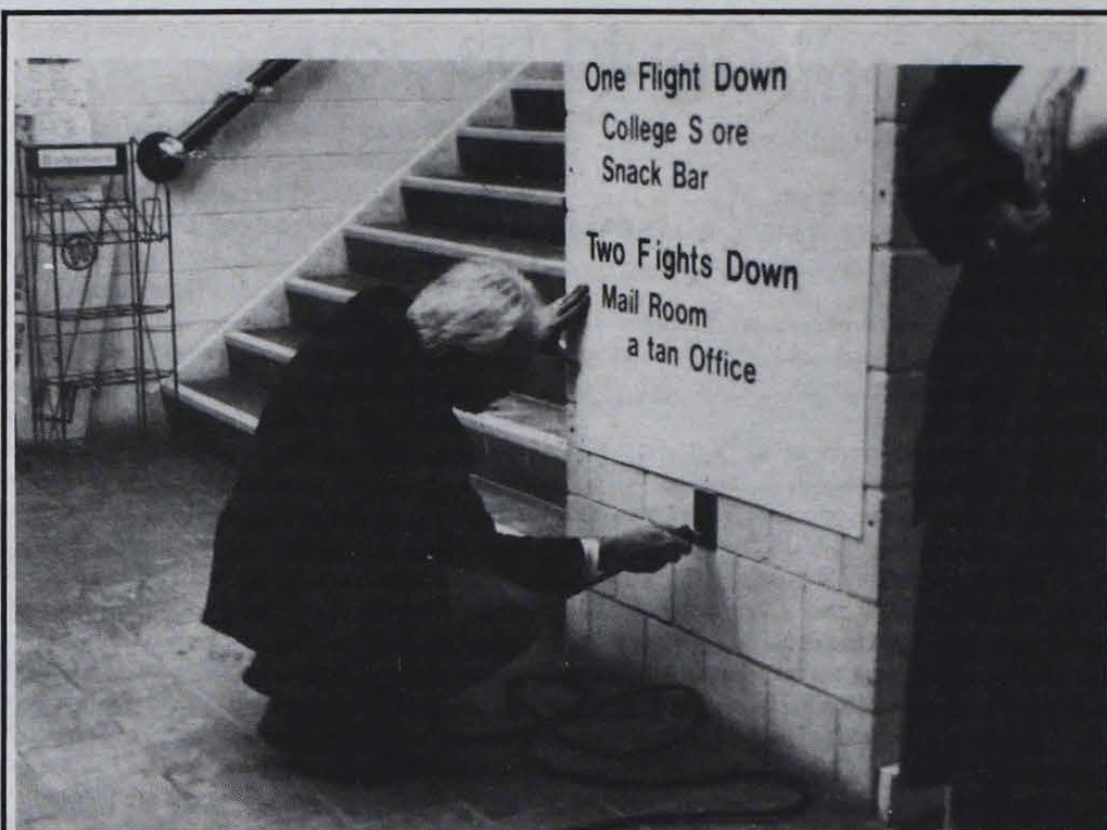
Well... we hope that the newest move in the continuing saga of the Non-Trad Spot, will

hopefully alleviate these problems. We're not far away from the old spot; just a few paces away as a matter of fact. The new spot is in the lower level of Adams Hall. We are now occupying the space where the old Public Safety/ Security office was located. The space is larger, and will be more conducive to studying, both individually, and for study groups. It's also open for socializing, and maybe even revitalizing the Non-Trad Club.

So the door is open, we're alive and kicking, the coffee pot is on, and we're looking forward to seeing you there.

If you have any questions, feel free to contact Paul Eik, or stop by the Babcock Center, and ask them to point you in the right direction.

Pass the Word!!!



The Holiday Season kicked off Thursday December 4th when CSC President Lyle Gray lit the Annual Christmas tree. photo by Jenn Cohn

Clothing and Toy Drive

The needy need you!

Mother → Large sweater

Father → Medium Sweater

Children:

Girl - age 13 → size 9/10

Boy - age 10 → size 10/12

Girl - age 7 → size 7

Girl - age 3 → size 4

Girl - age 15 mos. → size 2 toddler

Clothing and toys are needed for all!

Drop off any donations to the Social Science Lounge (2nd floor Leavenworth) by Tuesday, December 17th

Sponsored by the Social Issues Club

Historic summer education

Released by Historic Deerfield, Inc.

This spring six to ten college undergraduates from across the nation will be awarded scholarships to attend the Historic Deerfield Summer Fellowship Program in Early American History and Material Culture. For the thirty-seventh year a select group of students will live in Deerfield, Massachusetts from mid-June to mid-August while participating in an intensive examination of early American history, architecture, decorative arts, museum interpretation, and museum operations.

Kenneth Hafertepe, Director of Academic Programs at Historic Deerfield, Inc., will direct the 1992 program. He will share teaching responsibilities with visiting lectures as well as the curators and other professional museum staff of Historic Deerfield, Inc., a museum of New England history and art. Fellows will also make field trips to other museums, including Old Sturbridge Village, Plymouth Plantation, Colonial Williamsburg, and Winterthur, where they will meet

with museum staff members for in-depth discussions of their interpretive philosophies. Fellows will also undertake a research project utilizing the rich museum and library collections of Historic Deerfield.

Participants in the Summer Fellowship Program during the last 36 years have come from over 100 colleges and universities across the country. Undergraduate majors have included anthropology, art history, history, literature, folklore, and American studies. Many Fellows have subsequently pursued graduate study, and have gone on to hold positions at such institutions as the Smithsonian, the Getty Museum, Monticello, the Chicago Historical Society, Boston University, and the University of Pennsylvania.

Each applicant appointed to the program is awarded \$4100 fellowship, which covers tuition, books, and field trip expenses. The fee for room and board for nine weeks is \$1400. Financial aid for room and board is available for students with demonstrated need.

Deerfield, now over 300 years

old, was for fifty years, a frontier outpost. A devastating French and Indian attack in 1704 left villagers with an acute awareness of the past and a particular interest in preserving artifacts of their history. Historic Deerfield was established in 1952 by Mr. and Mrs. Henry N. Flynt, who sought "to promote the causes of education and appreciation of the rich heritage of the original colonies." The Flynts restored and opened to the public 12 historic house museums, ten of which stand on their original sites, and assembled a major collection of early American decorative arts.

Interested students should request a Fellowship brochure and application by writing to Dr. Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc., Deerfield, MA 01342, or by telephoning (413) 774-5581. Applicants to the program must be undergraduate students of sophomore, junior, or senior standing in a college or university as of January 1, 1992. Completed applications will be reviewed after April 1, 1992.

FREE LARGE FRIES
WITH THE PURCHASE
OF A LARGE SANDWICH
AND A LARGE DRINK

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News/Features

Rooms for group

by Jay M. Laitenberger
Staff writer

Over the Thanksgiving break the Calvin Coolidge Library underwent some internal reconstruction. The library reorganized itself so it could clear space for two new study rooms.

The study rooms were the idea of Jeff Hatch and Pat Max, and when complete, should facilitate 6-8 people.

Those wishing to use the rooms will not need to pre-reserve them, they will however, be on first come - first serve basis.

Neither clubs nor teams will be able to use the rooms because they are primarily for group study. Those clubs or other groups may still use the Conference room upon request.

It is the library's hope that the construction will be done and cleaned up in time for finals.

Stress repair

by Jon Norton
P.A.I.R.S. member

Finals are a few days away and there is one word that keeps coming into people's mind and that word is stress.

Stress is defined as your body's response to anything that makes you feel threatened or pressured or that puts a strain on your body. Stress is caused by any demand to which you must adapt, adjust or respond.

Some signs of stress are headaches, difficulty sleeping, nervousness or digestive problems, irritability, tense muscles in your neck and back, tiredness, quick shallow

breathing, lack of motivation and feeling that you want to give up.

Steps to help you deal with stress are 1) to exhale slowly as far as you can and then fill your lungs up from the diaphragm. 2) To close your eyes and visualize you are in a quiet, pleasant place. 3) Most importantly - is to take a break from your work.

When finals are here, don't let the stress pull you down, manage your time wisely.

But if the stress gets to you, and you feel like talking to someone, you can talk to a P.A.I.R.S. counselor in your building or Kelly Wishart in the Campus Center.

CAN YOU FIND 3 THINGS WRONG
WITH THIS PICTURE?



ANSWER: If you picked the giraffe, the cannon, and the upside-down door, give yourself a gold star—those things are wrong here. But if you picked out the three gay couples dancing together, then go straight to your room and think about the difference between right and wrong. Millions of decent, hardworking Americans happen to be gay, and they deserve to fit into the picture too. Still puzzled? Here's a simple clue: Different things are natural for different people.

Now, study the drawing again.
Be fair.
And draw your own conclusion.

* Sponsored by the Lesbian, Gay & Bisexual Alliance *

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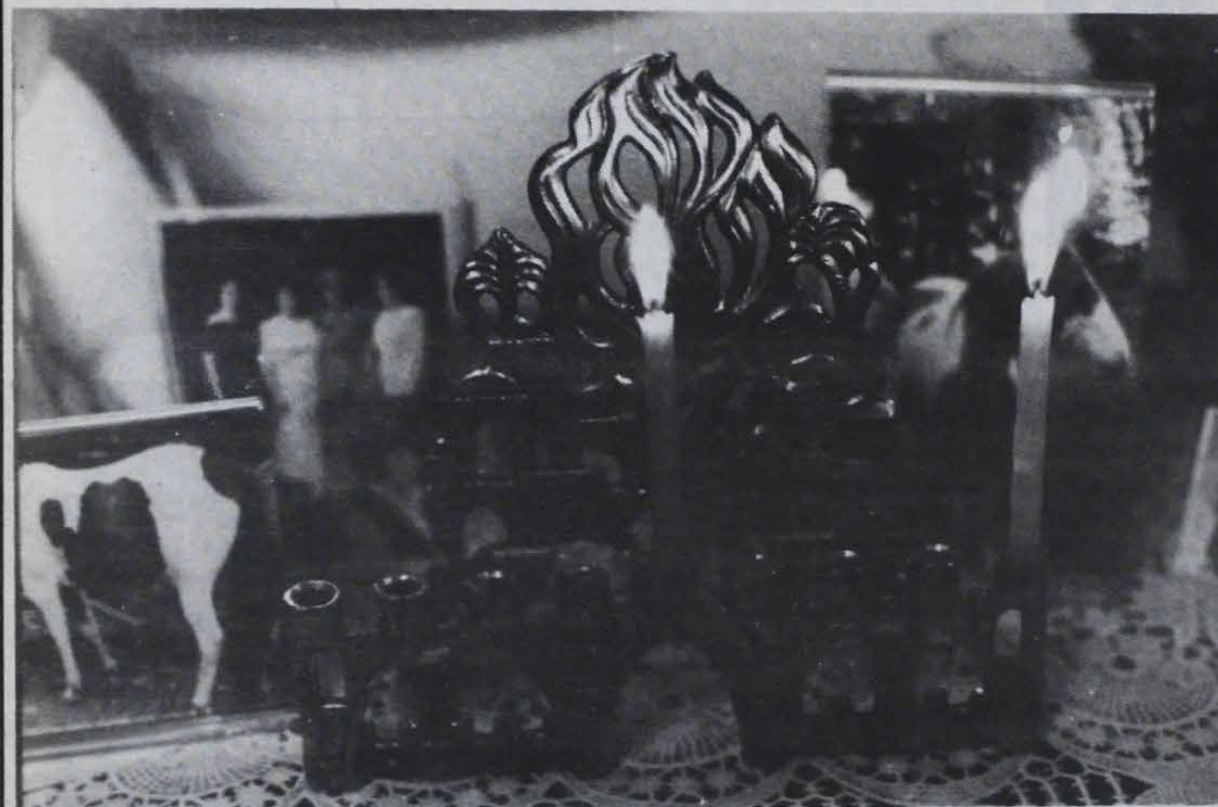


Keith Scharnau and Tony Mazzariello (from left) help to get the Campus Center all dressed up for the Holiday Season December 4th.

All photos by Jenn Cohn



Santa made a brief appearance at the Annual Lighting of the Christmas Tree in the Campus Center on December 5, 1991.



The two lighted candles illustrate the first two days of Chanukah. Each night a new candle is added and lit, to represent the days of Chanukah.



Happy Chanukah
and
Merry Christmas
to all!

May all your
holiday wishes come
true!



Students, faculty and staff all pitched in to help decorate the Campus Center on Wednesday, December 4.

World News

World roundup...

PHNOM PENH, CAMBODIA - Prince Norodom Sihanouk, head of Cambodia's reconciliation council, said recently, that the group would meet next week in Thailand with the United Nations and five major world powers.

The announcement came one day after a mob seeking vengeance on the Khmer Rouge beat and nearly lynched one of its leaders, Khieu Samphan, in Phnom Penh, forcing him and his entire delegation to flee to Bangkok.

DAMASCUS, SYRIA - Syria has accused Israel of trying to block Middle East peace efforts by seeking a postponement of scheduled talks, and said its delegation would attend whether or not the Jewish state sent negotiations.

Israel, meanwhile, has sent mixed signals on the possibility of compromise on the timing of the talks. A top aide to Prime Minister, Yitzak Shamir first insisted that Israel would stick to its call for a delay, then hinted at a compromise.

LOME, TOGO - Soldiers seeking to force General Gnassingbe Eyadema back to power used tanks and rockets to blast into the civilian government palace recently and seize the prime minister, killing at least 17 people.

Eyadema issued a statement saying Prime Minister Joseph Koffigoh was brought to him for discussions.

A report later that day said the two had agreed to form a coalition government and ordered the troops back to their barracks.

MOSCOW - President Mikhail Gorbachev pleaded with the Soviet Republics recently to stay united in a loose confederation, saying that political breakup could trigger a catastrophe for the entire global community.

But Gorbachev's plea for ratification of his proposed union treaty was virtually overwhelmed by news reports of the latest breakaway moves.

His appeal was only further proof that the man once hailed as a visionary has become increasingly irrelevant to Soviet politics.

BRUSSELS, BELGIUM - West European leaders want to turn their rich economic club into a political federation that will be a major force in the world, but are deeply divided over how far and fast to go toward union.

One day before a historic European Community Summit, it remained unclear whether the 12 nations could bridge their differences and approve a charter creating a union with a common foreign security policy.

The new constitution, under negotiation for a year, also would lay the groundwork for an economic and monetary merger, with a joint central bank and single currency no later than January 1999.

ANKARA, TURKEY - Iraqi Kurds have recently obtained letters, photographs and videotapes documenting the killing of 200,000 Kurds by Iraqi forces in recent years, a major rebel group said recently.

A spokesman for Patriotic Union of Kurdistan said the Kurds would soon present international organizations with 30,000 documents and photos showing brutality by Iraqi forces.

He said the evidence shows that the Iraqi army had destroyed 4,000-5,000 Kurdish villages and killed 200,000 Iraqi Kurdish civilians between 1986 and March 1991. The Kurds have also discovered mass graves and torture chambers used by Iraqi forces.

MOSCOW - Russian President Boris Yeltsin killed off Mikhail Gorbachev's plan to preserve the Soviet Union on Saturday, proposing in its place a "commonwealth" of states with no central government.

In a separate action, Gorbachev removed the head of the Soviet armed forces and replaced him with Viktor Samsonov, the St. Petersburg General who refused to bring troops into the city during the August coup. The dismissal of General Vladimir Lobov came just days after the Soviet President said that another putsch was possible. He fingered as culprits remnants of the Communist Party.

MOSCOW - By 9 p.m., a long line had formed on the snowy sidewalk outside Meat Store No. 65, even though the shabby, smelly little shop was not scheduled to reopen for another 11 hours.

By 2 p.m. the next day, when the store finally did open, 642 people had signed up to buy meat, which was lying frozen solid and unbutchered on the storeroom

floor. An hour later, only about 50 people had managed to buy any.

"Unfortunately we can't sell anymore because the meat is too frozen and store workers are unable to cut it," announced store director Georgy Petrosian, a heavy-set man in a thick sweatshirt.

A tall man near the front of the line grimaced, then, whipping off his fur coat, grabbed a cleaver and started hacking away at a carcass. The cleaver broke after several minutes.

Spitting on the floor in disgust, the man gathered his belongings and left. Others followed suit, loudly complaining about having to spend yet another day in line to buy the precious beef.

WASHINGTON - Nearly 1.5 million American youngsters aren't ready for kindergarten, the Carnegie Foundation said Saturday in a report calling for a "new network of support" to prepare children for school.

Ernest L. Boyer, president of the Carnegie Foundation for the Advancement of Teaching, said the strategy responds to the first of six national education goals developed by President Bush and the nation's governors - that "all children in America will start school ready to learn."

Carnegie surveyed 7,000 kindergarten teachers during the summer. The teachers estimated that 35 percent of the nation's children - nearly 1.5 million - are not prepared to enter school.

FUQUAY-VARINA, N.C. - A television news helicopter crashed

early Saturday (Dec. 7th), killing three people, and the lone survivor walked through a half-mile of woods with a broken ankle for help, officials said.

Tony Debo, a sports reporter for WTVD-TV in Durham, was found on the porch of a house. Police said it took him 45 minutes to get there after the crash, which occurred about midnight.

The occupant of the house where Debo was found called authorities because she thought a prowler was trying to break in.

WASHINGTON - Government regulators are poised to begin the biggest round of bank and savings and loan seizures in U.S. History, using new regulatory powers and drawing on the \$95 billion provided by banking legislation now awaiting President Bush's signature.

Regulators said that as many as 400 banks and S&Ls are likely to fail in the coming year, with the most costly cases expected to be in the Washington area, New England and California, where the collapse of commercial real estate has undercut economies.

GAINESVILLE, GA. - The Ku Klux Klan's decision to withdraw a parade float called "I'm Dreaming of a White Christmas" won't save the event because nearly a third of the participants had pulled out in protest.

Seventeen of the 50 groups registered for the December 14th parade said they wouldn't march with the KKK, prompting the cancellation.

by Mark Fritz
ASSOCIATED PRESS

WIESBADEN, Germany - Terry Anderson desperately feared that the blindfolds, chains and dark cells of captivity would kill all he had left: his mind.

Tedium and isolation compelled him to bully and badger cellmates and captors into turning their bleak surroundings into an eerie oasis of imagination.

"I was desperate to keep my brain alive," Anderson, chief Middle East correspondent for the Associated Press, said. "I was deadly scared that I would lapse into some kind of mental rot."

Anderson, 44, was freed Wednesday, (December 4th) after 2,445 days in captivity, the last of 13 U.S. hostages to go free in Lebanon. He is resting and undergoing medical tests in the U.S. Military Hospital in Wiesbaden. Military Authorities have not allowed journalists to interview freed hostages at the hospital, but Anderson called the AP bureau in Wiesbaden to give an interview.

The stocky ex-Marine says he regrets that he first saw fellow hostages like American Thomas

Sutherland and Irishman Brian Keenan as potential learning tools instead of human beings.

"I will be blunt," he said. "I am a very domineering man at times. I can be arrogant and I can be...very forceful. Brian said to me once that he felt like I was just kind of sucking everything out of his brain."

He says he persuaded Sutherland to teach him French until he became fluent. He badgered his captors for books until they brought them by the boxload.

He argued long and passionately with his cellmates on many topics, then baffled them by abruptly pursuing the opposite view, an exercise to keep his mind limber and fit.

"Tom couldn't understand. He didn't know what the hell I was doing. He was trying to have a conversation, and I was doing mental gymnastics."

Last year, Anderson taught a tedious language of taps against the wall to a hostage chained in the next cell: Anglican Church envoy Terry Waite, captured while trying to free the others.

When Waite could under-

stand the makeshift language, Anderson unloaded - in one stunning hour - the news Waite had missed during four years of solitary confinement.

Communism had fallen in Eastern Europe. Germany was reunifying. Free elections were being held in the Soviet Union. Apartheid was ending in South Africa. War had broken out in the Persian Gulf.

"All at once - boom, boom, boom - all through the wall," Anderson said. "He told me later it all kind of numbed his mind."

Anderson says he constantly demanded better treatment, and that the captors gradually improved living conditions.

Anderson and other Western hostages were moved 15 to 20 times. Sometimes they were in solitary confinement and sometimes together; sometimes in small cells and sometimes in fortified apartments.

Some guards were relatively decent and some were vicious, he said, kicking, slapping or shoving hostages if they violated the strict rules of behavior.

The books Anderson de-

manded showed up about 2 1/2 years ago, a period when "treatment markedly improved."

"We got boxes of books.. bad books, cheap books, thrillers, Barbara Cartland, political science textbooks... We must have got over a thousand of them over a period of a year. You can imagine the difference it makes in your life when you're locked in a room 24 hours a day."

But the books and radios became tools of punishment for their Shiite Muslims captors.

"When we got in an argument, they would take the radio, the books, and we would be left in the bare room again," he said.

In the last year, the books stopped coming but the magazines began - regular deliveries of Time, U.S. News and World Report and the occasional Fortune.

Anderson believes that hostage William Buckley, former CIA station chief in Beirut, died in the room they shared.

Anderson spent most of his time with Sutherland, sometimes chained together.

During one period, Anderson said he suddenly recalled the

rudiments of sign language that he had learned in high school.

He approximated what he could not remember to recreate a full alphabet, and felt compelled to teach Sutherland.

"We didn't need it. But for some reason I got fixated on it. Tom didn't want to bother, but I sort of bullied him into it."

Then the two were put in solitary confinement. Anderson said he was able to see McCarthy and Keenan and taught them the sign language. For months, the four looked at each other from their individual cells and, silently held long conversations.

While Anderson lost a large part of his life in captivity, he found his muse.

When McCarthy was freed this year, Anderson felt the ordeal was ending and did something he had never done: wrote poetry.

"That stunned me at the beginning, when I began doing poetry," he said.

"It was kind of a catharsis. The end was coming close... All of a sudden, it just came pouring out."

Club Corner

Do you think?

by Matt Hobbs

Staff writer

Early this semester CEG held an educational event. A lot of effort was put into the program by a few students to promote the event. What I'd like to bring forth, using this and another incident, is a concept. Do people think? Sounds kind of ridiculous doesn't it? Well, think about it.

Right now all of us here as students have subjected ourselves to a societal institution. Most of us have come here, myself included, in an effort to "get ahead" in society. This is an educational institution though, a place to think and to learn. In order for communication to happen, people must listen. So why is it, when students publicize their event or group, that some people take the liberty to take down information someone else has put up? The Hemp Educational Event and posters put up to publicize CEG are my two examples. The posters depicted George Bush as "wanted" for an assortment of crimes he's committed against society. Maybe some of you never saw any of these posters, that's because they were removed before you had a chance.

Both these incidents represent a "radical position". The same thing happens at the other extreme

too, the reactionary is discounted as easily as the radical. Thus, the status quo preserved.

Now back to thinking or maybe not. In our present society we are taught to preserve the status quo, the "greater good," and we all know we live in a democracy, right? These are all preserved through numerous institutions, such as hospitals, prisons, colleges, government, etc. We are institutionalized into this large society, the USA or the UCSA (United Corporated States of America) as I prefer to call it.

Now in our little societal niche as students, we play our role by educating ourselves to help society. Education requires thought and this educational institution, CSC, is supposed to make us think. This whole process is eroded when students, or worse yet, faculty take down other's opinions, which may not be the same as their own or society's. Thus thinking has stopped and indoctrination has begun.

So, the next time you see something you may not agree with, at least respect it enough to leave it up. Allow other people to listen, to think and to form their own opinions.



Castleton Environmental Group (CEG) providing information to all about the importance of recycling and the fight to help save James Bay.

photo by Jenn Cohn

Inside the Outing Club

by Bob Kelly

Staff writer

Suddenly, the car door falls off the Z-28 and the evil villain gets out. He walks towards the schoolbus sporting an M-60 machine gun. He takes the weapon in one hand, aims it at the schoolbus loaded with enthusiastic college students. (The villain just got fired from the campus post office, so now he wants to take it out on the school bus loaded with students.) He finds his target, takes aim, slowly, *ever* so slowly applying pressure on the delicate trigger when suddenly, he remembers that it's Tuesday!!! That means the **Outing Club** is going to meet at 1:00 in the Campus Center up in the informal lounge!! He quickly drops the weapon and runs down to the campus center and quietly waits for the meeting to begin...

The meeting starts with a story about the caving trip that took place in Pleasant Gap, PA. Six enthusiastic students began their descent into the "bowels of the earth" at 11:00 AM. on Saturday. The students involved were; our daring leader Dave "Goody" Gudisman, PR man at the Outing Club and humble writer for *The Spartan* Bob Kelly, Jean "Jelly Bean" Berry, Sue "Balush" Carreira, Ed "Jaun" Jaun, and last but not least Josh "6'2" Doyle. Half of us went in wondering what it was going to be

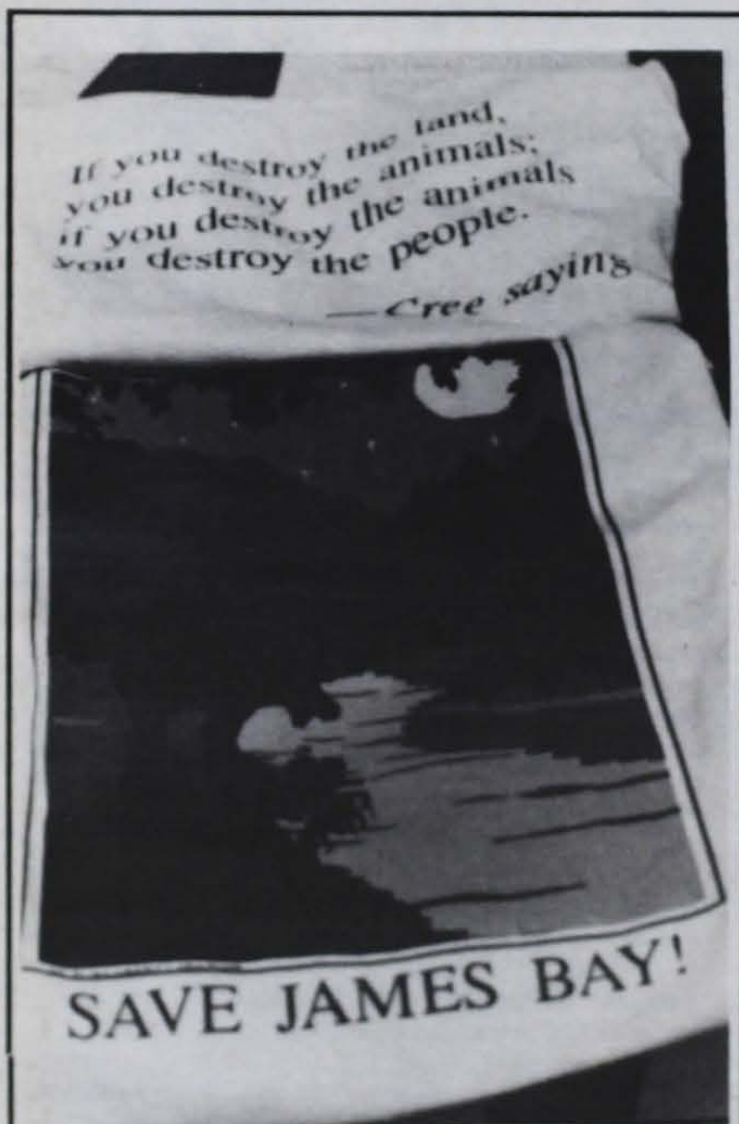
like because we have never been caving or "Spelunking" so they call it. The gang crawled through little cracks and crevices that had been there for many, many years. Some of these openings were probably 9-10 inches high and maybe 2 and a half feet across (I'm guessing because I chose not to bring my "Johnny action/ adventure tape measure," but I think you get the picture.) We went into a few rooms with very appropriate names, one called the "220-room." (220 being "feet under" of course) the other was the "Wedding Cake Room." I liked this one because there was this big Stalagmite formation that resembled, you guessed it, a wedding cake. We walked, crawled, slid, wormed our way through these caves for five hours or so. At a few points, we chose to turn off our "head lights" to "see" how dark it was. My reaction was very casual, a nice loud "WOW, MAN!! IT'S DARK IN HERE!!!" Pitch black is a better word for it. On our way out we had one more "little" obstacle to go through. When I say "little", I mean @%#&*#@ LITTLE!! The name of this passage was called, and once again very appropriately so, the "Birth Canal." Just looking at this damn hole in the wall that was about six feet up or so (again, I'm guessing because you know why) was enough to make you go back out the other way. Amaz-

ingly enough we all made it through (some of us may never have kids or anything) but we made it. Suddenly up ahead, the most pleasant sight I could see, DAY LIGHT!! Wow, it never looked so good! "How good did it look?" It looked good enough to breathe, and we all took a nice deep breath of fresh air after we were spat out the side of the cliff.

Once again fellow students we all had a bowel, oops, I mean Blast!!

"American Gladiators?" No, "Hard As A Rock" yes. Do you like to rock climb?? Well this is the place for you!! An indoor rock climbing wall. It has beginner to the most coolest of dude walls to climb. You can boulder for a while, or dive right into the steep, verticle and inverted walls. This is true fun at its best and you can do it. If you want information, just show up at the campus center at 1:00 on Tuesdays in the Informal Lounge. That's right, this is the same time the Outing Club meets. We have all the info. you need to do this AND, you do not have to be a club member to do so. (I bet the crowds will come running now!!)

So if you want to do some hiking or climbing or anything, just stop by and see what we're up to. You know the time to show up, so we'll see ya there.



"If you destroy the land, you destroy the animals; if you destroy the animals you destroy the people." The Cree saying has been published in hopes of boosting involvement in the rescue of James Bay.

photo by Jenn Cohn



Outing Club Meeting
every Tuesday at 1pm in the Informal Lounge!! All Welcome !!

Club Corner

Inside the Outing Club

by Bob Kelly
Staff writer

Super agent 001 calmly decides to blow the chemical plant so the little stupid people of Zorb can live in peaceful, unpolluted harmony and be at one with nature. Super agent 001, still very shakey from last nights gathering of the super agents, tries to connect the detonators which will end the turmoil and save the environment from the complete devastation. He says to himself "I think the red one goes RRRRRRIIGGHHHTTHERE"-~~KLAMMMBCCCCMMmm!!!!!!!!!!!!!!~~ Super agent 001 is suddenly vaporized along with the evil chemical plant, thus saving the entire planet and the little stupid people of Zorb. Now they can live in harmony and be at one with nature, just like all of us at the Outing Club, which meets every Tuesday in the campus center at 1:00 p.m.

Speaking of nature and harmony, picture yourself standing on the highest peak this side of the Mississippi. That's what the Outing Club did over Thanksgiving break. 11 Members climbed, conquered and almost froze every night to do this exciting feat, but it was well worth it. Due to the death of many trees in the Amazon this week, and seeing how I have a research paper due, I'm going to

make a long (totally cool) story short. The Outing Club left the Friday school was over and ended on the Wednesday before Thanksgiving. (Now is that short or what, HA just kidding).

We arrived at our destination at about 6:00 p.m. or so and set up camp, had dinner and then all sat in a nice big circle and sung happy campfire songs. The day ahead of us, tomorrow was going to be somewhat challenging so we all decided to "turn in" kind of early. We woke up bright and early, had pancakes for breakfast, took camp down and made our way to the trail head where our 5.6 mile (most of which was all up hill) hike would begin. The weather was beautiful 45 degrees or so and very sunny.

Next stop, the top where we found about 15 deer hunters with trucks, booze, stoves, big bushy beards, very bright orange suits, (they wear this suit so they won't get shot by a fellow hunter), big silver campers that the trucks pulled up and last but not least, big guns. Well, this appeared all hunky dory and all, but we are the proud C.S.C. Outing Club and we were not about to consort with a bunch of people with guns all night, so we moved up to a nice windy area up the trail about a 1/4 of a mile. Once again we set up camp, had dinner.

only this time it was too damn cold for happy campfire songs, so we all went to bed and tried to sleep in the 15 degree weather. Some of us stayed up for a little while by the fire, but not for long.

Morning came and some early birds by the names of Bill W. and Jay were up to see the sunrise, meanwhile others stayed in their semi warm sleeping bags.

Today was the big day, we "get" to climb all the way to the peak of Mt. Mitchell and take pictures before the cameras freeze. We all couldn't wait so we broke down camp and started on our way. Suddenly, we were all at the peak eating gorp, cheese, crackers, and nice, ice cold water.

The view was absolutely breathtaking and the best part of being at the peak was knowing that we were the highest people (elevation 6684, ask Bill W., he'll tell you) this side of the Mississippi-in-your-i. (little sick joke there just to keep your attention). For a full 360 degree turn all we could see were mountains that were smaller than the one we were on, but the whether limited our stay, so we moved on.

After covering 4 to 5 peaks on this day hike, we found a nice special lean-to for us to sleep, cook, get a campfire going and this

time tell crazy stories of past trips we've been on. Then, it was off to bed.

The next morning, all of us were up to witness the sunrise which was definately a "high-light" of the trip (no pun intended).

From there we hiked all the way down to civilization, or at least where the vans were, and made our way back to good 'ole C.S.C. and that big Turkey that's waiting for us on T-day.

The trip was a super-duper-allooper of a time and all of us had a blast. (That word "blast" is kind of a 6th grader type word, but it fits).

Well the semester is quickly dwindling down to nothing and all of us thank all of the people who made the Outing Club trips possible. You know all of the people behind the scenes like Victoria Angis, Bob Rummel, Liz True, Irene Evanoika, Lisa Wilson (without Lisa and Irene I don't think I would have been able to get into the Outing Club to plan trips), Julia Sherlock (because I say "Hi" to her when I go get the key from Lisa), and ALL of the Student Association (S.A.) staff. Without these people the O.C. would have not have been able to do all the trips we did, once again THANK YOU ALL VERY MUCH!!!

As far as the students go, well, we'll be back in the spring to bother all these people again.

If you found that you were unable to join the Outing Club because of the crazy schedule you had this semester, maybe you'll join in the spring. Remember, there is no obligation at all, and why not join? Just remember that when it snows, we can all go cross country skiing, snow shoeing, camping and much, much, more. One more little thing to remember before I end my column, YOU paid a \$100.00 "activity" fee for the entire year, so why not get "active." All you have to do is show up for a 15-20 minute meeting on, well you know when.

Last but not least, a very special thanks to all my cult readers, for without you I would not have anyone saying "Hey Bob, good article, dude." Thus making me feel good about myself and people around me.

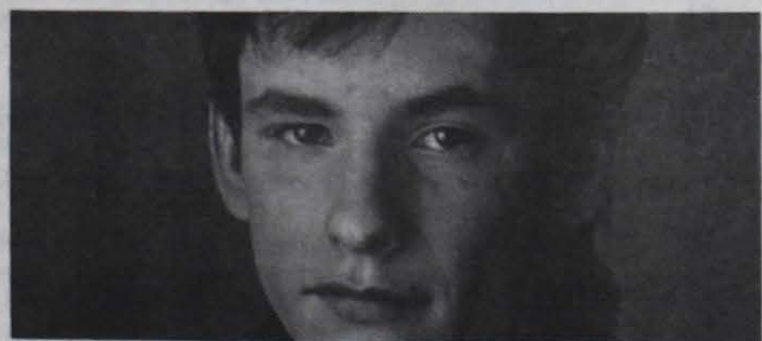
Time to go and once again thanks to everyone behind the scenes and all of you, the reader. Have a very Merry Christmas and a belated Happy Chanukah to all. And as Tiny Tim said "God Bless us, Everyone."



Have a safe vacation
**Think before
you drink**

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK



A Man's Gotta Do What A Man's Gotta Do

All young men have one responsibility in common. They have to register with Selective Service within 30 days of their 18th birthday. *It's quick. It's easy. And it's the law.*
A public service message of this publication and Selective Service System.

Tomasi's Restaurant

1 Liberty Street
Fair Haven, VT
265-7971

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Every Sunday from 2pm till closing

***The Frat Special-** \$5.95
Two Meatballs and All the Pasta you can Eat

***The Debutant-** **\$13.95**
Shrimp Scampi and Angel Hair Pasta

The Lock- **\$4.25**
Burger Supreme(Fries included)

<u>The Dorm Dweller-</u>	\$6.00
Pizza To Go!!	

Dean's or President's List- \$5.95
The menu to Study!!!

The Commuter-Meals on Wheels!!
Your Choice of all Specials to go-
You Drive!!!!

*<u>The Non-Trad-</u>	\$8.95
Fettucini Primavera	

Deans, Professors, and Administrators-
An opportunity to see your students and regular
prices for the finest Italian Cuisine in the area!!!!

*Include salad and freash baked bread.

Spartan Sports



CSC Spartan, Claude Salamalo, looks for help during the home game against the University of Maine at Presque Isle on Saturday December 7. The Spartans went on to win the game 86 to 64. *photo by Jenn Cohn*

Fighting hard, Lady Spartans defeated

by Matt Philips
Sports editor

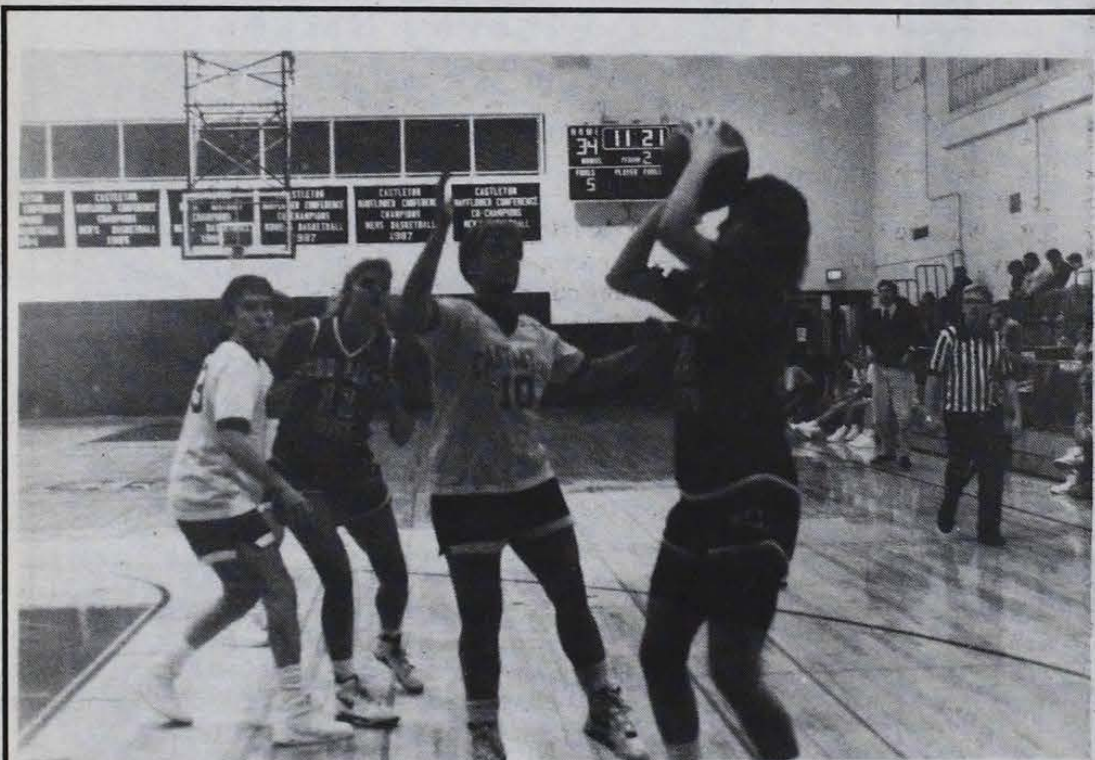
In the first half of Friday night's, Women's basketball game between Castleton and New Paltz State of New York, it looked as if the Spartans had forgotten their gym shoes at home, but they improved and played New Paltz almost even in the second half. However the first half was too much to overcome as they lost 78 to 55.

New Paltz jumped out to a 15

to 6 lead behind the ball handling and outside shooting of point guard Denise Ortiz who finished with a team high 14 points. New Paltz didn't let up and extended their lead to 39 to 19 at halftime.

The Spartans played inspired ball in the beginning of the second half, but were unable to cut into the 20 point lead. New Paltz then began to pull away going on an 8 to 1 run to extend their lead to 27. The Spartans could have easily packed

it up and gone home then, but Jody Young (20 points) and Kelly Cooke (18 points) kept Castleton in the game with some good outside shooting including six three pointers by Young. Cooke and Young both hit threes with about five minutes to play to cut the lead to 19. They would cut the lead to 17 with just under three and a half minutes remaining, but that was as close as they would come to New Paltz, who won by 23.



Lady Spartan #10, Jodi Young, female athlete of the week, playing strong defense against the aggressive New Paltz player. *photos by Jenn Cohn*

**Good Luck to the Men
and Lady Spartans during
Semester break!!**

Power playing

by Tanya Rhueme
Staff writer

Sunday at 3pm Castleton's men's basketball team took the floor. Unaware that soon Elmira College would sweep them off the floor with a score of 85-75.

Elmira came on to the court strong, scoring the first basket of the game. Elmira controlled most of the first half with their impressive shooting and rebounding. When the halftime horn sounded the scoreboard read CSC 24 and VISTOR 39.

When the second half finally rolled around Elmira formed their circle before the start of play and shouted the word, "Power", but that word could only describe Castleton's second half action. With 14:37 remaining on the clock Castleton broke Elmira's lead down to 10 points. Castleton's upbeat tempo of play was too much for Elmira, causing them to keep fouling Castleton. This only gave Castleton more of an edge as they kept sinking shot after shot on the foul line.

When the scoreboard read 1:39 Castleton was only down by two points their possession. The ball was handed to Mike Lyons, he

tried for a 3 point shot but it barely missed, bouncing off the rim and into the hands of an Elmira player.

Mike Lyon's soon fouled out of the game with 45 seconds remaining. A technical foul was also called on Castleton giving Elmira four free throw shots. Castleton played an excellent 2nd half, it was a close game but still a loss for Castleton.

When Coach Sherlock was asked to comment on the game he simply stated, "It was a lousy, lousy game and there is no excuse to play 15 minutes of a 40 minute game", he also went on to say, "The five guys who play each possession like it's their last will be the only ones playing".

Corey Anderson had the game high of 23 points, while Brian Otis was close behind with 12 points.

UPDATE: The Spartan's have gone on to win their last two home games against the University of Maine Presque Isle on Saturday night, the score was 86 to 64, then on Sunday at 1:00 against University of Maine Fort Kent, they won with the incredible score of 120 to 26.

Soccer spotlight

Brian Holden, junior captain of the Castleton State Men's Soccer team, was selected to play in the New England Intercollegiate Soccer League's showcase All-Star game. The selection is one of the most prestigious awards given to college soccer players.

Fifty-four of the top players in New England are selected from a pool of over 1700 Division I, II and III players. The eighty-eight New England College coaches vote for the best players they have seen. This year, nearly four hundred players recieved at least one vote. Fifty-four players ended up being selected from thirty-four teams.

"This is definitely a big event in Brian's career," said Castleton coach, Phil Rogers. "It was a pleasant surprise but well deserved. Brian is definitely one of the top players in New England and he's obviously recognized by the coaches."

This year's Spartan squad had no seniors. Holden and the entire team will be returning with high expectations for 1992.

Where did they all go?

by Jay M. Laitenberger
Staff writer

In high school, Track and Cross Country programs continue to grow on a national scale. However, where do all of these runners go when they reach college? The Castleton Cross Country team's have suffered over the years because of a lack of numbers.

In the sport of Cross Country, a team needs a minimum of five members to compete. Both men and women teams had only five members each by the end of this season and could not afford any injuries at all.

The problem does not lie in lack of talent, because the college is full of runners. The problem is lack of interest. How can a college as a whole not be interested in a team that has either sent barely complete teams or individuals to the National Championships since 1988?

If you want to get involved you can start by seeing how much you like running by joining the running club.

Spartan Sports

Athletes of the week

Jodi Young

NAME : Jodi Young
 AGE : 19
 YEAR OF GRAD. : 1993
 HIGH SCHOOL : Camden and Rockport High School
 HOMETOWN : Camden, Maine
 SPORT(S) PARTICIPATING IN : Basketball, Soccer
 FAVORITE FOOD : Turkey sub
 FAVORITE PRO-ATHLETE : Magic Johnson
 FAVORITE HOBBIES: Sports and hanging around with Jeff.
 FAVORITE SPORT : Basketball
 FAVORITE MUSICAL GROUP : Phil Collins
 MAJOR : Physical Education, Recreation
 WHO DO YOU LOOK UP TO MOST? : Dad
 MOST INCREDIBLE MOMENT IN HIGH SCHOOL? : Scoring 7 three pointers in our first game. Also beating Rockland by 1 point in the Maine state finals.
 MOST MEMORABLE MOMENT AS AN ATHLETE AT CSC? : Scoring my hat trick in soccer against Bard College with my whole family there to see.
 BIGGEST WIN : In soccer beating Johnson State 4 to 1.
 WHY DO YOU PLAY BASKETBALL? : Because, I enjoy the sport and to follow in my dad's footsteps, he played for Castleton.
 HOW DO YOU GET PSYCHED FOR A GAME? : I just concentrate on doing the best I can, my 120 %.
 FUTURE PLANS (BASKETBALL) : To be a high school coach maybe even college.
 CAREER GOALS : To be a recreation director for a corporation and a great coach.

Corey Anderson

NAME : Corey Anderson
 AGE : 21
 YEAR OF GRAD. : 1992
 HIGH SCHOOL : New Hampton Prep
 HOMETOWN : Roxbury, Ma.
 SPORT(S) PARTICIPATING IN : Basketball
 FAVORITE FOOD : Chicken
 FAVORITE PRO-ATHLETE : Magic Johnson
 FAVORITE MOVIE : Good Fellas
 FAVORITE HOBBIES: listening to music and dancing
 FAVORITE SPORT : Basketball
 FAVORITE MUSICAL GROUP : BBD (Bell,Biv,DeVoe)
 MAJOR : Criminal justice/history
 WHO DO YOU LOOK UP TO MOST? : mother
 MOST INCREDIBLE MOMENT IN HIGH SCHOOL? : Graduating, playing basketball my junior year against University of Virginia's Junior Varsity team.
 MOST MEMORABLE MOMENT AS AN ATHLETE AT CSC?: Playing basketball with George Price.
 BIGGEST WIN : Last year's game on the road against St. Joseph's.
 WHY DO YOU PLAY BASKETBALL? : Enjoyment
 HOW DO YOU GET PSYCHED FOR A GAME? : I say a prayer.
 FUTURE PLANS (BASKETBALL) : To be a high school coach.
 CAREER GOALS : To assist the youth of tomorrow. Be a positive role model.

JOCK TALK

by Tanya Rheume

Staff writer

This week I interviewed the flamboyant and very eccentric Coach Sherlock (C.S.C's men's basketball coach). I also interviewed Corey Anderson from C.S.C's Basketball team and has also been chosen as this weeks, Athlete of the Week.

COACH BOB SHERLOCK

Spartan Reporter : How long have you been coaching here at Castleton?

Coach Sherlock : 4 years this will be my 5th season here at Castleton.

S.R. : What do you enjoy most about coaching at such a small college?

Coach : I enjoy the opportunity given to me and my athlete's to interact with all the students.

S.R. : Have you coached at any other levels of Basketball or at any other colleges?

Coach : I assisted at the University of Cincinnati and then I was the head coach at Green Mountain College for 5 years, I practically started their program.

S.R. : Did you play basketball at the collegiate level?

Coach : Yes, four years at the University of Cincinnati.

S.R. : What is your most memorable moment as a coach here at Castleton?

Coach : This question is a very challenging and difficult question. I've had a few, but I don't like to look back, but one memorable moment would have to be beating Norwich University last Monday (Nov.25). To seize that one was a great moment. Another memory was during my 1st year (1988) here at Castleton. When a junior by the name of George Price came off the bench after injuring his wrist and being out most of the season came into are NAIA district playoffs in which we won. The last year's win against Green Mountain College when we had to come back early and play with no crowd.

S.R. : Now, let's talk about your team this year, how do they look?

Coach : Let me break down into three components for you, 1. We have the opportunity to be better than last year. 2. We can not afford to have any soft days in our schedule. 3. We have to play harder and smoother, but I have supreme confidence in my players.

S.R. : Do you feel that you have a tough schedule this season?

Coach : Yes, We have 11 home games that's the most in my 5 seasons of coaching here. We have two very challenging games against two division schools, Franklin Pierce and College of St. Rose. We also play Husson and Plymouth State College, two very competitive teams.

S.R. : What are your expectations for your team this year, do you feel you have a shot at finals?

Coach : I expect us to win our league and then enter as the No. 1 seed from our western part district.

S.R. : Is there anything else about your basketball team or basketball program that you would like to share with our Spartan readers?

Coach : Yes !!!! We play 26 games this year in which we represent your college and it's community. Our uniforms say CASTLETON on them. So when we have a home game, I expect the college community to be at our games going nuts. Represent us, as we represent you!

COREY ANDERSON

Spartan Reporter : How long have you been playing Basketball for Castleton?

Corey Anderson : This will be my fourth and final year.

S.R. : Have you enjoyed it here?

Corey : Definately, yes!

S.R. : What do like most about playing basketball at such a small college?

Corey : I like all the fans and their great school spirit!

S.R. : Do you play any summer ball or any other level of basketball?

Corey : Yes, I play summer ball on an Oklands men's league in Boston.

S.R. : What is your most memorable moment playing basketball here at Castleton?

Corey : Playing ball with George Price

S.R. : How do you feel your team looks this year?

Corey : I think we are better than our record shows and come February our new record will show it

S.R. : Do you feel you have a tough schedule?

Corey : It is competitive, I don't know if I would say it's tough.

S.R. : How far do you expect you team to go this year?

Corey : I think we'll go to the finals for District 5 in Portland, Maine.

S.R. : Is there anything else that you would like to share with the Spartan readers about your team?

Corey : Hang in there for the team and the team won't let them down. I feel Coach Sherlock is right about asking us to support his Basketball team, because it's not only his team it's our team. Take a study break and go watch this Spartan team in action!

Well Spartan readers, have a nice Christmas Break and Thank you for reading.

Are you stuck in Castleton...

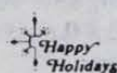
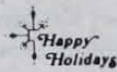
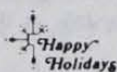
for another quite Holiday Break? Well, put some excitement into your vacation and attend one of the many CSC sports events that continue all through break!!! Show some school spirit and your support in '92.

(It's cheap entertainment, too...Hey bring a date!!)

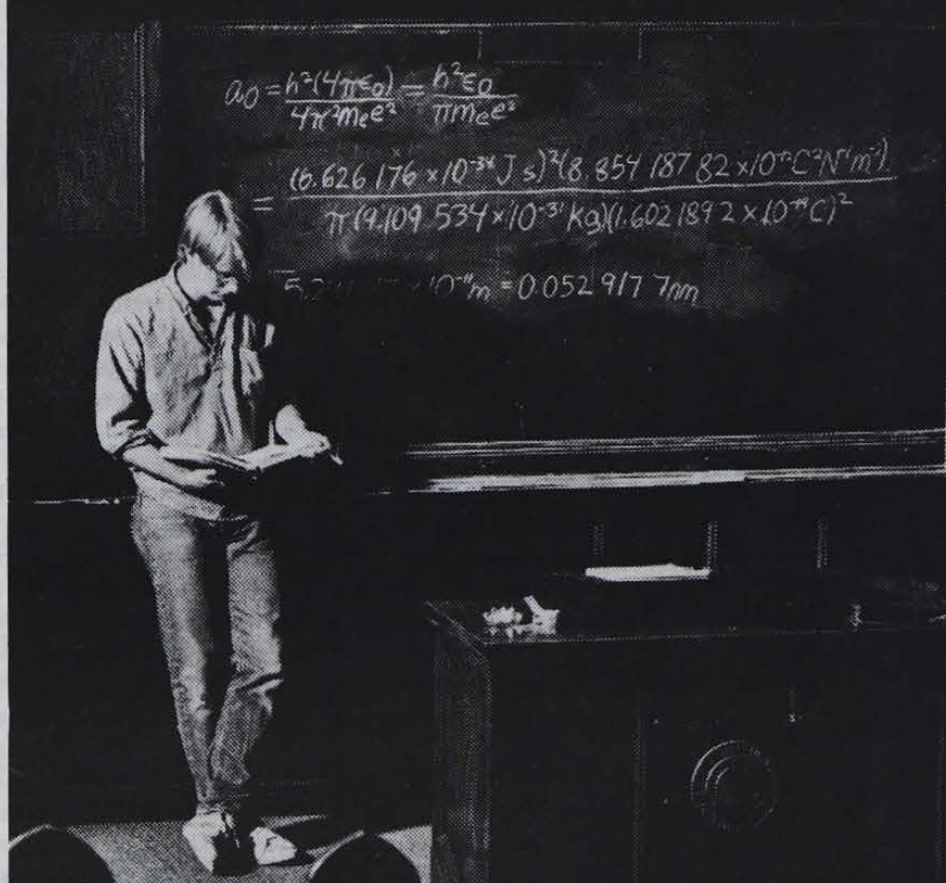
Arts/Leisure

FINAL EXAM SCHEDULE

CLASS	EXAM
MWF 9-9:50	12/16 8-10
MWF 12-12:50	10:10-12:10
MWF 3-3:50	1:30-3:30
MW 5:30-6:45	5:30-7:30
TH 8-9:15	12/17 8-10
TH 2-3:15	10:10-12:10
TH 5-6:15	5-7
TH 8-9:15	8-10
MWF 10-10:50	12/18 8-10
MWF 1-1:50	10:10-12:10
MW 4-5:15	4-6
MW 7-8:15	7-9
TH 9:30-10:45	12/19 8-10
TH 11-12:15	10:10-12:10
TH 3-4:45	3:30-5:30
TH 6:30-7:45	6:30-8:30
MWF 8-8:50	12/20 8-10
MWF 11-11:50	10:10-12:10
MWF 2-2:50	1:30-3:30



You're smart enough to calculate the size of a Hydrogen atom.



And you're still smoking?

U.S. Department of Health & Human Services

Alpine Aviation Wants you to fly!!

We at Alpine Aviation know how many of you have said "I might like to get my pilot license someday", but for a variety of reasons, you've put it off. Well, we're prepared to give you a deal. We are offering a 15 week pilot ground school to be located at CSC for \$99.00.

The course is scheduled in Leavenworth Hall, Room 101, from 6p.m.-8:30p.m. on Wednesdays beginning January 22. The course will be held every Wednesday except for 2/19 and 4/1, when the college is on break. Upon successful completion of this course, which includes the FAA written examination, you will have completed half the climb to the top in getting your Private Pilot Licence. The course will include a free introductory flight lesson.

Alpine Aviation's flight training center has FAA certified flight instructors available 7 days a week and we offer top of the line aircraft whether you want an exciting hobby, to sharpen your skills, or to become an airline pilot. Alpine Aviation will fly you through all the steps it takes to get your flying career off the ground.

JOIN THE "TOP GUN" TEAM AT ALPINE AVIATION LOCATED AT THE RUTLAND STATE AIRPORT IN NORTH CLARENDON, VT. Just give us a call to schedule an experience you'll never forget. If you have any questions, please give us a call at 802-773-3348 or toll free 1-800-932-5007.

Arts/Leisure

FLICK FLASH

by Janet S. Muzzey
Layout Editor
"My Girl"

Harry Sultenfuss - Dan Aykroyd
Shelley Devoto - Jamie Lee Curtis
Thomas J. Sennette - Macaulay Culkin
Veda Sultenfuss - Anna Chlumsky

Being a kid isn't as easy as it looks. Sure children get to play games, ride bicycles, and play pranks without ever having to worry about where the next paycheck is coming from, but being a child includes nightmares too, in dreams and in real life.

Possibly the most captivating factor in Columbia Pictures' latest movie "My Girl" is that the story of physical and emotional growth is one that many can relate to. Although Anna Chlumsky, in her very first motion picture, is

cute enough to steal anyone's heart with her looks, it is her great acting as Veda that will capture the audience and bring them for their own walk down memory lane.

Veda's life is unusual in the respect that her mother died when she was born, her father is a mortician (whose funeral parlor is in his house), and her grandmother is a woman who has gone slightly insane. And to top it all off, Veda's best friend is a boy.

Macaulay Culkin plays Veda's best friend, Thomas J. Although at times Thomas J.'s facial expressions may be a little exaggerated they are still enough to put a smile on one's face. Together Culkin and Chlumsky create a friendship on screen that symbolizes every adult's childhood.

Thomas J. and Veda share a connection that goes beyond mere

words. Without ever being told, Thomas J. understands the burden of death that Veda carries on her shoulders. Although Veda is healthy, she continuously insists that she is dying each time her father works on another dead person, always adopting their cause of death as her own. Thomas J. understands that Veda does this in her own search to understand death.

Yet in trying to understand death, Veda learns to live with the help of Thomas J. Together they ride bikes, walk through the woods, and jump into water fully clothed while running from angry bees.

Yet Veda's life was spent running from more than just bees. It is only with the death of Thomas J. that Veda finally became able to voice her fears about death. It is only through experience that Veda is able to find understanding.

****Excellent

Is there something you want to see at Castleton?
Are there changes to current policies or new policies
you want to see?
Starting next semester, *The Spartan* will
publish your suggestions. In addition to
making people aware of ideas, *The Spartan*
will do everything possible to make these
changes.

Drop your suggestions in The Spartan mailbox in the SA
office in the Campus Center, and wait to see your idea
in the next issue!

Library hours
for Semester
Break

Friday, December 20 - 8am-4:30pm

Saturday, December 21 - Sunday,
December 29 - CLOSED

Monday, December 30 - Tuesday,
December 31 - 8am-4:30pm

Wednesday, January 1 - CLOSED

Thursday, January 2 - Friday,
January 3 - 8am-4:30pm

Saturday, January 4 - Sunday,
January 5 - CLOSED

Monday, January 6 - Friday,
January 10 - 8am-4:30pm

Saturday, January 11 - Sunday,
January 12 - CLOSED

Monday, January 13 - Friday,
January 17 - 8am-4:30pm

Saturday, January 18 - Sunday,
January 19 - CLOSED

Monday, January 19 -
Resume Regular Schedule

*** Let it snow...***

Theatre Opportunity

by Cindy Wade
Executive Director of Phoenix Theatre

The Phoenix Theatre of Rutland, Vermont, seeks non-equity actors, actresses, directors, costumer, technical director, stage manager and apprentices for its 1992 summer theatre season program. Personnel will work eight weeks in Vermont from June 29 to August 22 as resident theatre company in the Rutland Playhouse. The Playhouse has a thrust stage and seating capacity of 150. Performers will be provided housing with kitchen privileges and weekly salary.

Season consists of 2 comedies, 1 musical revue, cabaret act, children's theatre, classes and workshops. Company writes and develops its own material for the children's theatre program and cabaret act. We are looking for energetic and creative people who work well with adult and child audiences. Programs draw houses from local population, tourist industry, summer schools, recreation and day care programs. Performers work with basic contracts and perform "as cast" for season. Send resume/headshot to Phoenix Theatre of Rutland, c/o C. Wade, Executive Director, Rte 103 326A, N. Clarendon, VT, 05759 along with SASE by February 14, 1992.

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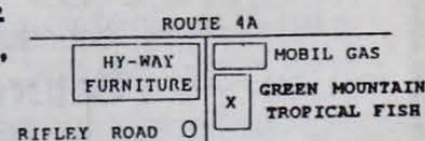
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10 Gallon Starter Kit Includes:

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food, gravel, background & complete

instructions.

Only 29.99!



Mon, Tues, Thurs, Fri 11~6 Sat 11~5
Closed Wed & Sun VS/MC & AM-EXP

Arts/Leisure

DEAR ROXANNE

Dear Roxanne,

My mother and father were not married when my mother became pregnant with me. A few years after I was born my father desperately wanted my mother to marry him but for some reason it just never worked out. I haven't seen or had contact with my father since then. I don't even remember what he looks like. I've wanted to meet my father for three or four years now but I just haven't found the courage. My mother gave me his address once but when I got to the town I didn't dare approach him. It is not that I feel lost as a person by not knowing my father. But for once I would just like to say "Happy Father's Day" to my biological father, like all of my friends do. What should I do?

Afraid to make the first step

Dear Afraid to make the first step,

There are a lot of people who are in a similar situation as yourself. My advice is to stop being afraid. A way of doing this may be to talk to your mother about who your father is, what he was like, and what characteristics you inherited from him. In doing this you may be able to feel closer to the man that you are afraid of. It seems to me that being afraid of rejection

is highly unlikely in your case. Your father wanted and tried to be a part of your life. Unfortunately, he didn't continue when the relationship with your mother didn't succeed. Take the first step, he may be waiting for you to come to him. He may want to know the person he developed. If you are afraid to begin the search on your own then seek help and understanding from a close friend of yours. Don't sit around being afraid of the unknown.

Dear Roxanne,

Something has happened lately to make me believe that perhaps my boyfriend has slept with another woman and contracted a sexually transmitted disease (STD). I'm not sure but the thought makes me wonder about my own health. I want to make sure that I don't have an STD, how would I go about doing that?

In an STD Stupor

Dear In an STD Stupor,

If there is a doubt about your own health than you may consider talking to the college nurse. If this is too close to home for you then I suggest you contact the local Planned Parenthood chapter. They offer STD testing for approximately \$17. You may think it is too expen-

sive but STDs are not an issue to play around with. Take the test and be sure that you have not contracted an STD.

Dear Roxanne,

My boyfriend graduates this month. He will be moving back to New Jersey and I will be stuck here by myself. I have friends but it is just not the same. Besides I am very nervous that the relationship may not last because of the distance. My boyfriend says not to worry about it. But let's face it, there are no guarantees. I don't want to lose him. What should I do?

Long distance love

Dear Long distance love,

Don't sweat the small stuff. Don't ruin the time you have together now by worrying about a future that may not happen. If a happy relationship is maintained now, then chances are it will continue. By constantly worrying you may push your boyfriend away. It will be difficult to keep a relationship going over the distance but you find ways to bridge that distance when the time comes. The most important way to keep the romance alive is through communication. Talk with each other and keep on talking. Deal with separation when it comes.

Glenbrook SHAPE Facility Semester Break Hours

December 20, 1991 - January 5, 1992
CLOSED

January 6 - January 19, 1992
SHAPE, Racquetball & Fitness Center Hours

Mondays - Fridays

7:30am-10am & 4pm-8pm

Saturdays - Sundays

CLOSED

Pool Hours

Mondays - Fridays

Closed mornings

Normal afternoon & evening hours

(Call 468-5611, ext. 426 for information or pick up a pool schedule at the front desk.)

Saturdays - Sundays

2:30pm-4:30pm

Check next Spartan for the spring semester schedule



Film festival for you

by Julia Sabol and Pam Korza

The New England Film and Video Festival (NEFVF) announces its seventeenth competition which celebrates excellence and innovation in the media arts by New England's independent and student film and videomakers. The New England Film and Video Festival is presented by the Arts Extension service of the Division of Continuing Education, University of Massachusetts at Amherst and the Boston Film/Video Foundation. The festival is also proud to announce the Phoenix Media/Communications Group as its new sponsor. Entry deadlines are: January 31, 1992 for independents and February 7, 1992, for student film/videomakers.

The festival is a regional forum for the exhibition of award winning films and videos in documentary, narrative, animation and experimental genres and the premiere of new media works. The festival has achieved national recognition and two thousand people are expected to attend the 1992 event.

Award recipients receive cash and services totalling approximately \$5,000. Awards are made in independent and student categories with separate award distinctions for outstanding film and video. Awards include: the Best of Festival, sponsored, in part, by DuArt Film Laboratories, Quantic Communications Independent Video Award, September Productions Independent Film Award, Super 8 Sound Outstanding Super 8 Award, Videomsmith Student Film Award, and Newton Television Foundation Student Video Award. A new Outstanding Public access Program Award is sponsored by the Northeast word exploring social or political issues of local, regional, or national concerns.

The competition is open to independent media artists who are permanent residents of Maine, Massachusetts, Connecticut, Vermont, New Hampshire or Rhode Island. Students attending a New England college or university or students attending a college or university outside of New England but who have permanent residence status in one of the six New England states are eligible. Student entries must have been completed while a student. All entries must have been completed within the past two years.

Festival screening take place on May 21 and 22 at the Museum of Fine Arts, Boston. The Awards screening on May 23 is held at the Tsai Performance Center at Boston University and is sponsored by Boston University, College of Communications, School of Broadcasting and Film. Screenings feature award winning entries, premieres and special guests. In addition to the Outstanding Student Film and Video Awards, students are eligible for the Best Festival Award, the new Outstanding Local Access Program award, and all other awards with the exception of Outstanding Independent Awards. Dwight Wilkins, a student from Connecticut at Ohio University's School of Film, won two awards in the 1991 NEFVF festival; the Boston Globe Critic's Choice Award and Chelsea Pictures Outstanding Narrative Award for his film *Reflections*. Other student winners in 1991 were Julia Cort of Harvard-Radcliffe College (Videomsmith Outstanding Student Film Award) and Can Candan of Hampshire College, (The Newton Television Foundation Outstanding Student Video Award).

For entry forms, contact: Arts Extension Service, Division of Continuing Education, 604 Goodell Building, University of Massachusetts, Amherst, MA 01003; (413)545-2360.

The Staff of the Spartan
would like to take the
opportunity to Thank our
advisor, Marjorie Ryerson,
for all of her
support, love and help in
making this paper such a
success this semester.
Your "Wind Harp"
has been an inspiration
to us all!

We love you!

Here's to 1992!!



Arts/Leisure

BOOK LOOK

1. **Scientific Progress Goes "Boink,"** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest *Calvin and Hobbes* cartoons.
2. **You Just Don't Understand,** by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
3. **Memories of Midnight,** by Sidney Sheldon. (Warner, \$5.99.) Vengeful Greek tycoon haunts the destiny of an American woman.
4. **The Plains of Passage,** by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
5. **Four Past Midnight,** by Stephen King. (Signet, \$6.99.) Late-night hours filled with horror and terror.
6. **Seven Habits of Highly Effective People,** by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
7. **Possession,** by A. S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British academics.
8. **The Education of Little Tree,** by Forrest Carter. (University of New Mexico, \$10.95.) Growing up with the Cherokee way of life.
9. **Unnatural Selection,** Gary Larson. (Andrews & McMeel, \$7.95.) Collection of *Far Side* cartoons.
10. **The Rift,** by Peter David. (Pocket, \$4.99.) New *Star Trek* adventures.



Ever Get Somebody Totally Wasted?

M.E.N.C.
would like to thank
the following
organizations for the
talent show we had
November 21, 1991:
Be Music,
Bowl-a-rama,
Castleton Village
Store,
Castleton Pizza Place
& Deli,
Castleton Snack Bar,
Edleweiss Motel,
Fairwood Lanes,
Finish Line Ski Shop,
Killington Ski Resort,
Pony's Comedy Night
and McDonald's
Special Thanks to:
Quick Print, Inc.,
Amanda Parker,
Marianne Patch, All
others who helped to
make this a success.

We wish all of those
who participated.
The best of luck in
the future. We
appreciate your help.
Thanks, M.E.N.C.
(Musical Educators
National Conference)

Sunday is the
last day for
pennies from
heaven!

The Residence Hall
with the most
pennies receives a
movie marathon!

All proceeds go to the WSYB Christmas fund
Sponsored by Kappa Delta Phi N.A.S.

Congratulations to the winners of the roommate game!

1stplace-Wheeler Hall
Kelly Cray & Steve Studley

2ndplace-Morrill Hall
Lauren Bultis & Jonathan
Houghton

3rd place - Adams Hall
John Morin & Jim Tessman

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no coupon necessary

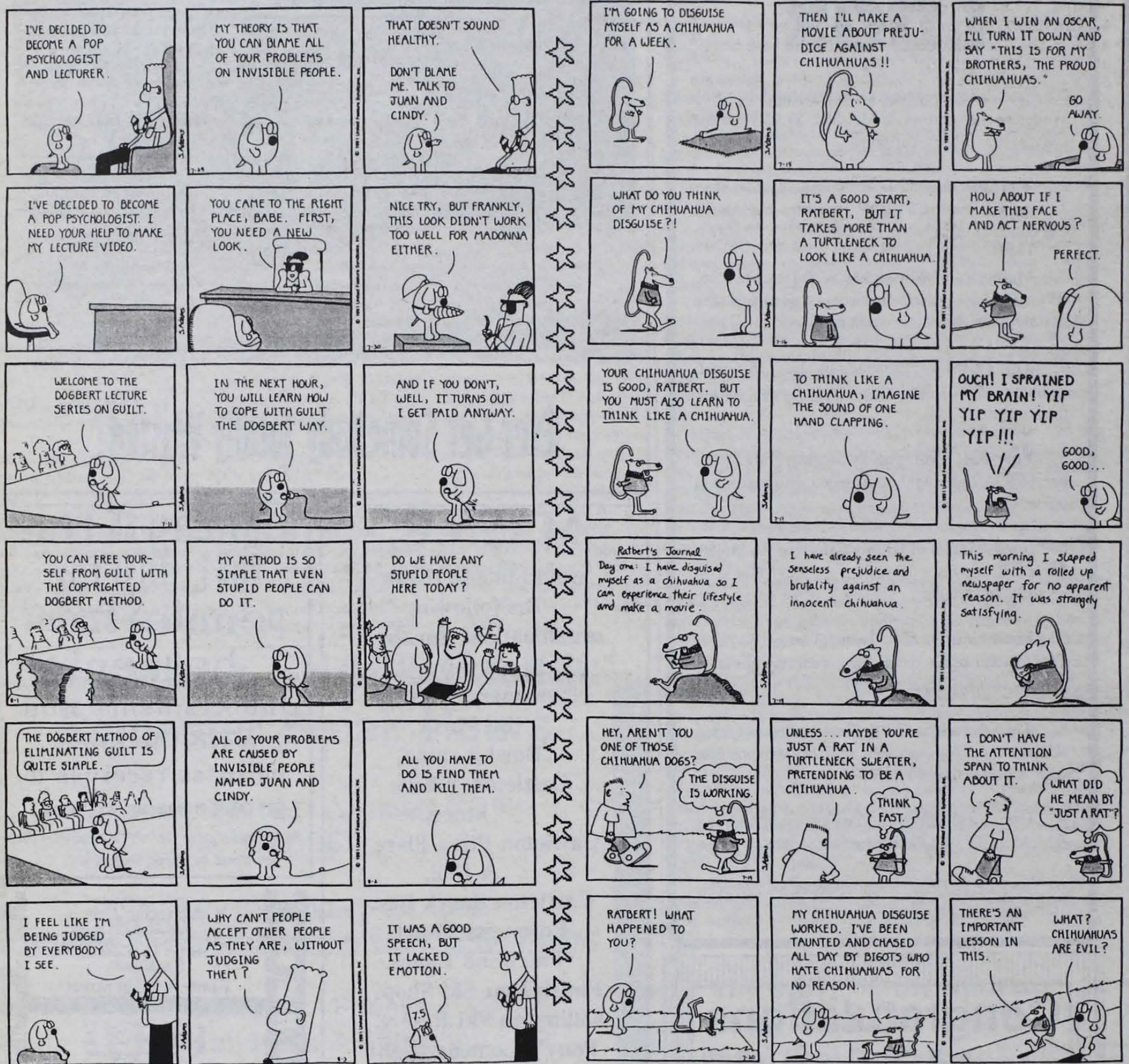
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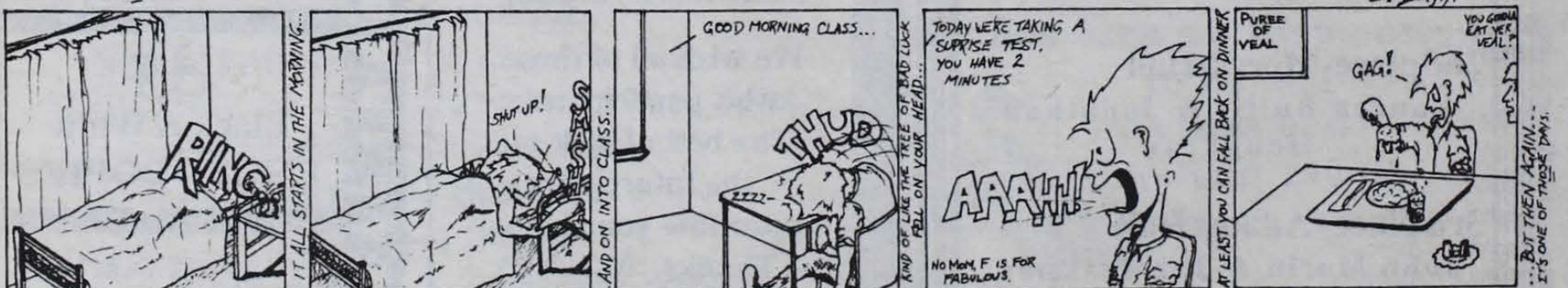
Arts/Leisure

The Spartan is pleased to present a Dilbert® Profile.
Dilbert® is written by Scott Adams.



CONGRATULATIONS TO CHRIS BATH!
OUR FIRST COMIC STRIP CONTEST WINNER!

ONE OF THOSE DAYS



The next contest Deadline is January 23rd.

Classifieds

1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



FOR SALE

For Sale:
The Broken Iris
Haiku/Senryu
(Autographed copy)
\$6.95
At the College Store.

FOR RENT

FOR RENT:
Main St-a short stroll
from campus-2 Bed-
room-VERY LOW
UTILITIES-
COST \$400 per month
plus utilities.
Call 468-2213 or
468-5027 after 5:30

ADS

DAYTONA BEACH!
SPRING BREAK '92
MARCH 27-APRIL 4
Oceanfront hotel on
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nights hotel & round-
trip motorcoach. Best
beaches, clubs, party!
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Homemade Ice Cream
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ounce, gifts.
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HELP!
Ride needed home for
winter break! I live in
Olean, NY (near
Jamestown).
Anyone going that direc-
tion? I'll help with gas
money!
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PERSONALS

Sue-Thanx for all
the cigs & the chats!
I love ya babe!-Elis

Rach, Ericka, From now on
I'll only tell one of you about
my life and save myself a trip!
But, I love you both anyway--
HO! HO! HO! Yeah Terry!
That means you!
Kissy! Kissy! Jenn

Ana Maria>
i Felices Fiestas!
>Kimita

Mai Ly and Kerrie,
Isn't it past your bedtime?

Brian, SOCO 100,
What a night!!
I still Hurt!!!

Rach- Do you want to share
some egg nog on this holiday
season? Please- you're a total
sextot in my book! I love ya-
Love-Lir babes
(Laura in PAIRS)

J and B. Okay?
I'll miss you and
our 5:00 a.m. talks.
Love, Effie

Heidi- Your 'neighborly'
advice still doesn't work.
Help!! I'll Miss you. Have
anotha' for me. Love, Steph

Meg, Raise your "L"

Derek- 'Hmmm...' What else
can I say? I thought of a
joke...Stay in touch.
Love Steph

J.T., Remember, "Bond-
ing is essential to life!"
Ami & Mai Ly

PERSONALS

Hope; you little stinker!!
I just love the smell of your
roses! I'm actually going to
miss that stink, along with your
loud alarm clock, and obnoxious
card shuffling! You better be
back to visit, or at least visit me
in TF!
I'm going to miss you!
LOVE, MIMI

RB-
MERRY CHRISTMAS to
the greatest roomie
ever! I wuv you! Have
fun on vaca. with
Johnny-not too much
fun! I'm sorry about
your fishie!
Luv ya!
RB aka Needham

Morrill Suite 101-
You're the best!!
Enjoy your holiday
and have a great
vacation!!

Guys-
NO MORE KEG PARTIES!!
The Mother Load

Cheryl-I'll keep up
the tradition of put-
ting men in their
place if you make
sure that my room-
mate doesn't get out
of hand at the Dog.
-Stepher-bear

Rach- You had dam
well better write to me
next semester. You're
awsome and I'll miss
you terribly.
Love, Stephanie

Hope,
How's fire engine Red Man?
Is he still hot and horny?
Love: RED

Stacey, You are my
favorite roomie!!(okay,
okay you're my only
roomie.) Merry
Christmas!!! Luv, Jules

Congrats to Quinner
& Kristie & Cathie-
GO SENIORS!!

The sisters of
Kappa Delta Phi, N.A.S.
Would like to wish you and
yours a safe and fun filled
holiday season.

FLEAS NAVIDAD

Chelsea and Michelle-
If you were cartooooons,
we'd want you in our
cartooooon world!!
Love ya both!!
Lauren and Dez

Jen,
I'm really glad you're back.
We're going to have a blast next
semester. I missed you! Love
Sandy

PERSONALS

Morrill Suites 204 & 301-
Thanks for all your help
with the Manhattan
students. You were all
wonderful. Kim & the
Admissions Office

Hopeless; You're a total sextot
and I can't wait until Febru-
ary--Those Mountain
Men! Love ya, Laura xxoo

Lisa-We all miss your
wonderful personality
(and the food, too)
Come up and visit-Soon
Kim-your favorite cuz.

Hopester, Come visit
Hampton soon! Keep
partying and enjoy
Wyoming! Miss you!
Love, Mish

Geff-Best wishes and
keep in touch. We'll
have to raise Rachel
together you know.
Love, Steph

April morning-
I told Andrew you
wanted his body.
Okay?! Stay in touch.
Love, Stephanie

Jewel- There's no such thing as
love! Love, Keley

Sandra-You've been the BEST
roommate. You better not
forget me or else I'll sentence
you to life with J and B.
Okay? I'll miss you and our
5:00a.m. talks. Love Effie

Hope, Follow your
dreams...It doesn't mat-
ter what others think.
Love, Florida Bound

Hey Girlfriends!
Have a very Merry Christmas
and an unstressful break!
Make sure to watch all the TV
you can (it will be gone for a
couple weeks.) Don't forget my
B-day- Jan 12th!!
MICHELLE

5'2"(?) Eyes of blue,
Just wait for your b-day
And your "Dreams"
Will come TRUE.

Suite 400, Grandma got run
over by a civic! Coming home
from Rutland Mall this year!
You can say there's no such
thing as Honda's. As for me and
Grandpa we both fear!
Well you know the rest...
Guess who?

Jarrod & Todd, It's
almost time for a
rematch, but of
course we'll win!
(Whether it's Pic-
tionary or a snow-
ball fight. we don't
cheat!) K&M

Hey, lover let's run away!!

PERSONALS

Suite 203,
Have a great
Holiday!
Merry Christmas!
Love, Mish II

An angry camper burns
down all of the camps,
but he saves all of his
friends first!!

Kerrie, It feels sooo
soft and Fluffy; can
I touch it?

Suite 302 Morrill
-Thanks for every-
thing-I'll miss you
guys-Come & Visit.
Think Pink!!!
Kimberly A.

Wes!
Lights would be
good here! (By the
way, I had a Great
time!)

Mike-Thanks for being
there for me during
"the big meeting" on
Sunday. I love you!
-Rebecca.

Swimmers-Take your
mark...Go!!! Thanks
guys for putting to-
gether a great club-
Milk & Cookies.
Kimberly

Emma,
Muchas gracias. i Espero
que tu tienes on Feliz
Navidad en Mexico!
Kim

Tom:
Watch out for those
CHIA PETS!
Hopefully, your
pottery will GROW!
Love, MISH, Laura,
Rach, Jenn

Alpha Pi Omega:
Have a very
Merry Christmas!!
Love your sister-Laura

Dracula- Great Job!
Let's all do it again-
real soon! As long
as Spero doesn't
cook! I don't say big
boobs-I say who's
your doctor?
-FRKI

Erik-
No, not Miss Traci!
Miss Sid Charise
herself!
That's how we do it in
Brooklyn!
-Jenni

Sarah,
You're the best
roomie!
Have a super
holiday!
Love, Heather

Keith,
Merry Christmas!
I love you!
ME

You're the pig
DEZ!!! BYE!

1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



PERSONALS

PAIRS-
Have a happy holiday and don't nog that egg!! Yeah-Kelly!!

Steph- I'll miss you! Thanks for the laughs... you sound just like Rick Astley!!...Can you make that 2 apple pies!! 3 for \$10, can't pass that up! I love you, keep in touch! Come visit the apartment this summer!! June 1st, I'm a Vermont resident! Ya-hoo! Love, Rach

Keley- Love exists, it has to for life to survive...and hell you know I love ya! - Jewel

*Steph-bearish of Life,
The past year and a half have been great. I can't believe you're not going to be here next semester. True friends will be friends forever. Always remember the great times we've had, good advice that often goes unfollowed, lunch dates, Fer shots, P.Cheeseburger, apple pies, tolerance of crankiness, well, I don't know! And most of all, your first friend at CSC. I'll miss you! Love, Lulabella T*

Kahty, Congrats! You're finally out of here! I'm going to miss you. Who else can I go to the quarry with? Merry Christmas! We walk in May! Love, Sany.

Jay, The SO CO night, the chalk, and letting it all hang out made U a funny guy. But you're not crazy. Brian + Carrie

Suite 400,
How are the prospects this month? Remember only 2 weeks of shopping left before our Christmas dinner! I can tell we're all sooo excited! Well chins up ladies, it can't get any better! Guess who!

PERSONALS

Mom and Dad,
Happy Anniversary- 28 years is truly an inspiration.
I love you.
Janet

Jocelyn,
Cop a savat anyone? love, Elis

Barb and Allison-
Please adopt me! Have a great smile-yeah on me! Love you guys! And next time I WILL find the screen door!-FRKI

Bobbi Jo,
May your first "official" Christmas with George be more than you've ever dreamed. Happy Holidays!
Your friend always,
Kim (Kibim)

Brian,
When are you gonna join me on the boot list?

Amy- Hey dude, where have you been? Find me before the 22nd so we can catch up. Hang in there and-party on dude. Love, Stephanie

Jenn-
Why are we friends? I'll tell you why - we were the only ones left in our SOS groups. Well - I'll tell you what Edward this is fate, that's what this is. Hey - did she read that book? Keep in touch! I'll miss you!
Love, Stephanie a.k.a. Keley

To: D,J,C,T,R,+200
Absence makes the heart grow fonder. Peace, love and Ben + Jerry's!...be back soon...

Kathy Blewett-
Your potfire's on fire! Your potfire's on fire! Did I just say your "potfire's on fire?" You know who!

Meg-
Blah, blah, blah!

PERSONALS

Jarrod,
How old are you, 18? I think I need to see some ID! -K

*Lepostollel,
You are the BEST girl I never had. It's too bad I didn't realize your kisses are stolen, not bought. Who knows, maybe someday...? I love you, miss you, and I'm always going to be here, if you need anything at all. Keep on saving the world, I know you can do it!
Love, 5'2 1/2" (5'3" if you round up)*

To a perfect "10"-
You make me crazy! I can't keep my mind off you! Stop by again soon!
YLL- Sam

Kerrie, Happy 19th! It's about time, but at least you're older than Jarrod! Hey, those eight months count!! Mai Ly

Yuki, Merry Christmas! Hope Santa brings you everything you want! Your Secret Santa!

Densey,
Merry Christmas! It's going to be quiet next year. Glad your staying! Love, Sany

Julie,
It's alright to knock even if the door is closed. Really, it is, we don't bite! There you go with that look again!-Jenn

To the planters wart in 301 and its owner:

Have a very Merry Christmas. Hope 1992 brings your feet good luck!! -The proctor of life!!

CUS - YEE HA!! -The
dinner crew

Kel W.- It's all part of the plan. It went well! Stick with us, we got connections. It'll be a hoot!

Stacie Boivin-
Lil' girl, sister, friend...we'll miss you more than you know! See you across America and be here when we get back.

Bubby, The man of BIGNESS (not)! May you rule forever!

Chuck, DON'T have anotheaaa!!

Geff-I don't know what to say...I'll miss you, the neighborhood won't be the same without you! You know where I'll be next year, write-or I'll get a certain person to throw pine trees at you! Have a nice day! Knock 'em dead out there...I know you can! Remember you're not alone! With much Love, Rach

PERSONALS

Suzanne- I'll come up for an awesome Birthday Bash! Take care of your fish and write to me a lot. Love, Stephanie

Andrew- You had better use that damn anti-perspirant or, is that for girls?! Have a good next semester and behave yourself. Hey, do you guys have sulfur water, too? -Steph

To Shawn, the man I love, You are the one that I have been waiting for my whole life. You bring out the best in me without even trying. I'll always be there for you. Siempre Te Amo, Kimberly

Jody- Check out the fiber glass you J-Crew man, you! Love, Elis

*To our loving sisters of KΔΦ n.a.s.-
We wish we could take all of you with us, but there's not enough room in our van. So we'll see you on stage at Convention accepting our 1st annual*

*Philanthropy Award!
In Kappa Love-
Dez, Lauren, and Delilah
MOENΔ!*

P.S. I hear you're gonna kick butt in floor hockey this year!

Ter- What obvious reasons? A whole month? How about a couple days...what ever happened to the apartment? Merry Christmas Sunshine! Love, Rach

To the Zoo Keeper of my life: Merry Christmas! Hope your break is everything you wish it to be! Thanks for all the smiles...How way General Hospital!?

With love, The Hyena

J.T., If there were a million girls in the gym, ask us before you choose! OK? K and M

Suite 400 Haskell, Merry Christmas! Watch out for flying Honda Civics! Ami

*Suite 202 Haskell,
Merry Christmas! Hopefully Santa thinks that we're pillars of decency! Mai Ly*

Kurtis, Merry Christmas, babe! I miss you! It's not the same without you! I love you! Love, Sandy

BOB-You still owe me a six pack! I won that hand of Spoons and you know it. Michelob will do. Thanks.

PERSONALS

Laura, Laura,
Laura...I don't remember you visiting my building! That's alright, I wish you a Merry Christmas anyway! Love ya Babe! -Rach

Muffin- Did we keep you up too late! That's what happens when you hang out with pastries! Love the Decor. Have a great Christmas! -Danish

Rach- What are we going to do every 2 weeks when we're up all night with no computers?
Lauren & Dez

Frki- Listen, you're just lucky I don't publish everything I hear about you! Breakfast? Sure, eat and run! Merry Kissmas! Love you lots cutie! -Rach

For my Poopy head, I love and miss you very much! Love, Piggy

*Rachel,
My editing idol! It's been too short! I feel like we are supposed to be friends forever, so I know I'll see you again. Maybe in a few million years when people can actually edit their lives! Yours in support, Lauren*

J.T., You better be a happy camper because angry campers burn down camps. At least they save their friends. Smile! K & M

Chad- Did the maid come? Be good and relax a little. Don't study too hard. -Steph

Lauren- If your trip around the country ever should lead you back to Vermont, look me up! I'll miss you and our 3am talks and 4am and 5am...Quick, what's CEG mean? Always remember, no matter what, we balance and carry on!

With love from the non-Penthouse of Haskell, Rachel

Lynne, Star Search bound...just stop singing! Thanks for trying to keep me sane during these weekends! So what else do you want for Christmas? One semester and counting! Have the best Christmas ever! Love ya, Danish

Chuck, That joke was so funny...NOT!

Jenn- Is there such a thing as Kaluah egg nog? If so...drink up! Just use a little more milk!-Your Spartan roommate!

Psychotically
Insane
see p. 3

How to
combat boredom
see p. 6

Where does CSC
rank in sports?
see p. 10



The Spartan

Vol. XXXVI No. 7

Castleton State College, Castleton, VT 05735

January 29, 1992



(above) Take a trip down memory lane with our semester in review on page 7. *photo by Jenn Cohn*
(right) On Super Bowl Sunday, part of the half-time festivities was the game "Chubby Bunny." The object was to see who could fit the most amount of marshmallows in their mouth. Brian Emerson was the winner with a total of twelve. Check out page 5 for the runner ups.

photo by Mark Metivier



1
9
9
2

Honest Education

by Ericka L. McGann
Associate Editor

Please consult your Student Handbook for a detailed statement on academic honesty," suggested Dr. Robert Carter in a December 16th letter to all students enrolled in EDU 215 A & B.

CSC education majors participating in Dr. Carter's Survey of Exceptional Children's course, received such letter the morning of their semester final. The letter was stimulated by several term papers, that came under suspicion during grading. The questioned infractions of academic policy ranged from the rewriting of a paper from another class, to plagiarism.

Operative terms were offered in the course of the letter. Allotting any student who had committed an academic infraction to disclose themselves by way of a note, at the end of their examination. In turn Dr. Carter would "defer any action against students who disclosed their impropriety until the 1st week of the Spring semester." Also stating that "Students who choose not to disclose their cheating will be referred to the Dean of Students," and he would ask that "a severe penalty be imposed."

Of the students who selected the operative terms offered, as well as some students whom Dr. Carter summonsed himself, most offered similar justification for the infraction. They were unaware of the academic policies, and were not blatantly negligent. Most students were offered two choices, "they could either rewrite the paper, or take an F. 'I don't think these were malicious people who set out to do evil things, I think they get behind in their work, or there are 6 papers all due at the same time,'" said Carter about some of the students being investigated. Other students who were found to have blatantly plagiarized, may be given the choice of either flunking the course or leaving the Education department.

Survey of Exceptional Children is a required course for all education majors. It is comprised of mostly sophomores and juniors, and is designed to introduce students to handicapped and disabled learners. This course is a prominent learning tool, for the subjects discussed throughout the semester can be found on the National Teachers Exam.

The term paper from which the investigation stemmed is *cont. p.6 - Education*

Overseas Experience

by Kelly Dudley
Staff Writer

Developed by Dr. Charles Shaffert, communications professor at Castleton, the London Semester program has been cited as "a lot of experience for the amount of money spent," according to coordinator Tom Williams. How much money must be sent? you ask. Well, the approximate costs to spend an entire semester studying and travelling in London with your fellow classmates is \$5520 in addition to the Castleton tuition. The \$5520, however, includes living accommodations, food, activities, and airfare.

While in London, you will attend classes only three days a week, with approximately 15 credits, and travel to such countries as France, Ireland, and Spain the remaining time. Journals are, however, required to be kept of all travelling experiences in order to share stories with the others since it will be your personal choice whether or not you want to travel.

Acceptance for the semester only requires the ability to get along with the other students, which is considered as important as adequate grades. An interview will take place with all students interested in participating. Coordinators of the program also look for independence in the student and a meaningful reason for wanting to go to London.

Before leaving for London, the student has the option to complete a brief course comprised of a few lectures to become familiar with England and other surrounding countries. There is also an orientation before leaving the United States. This orientation, however, will offer no credit.

Living accommodations are not dormitories but apartments provided by ACORN Academic and Accommodation Services serving overseas visitors and students in London.

Courses offered include such areas as music, theater, communications, possible internships, modern drama, and a course titled the London Experience which is a reflection of all activities occurring throughout the semester. Modern British culture is also offered as a history course, which is taught by a British adjunct. In addition is a course titled Concerts from Castleton which is based from the musical activities here on campus. Overall, coordinators of the program believe the experience is appropriate for virtually all majors, since progress can be made towards the completion of a degree in most areas.

According to Richard Diehl, a coordinator of the London Semester, the program is an "immensely broadening experience which gives an interdisciplinary view of our cultural heritage."

There will be an informative meeting for all those interested in spending the Fall semester of 1992 in London on Thursday January 30 at 12:30pm in the Informal Lounge of the Campus Center

*NEW Spartan meeting time!!
Tuesday nights at 7:00
in the Informal Lounge of the
Campus Center!!
Come check us out!!*

**WELCOME NEW
STUDENTS
AND 1992!**

Index

Editorial/Op-Ed	p. 2 - 4
News/Features	p. 5 - 7
Club Corner	p. 8 - 9
Sports	p. 10 - 11
Arts/Leisure	p. 12 - 15
Classifieds	p. 16

Check
out
the
semester
in
review
see p.7

From the Editor's Desk:

From the mouths of babes

In the past couple of years, Castleton State College and the Castleton Environmental Group have made an elaborate attempt to instruct its students on the extreme importance of recycling. While travelling across campus it is hard for one to miss the constant reminders to protect *our* planet. CSC even created a system to make it even easier, by placing bins in the Residence Halls for white paper, newspaper, HDPE plastics and bottles and cans.

Here it is 1992, Castleton has taken all these steps to make its students more aware of the detrimental effects lack of recycling can bear. However, it's not enough. Trash is thrown in the bins even when there is a trash can two feet away. Students then have to "pick through" the garbage. Basically, it all becomes trash.

I believe one of the biggest problems with the attitude of Castleton students is that they feel one person simply can't do enough.

What I'm wondering is, why is it that one ten-year-old can do more than a community of people over twice her age?

The letter to the editor on the right side of the page was written by a little girl named Lindsay Going when she was eight years old. Two years later, the Vermont town where Lindsay and her family live, has seen a great deal of change. She is planning to make a new flyer and once again, pass it out to the members of her town in an attempt to heighten awareness.

While talking to Lindsay, I confirmed the feeling I initially had; she is an extraordinary person. In the few years she has been on this planet, she understands what kind of trouble this world could be in. When I asked where she had come up with the idea of passing out flyers, (thinking she'd tell me her parents or a teacher helped her) she told me it was just her idea and that she was "big on the environment."

It seems as if Lindsay has realized that "Mother Earth" is doing all she can but she needs help. Lindsay has taken upon herself to do all she can for her "Mother."

I now believe, more than ever, that one person *can* make a difference. Just think of what an entire campus could accomplish. However, it begins with each of us individually.

If you still think it's too much of an inconvenience or you ignore the constant reminders or you don't think one person can make a difference, stop and read the words of an eight-year-old who would beg to differ. And someone who is doing all she can to "Help save our planet!"

Rachel M. Lumley

Editor-in-Chief,
Rachel M. Lumley

...Letters to the Editor...

HELP (SAVE OUR Planet!)

Here are some things that you and your friends can do;

Recycle. Don't pollute water land and air. Don't use much paper. Try not to cut down trees.

Don't buy much from big factorys that pollute. Try not to use much gas, air conditioners, cars, motorcycles, trucks, etc.

Always shut off lights when you don't need them.

Try not to use much water by taking only one glass to brush your teeth and trying not to flush after every time you go to the bathroom.

SUGGESTION: Sit down with your family and discuss it with them.

Thank you,
Lindsay Going
Age 8



Hey there... Are you interested in being in a leadership position? The Spartan wants you! There are openings on the Editorial Staff that need to be filled. Stop by the office for more information.

**Bored??
Spartan
meetings are
every
Tuesday at
7pm in the
Informal
Lounge of
the Campus
Center!!**

Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The Spartan is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

The Spartan Editorial Staff

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The Spartan
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Full page (10"x15") \$150.00
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Discounts are available; contact The Spartan for more information.

Psychotic Delusions

by Laurie Dursza

I'm kind of weird.

You see, I'm a psychology major. When you're a psych. major, you take all of these really interesting classes that help you understand yourself and others and the relationships within and between.

O.K. That's not so weird.

I hold conversations with myself all of the time. I am my own psychologist, psychoanalyst, psychotherapist, even psychiatrist. I analyze almost every freakin' thing that happens to me to the point of exhaustion and sleep. And then I analyze my dreams.

That's not so unusual, maybe a little weird.

I find humor in everything, even really bad jokes. I often sit with a thesaurus and look up words that nobody else uses and use them. I cut up hotdogs and put them on frozen pizza, heat at 350° in a really hot oven for about 15 minutes, slice and serve.

You are weird, you are strange, GET THIS WOMAN AWAY FROM ME!

I told you so.

I have been granted space in the *Spartan* to write little thingees on the things that I have thought about. You know, my message to the world. This should be interesting because -as we've already established- I'm kind of weird.

Convocation. Typically in the past I've sat in the audience and applauded and wondered why I've never been one of those honored. In the audience I smile and clap and feel lousy that I haven't done whatever these other people have done to receive whatever it is they've received.

I haven't excelled in anything, except for being mediocre. I've done the club thing, my grades aren't terrifically bad. Yet year after year I sit in the back row instead of the front and year after year I can put off buying that trophy case because there is nothing to put in it.

Get out the violins.

Typically, I chalk it up to them again, it me. We're simply different types of people. Namely, they get awards, I don't.

Then I sit and think, well, what type of people are they. What makes them so special. They don't look different. Maybe it's the hotdog pizza thing.

You know, you might have a point there.

It hits me finally, after years of thought and speculation. They know what the hell they're doing with their lives. They know where they're going and how they're going to get there. They understand that what they do today effects what they might do tomorrow.

And that's it folks. No big long complicated answers. Myself plus a goal plus achievement of that goal equals them.

Now, if I could only figure out how hovering porpoises fit into the picture.

Wow

Letters to
the Editor



Accidental Dishonesty

I am one of the many students caught in the dishonesty movement in the education department. I am writing this in behalf of the many students who cheated accidentally. These students are the ones who used previous work and changed it to hand into another class. They say that ignorance of a law does not mean anything. I do agree but does this truly make us equal to the students who used other peoples work or plagiarized? I do not believe so. In one circumstance you have accidentally broken a law and in the other you have obviously broken a law with intent.

I reused part of another paper from another class not knowing it was wrong. One reason I did not believe it was wrong is because my english professor encouraged us to use another paper to fulfill his requirement. This was because the paper for English was for grammar and footnoting and not for information, but he did not make this clear so I thought this was an acceptable thing to do. The second reason I reused parts of my paper is because of time but not in the sense that many of you may assume. I have to work many hours to stay in school. I cut time because I really didn't have time, neither do many other students. There is also the pressure of keeping a high GPA in the education department. I believe this may have contributed to the problem.

The problem is not just in one department. It is just that this one professor decided to check the papers more thoroughly than others. Many people do not know about the rule of not reusing your own work. I asked all my friends and acquaintances and not one knew. Many of them had reused their work, unknowingly as well. Please do not persecute the students in the education department with rude comments and glances because it goes on everywhere and in every department.

I am not looking for pity for what I have done. I am looking for a chance to redeem myself. I would never have cheated if I had only known, but ignorance does not count. I feel extremely guilty and so do many others. So if you know someone who did this accidental cheating go ahead and call them ignorant for not knowing but please do not call them a cheater before you know all the facts to be judged. A cheater is someone who deceives deliberately at least that was what I was taught and always believed. So be careful of what you say and who you say it to, because there has been a lot of pain felt already by these students and no one has the right to make them feel even worse. Remember that everyone makes mistakes it is part of being human.

The Dishonest Student

Love and war

It was about a year ago when the Persian Gulf War started. I can remember watching WCAX Channel 3 when the war started. The evening news was almost over when they brought on a special report with Dan Rather to confirm that the war had started. I really didn't feel anything because I was in shock. I was glued to the T.V. set all evening. I can remember President George Bush making the official announcement two hours after it was confirmed by CBS news.

I went back to Castleton two days into the war. My friends and I watched CNN News during every free moment we had. A lot of us were afraid of the draft being reinstated. I was afraid of going to fight when there were American soldiers already fighting and dying.

Now the war is over. It really never hit home until I met my fiance. Her brother was fighting in Iraq. Although I didn't know her when he was over there but, she was telling me how it affected her life.

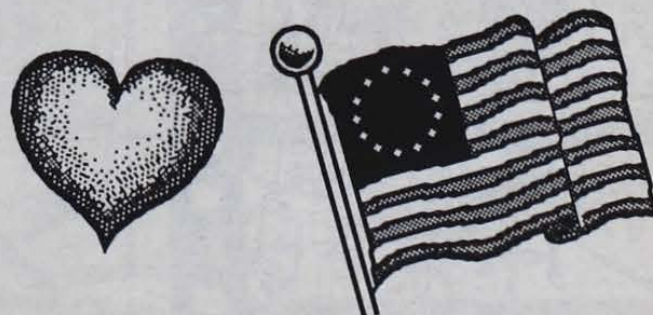
She was afraid for her brother's life. When the war started she was involved with final exams. She couldn't concentrate on her exams because she spent most of the night concerned for her brother while watching the T.V. I am very glad that her brother made it through the war and is now stationed in Texas.

After a year, I finally found out how the war affected a family at home - a family I have grown to care about and love.

After a year, what did we accomplish? Kuwait is a country again, however, Saddam Hussein is still in power.

After a year, I have learned what a war can do to people I care about.

Jon Norton



SUPERBOWL

1992

WASHINGTON REDSKINS
VS.
BUFFALO BILLS

FINAL SCORE:

REDSKINS - 37
BILLS - 24

Op Ed

Straight, No Chaser...

by Marquis A. Holliday

It is a little known fact that beneath these typed words of sarcasm, uneducated speculation, and out and out lies rests a visionary. Yes, a visionary. You see, I was not born a man whose sole purpose is to change this living world into a better place. The truth is I was born a mucky, slimy, bald, infant whose sole purpose was to eat, cry and spit up creamed carrots onto the carpet. And, proudly I say today that the people who know me well will tell you that I did a bang up job at it.

So instead of being the world changer that my mom hoped I would be — as she heavily invested in rug cleaning products — I have, by way of a miracle from our good Lord I'm guessing, become a visionary. And by that I mean one day, one blessed day in the near future, I will realize my life purpose by becoming Chief Psychic Predictor for The National Gab and Gossipmaster newspaper tabloid. I know the real money is in astrology, but I just don't buy into that mumbo jumbo!

Now, with that understood, I will let you, the reader, in on just a few of my many revelations for the coming year.

From the nutty and wacky world of politics: Vice President Dan Quayle will hush his critics and live up to his potential by getting a second job at Disneyland wearing a "Pluto" costume and greeting people at the entrance gates. "It's really not all that different from being vice president, what with all the little kids pulling my tail and kicking me in the butt," Quayle will state in a televised Barbara Walters interview. His critics will finally agree with him.

Oprah "What's my hair look like today" Winfrey will come out of the closet (a walk-in double door model, obviously) and admit that she Phil, Sally, and Geraldo are one person in the same. "What did you think I was hiding under this pup-tent dress, a tank," she will snap during the second segment of Barbara Walter's show. "Hurt like a BITCH when I got popped in the nose with that chair," Winfrey will confess.

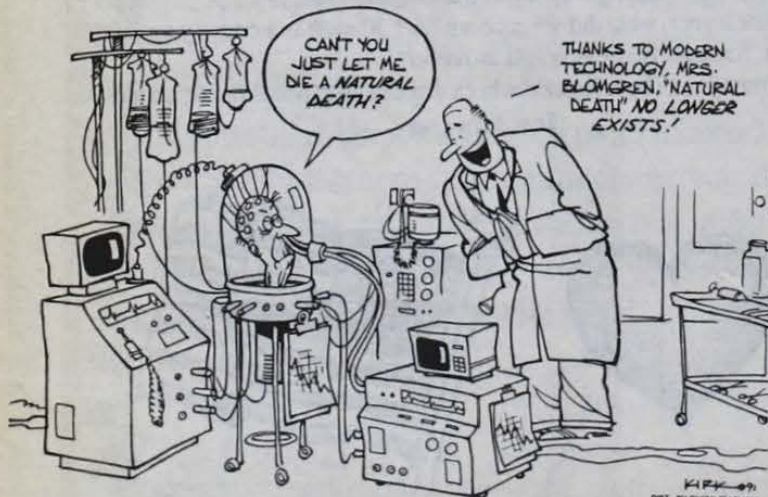
Locally, in an effort to boost a starving Vermont economy Socialist Senate representative Bernie "I wish my hair looked like Oprah's" Sanders will quit his position in Washington. "I knew I could help this state if I put my mind to it, and quitting just seemed to be the most productive idea," he will say. And when asked what he has planned for his future he will say he always dreamed of wearing a Pluto costume in front of Disneyland, but he will be unsure if he is really qualified for the job.

In sports, Joseph "Don't call me dead" Stalin will rise from just that and make sure that the now defunct Soviet Olympic powerhouse will not lose a single competition when he enters himself in every event. "I'm too legit to quit," he will say as he accepts his 433rd gold medal. His accomplishments will put his face on every bottle of vodka in Eastern Europe, but nobody will have any money to buy one.

From the entertainment world, Michael "I wish I were a 12 year old" Jackson — following much pressure from his public — will have plastic surgery to return his face to what it looked like 15 years ago. "Eeee! Gross! I liked it better when he looked like a warped mannequin," his fans will say when they see the results. In response a distraught Jackson will cry, "I wish I were a 12 year old!"

In natural disasters I see an earthquake that will register 3647683448799 on the Richter "I aim to destroy" scale that will separate the entire state of California (except for Monterey because I used to live there) from the rest of the United States and place it somewhere near Juno, Alaska. With news of this the entire nation will rejoice because, comic, Bob "I know I'm not funny, but please laugh at my sorry jokes, that somebody else wrote for me, and watch my television specials because I'm only going to be alive for a couple more years" Hope will be in Los Angeles at the time of the quake. "If losing California and the L.A. Raiders means getting rid of that Hope Bozo, I'm all for it! He sucks!" will remain America's prevailing attitude.

And finally I vision Japan raising the weekly allowance of the United "Hey Mack, you wanna buy a bridge" States government from 1 billion dollars to one thousand dollars. "What do you mean one thousand is less than 1 billion," a more confused Washington will ask, "Even if I already passed 'GO'?"



~~ Idle Chatter ~~

by Matt Grasso

Idle Chatter discusses those little things that can ruin an entire day. Some topics cover campus issues, others cover new, sports, and things we just stumble over in every day life.

It's very late in the semester, and once again, you are awakened by the friendly, soft tone of your alarm clock. You've used up all of your Anatomy and Physiology classes, so the snooze bar option just isn't an option today. As you begin to wake up, you notice that you no longer have feeling in your feet. The heat in your dorm was cranked up last night, so you figured you'd leave your window open a crack...big mistake. Something tells you you're going to have a bad day.

You begin to feel groggy again and decide that the only way you are going to make it to class is to hit the showers first. As you bend over to grab your towel, you become confused because it's not there. You let a nice looking girl you know borrow it because she didn't have one. You decide to skip the shower and just get ready for class. (You'd go to the dining hall, but you can't find your meal card, and you sure as

hell know that the lady with the magic wand who you've seen twice a day all semester suddenly will question your enrollment in the college and won't let you in.)

As you walk out the door, you notice a small post-it note reminding you of the quiz you have in A&P today. In disgust, you slam your door and walk into your suite. Oops, you forgot your book. You try to turn the handle to your door, but you forgot to unlock it. Normally you'd just knock on the door and get your roommate to unlock it, but it's only 7:50 a.m., and his first class is at 2:00. You suddenly remember that today's the day you ask your roommate to borrow \$20.00. It's only a book, right?

You take off for class. Ah, it's so warm in the dorm, maybe it's warm outside today. Not a chance. The cold doesn't bother you until you walk in front of the library. Why is it always 10 degrees colder in front of the library? You make it into your class. It's Thursday, and as we all know Tuesday-Thursday classes have to be at least an hour longer than M-W-F classes. Your teacher passes out the quiz, and one of the "still think this is high school" people in your class says, "can we

use our books?". Your teacher stops, and for some unknown reason, says "OK". The class cheers, and so do you. You didn't even study for one second and you are going to get an A. You reach under your chair for your book - Oh no; you fail. You look at your watch and six minutes have gone by. The class lecture starts.

About 30 minutes later, you look at your watch again, 12 minutes have gone by, only 63 more to go. You listen, and listen, doze, and listen some more. This is your only class of the day. In just a few more minutes, you will be back in your bed, the greatest place of all. You look at your watch again; it's now 9:14. You close your notebook, put your jacket on, and as you begin to get up, your professor says, "Does anyone have any final questions?" Your heart races, as you begin to scan the class for that one non-traditional student in your class. It's not too hard to find her, she usually sits in the first seat of the first row. Your life flashes in front of your eyes as you see her hand go up in the air. "Can you just go over the names of the 206 bones just one more time?"

Presidential Scholarships

Lynda Harris - Art
Monica Ballard - Business Administration

Tammy Lockhart - Business Administration

Dean Silloway - CIS/Computer Programming

Lauren Tacke - Communication

Darcy Posch - Education

Jacquelyne Wilson - Education

Elihu Fryzell - History/Social Science

Christie Phillips - Mathematics

Alisha Jeannotte - Modern Foreign Languages

Donna Nichols - Music

Brian Marsh - Natural Science

Lisa Carlisle - Nursing

Theresa Peragino - Physical Education

John Schwoebel - Psychology

Travis Anderson - Sociology/Social Work &

Criminal Justice

Anita Waterhouse - Sociology/Social Work &

Criminal Justice

Marie Skerritt - Theatre Arts

Corinne Lovett

Castleton Benefactors Scholarship

Paul Eik

Margaret Paige Gibbs Memorial Scholarship

Robin Ogg

Dorothy Beach Barnouw Memorial Scholarship

Monica Ballard

Peat Marwick Accounting Prize

Sue Rodd

Castleton Woman's Club Scholarship

Peter MacDonald

John Jensen Memorial Art Scholarship

Judith Paul

Rosen & Valente Accounting Scholarship

Refer to the next issue of the Spartan for more Scholarship Recipients and Award winners!!

Op Ed

Grassroots behind the bridge

Kym Rengle
Staff Writer

Castleton State College's first Soundings production of the semester, Arthur Miller's *A View From the Bridge*, was presented by the theater company Grassroots Arts, Inc. on the 21st and 22nd of January.

Director Byron Wallace, once a student of CSC's own Tom Williams, is a co-founder of Grassroots Arts, Inc., an organization which brings professional theater outside of metropolitan areas and into smaller communities. Based near Chicago, the company travels to different communities and utilizes local talent in lead and supporting roles for each production.

Fifteen Castleton students were cast in *A View From the Bridge* including Andree Gilbert, Paul Blaney and Spero Chumas in lead roles. Stage manager Barbara Borrelli, and the aforementioned leads, travelled to Chicago a week prior to the performances to put the show together. While in Chicago, the students had the opportunity to rehearse, see productions and become better acquainted with the Windy City.

Several other students from Castleton participated in the production by constructing the set, operating lights and sound, and controlling the movement and communication backstage. Castleton hopes to bring other such collaborations back to the campus next year.



"Chubby Bunny" runner-ups, Craig Cooke and Jeff Martin (from left) came in second and third places with 10 and 12 marshmallows respectively. photo by Mark Metivier

London 1992

Fall Semester 1992 in London

Information meeting
Thursday, January 30 at
12:30pm in the Informal
Lounge of the Campus Center

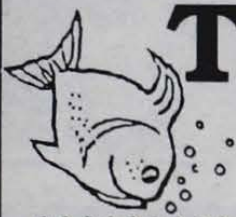
Please come if you think you might be interested.

Detailed information about courses, academic credit, costs, financial aid, transportation and housing will be available at the meeting, as well as in the Academic Dean's Office in Woodruff.

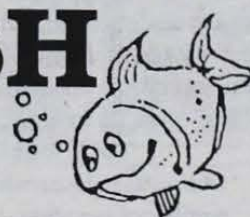
The deadline to apply for the Semester in London is February 7, 1992

Next Spartan deadline Tuesday February 4

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EVERY MONDAY ALL FISH & LIVE PLANTS - 25% OFF

SNAKES
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SMALL ANIMALS
TARANTULAS

FERRETS \$99.99

neutered, decentered, 1st set of shots

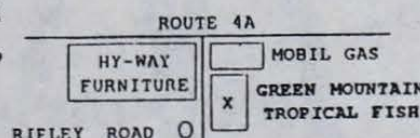
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MEAL WORMS & CRICKETS

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Tank, filter, floss, carbon, air line, air pump, net, food, gravel, background & complete

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Closed Wed & Sun VS/MC & AM-EXP

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News/Features



Rich's Kids

by Rich Dahm

50 Things You Can Do To Combat Boredom

1. Doodle with magic markers on your skin.
2. Go into the cupboards and mix a little bit of every food item into a bowl. Taste.
3. Sit upside-down on the couch with your head on the floor. Imagine an upside-down world.
4. Break all your crayons in half.
5. Fool a younger sibling into thinking the family is moving away.
6. Put a sleeping bag upside-down over your head. Have a friend do the same. Run full-force at each other and attempt to knock yourselves down.
7. Make loud animal noises.
8. Plug up the sink and fill it with water. Test all items in the bathroom for buoyancy.
9. Cross-dress.
10. Bounce up and down on your parents' bed.
11. Draw pictures of monsters with lots of blood and dismembered bodies.
12. Blow up a balloon, then let go of it. Watch it sail around the room.
13. Pretend your whole house is made of candy and run around biting everything.
14. Fill the toilet with an over abundance of bathroom tissue. Flush.
15. Stretch your Slinky until it won't spring back.
16. Ask Mom for a bowl of ice cream. Stir it up until it's soupy. Dump it down the sink.
17. Draw mustaches and blacken teeth on faces in magazines.
18. Throw your siblings' toys down the stairs.
19. Try a doggie biscuit.
20. Sneak into your parents' room. Rummage through their closets and drawers to find secret treasures.
21. Belch.
22. Adjust the color control knobs on the TV.
23. Burn ants on the sidewalk with a magnifying glass.
24. Empty a can of shaving cream into the tub.
25. Get in the family car with a friend and pretend to go for a drive.
26. Pull off a scab.
27. Take the labels off all the canned goods in your cupboards and roll the cans on the floor.
28. Build a fort out of furniture in the basement. Defend it from your parents with a whiffleball bat.
29. Play some 33 rpm records at 45 rpm.
30. Jump off the garage.
31. Set small controlled fires in the basement.
32. Ring a neighbor's doorbell and run away.
33. Walk around the house backwards.
34. Pull the heads off all your dolls. Put the wrong heads on the wrong bodies.
35. Turn on all the lights and electrical appliances in the house.
36. Blow bubbles with your own saliva.
37. Disassemble a pen.
38. Repeat everything somebody says until you get sluggish.
39. Suck your thumb.
40. Chew a piece of gum. Take it out of your mouth. Stretch it, smooch it, roll it into a ball, and stick it to the underside of a piece of furniture.
41. Pour Elmer's glue on your hand. Wait for it to dry, then peel off the dried glue as if it were your skin.
42. Make prank phone call to people with funny names in the phone book. (Sample call: "Is this Mr. Hamburger? It is? Then you should go back to McDonald's.")
43. Start a rubber band fight.
44. Delete some files from Mom or Dad's home computer.
45. Go through family photo albums and cut up some photos to make your own composite pictures.
46. Blow air into a plastic bag. Sneak up behind an unsuspecting victim and pop the bag.
47. See how many crackers you can jam into your mouth.
48. Spin around in circles until you can no longer stand up. Lie flat on the floor and feel the room spin.
49. Look up dirty words in the dictionary.

Rock and Recognition

by Bill Fish

R.R.I.M., which stands for the Rock and Roll Instrumental Musicians, is one of the least know clubs on campus. R.R.I.M. is a club which caters to the people who find the clubs already formed for musicians, do not include the type of music they prefer to play. Even though the members have not received the recognition they want, the college community is bound to hear more from them in the future.

The president of R.R.I.M., Bill Sherman, says that the goals of this club are "to be recognized as the rock-n-roll authority on campus." Sherman wants to organize a group of musicians from the college to perform in the Castleton-Rutland area. Hopes for the future of R.R.I.M. include group trips to Burlington for the members to see other bands, and to raise money for club dances where members could play live. These

dances would be held at in either the multipurpose room or the snack bar of the Campus Center.

Sherman recognizes that the main problem now is finding a place to practice at a more convenient time. Serman said, "Although the music department has been partially cooperative as far as giving us space, we would like to see them respect rock and roll as an art form just as any other type of music."

The R.R.I.M. club is open to any student who owns an instrument. At this time there is a small number of members, but after the club is out of its forming stage the number will increase. If anyone has any questions about the club they may contact Bill Sherman, or co-vice-presidents Chris Waldron, John Puluzzi, and Peter MacDonald. Inquiries may be left in the R.R.I.M. box at the Student Life office.

cont. from p1 - education

assigned in the first few weeks of the semester and discussed periodically throughout the term. The papers purpose is to enlighten the student of the most recent methods and instruction in the field of aiding the handicapped and disabled learner. The students are also offered a pre-read by Dr. Carter enabling them to discuss any problems present, and correct them therefore increasing their chances of bettering their grade. Any student who has been indicted on such academic infractions does have the choice to appeal the penalties within 7 days.

The Castleton State College policy of Academic Honesty is located on page 28 of the Student Handbook. It states that: "As a community of scholars the administration, faculty, and students at Castleton expect all to maintain the highest integrity in scholarly work. All tests, papers, and various other projects must be the work of the individual or group assigned. Any work that is not original must be properly credited or it is plagiarized. Any violation of academic honesty will be considered cheating and will be dealt with accordingly by the individual instructor who may choose to refer the matter to the dean of students. In any case students will be notified, in writing, of penalties for violation of academic honesty and a copy of the notification will be placed in the student's file in the office of the Dean of Students. Penalties range from failure on test or paper to failure in the course or dismissal from the college. Any penalties levied by an instructor may be appealed within 7 days to the Academic Dean.

"I'm so reluctant to use the term cheated, students need to know and understand the rules," said Carter.



Ever Get A Pal Smashed?

TAKE THE KEYS.
CALL A CAB.
TAKE A STAND.



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Ad Council U.S. Department of Transportation

DRUNK DRIVING PREVENTION CAMPAIGN

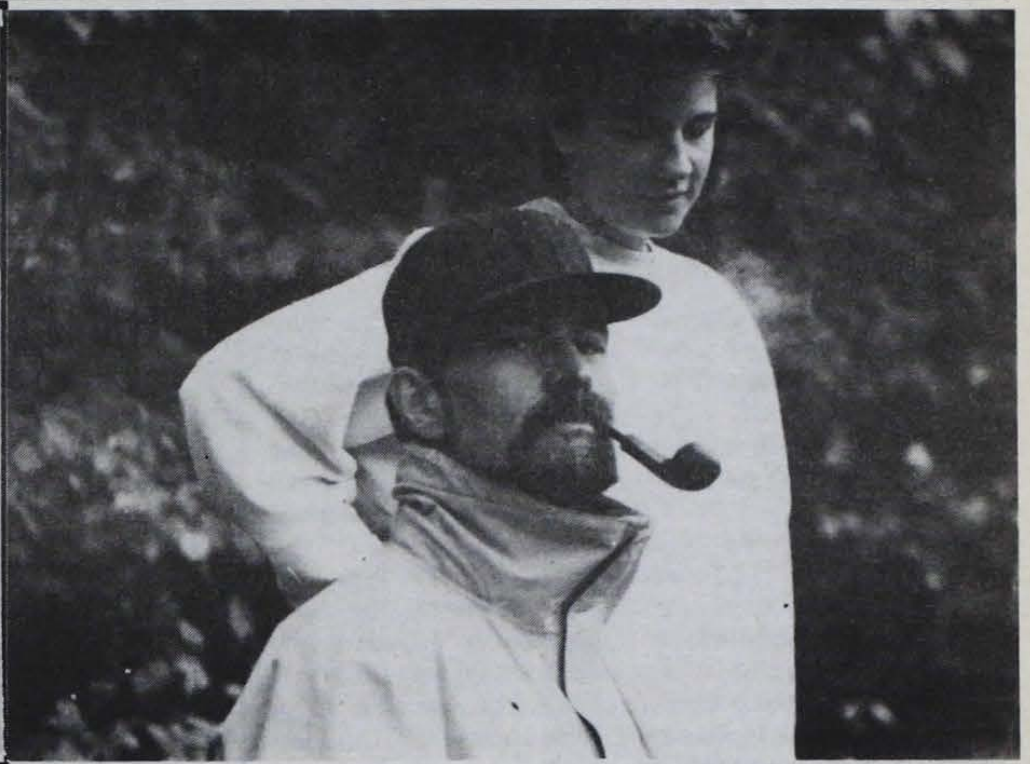
"When I've worked all weekend on *The Spartan*, you know where to find me...

No..not the bar!
McDonalds of course!"
Lauren Tenney



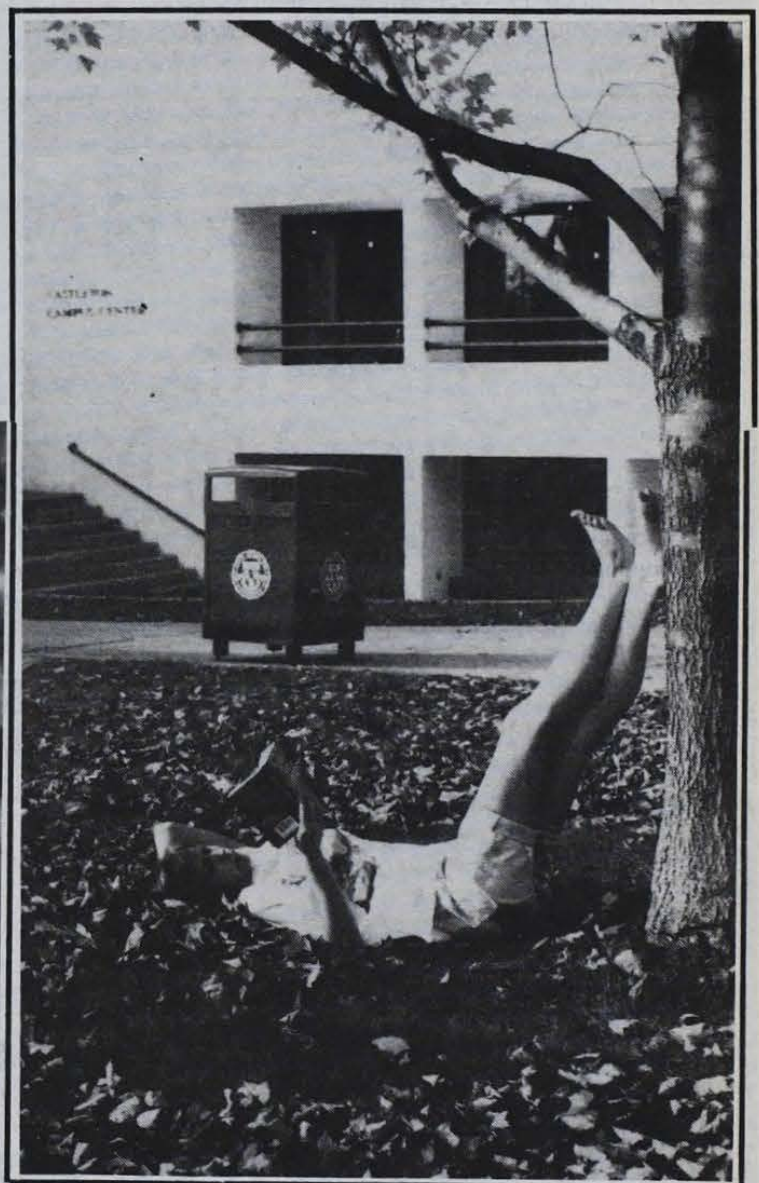
Fair Haven, VT

Features



***Some faces that we
had no places for
last semester!!***

all photos by Jenn Cohn



Club Corner

Inside the Outing Club

by Bob Kelly
Staff Writer

Hello and welcome back to this fine institution of higher learning. The spring semester is here and so is The Outing Club. We're back and we're ready to tackle all of the adventures that the winter has to offer!!

Remember that the O.C. meets every Tuesday at 1:00 in the informal lounge at the campus center. Don't be afraid to join because there is nothing to be afraid of. You are just as good as everyone else. You are just as smart as everyone else, and you deserve it damn it!! If you join the O.C. and find that you can't go on a trip,

well, we'll still like you, and that's O.K.

To make this article really quick and sweet, I'm going to mention just some of the trips some of us went on over break. O.C. members went hiking on the Long trail, climbing at "Hard as a Rock" (which everyone can do for free if you're a student here at C.S.C.), and I did some low impact ice skating in Canada on the worlds largest "kept up" ice skating rink which is actually a very long canal (that was cool). There is more fun to come this semester.

Well, I gotta go buy some over priced books.



Please,
remember
to
recycle!

Everybody's
doing it!



~Alternative
WAVES~

by John P. Morin

Every so often I hear people say "I hate alternative Music." Well, all I have to say is "Define alternative music. What is it, what does it mean?"

Originally alternative music applied to bands that did not receive mainstream distribution or radio/video airtime. Some mainstream bands of today such as U2, The Police, REM, etc.... had once appealed to a high percentage of college listeners. The increasing popularity of these bands due to college radio airplay caught the recognition of many renowned record companies. These bands were afforded mainstream airplay, which is one of the many goals of college radio.

After this process bands usually get on MTV and become well known. Although these bands are well known they still are considered alternative now. Nirvana, Janes Addiction, The Cure, Red Hot Chili Peppers and Living Colour are all pretty much considered alternative, while receiving much attention from all aspects of the media. Therefore, it is more than likely that all of you have heard those bands, and some of you may be quite fond of their music.

With all of this in mind, be careful of how loosely you use the term alternative, because believe it or not, there was a time when people asked, "The Grateful Who?"

Spartacus Yearbook

meetings every
Thursday at 6:30

All welcome to attend!
No experience necessary

Castleton Christian Fellowship

meets every
Tuesday Night
at 7pm in the
Formal Lounge
of the
Campus Center
Come Join Us!

SCHICK

1
9
9
2

SUPER

HOOPS



February 8
Get a team
BE THERE!

The Aloha Foundation's

HULBERT



OUTDOOR

CENTER

RR 1, Box 91A
Fairlee, Vermont 05045

SOLO's Wilderness First Responder - May 26 - June 5

Designed for outdoor leaders, camp counselors and trip leaders. Ten day course taught by the staff of SOLO, nationally recognized leaders in the field of wilderness medicine and rescue. Completion of the course will offer certification in Vermont's DOT First Responder, SOLO's Wilderness First Responder, AHA CPR, and Nat'l Ski Patrol Winter Emergency Care. Cost \$600 includes meals, lodging and instruction. For more information contact Hulbert Outdoor Center, RR1 Box 91 A, Fairlee, VT. 05045 802-333-9840

SOLO'S BACKCOUNTRY MEDICINE - WILDERNESS FIRST AID - June 14-16

A 3 day course in Wilderness First Aid and CPR designed for outdoor leaders, camp counselors and outdoor enthusiasts interested in learning how to better administer first aid in an outdoor setting. The course will be taught by the staff of SOLO, nationally recognized leaders in wilderness emergency medicine. \$135 includes meals, lodging and instruction. For more information contact Hulbert Outdoor Center, RR1 BOX 91A, Fairlee, VT. 05045 802-333-9840

CAMP NURSE WORKSHOP - June 20, 1992

Designed for nurses working in the camp setting. Taught by experienced camp nurse and school nurse, Beth Thomson. \$65 for day long workshop. For more information contact Hulbert Outdoor Center, RR1 BOX 91A, Fairlee, VT. 05045 802-333-9840

New Non-Trad
drop in spot is now located
in the basement of Adams Hall
Formerly the Public Safety office

Club Corner

Adirondack Mountain Club

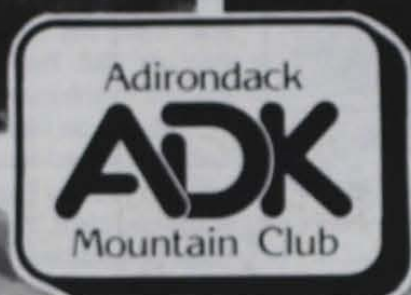
Working for Wilderness



Trail Crew



Johns Brook Lodge



Adirondack Loj



Backcountry Information

Jobs in the Adirondack Park

- * The Adirondack Mountain Club (ADK) is a non-profit organization of over 19,000 members dedicated to the protection and enjoyment of New York's wildlands.
- * ADK hires seasonal and full time employees to maintain trails, provide backcountry information and operate two mountain lodges in the Adirondack High Peaks.
- * Explore or start a career in the fields of resource management, public education and lodge operations while gaining valuable work experience.
- * Positions require a strong outdoor orientation and public service skills. The demanding yet satisfying nature of work attracts outgoing, highly motivated individuals with an interest in the Adirondacks.

For information
and an application:

ADIRONDACK MOUNTAIN CLUB
P.O. Box 867, Applications
Lake Placid, NY 12946
518-523-3441

Application Deadline for Summer Positions is February 15

Need a
Summer
Job?

The Adirondack Mountain Club is now accepting applications for summer employment. The deadline is February 15th.

This year the club will hire forty seasonal employees in the Adirondack High Peaks, part of the largest Wilderness in the East. Benefits include room and board, a modest salary, and a great setting in which to spend the summer.

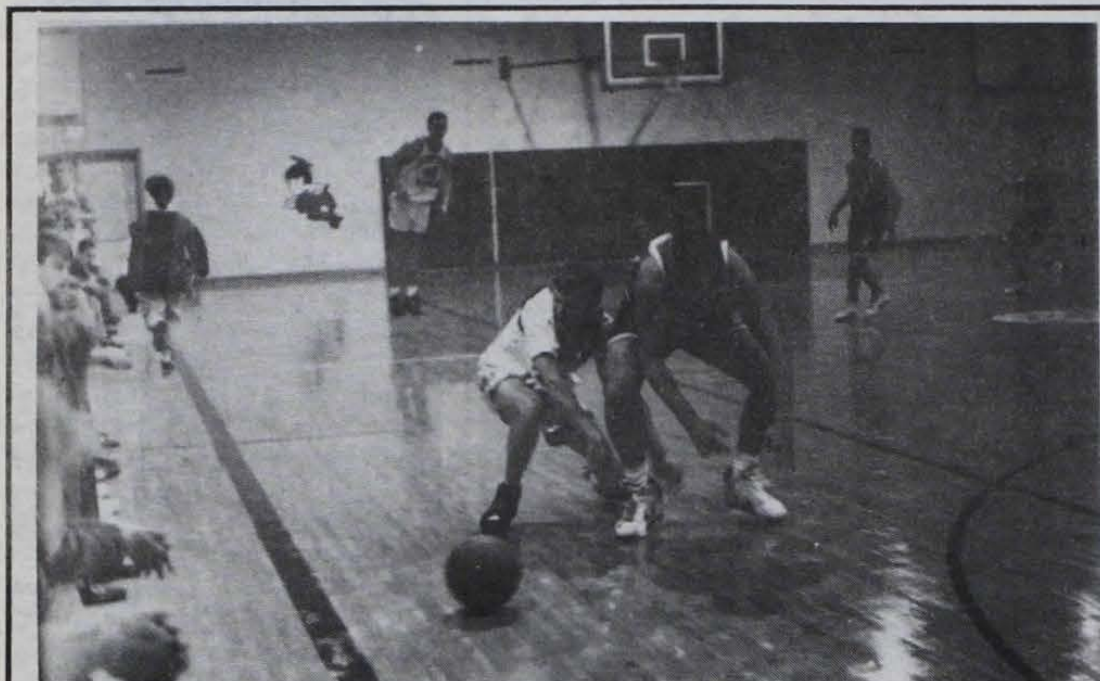
Most positions begin June 11 and end on Labor Day. Trail crew starts and ends earlier.

To apply, send a self addressed stamped envelope to:

ADIRONDACK
MOUNTAIN CLUB
BOX 867
APPLICATIONS
LAKE PLACID, NY
12946

**DEADLINE TO APPLY FOR THE SEMESTER
IN LONDON IS FEBRUARY 7, 1992 !!**

Spartan Sports



Castleton's Rich Trowbridge (right) attempts to recover the ball during the January 25 game at St. Joe's of Vermont. *photo by Jenn Cohn*

Pressure playing

Matt Phillips
Staff Writer

Junior, Brian Otis, followed up a 25 point, 9 rebound performance against Lyndon on Monday January 20th, with a 13 point, 10 rebound game against Johnson on Wednesday.

Otis, Mike Lyons, and Rich Trowbridge led Castleton with 13 points a piece as The Spartans jumped out to a 9-2 lead after five minutes and cruised to a 69-46 victory over the

Beavers.

Although Castleton held a 12 point lead at the half, it was largely due to their tenacious man to man defense and full court press as they held Johnson to only 14 first half points. The Spartan offense had yet to get on track as they dominated the boards on both ends of the court, but had trouble converting second and third chances of the offensive glass.

The Spartans kept up their defensive pressure in the second

half and then turned on their offense as they stretched their lead to over 20 as a result of the three point shooting of Lyons and Colin Ellis, and a full court pass off a rebound by Otis to Ellis for the lay up.

The victory was the Spartans sixth win in seven games, and extended their record to 9 and 7, and more importantly they are now 2 and 0 in the Mayflower conference.

Johnson fell to 4 and 9.

Fast break update

by Jay M. Laitenberger
Staff Writer

The Castleton State Men's Basketball Team has changed an opening 1-4 record to 9-7, and broke over .500 for the first time this season. In addition, they won two regular season tournaments.

On January 10-11th the Spartans defeated Maine Maritime, 68-38 after trailing 27-22 at halftime. Cory Anderson was named the tournament M.V.P., after leading the Spartans with 16 points in the first of two games. In addition Mike Lyons had 13 points, Brian Otis and Rich Trowbridge both scored 10 points each.

Then in the final game of the Tournament, Castleton defeated the University of New England 84-67. Anderson scored 18 points, 6 rebounds, 4 assists and 4 steals. Lyons was named to the All-Tourney Team with his contribution of 29 points, and being perfect 8-8 from the line. After the tournament the team advanced their record to 5-6, and saw the .500 possibility ahead.

That dream would later be delayed when they met nationally ranked Plattsburg, and lost a hard

fought battle by one point, 69-70. The team was led by Castleton's All-American Candidate, Cory Anderson, who scored 17 points, and 7 rebounds.

On January 17, the Spartans opened the Granite City Shootout with an 84-61 victory over Johnson State. Anderson and Otis combined for 31 points in the second half. Otis' 28 points earned him the #20 all time Castleton scorer place. In addition Jimmy Lawson scored 10 points and a team high of 12 rebounds in the third game of the season.

In the final round of the tournament, Castleton played Lyndon State College. As Lyndon closed Castleton's lead to only one point, the red-hot trio of Anderson, Lyons and Otis sparked a 41-17 run that finished with a 54-29 halftime lead. The trio scored 83 points in the 102-68 victory to win their second tournament. Even though Castleton's trio scored 81% of the Lyndon victory, coach Bob Sherlock contends that, "The other guys are fulfilling their individual roles with great efforts and intensity."

February 11, Castleton vs. Green Mountain College!!
Be There!

Women 5:30pm - Men 7:30 pm

Castleton places top ten

by Jay M. Laitenberger
Staff Writer

On Friday January 17th, the Castleton Ski Team kicked off their 1992 season at the Bates College Winter Carnival. The Carnival included competition for both men and women in the Giant Slalom, Slalom, Nordic 10 km, and a 3 x 5 km relay.

In the women's Giant Slalom, Kelly Fagan, Mary Morgan, Jean Berry, and Sue Carreira combined for a 10th place finish. The men were led by John Humphries, Aric Thorne-Thompson, Brendon Olson, Ed Gumpy, and Brian Starie for a 7th place finish.

The women also placed 10th in the Slalom with Kelly Fagan, May Morgan, and Sue Carreira. Aric Thorne-Thompson led the men's Slalom team with a 22nd place finish which carried them to an 8th place standing. Also in the Slalom for Castleton was Ed

Gumpy, John Humphries, Brian Starie, and Brendon Olson, who all finished back to back.

The Nordic Skiing portion of the women's Carnival was kicked off with Jean Eisenhardt, finishing 21st in the 10km freestyle. She was followed by Tammy Martin, and Sue Grandjean.

The women finished in 8th place, and the men (Matt Daigle and Ken Wright) finished 10th in the 10km.

In the 3 x 5 km relay, Castleton finished 8th with a strong first leg, led by Jean Eisenhardt, followed by Tammy Martin and Sue Grandjean.

The men finished the relay in 15th place and consisted of Matt Daigle, Dean Hespela and Ken Wright.

In all events the Castleton women finished 9th and the men finished 8th.



CSC's Cory Anderson (center) flies through St. Joe's players to slam the points home at Saturday night's game. *photo by Jenn Cohn*

February 7 - 9
is CSC's WINTER WEEKEND
Be on the look-out for special events!

CSC players awarded

Tanya Rheume
Staff Writer

The following women soccer players have been chosen for the All Conference team: Lynne Berube (midfield), Jen Carlson (forward), Michelle Provencher (defense). Ed Matz was chosen as the assistant coach for the team.

The following players were chosen for the All-District women's soccer team: Jen Carlson (forward) and Kathy Racine (defense), both are seniors and will be graduating in May of this year.

Jen Carlson not only was picked for the All-Conference and All-District teams this year, she was also 14th on the N.A.I.A.'s assists leaders of the nation. This is Jen's last year at Castleton and she has

made a great impact on the women's soccer program here, congratulations Jen.

Jackie Waite was also on the N.A.I.A. list of leaders for goalkeeping. She was ranked 19th in the nation, letting in only 25 goals all year, congratulations Jackie.

Brian Holden of the Castleton Men's soccer team was chosen for the All conference team and the All-District second team. Brian, also recieved the All-American Scholar Athlete Award which only 41 athletes nationwide receive. This is a great honor not only for Brian, but for Castleton too.

The Spartan would like to congratulate all of the athlete's on their well deserved awards.

SPIKEFEST!

February 29 !!

For more information, stop by the Recreation Office in the Campus Center!

Coming soon...Schick Super Hoops

Spartan Sports

ATHLETE OF THE WEEK

Kelly Fagan

AGE: 20

YEAR OF GRAD: 1994

HIGH SCHOOL: National Sports Academy

HOMETOWN: Lake Placid, N.Y.

SPORT(S) PARTICIPATING IN: X-Country,
Alpine skiing, running club,
triathlon

FAVORITE FOOD: Pizza

FAVORITE PRO-ATHLETE: Alberto Tomba

FAVORITE HOBBIES: Aerobics, reading

FAVORITE SPORT: Skiing

FAVORITE MUSICAL GROUP: Eagles

MAJOR: Child Psychology

WHO DO YOU LOOK UP TO MOST: Mother

MOST INCREDIBLE MOMENT IN HIGH
SCHOOL?:

Graduation

MOST MEMORIBLE MOMENT AS AN
ATHLETE AT CSC?:

Nationals for X-Country in 1991

BIGGEST WIN: Winning Divisions for skiing

WHY DO YOU PLAY SPORTS?: Competition,
friendsHOW DO YOU GET PSYCHED FOR A
GAME?: Listen to walkman and bounce
around.FUTURE PLANS: Graduate school in Boston
and get a job

CAREER GOALS:

Be a child psychologist at an elementary
level.

Matt Diagle

AGE: 21

YEAR OF GRAD: 1993

HOMETOWN: North Conway, New Hamp-
shireSPORT(S) PARTICIPATING IN: Cycling, Nor-
dic Skiing

FAVORITE FOOD: Mexican

FAVORITE PRO-ATHLETE: Sean Kelly

FAVORITE SPORT: Cycling

FAVORITE MUSICAL GROUP: The Cure

MAJOR: Exercise Technology

WHO DO YOU LOOK UP TO MOST: Dad

MOST MEMORIBLE MOMENT AS AN
ATHLETE AT CSC?:Missing Nationals by 1 place in the 1991
season.

BIGGEST WIN: Winning Districts at CSC

WHY DO YOU SKI?: Gets me in shape for
cycling and it is enjoyable

FUTURE PLANS:

Race for CSC 1 more year.

CAREER GOALS:

Cycling - place well at nationals

Nordic - go to nationals



Reform school

*Taken from Sports Illustrated, Jan. 20, 1992, Volume 76, No. 2.
by William F. Reed*

Orange County, Calif., the arch conservative home of the John Wayne Airport and the Nixon Library, seems an unlikely place for a revolution, but that's more or less what happened at last week's NCAA Convention in Anaheim. The upheaval followed a similar assault on the status quo at last year's convention, where long-neglected university presidents finally pushed through measures that allowed them to gain some control over their runaway athletic departments.

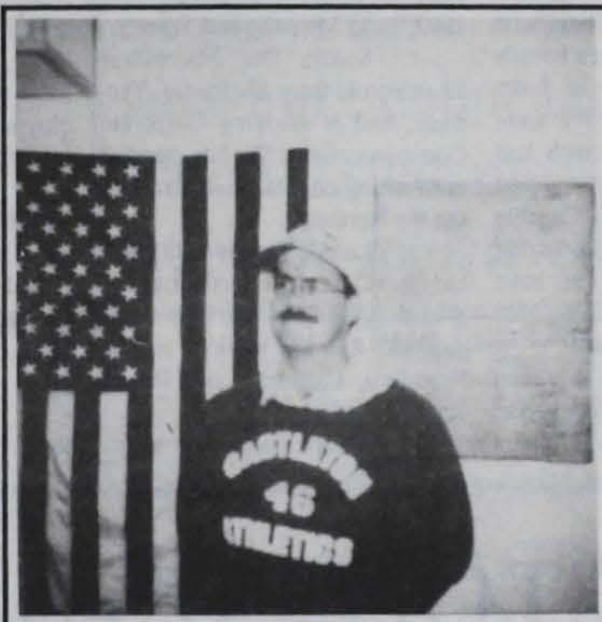
The uprising in Anaheim involved Proposition 48, the nine year-old measure that rules an incoming freshman ineligible for varsity sports competition unless he has a 2.0 grade point average and either a 700 on the Scholastic Aptitude Test or a 17 on the American College Test. The 44-member Presidents Commission sought to toughen Prop 48 with three changes: increasing the minimum GPA to 2.5 while instituting a sliding test-score index under which higher-than-minimum test scores would enable an athlete to play despite a GPA lower than 2.5; increasing the required number of college preparatory courses from 11 to 13; and insisting that college athletes complete at least 25% of their degree requirements by their third year, 50% by the fourth, and 75% by the fifth.

The proposals passed overwhelmingly, but not without predictions by opponents that the new regulations would dispro-

portionately affect black students. "After you have made it impossible for so many of these kids to get into your colleges, then your teams will not be as attractive to fans and to television," said E. M. Jones, Grambling's faculty representative. "Then you will undo what you have done here today."

In seeming support of Jones's point, data released by the NCAA's research department indicate that almost four of every 10 freshman basketball players who met the Prop-48-requirements would have been ineligible in 1988 had the new standards then been in effect. For example, Billy Owens barely avoided becoming a Prop 48 victim when he entered Syracuse in 1988; under the new rules, he'd have been ineligible. However, other NCAA data suggest that students will adjust to the new standards. When Prop 48 took effect in '86, there was a drop in the number of blacks who received football and basketball scholarships, but by '88, the number of blacks on scholarships had almost returned to pre-prop 48 levels. And the graduation rate of black football and basketball players had improved dramatically.

The new legislation is intended to put pressure on parents, teachers and coaches to take care of business earlier in an athlete's career. The hope is that the athletes will no longer be allowed to slide along academically and instead will receive the sort of education that too often has been denied them.



In response to the question; "Do you think that athletes should be required to have a minimal GPA and complete their degree in a timely manner?", Men's Baseball Coach, Mark "Cus" Metivier said, "Yes, Athletes should be required to complete their degree in a timely manner, otherwise they will be used as mere athletes instead of students. The operative word being used!"

Men's Basketball Games

Feb. 8 - vs. St. Joe's of
Vermont

Feb. 10 - vs. Skidmore

Feb. 11 - vs. Green Mountain

Feb. 15 - vs. Husson

Feb. 17 - vs. Colby-Sawyer

Game time is
7:30pm in the
Glenbrook Gym

Come Show
your Spirit!!

Women's Basketball Home Games

Feb. 5 - vs. Colby-Sawyer

Feb. 8 - St. Joe's of
Vermont

Feb. 11 - vs. Green Mountain

Women's games
begin at 5:30pm in
the Glenbrook Gym

Come Cheer
Them On!!

Arts/Leisure



Dez and Lauren (from left) with Delilah pose for a quick shot before they begin their journey across the States, fulfilling a life-long dream of the duo.
photo by Jenn Cohn

Bon Voyage

by Richard North
Staff Writer

There comes a time in each of our lives when we make a conscientious decision to say "ah, the hell with it." For some of us this conscientious decision is skipping a class, or just not paying a bill on time. For two CSC students the decision consists of a little more than that.

We have all heard of the expression, "When the going gets tough, the tough get going." Well, that is just what Lauren Tenney and Sandra "Dez" Marcello are doing. Except they are doing it in a 1983 (former) ambulance—you know, the vehicle that is used to carry sick and dying

people to the nearest hospital. The vehicle that has compartments labeled "Body Bags."

"We know that people have died in it. And no, it doesn't bother us," said the two about their dream chariot, that they found on their way back from a friends Birthday celebration in Lake George, New York. "We were looking for a vehicle with less than 50,000 miles on it and that cost less than \$5,000.00. Capable of sleeping two people and a dog comfortably, as well as have enough room to fit equipment for both hot and cold climates."

"It has been a long time dream of mine to travel across the country," said Marcello. "One day

I was complaining to Lauren - my roommate - how much I disliked my classes and wished that I was traveling across the country. That is when our trip first became a reality," Lauren replied, "Let's do it."

"We sent away for state travel brochures and bought a US state map. We started placing thumb tacks on all of the cities that we thought

sounded interesting," said Tenney. "Deciding of a date to leave was the most difficult part. We had to take into consideration several factors: *The Spartan* layout weekend, our apartment, work, and the fact that Delilah (the dog) needed her shots, all played a part in our deciding to leave on January 30, 1992," said Marcello and Tenney.

Sandra "Dez" Marcello is 22 years old from Shelburne, Vermont, and is studying Corporate Communications. She has traveled to Washington, D.C. and throughout the Northeast.

Lauren Tenney is 23 years old from Oxford, Connecticut, and is also studying Corporate Communications. She has traveled to San Francisco, California and Rome, Italy.

Before the pair could be-

gin their travels, they needed to have repairs made to the ambulance; perhaps "impairments" would be a better word for the services that were rendered.

The sirens and emergency lights had to be removed from the vehicle before it would meet Department of Motor Vehicle regulations and pass inspection. The repairs were done by Town Transmission in Castleton. The cost of the repairs: The emergency lights, which were donated to the Hubbardston Fire Department.

After getting the vehicle inspected the two drove it to the Lake Bomoseen Inn, "The Dog", to show it off to all that were interested. "Do you want to know how fast news travels," said Tenney, "We went to have keys made, and the man behind the counter asked if we were the two girls that had bought the ambulance to travel across the country in."

The itinerary of the Trio is to travel throughout New England and visit relatives. Then it is off to Atlantic City where the optimistic "Dez" wishes to triple their money, and the pessimistic Lauren wishes to double their money. Their next stop is someplace south and warm, where at least two of the three will seek meaningless employment—to make their next car insurance payment.

Finances providing they will travel to such cities/states as New Orleans, Memphis, Nashville, Philadelphia, Rhode Island (in time for the National Kappa Convention), Chicago, Colorado, California.

What do they intend to learn from their traveling experi-

ences?

Dez: To see and experience things that people only think about in one lifetime.

Lauren: Freedom from Stagnicity. Structure to get through school, and good times to write in my memoirs.

Both Lauren and Dez plan on attending college again, "The next year, possibly two does not look too promising economically let alone career wise. Why not take what money we do have and put it into the economy, and do what most people only dream about: Travel the United States,"

—Lauren and Dez.

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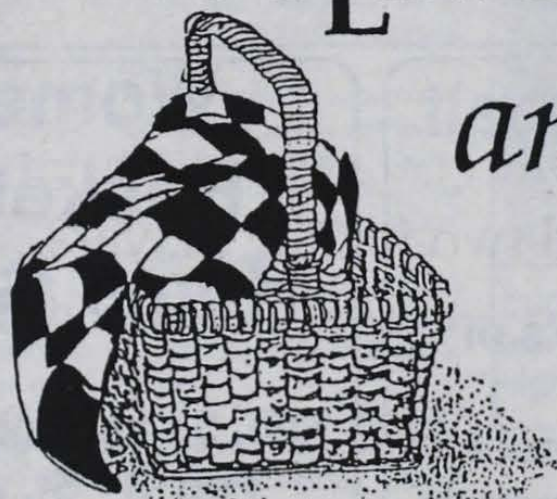


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Free can of Coke®, Diet Coke® or
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Expires 1/31/92

Castleton Pizza Place and Deli

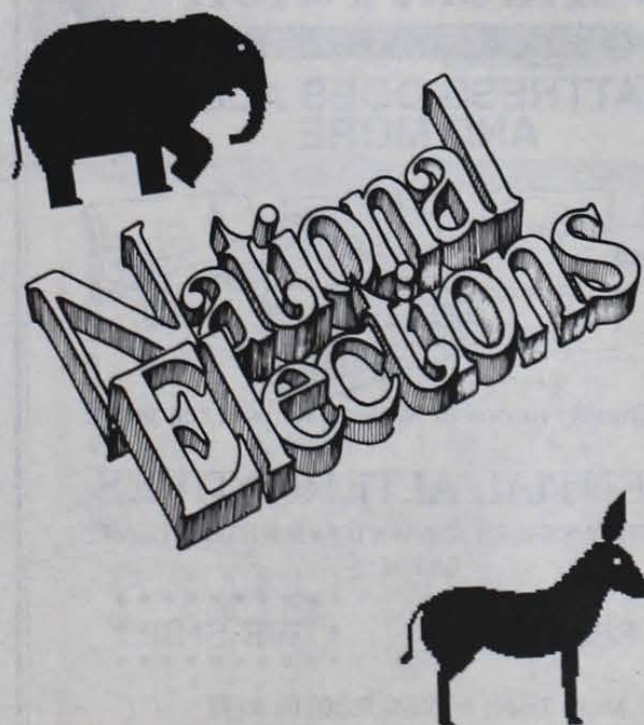
Main Street, Castleton 468-2911

A nice place to eat. Just a little stroll from campus.

Arts/Leisure

BOOK
LOOK

1. *Scientific Progress Goes "Boink,"* by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest *Calvin and Hobbes* cartoons.
2. *Unnatural Selection*, by Gary Larson. (Andrews & McMeel, \$7.95.) Collection of *Far Side* cartoons.
3. *You Just Don't Understand*, by Deborah Tannen. (Ballentine, \$10.00.) How men and women can understand each other better.
4. *Possession*, by A.S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British Academics.
5. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$9.95.) Guide to personal fulfillment.
6. *The Plains of Passage*, by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
7. *Jurassic Park*, by Michael Crichton. (Ballantine, \$5.99.) A theme park's cloned dinosaurs are creating a world crisis.
8. *The Education of Little Tree*, by Forrest Carter. (University of New Mexico, \$10.95.) Growing up with the Cherokee way of life.
9. *All I Really Need to Know I Learned in Kindergarten*, by Robert Fulgham. (Ivy, \$5.95.) Uncommon thoughts on common things.
10. *Four Past Midnight*, by Stephen King. (Signet, \$6.99.) Late-night hours filled with horror and terror.

SPIKEFEST
1992

Castleton State College students will participate in the country's largest college volleyball program as **CERTS/TRIDENT SPIKEFEST '92** returns to campus after a smashing debut last year. In all, more than 150,000 students at 600 colleges and universities are registered to participate.

CERTS/TRIDENT SPIKEFEST '92 is scheduled for February 29, 1992. Students interested in registering a team should contact the Recreation Office.

CERTS/TRIDENT SPIKEFEST '92 begins when each school hosts an intramural 4 on 4 co-ed volleyball tournament for teams of two male and two female players.

In the Spring, the winning team from each on-campus tournament will advance to the Regional Festival at Northeastern University with other winning teams from the area to determine Regional Champions. To keep the tournament within the fun spirit of intramural competition, there are no plans for a national championship.

All students participating in the on-campus tournaments will receive free samples of Certs mints and Trident chewing gum. Winning teams will receive high quality t-shirts.

Arts/Leisure

WIUV 91.3 Schedule

Spring '92



	MON	TUES	WED	THURS	FRI	SAT	SUN
8-10 AM		Emma Barrerio and Kim Douglas	Erica	Mary Hickey	If I Ran The Zoo...		Steve Barnes
10-12 Noon	Dave Korman	☞☞☞☞☞☞☞	Left Of The Dial	Larissa Barry	Jenn Nast	Bill Farr	Green Eggs And Swine
12-3 PM	Mike Cunniff	Jamie and Rob	Greg Donovan		Betsy Thurston	Dave	Bigg Mixx
3-6 PM	Craig Conklin	The Happy, Casual, Tuesday Afternoon Psychodelic Special	Eric Hedblom and Shelby Harris	The Smoker You Drink The Player You Get	J.T. Henley and Chris Bath	Charles Berry	Melissa Bly
6-8 PM	THE SONIC PROVISIONS OF TURJOLUS ORANGE	Ultra Sound Collage	Dave Lee	This Is Your Brain On Tad	Let's Not Beat Around The Bush	Brett Bartlett	Scott Favalora
8-11 PM	Jazzilla's Revenge	Folk, Blues and Beyond	Cut a Rug	Cross the Line	Reggae Heartbeat	Ross & Scott	Fear Of A Blended Format
11-1 AM	Mr. Sandman	Night Flight	RADIO ANAAAAA with scratch	Johnny P	NEAT-O	Chris Gabrielli	Randy Williams and Tim Pudvar

request number 468-5686

Trail trouble

In July 1991, the Vermont Department of Forests, Parks and Recreation, converted a ten mile section of railroad bed between Poultney and Castleton into a rail trail. The trail is to be used for snowmobiling, ski touring, walking, jogging, horse riding, and mountain biking.

Signs were posted at all trail heads, stipulating its uses, and clearly listing those uses not allowed on the ten mile rail span. Among those faciets not allowed, were all wheel motorized vehicles, including ATV's and motor bikes.

As of January 8 1992, any illegal use of the rail trail, will result in a stiff penalty. A \$100 fine will be given to anyone caught on the trail with an ATV, and a \$500 fine for any motor vehicle caught on the trail.

For those unable to hack the everyday life, hang in there... Only 16 more days until February Break

Congratulations
to all of the new Students
of Castleton State College.
You've made the grade!



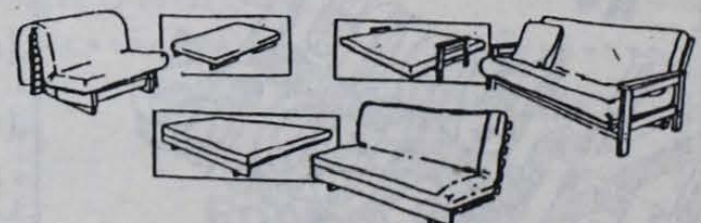
Good luck in the semester at hand!

- The Spartan

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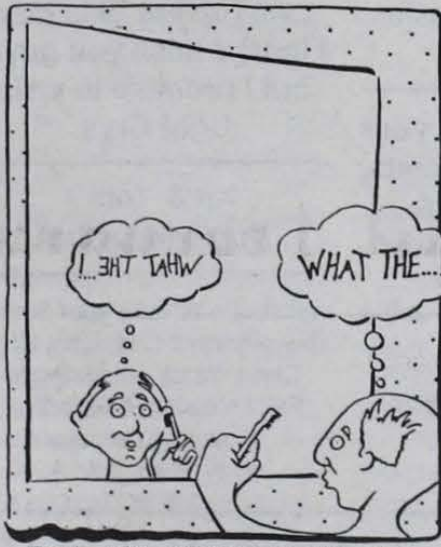
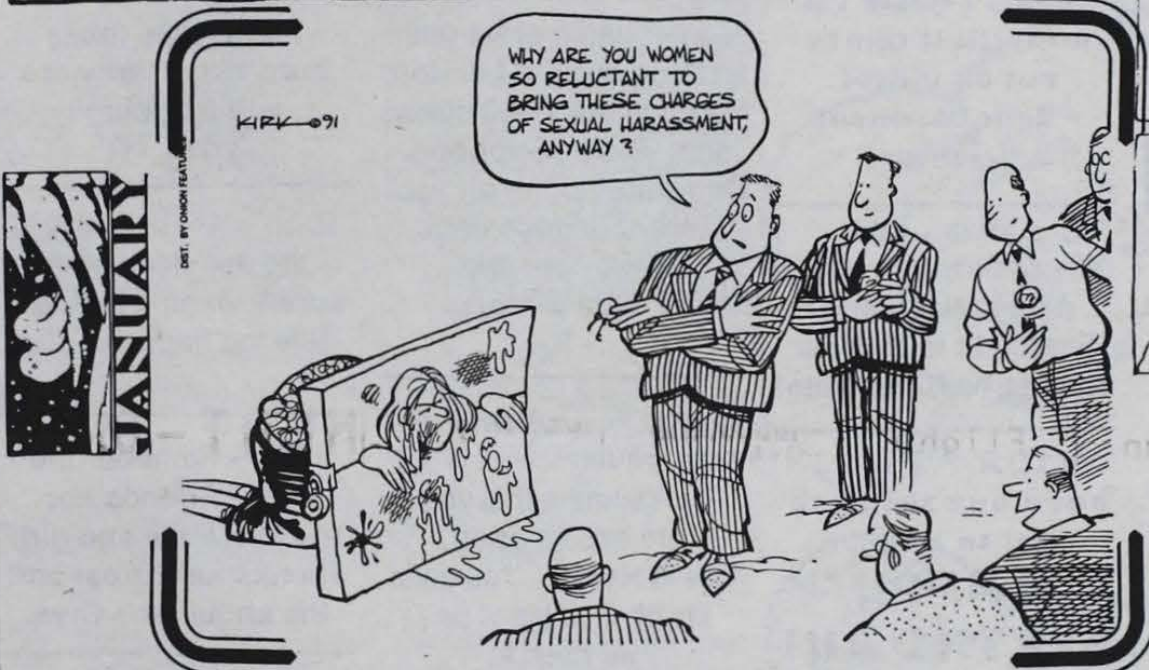
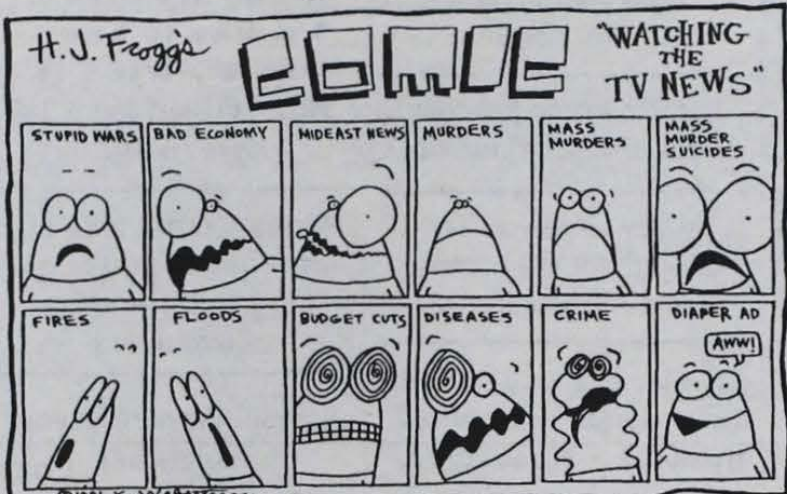
Arts/Leisure

THIS LION THE BATH

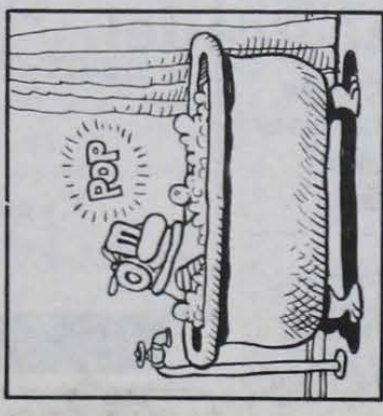
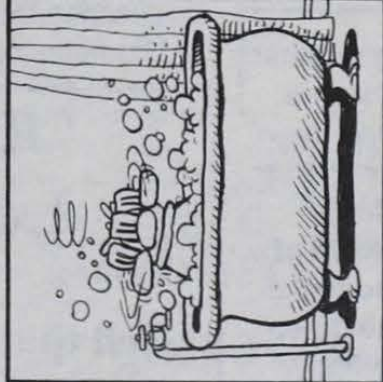
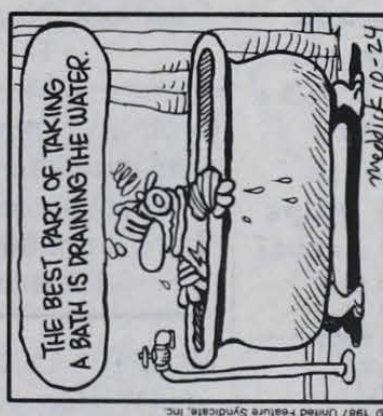
(CHRIS BATH, THAT IS)



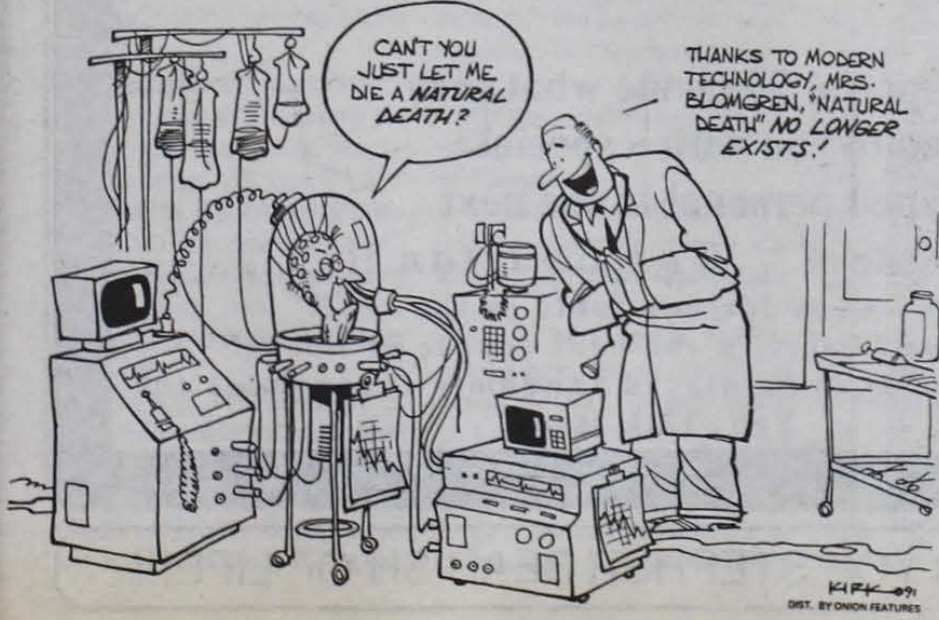
SHOE
by Jeff MacNelly



DENNIS WAS STUNNED TO DISCOVER THAT HE COULD ALMOST READ HIS OWN MIND.
OFF THE DEEP END ©1991 Andrew Johnson



Mother Goose & GRIMM
by Mike Peters



THANKS TO MODERN TECHNOLOGY, MRS. BLOMGREN, "NATURAL DEATH" NO LONGER EXISTS.

KIRK-091
DIST. BY ORION FEATURES

MVILLER
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1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



FOR SALE

Homemade Ice Cream and baked goods, Columbo Frozen Yogurt, candy by the ounce, gifts.
Sweet Scoops Cafe
71 Main St., Fair Haven.
265-3545

HELP WANTED

Earn \$10.50/hr.
Part-Time/flexible hours in sales.
(CASTLETON AREA)
Call:
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Best beaches, clubs, party!
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*** EXTRA INCOME***
Earn \$200-\$500 weekly mailing 1992 travel brochures. For more information send an addressed stamped envelope to
ATW Travel,
P.O. Box 430780,
Miami, FL 33143

LOST & FOUND

FOUND - A pair of perscription glasses in a grey case. To claim, come to the Student Life Office in the Campus Center.

PERSONALS

To the resident of Haskell 103, How was the movie?... No nevermind, I don't want to know, I guess I'll wait 'til it comes out on video!
- Your basement neighbor

Lynne ~ Life Reorganization 101... Where does Star Search fit in? ~ Your soon to be Roommate!

HIDA - I only have one thing to say to you...
HAPPY BIRTHDAY!
Next time you visit, I'll make sure we get a cake and you can carve it with your hand! Hope your day is great! Don't be too drunk! I miss you lots!
RAGE!!

Crys ~ Would you rather have an enema or a labotomy?

A Leaf
Here in the crowd of senseless innocence listening to the quiet-sound of yelling. Boredom in the real world is louder than fantasy, yet quieter than death. Suicide is not the answer.
The Tree

Lauren and Dez ~ Are you still holding my beer? Maybe you'd better drink it for me before it gets warm!

PERSONALS

To all the wonderful friends I have made, I will miss you all very much. Good luck in all that you do. - Julie B.

Jay - are you still recovering from the 19th?
I am. - Brian

Jay, Do some laundry! Wash that damn towel.

Mailly - Are you Tall Enough for the bumper cars? - Haskell 102

Carrie, are you living in a single or a co-ed double? - Haskell 102

Jen - I had a great time walking around London. Too bad the 1,000 speed film was a floppppppp. Congratulations on your recent engagement. Take care and God bless.
- R -

London Folk ~ Yes we are back in Vermont, it is not a nightmare that you are experiencing. This is Reality. You gotta luv it!! God bless us - we need it.
Good luck this semester.
~ R ~

Cynthia - I know all your deep dark kinky secrets, and you know mine... Let's leave it that way!
- Rawhide -

Marjorie ~ Are those corn nuts? How would you describe those?... Ummmm Yummy!

PERSONALS

Todd - Need a headlight or some scotch tape?
- Hakell 102

To my cigless friend, I'll make you drink if you make me drink. I'd like to know where Alfred is. My friendship is eternal.

Penny ~ don't take any garbage - you're a great friend!
Love Jules

Stacey - beware of your cartouche!

Rach ~ Are those corn-nuts? Why are you laughing?
Love ~ R

Rach - Are we really in the non-penthouse suite? Or am I feeling a little too happy? Love ya!

Julie - Remeber the song "Friends Forever." 'Til the end girl. Thanks for the ear and the shoulder. - Crys.

Everyone at Ellis (2nd Floor) I miss you guys, but I promise to visit.
Ugh! Crys.

Kit & Tom - You'll have that.

Rachel ~ When's your Birthday anyway? Cha, Cha, Cha, Chia! Watch out for those Frost Heaves in Paradise!
~ Hovering Porpoises
* * * * *

PERSONALS

Red is a rose
Yellow is a bean
The sheets started white
And now they are green

Rach - Sorry I didn't bring you one. - Crys.

Sparky - I know what you did Spring Semester '91. Does the name Jennifer ring a bell??? Take care and see you in International Relations
- Rich -

To suite 402 Wheeler - I know that I am the newest member of your group. Thank you for welcoming me. Cheers to us in the semester that lies before us.
- Rich -

To the London tattoo Team - I know your secret do you know mine?? - Rawhide

To the tattoo wanta beeeee - nice tiger - Have you added the courses you needed yet? - R -

To Flat 4, 38 Grays Inn Rd. - Here's to you here's to me, may we never disagree - but if we do, the *@#! with you cuz here's to me. - R -

Happy Birthday Christopher!!
Bing, bing, bing... Have a great day! Miss you!! Don't study too hard... brain cramps are a terrible thing!! See you soon!
Love ~ Rach

"How do I love thee..."

Let US count the ways!!

Tell that Special Someone what they mean to you with a special heart-shaped personal in the next issue of **The Spartan !!**

Look for our table in the Campus Center in the next couple of weeks!
\$1 per personal to be placed randomly throughout the Feb. 12th issue!

WE MISS YOU STEPHER BEARISH OF LIFE!!!

This is your brain
on Bridge
see p. 7

Spartan Meetings are
every Tuesday at 7pm.
All are welcome!

Yo
Ruby...
see p. 22



The Spartan

Vol. XXXVI No. 8

Castleton State College, Castleton, VT 05735

February 12, 1992



Author, Brian McNaught spoke to CSC students on "Homophobia and the toll it takes on all of us. The Soundings event was held in the Glenbrook Gymnasium on February 4 at 8pm.

photo by Jenn Cohn

Homophobia at CSC

Julie Symula
Staff Writer

FAGGOT, QUEER, GAY-BOY, LEZ, DYKE, PANSI, WOMAN IN COMFORTABLE SHOES, - Have you ever used any of these terms? If you have, joking or otherwise, then chances are you are homophobic. Simply making the classification between "us", and "them" is a form of homophobia.

Homophobia is a disease caused by ignorance. Sadly, "the enemy in this issue is ignorance," said Brian McNaught author of *On Being Gay*.

McNaught lectured to a near full Glenbrook Gymnasium on Tuesday, February 4th. The theme of McNaught's lecture was Homophobia. The technical definition of Homophobia is, "the fear of the same, or the fear of man," commented McNaught in the opening of his lecture.

Society's definition of homophobia is some what different: the fear of gay, and lesbian people. Unfortunately, "fear turns to hate," according to Bill Ramage, Castleton State College professor, Soundings Coordinator and introductory speaker to the event, "This fear inevitably turns into some form of violence."

At least 24% of the homosexual community in Boston have been physically abused. Yet, McNaught contends that, "the majority of people who harass gay and lesbian people, don't under-

stand the toll it takes on the person." He believes that, "racism, homophobia, and anti-semitism all have the same common denominator; hate and violence."

Brian stated that a question heterosexual people often ask is, "Do gay people choose to be gay?" The answer is no. The personality of a person can be changed; the sexual orientation of a person cannot be changed. It is what McNaught calls, "immutable," or not expected to change.

Ten percent of the U.S. population is gay, or lesbian," according to McNaught. If this is correct than approximately 140 students attending Castleton State College are homosexual. McNaught said that there is a common misconception that homosexuals are people "slithering through the gutters of the earth," and that lives of homosexuals are built around promiscuity.

"It's not easy to be different when you're young."—McNaught.

Homosexual teenagers are three times more likely to commit suicide than heterosexual teenagers. "Thirteen year-old boys who are called faggot on the playground generally don't tell their teacher, guidance counselor, coach, or Mom," said McNaught who related his feelings of first discovering that he was homosexual, at an early age, as: "The horror of being gay, as a child, is the horror

of not being able to share the secret with someone you love, for fear that they won't love [you] anymore."

It is estimated that 60 percent of all teenage runaways is due to the homosexuality issue, remarked the author, "We grow up in a world in which we can't share a secret."

Mr. McNaught related some very personal, and painful anecdotes to the audience about his life as a gay man. McNaught told the captive audience that when he was a senior in high school, he had a guidance counselor who was homophobic. The counselor said, "If you come to me and tell me you are queer, I'll kick you out of here."

Brian won the Christian Fellowship in high school. Eight years later, when he "came out of the closet," his name was taken off the Christian Fellowship plaque. He was fired from his job as a columnist for a Catholic newspaper in Michigan because of being a homosexual. Friends of McNaught's parents sent a huge arrangement of flowers to his parents' home with a sympathy card attached. All because of his announcing that he was gay.

When Mr. McNaught's father heard that his second youngest son was gay he simply said, "it must be a hormonal imbalance," and that Brian would eventually outgrow it. Brian still hasn't outgown't p. 9 - *Homophobia*

A Friend

A friend is someone who is concerned with everything you do

A friend is someone to call upon during good and bad times...

A friend is someone who understands whatever you do

A friend is someone who tells you the truth about yourself

A friend is someone who knows what you are going through at all times

A friend is someone who does not compete with you.

A friend is someone who is genuinely happy for you when things go well

A friend is someone who tries to cheer you up when things don't go well

A friend is an extension of yourself without which you are not complete

Thank you for being my friend

-Susan Polis Schutz

Happy Valentine's
Day
from a friend

WANT TO BE A PART
OF THE ART?
SEE P. 10

Index

Editorial/Op-Ed	p. 2 - 4
News/Features	p. 5 - 13
Club Corner	p. 14 - 17
Sports	p. 18 - 21
Arts/Leisure	p. 22 - 27
Classifieds	p. 28

Check
out
our
Roving
Reporter
see p.13

From the Editor's Desk:

The Storyteller

He was someone that no one ever knew. The story

Untold by a narrator who should understand
The game. Playing; playing never observing.

From its depths comes truth - honest, vivid,
Heart breaking, brutal, life-giving truth.

He looks back, as far as time will
Allow a mind to remember. He takes a step
Through the door into the darkness where the
Mind comes to join the game. As he turns,

The doorway fades, making the return
Ever more painful, ever more

Impossible.

The trip that lies before him, the journey of
A mind, some mind, any mind. Leaving a

Trail for safe return, the corridor
Twists and turns. Behind every weathered,
Emotionally aged door, lies a story. Now

In his element of tales, fables and yarns, the
Way seems clearer. The road that lies ahead,
Less threatening. He emerges from that

Once darkened portal, he is no longer
Afraid of that brutally honest

Truth.

The game runs its course, dealing, always
Dealing to those who choose to play. He

Has the upper hand now, but only by
withstanding fear, pain and love, does

He understand the object - survival.

Rach

Editor-in-Chief,
Rachel M. Lumley

...Letters to the Editor...

Protect yourself

This is my senior year at Castleton and I have become accustomed to the procedures of most operations here at Castleton. A new one just introduced this year is the convenience of using your credit card to make a purchase at the school bookstore.

In one of my classes the book arrived late and I could not purchase all of my books at one time, so I decided to buy the book at a later date. When it finally arrived I went to purchase it, being short on cash and not having my checkbook on me, I decided to use my credit card. The clerk was filling out the slip and asked me to sign it, I did, and she proceeded to compare my signature, she then asked me to put my home address on the slip. I refused to do that because that was a violation of my rights, she then called the manager of the school store for his input on the matter. He came out of his office to say "If he does not put his address on the slip, refuse the sale," and left the room. Because I had to purchase that book for a class I put my campus address on the slip. The clerk then proceeded to run my credit card through the computer to approve the sale, it was approved.

I walked out quietly and made my way to the nearest phone to call the 800 number on the back of my credit card to lodge a complaint. I explained the situation to my company and they told me "What he was doing is illegal." The only information the store needs is a valid signature and an approval by computer, that is the law. The only extra information he can legally ask for is another ID to compare signatures.

What the school store did is illegal. This type of action should not be tolerated by any credit card holder, if this happens to you, and they insist on extra information, protect yourself, call the 800 number of your credit company and lodge a complaint. As for the clerk who was taking care of me, thank you for comparing my signature, not many clerks do that these days.

Scott Malinowski

File it under "clean"

Hi everyone! I just wanted to welcome you back from Christmas break. I also wanted to say that the way the students treated the library was the worst I have seen in my four years working here. You people are pigs! These are the three areas of concern:

1) It is our policy that the users of the library are asked not to reshelve the books after using them. And most people don't, they leave them scattered in various forms of disarray all over the library. This is not what we meant. I know it might mean a little extra effort on your part, but if you could bring your books up to the front desk and leave them on the counter (everyone has to pass the counter to leave), it would be a big help. There is also a table to put books on upstairs.

2) There is to be no food or drink brought into the library. On the contrary, there are only a few people who do not bring food or drinks into the library. You are not pulling one over on us. You are not getting away with anything. I am not even beyond reproach. But you do not see my garbage littered all over the tables. I can deal with picking up books, but your used tissues, wads of gum in notebook paper, all different types of wrappers, half eaten food, and your half-full soda cans are disgusting! Your mother does not work here. We do not have a maid to take care of your messes. Do it yourself people. There are certainly enough garbage cans in the library to take care of it! And always remember to recycle!

3) Last, but not least, try to keep your voices down. There are people who actually come to the library to work and not just for the social hour. This goes for walkmans too, keep their volumes down.

All of these complaints can be remedied solely by the people that use the library. So let's get our acts together and make the spring semester better than the fall one!

Katie Seaman

The Spartan wants you and your ideas!!

HEY!

**Spartan
meetings are
every Tuesday
at 7pm in the
Informal
Lounge!
STOP
IN!**

Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The Spartan is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

The Spartan Editorial Staff

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The Spartan
Castleton State College
Castleton, VT 05735
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Advertising rates for local businesses are as follows:
Full page (10"X15") \$150.00
Half page \$90.00
Quarter page \$50.00
Below (per column inch) \$5.00
Discounts are available; contact The Spartan for more information.

Happy Valentine's Day!!

Psychotic Delusions

by Laurie Dursza

I went to Wendy's fast food restaurant.

Wonderful.

Have you ever been to Wendy's? You know how they've got those really great value meals, value size food for value size prices?

Marvelous.

So yah, I order. Over the speaker, the speaker lady says, "One biggie fry, one biggie bacon cheeseburger and a biggie diet Coke. That it?"

OK, that's not so bad, you were hungry.

I know, I know, what's so big about that? Well, they start piling this stuff on my tray and I drag it to a table. Everything has this big old word BIGGIE stamped on it. Upon sitting, flashes of past biggie burgers waver in front of my eyes... the letters start dancing and doing funky things... spelling something, I can't make it out...

And...

If any of you happen to be at Wendy's in the future, if some weird women screams "I'm a piggie, I'm a piggie!" and runs out - be kind.

I get in the car and start singing really badly. It's not that I'm off key, really. It's more like I don't know all the words to all the songs. So I make some up.

That's annoying.

Wouldn't it be great if someone invented a car Karaoke system? Propped right up there on the dashboard, it would give new dimension to family outings! "You too can own a Kar Karaoke system for only \$19.95. Call now, 1-800-SING-2ME. If you order now, you will receive free - just for ordering - Scream Along With Guns 'n' Roses and Sing Along With the Guys That Sang for Milli Vanilli!"

I love to drive, especially in Vermont. They've planted some wonderfully informative signs on the roadside. I would simply not have known that "bridges freeze before road" if it'd not been pointed out. It's a great thing to know, especially if you're preoccupied with the Kar Karaoke system.

But my ultimate favorite sign is the one that states simply, creatively, romantically, "frost heaves."

Oh joy, oh rapture.

Frost heaves in paradise. Bounding along, from one to another, narry a care nor worry to tax my twisted mind. Ah.

And I am reminded.

The porpoise is "any of a number of small, usually gregarious toothed whale found in most seas with a torpedo-shaped body and a blunt snout" also known as a "swine fish." Loren Eiseley says in *The Star Thrower* (1986, p37) that "There is nothing more alone in the universe than man. He is alone because he has the intellectual capacity to know that he is separated by a vast gulf of social memory and experiment from the lives of his animal associates."

Man is alone in knowing the past and future. The porpoise has today, and today, and today. We dance in memories and sing of tomorrow; they hover in the second and do not regret.

My place is of the sun and this place is of the dark

I do not feel the romance I do not catch the spark -

There's more than one answer to these questions pointing me in a crooked line

The less I seek my source for some definitive

The closer I am to fine - The Indigo Girls

Today, and today, and today.

At Dunkin' Donuts, I order a large coffee.

"One BIG ONE coming right up!" says the D D lady.

Wow.

ALCOHOL AFFECTS INSTANTLY!

by Jon Norton

Staff Writer

From *Alcohol the Legal Drug*, by Boyd Gibbons National Geographic

February 1992.

"If we pour ourselves immense draughts it will be no longer time before both our bodies and our minds reel." Socrates

You went out drinking one night. You might have thought twice if you knew what the alcohol did to you.

Within minutes after you took that first drink the alcohol entered your brain through your blood stream. The alcohol numbed

nerve cells and slowed down the messages that were sent to your muscles throughout your body.

If you continued to drink more, alcohol built up in the blood stream and in the nerve centers of your brain, causing your vision, speech, balance, and judgment to go haywire, perhaps even lose of consciousness.

But if there were extremely high levels of alcohol in your blood, you were at risk of dying due to Respiratory Failure.

If you drink, then PLEASE drink RESPONSIBLY. You will be doing you and your body a favor.

Letter to the Editor

Senior Pride

To all Faculty Members and Administration:

Some of the members of the class of 1992 would like to address the proposal of cancelling Senior Week. Castleton State College has been our home for the last few years. We have learned and grown together and formed many friendships that will last a lifetime. Senior Week is a time for us to reflect back on our years here. It is a time for laughter and tears. It is a time to prepare for Commencement. It is a time to spend with friends we may not ever see again. We deserve this time. We have worked hard, for some it has been a struggle, but

together we have finally met our goal. We are proud of our accomplishments and we would like to think that you are proud too. By taking away Senior Week, you are taking away our time to be proud together.

We were taught to follow what is written in the handbook. Senior Week has been planned and scheduled and it is only fair that the week remains ours. If you plan on taking away Senior Week, we think it only fair to have it known the beginning of the fall semester. The anticipation has already set in, don't ruin the few moments we have left together.

To my dearest
Casandra, I love you
dearly and look forward
to a long life together
Love, Jon

I want
my
dollar
back!

If someone wants a date:
Box 85, I'm an attractive
male, looking for the
woman of my
dreams.

Aaron Corso,
From your new
girlfriend with love.

Adam, Here's to
our second Valentine's Day.
With the hope that we'll
have many more!
I love you!
Poopie

M.W.M.
May you and
the Miracle Ear
have a great
Valentine's
Day!

Craig Alan Edwards

JOURNEY OF THE DRUM MAJOR

Wednesday, February 12, 1992
8:00 PM

Fine Arts Center
Soundings Elective

Free and open to the public

This multi-media theatrical experience will give you a glimpse of the life and times of Martin Luther King, Jr., revealing the personal pain and triumphs of the Civil Rights movement and the man most closely identified with that movement. "A theatrical experience of history... a historical experience of theatre."

Op Ed

Straight, No Chaser...

by Marquis A. Holliday

"Oh for crying out loud, Marquis! Purple?" Mom spouted, "you bought PURPLE shoes?" I'm not exactly sure why she questioned their being purple—after all, I was the color blind person in the one sided conversation, not her. And never mind the fact that I thought they possessed the tone of a dark electric blue, purple was cool with me. "They" were a pair of Chuck Taylor Converse All Star Canvas High Tops, and as it turned out "they" were also grape-crushing-feet purple.

I remembered this the other day when I realized I had not worn them in the better part of this eon. So, if for no other reason, I laced those Bad-Larry's up, feeling all nostalgic.

I bought them twelve or thirteen (I'm not sure it makes much of a difference) years ago, and I like them just as much today, but for different reasons. Twelve years ago the starch-like canvas uppers could stand erect under my bed—as though my ankles were still bound in them. At that time the laces I used to tie my Chucks were whiter than my bleached white socks I wore inside them. The shoes smelled of rubber—not unlike a Sears Automotive Center with a pyramid style configuration of Goodyears displayed in the corner. I can still smell that smell from memory alone, and still come down with the headache it gave me. And the soles, the dark brown soles with a symmetrical criss-cross tread that looked exactly like the top side of an unwrapped Hershey's bar. It mad me wonder who stole whose pattern.

It is images like these that play a big part when I remember back to my childhood. I caught a lot of shit for wearing PURPLE on my feet—for whatever reason. I must admit that at first I felt ridiculous wearing these things—almost as ridiculous as they looked, considering I could not even correctly determine what color they were. But after the feeling one gets when they wear something they know was not meant for them to wear, passed, I was able to discover and appreciate the true color of these shoes.

Today—needless to say—my immaculate, virgin purple prides of joy are no more. Today the canvas uppers that once stood at salute alone, sag to the ground like a woman's breast after forty years. When my Chucks lie on the floor, unwrapped from my feet, their height is only as tall as the soles are thick. The once white laces are now smoke gray at best, with the ends frayed like an aged pair of Levi's with the knees blown out. And the smell? Well, I'll only say that for two straight entire summers I spent my humid days fishing in them (always without socks) along the Outer Banks of North Carolina—this too gives me a headache. The gum rubber soles that once left a pattern, now only leave a lifeless, smooth silhouette of their perimeters.

I find it laughable to be thinking today about the yesterdays, to be retracing my steps in these shoes—no, these Chuck Taylor Converse All Stars—and vividly imagine the chocolate brown tread on the surfaces upon which I once walked.

Anyway, twelve years later, I swear they fit better now, than they did at the Foot Locker where I bought them. It's true that my feet probably grew into them—although, I'd sooner believe that they grew around my feet.

PANEL

BY

PANELS

by Scott Springer

Well, it's been a while, but I'm back. I just picked up the latest batch of books (it's incredible how expensive these things can become when you let 'em pile up for a month, or so), and I've picked a pair to review, so let's get to it.

STAR WARS: DARK EMPIRE (Tom Veitch, Writer/Cam Kennedy, Artist): The latest movie related book published by Dearth Horse Comics, one of the best independent labels around, this one is based on the Star Wars trilogy and the recent "Heir to the Empire" novel by Timothy Zahn. The story takes place six years after the Battle of Endor (Return of the Jedi), and some major changes have taken place. Princess Leia and Han Solo are now married and have two children, twins—a boy and a girl. Leia has trained in the ways of the Jedi, under Luke Skywalker's tutelage. Luke himself has become the last Jedi Master, on the level of Yoda and Obi Wan Kenobi.

Civil war has broken out between the remnants of the Empire, but prior to this the Empire's forces had managed to beat back the Alliance forces, so the balance of power is almost back what it had been at the beginning of the film series. Once again the rebels of the Alliance are fighting for freedom.

As the comic book opens, Luke and Lando Calrissian, along with some other survivors, had crashed on the planet where the former Imperial City had been located. Han, Leia, Chewie, and C-3PO arrive in the Millennium Falcon, attempting a rescue. However, Luke refuses to be rescued. He senses an approaching evil, one that he alone must face, and he orders the others to leave him. Reluctantly they do.

This is only the first issue of a six-issue series. The characters are drawn well by Cam Ken-

nedy, with great detail and imagination creating realistic like sci-fi characters. According to an interview, in Comic Scene, Kennedy explained that many artists turned down the position of drawing the scenes for the book because of its extreme technical/mechanical theme. (i.e. spaceships.) Well Kennedy does a darn good job with it.

GRADE: B+/B+

BATMAN/JUDGE DREDD: JUDGEMENT ON GOTHAM (Alan Grant & John Wagner, Writers/Simon Bisley, Artist): I've been saying that I was going to review this book for about the past three issues of the Spartan, and HEY, I'm finally gonna do it.

To start with, I think I can assume you all know who Batman is. Judge Dredd on the other hand... If you listen to Anthrax you might know who he is. They wrote a song about him called "I am the Law". Anyway, Judge Dredd is one of the most popular comic book characters in England, and this is the first time DC comics has teamed up with Fleetway, Dredd's publisher. Dredd is from a future Earth, where he is a judge in Mega-City One. Here judges are: judge, jury, and executioner. Dredd is the toughest in City-One.

While Batman is a fanatic for justice, Dredd is a fanatic for the law, and the story has Judge Death, a nemesis of Dredd's, finding a way to Gotham City. Death is a judge from a world where the idea that since all crime is committed by the living, living is a crime. So, hence the title "Judgement on Gotham". While in Gotham, Death teams up with the Batman villain, the Scarecrow, who revels in causing fear.

Naturally Batman gets transported to Mega-City One

where he butts heads with Dredd but is helped to escape back to Gotham by Judge Anderson. She is a member of the Extra Sensor Perception (ESP) squad, and some one else who has had to fight Judge Death. Of course, Dredd follow them back to Gotham.

Grant and Wagner are both excellent story-tellers, and this story has some really great stuff (Judge Death's debut as a rock-n-roll singer, belting out a very cool song to the tune of the Rolling Stone's "Sympathy"), but the title doesn't fit. Batman and Dredd have very few scenes together. It would be better as Batman/Judge Anderson but obviously Dredd is better known here in the U.S. than Anderson (who just is known to people who know who Dredd is).

Simon Bisley is not a mainstream comic artist, and is not even that well known to comic fans in the U.S. He has gotten exposure for his LOBO mini-series for DC, but aside from that, he is far better known in England. He paints all his artwork, and it's simply bizarre to look at. All his male characters (and some of the women) have just got to be on steroids. Batman has twenty four inch arms, with the veins constantly bulging. Dredd is just huge, with a jaw so square...sorry, I can't think of a good analogy. It's square, okay?

The only reason I wouldn't recommend this book is the price, \$5.95 is a pretty expensive price tag, although I've got a hunch it will prove to be a good investment.

*GRADE: A-/A

And that wraps another one, folks. Next time I'll try to cover the Batman vs Predator series from DC & Darkhorse, the Little Mermaid mini-series from Disney, and who knows what else.

*as always, grades are given in the order of Story/Artwork.

Wes,
Thank You!
Luv, Rach

To Poopy
Violets are blue, Roses are pink
You're a big poop
And boy do you stink!
Happy Valentine's Day!
Love, Scoopy

Pegs, Happy Valentine's
Day! You mean a lot to me
and I don't want to lose you.
I will always be here for
you. I love you
Chris

So you like to take pictures?
Well, The Spartan wants you
and your pictures!
You don't even need your
own camera or film. You just
have to go to one of our
Tuesday night meetings!

Non-Trad Drop In Spot

Still looking for the new location?...
Search no longer! The Non-Trad drop in
spot is now located in the basement of
Adams Hall (Formerly the Public Safety office)

Drop in!

News/Features

Think before you drink...

Kelly Wishart
*Alcohol and Other Drug
Education Coordinator*

Do you think before you drink? That is do you think before you go out to a Kappa party or out in Whitehall, about how much you're going to drink that night? Do you say to yourself "I'm really going to get trashed tonight?" Or on Sunday morning do you wake-up and just realize, it "just happened" because everyone else was getting drunk. Do you encourage your friends to get drunk: doing shots, having chugging contests, celebrating a birthday and not being able to remember what happened the night before when you wake up the afternoon after. Do you really know "when to say when?"

I know, that as a student at Castleton in the early and through the middle 1980's, I certainly didn't think twice before I went out to the local bars or parties. I went out knowing full well that I would be drunk by evening's end. That's what you're supposed to do in college, right? Looking back now I wonder why my friends and I were never transported to the hospital for acute alcohol poisoning, as students are today. So what's the difference between what I did and what many Castleton students are doing today? Not much, other than the fact that for me it was legal - the legal age for purchasing and consuming alcoholic beverages was 18. Knowing what I know now, if I had it to do all over again, I probably wouldn't drink the way I did back then.

In the past three weeks the Rutland Herald has published two articles about "binge drinking" among college students. Stories are told and retold of grieving parents and families who's col-

lege-aged children have had so much to drink that they've died. These students, and the parties that killed them, are no different than the parties you go to now.

A student at Virginia Tech went to a party with friends. He was challenged by his "friends" to down a 32 ounce container of tequila. Great "friends;" he died the next morning, ten hours later, due to alcohol poisoning.

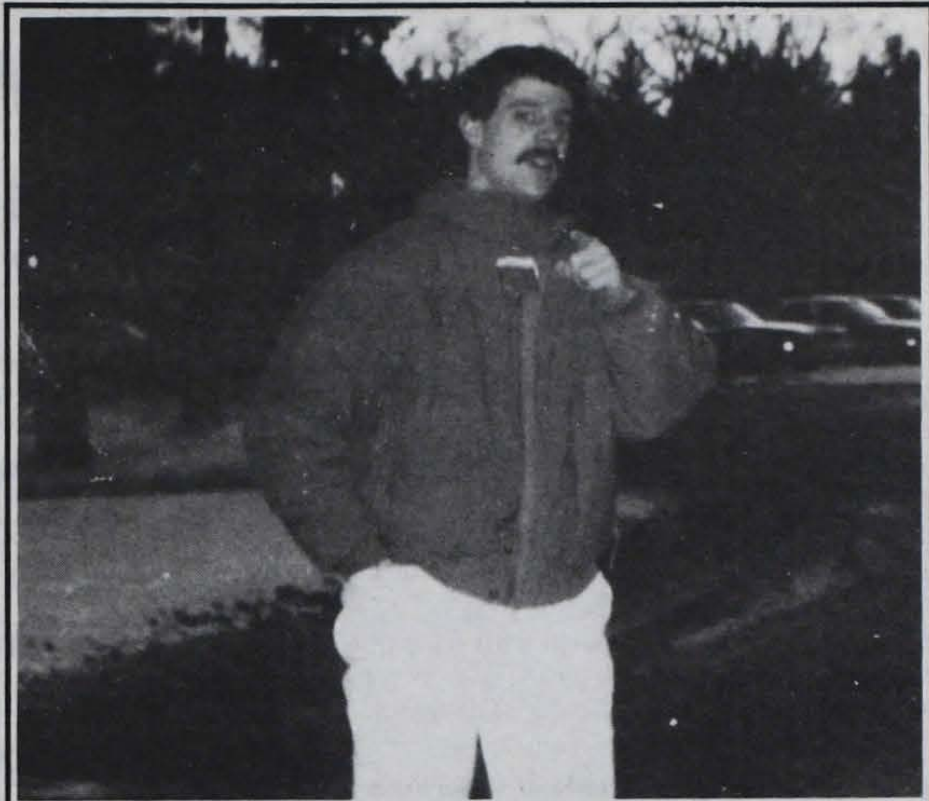
Now you are probably saying to yourself, "We don't do things like that at our parties. That much tequila is crazy." Remember though that your body does not digest alcohol, it goes directly into your bloodstream and immediately begins to affect your body's ability to function properly. It does not simply impair your judgement, it also impairs the other functions of your brain: breathing, heart rate, etc.. It doesn't take much alcohol to notice a change in your body.

Each time I speak with a group of students, whether formally or when hanging out, my message has been this: Watch out for each other when you are drinking.

Think how your consumption of alcohol affects other people - not only you, but the people you live with. Think about family members who might receive a phone call from a hospital because you are in the Emergency Room. Don't encourage your friends to drink more than they know is possible.

At your next party try to stick to the promise you made to yourself earlier - "I'm only going for one or two".

The success or failure of a party does not depend on how many people can't remember what happened the night before.



Alan Whitcomb Steps in as new STEP director.

photo by Jenn Cohn

New director STEPs in

by Rachel Lumley
Editor-in-Chief

In 1983, as the result of a Federal Grant, Castleton State College implemented the STEP program. STEP (Success Through Educational Programs) is geared toward low income, first generation, physically challenged (including learning disabled) students, but is open to all.

STEP provides many services to CSC students, including tutorial services, and academic counseling. The center also provides various workshops dealing with study skills, time management and test taking skills.

Along with the many branches of the STEP center, there are many coordinators and counselors. Chip Stevens, new this semester, joins STEP as Academic Counselor. Thelma Stoudt continues as the Learning Center Coordinator with the help of Helena Cole as the Learning Center Outreach Coordinator. However, all

branches of the STEP Center are directed by one person.

Alan Whitcomb joins the STEP Center, this semester, as the new STEP director. Whitcomb, originally from Barre, Vermont, graduated from CSC in 1984 with a Bachelor's of Science in Psychology. After graduating, he studied at Radford University in Virginia and earned his Master's in Industrial Organizational Psychology.

Whitcomb decided to apply for the position because he enjoys, "Working one-to-one on academic personal development." However, he does not work directly with students, but he feels the overall organization of his job ultimately helps the students.

According to Whitcomb, "Not every student needs to get A's," but they need to know that there is a service designed to assist them with academic difficulties. Unfortunately many students who would benefit from the STEP serv-

ices, don't seek out the help because of a stigma, or lack of information concerning the center.

Whitcomb's approach to dealing with the stigma problem is, "Get to know as many students as you can. The more you know the more likely they are to come and talk to you."

What bothers Whitcomb the most is, "when students don't succeed academically, or when students who don't think they can succeed academically, fall through the cracks." To that attitude the STEP director believes, "most students can succeed academically, even when they don't believe they can."

The new director hopes to implement several new programs at Castleton in the future: the creation of a summer program that would familiarize incoming students with the college scene; making CSC a location for Learning Disability testing.

STOP: by the STEP Learning Center

LOOK: at all the fun stuff we have to offer.

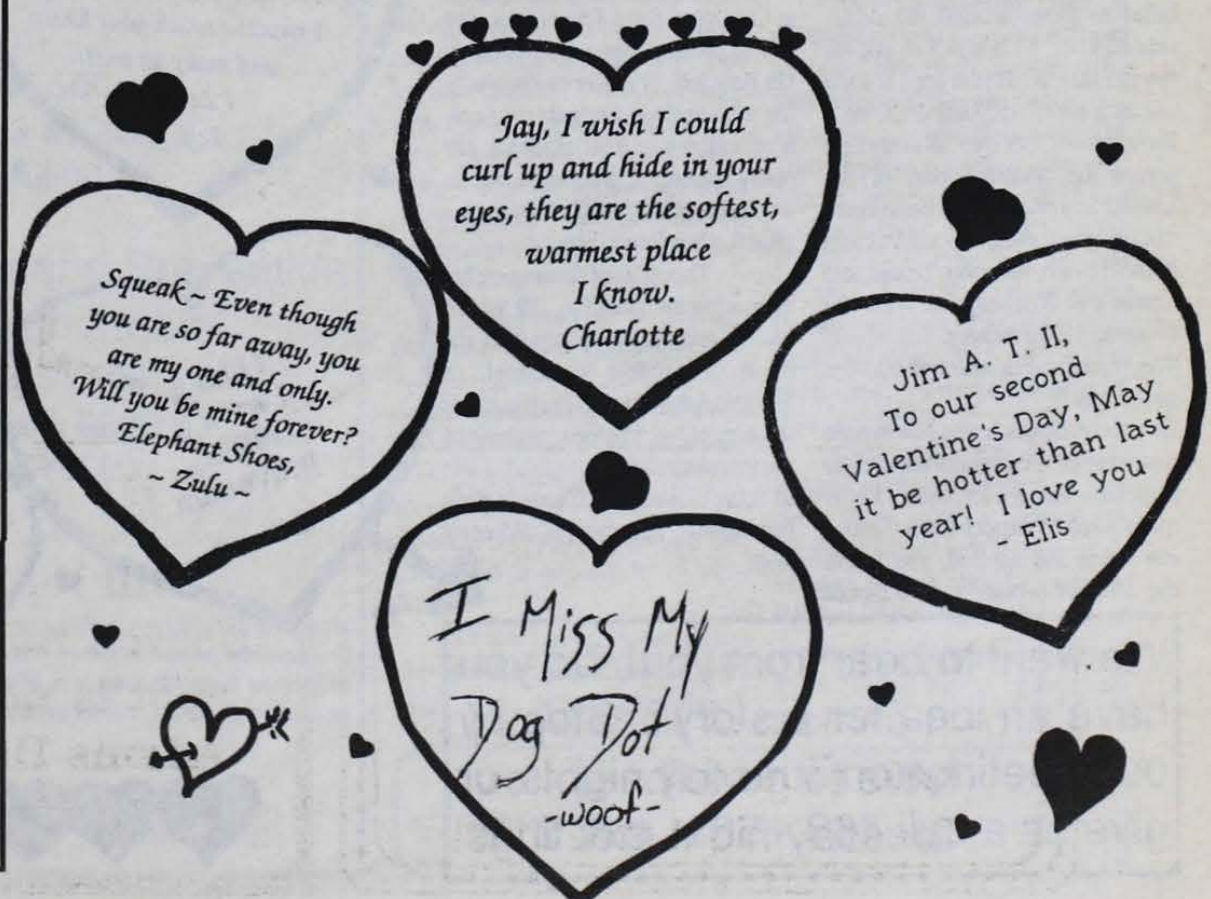
LISTEN: to the sounds of people helping you.

FEEL: good about you and your work.

SMELL: fragrances of learning: books, pens, pencils and other aids.

TASTE: success when you do well on that test or paper.

REMEMBER: We are located in Babcock Hall on the ground floor. Our hours are: **MON - THURS 10am - 10pm, FRI 10am - 4pm, and SUN 2pm - 10pm.** We are here to help you but **YOU** must make the difference



News/Features



One of the newer faces on campus, Carrie Zahm, is the new Resident Director of Wheeler Hall.

photo by Jenn Cohn

Appealing direction

by Crystol Harris
Staff Writer

A new Residential Director is on campus this spring. Carrie Zahm, a native New Yorker from Saratoga is replacing Alan Whitcomb as the person in charge of keeping, the mostly upper-classmen, Wheeler Hall, an entertaining place to be, for the rest of the academic year.

A Communications/Public Relations graduate from SUNY Geneseo in May of 1991, Zahm was a participant in many college activities. In addition to classes, she held the position of Residential Advisor for two years, she was a member of both the college and inter-hall councils, occupied a seat on the dining hall committee, and was chairperson of the fund raising committee and president of PRSSA, (Public Relations Student Society of America).

Upon graduating, Zahm took time out for herself. Her and a couple of her close friends decided to travel around the continental U.S., "I wanted to put off the job search. It [the trip] started out as a joke," explained the new Residential Director, "We traveled across the northern part of the United States, and down the coast of California; then we went through New Mexico, Arizona, Texas, and Louisiana. Realizing we were out of money, we headed for home. We camped out throughout our entire trip."

She arrived back home just in time to see the advertisement for the RD position. Though she didn't know quite what to expect from Castleton when she applied, she found the idea of working on a small

college campus appealing, small college campuses are, "more personable, and friendlier. You get to know names," unlike larger universities. "In universities like Penn State one tends to be known as a number," not as a person, expounded Zahm.

At the moment Zahm has a couple of ideas/activities in the works for the occupants of Wheeler Hall. If she can receive enough support, she is hoping that sometime in the Spring she will be able to take interested students on a day long cruise of Lake George (Where she worked over the summer of '91 for the Lake George Association conducting Environmental Awareness classes for children.). In the more recent future, Carrie is working with Wheeler RA's to plan a Mardi Gras night (an idea stemming from her traveling days in New Orleans.) Neither of the two events have specified dates as of yet.

Although she has only been at Castleton for a few weeks, she has expressed her satisfaction in her new job, "I really enjoy working with college students on a college campus. The students are really friendly." She also considers her working at Castleton as a plus for her future plans.

Thoughts of continuing her education are positive. "I would like to eventually enter into the areas of Student Personnel, or Student Admissions. Preferably in the area of Admissions, because of the traveling that is involved. I like to travel," laughed Carrie Zahm, Residential Director of Wheeler Hall.

We want to hear from you! Do you have an idea for a story? Stop by our meetings on Tuesday nights, or give us a call 468 - 5611 ext. 316

ONLY 95 DAYS UNTIL GRADUATION

and then what??

Don't wait until May 18 to start planning your future, stop by Career Planning and Placement now!

Use the Discover computer program to find an occupation, narrow down graduate school choices or for a self directed search.

Pick up information on the GRE, GMAT, LSAT, CLEP, NTE, MAT, ACT. Our shelves are packed with graduate school catalogs, career guides, audio/visual material, internship information and job opportunities.

Don't forget the job listings publication which comes out twice a month and all the booklets we have on the job search process, resume writing and interviewing.



"GATHY" by Cathy Guisewite
© Copyright 1981. Reprinted with permission of Universal Press Syndicate. All rights reserved.

Chris, Happy Valentine's Day
Honey! In your eyes the light,
the heat, your eyes I am complete!!
I want to touch your heart
and make us one!!
I Love you
Pegs xoxo

Marjorie - Advisor of my life!
May you have the most wonderful
Valentine's Day! Thank you for your
constant love and support! What
was once dark, is now light!
Thank You! All my
love, Rach

Pat - Remember me
if you need anything
I'll be there for you
Happy V-Day!

I like it
I want it
MINE!
jrllovescm

Graham, Thank
for being the best
boyfriend! (I got the
best part of the deal!)
Love you honey.
Ria

News/Features

African American Roots

by Crystol Harris
Staff Writer

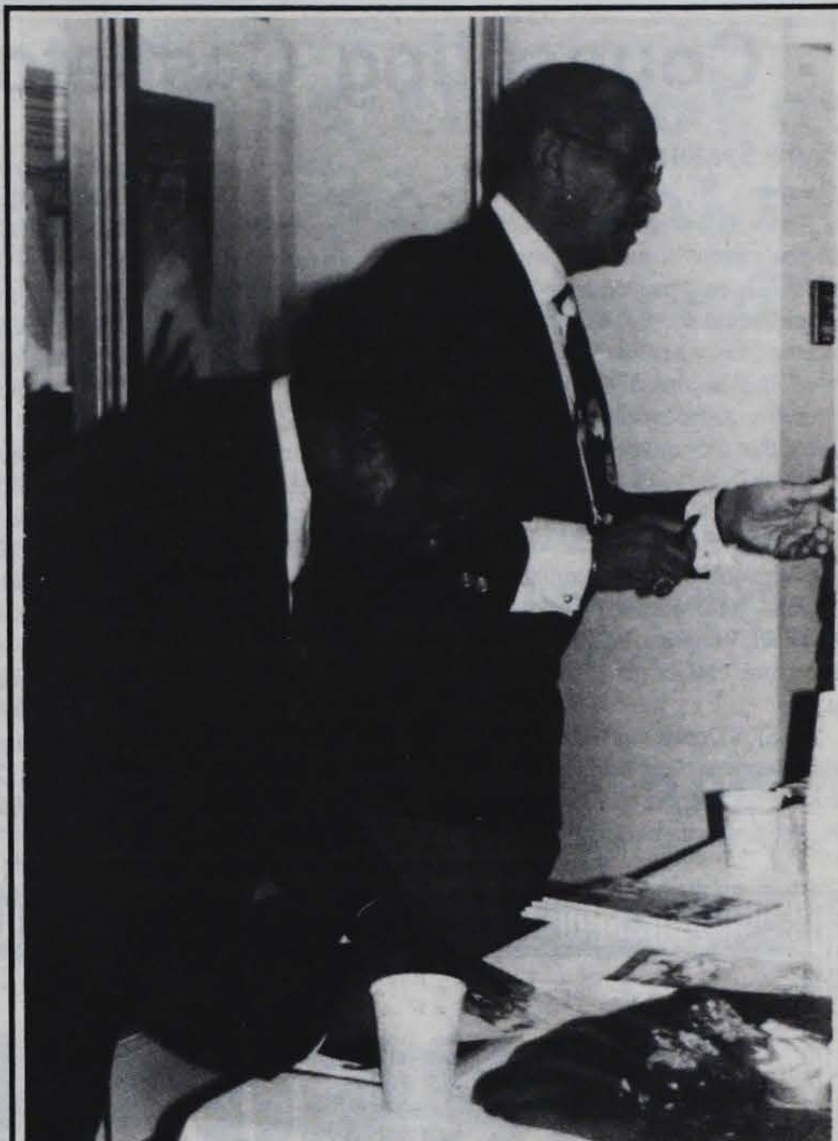
Wyatt Tee Walker and Carl Eugene Cooper gave a combination lecture/concert sing-along in the auditorium of the Fine Arts Center on Wednesday, February 6th at 3:30pm. Titled "Roots; Musically Speaking" the program was created to "Trace the society of African America from a musical perspective."

Following African American music from its origins to its present day form may seem like a somewhat dry undertaking, but Mr. Walker and Mr. Cooper livened up the proceedings with a bit of entertainment. After asking all present to move into the center seats of the auditorium, at the beginning of the lecture, the two gentlemen led the audience in a sing-along. Afterwards, Mr. Walker explained the meaning and purpose behind why the song was created, along with what it and other songs of that period time meant. He emphasized the fact that since all history from the early days of African America

was recorded orally the songs sung at that time were, in fact, history. People not only gained joy from the music when they sang, they also learned something about themselves.

With every change in form and style that has occurred since those first songs, the music itself still contains its same basic roots. From Jazz, to Blues, to Gospel they all bear some mark of their beginning. Mr. Walker and Mr. Cooper went through each change, energetically singing examples along the way so as to give the audience an understanding of the changes.

No musical stone was left unturned, and the audience learned to appreciate the life and energy of African American music in a way they never before had a chance to. When Mr. Walker called for the last sing-along, none were surprised that the choice of song was, "We Shall Overcome". Standing up hand in hand, it seemed that, in some small way, it had already been accomplished.



Wyatt Tee Walker and Carl Eugene Cooper take a moment after their performance of Roots; Musically Speaking, to sign autographs and answer questions. *photo by Larissa Barry*

February Soundings Schedule:

Tuesday, February 25 Panel: "One In Ten On Campus: The Reality of Being Gay, Lesbian, or Bi-Sexual." Campus Center Multipurpose Room, 8:00 PM

Thursday, February 27 MAJOR EVENT: "Sex - How to Get What You Want You Want But Not More Than You Bargained For" with Dr. Andrea Parrot. Glenbrook Gym, 8:00 PM

PREVENTION MATERIALS COMPETITION

The Federal Office for Substance Abuse Prevention (OSAP) announces three competitive contests for college students (including graduate students) and college organizations. Winning entries will be published and distributed nationwide.

1

Alcohol Problem Prevention Poster

First Prize = \$500

Nine Runners-up = \$300

2

"Special Issue" Newspaper or Magazine on alcohol problem prevention

First Prize = \$1,500

Second Prize = \$900

Third Prize = \$600

3

Alcohol Information and Prevention Booklet or Handbook

First Prize = \$1,500

Second Prize = \$900

Third Prize = \$600

*

Entries will be judged for their creativity, originality, accuracy of information, wit, impact, message retention, and overall effectiveness.

Entries must be received by June 1, 1992. Awards will be made in the Fall semester of the 1992-93 academic year. Each entry must include a cover sheet listing the name and address of the college; name, address and telephone number of competing student(s) or student organization(s); and a signed statement permitting widespread reproduction by OSAP. There is no limit on the number of entries which can be submitted by a student, college, or college organization. Send all entries to:

OSAP College Contest
11426 Rockville Pike, Suite 100
Rockville, MD 20852

For further information, call
1-800-487-1447

Cerebral sports for muscular minds

by Richard North
Copy Editor

We have all played some form of card game at some point in our lives, be it Hearts, Spades, Slapjack, Go Fish, Old Maid... Some games require more skill and concentration than others.

Bridge is a card game that is "good for developing logic, and deductive reasoning," commented Paul Cohen, Business Professor here at Castleton.

Cohen declared that one of the common misconceptions concerning Bridge is that it is played by "old ladies." "That just isn't true. It crosses age, gender, nationality, and religious boundaries. Many corporate leaders are avid Bridge players. The late Malcolm Forbes was a Bridge player," stated Cohen.

As a matter of fact, many corporations hire people who play Bridge because of the logic and deductive reasoning skills that one develops through playing the game," explained Cohen, "My brother, Larry is a Bridge Professional. He will be leaving for Greenland in two weeks to play Bridge."

The card game is international in scope. Bridge tournaments with large cash prizes are played

throughout the world. In the United States alone there are 1,000 tournaments played each year, with the winners going to sectional, regional and national playoffs. "Over 200,000 people are members of the American Contract Bridge League (ACBL)," stated the business professor.

Obviously, the misconception of the game being played only by "old ladies" has not prevented thousands of people from learning how to play the game.

"Another misconception [of the game] is that it is very difficult to learn," said Paul. It takes some time and work, like any card game, to learn how to play it successfully. "Have you ever played Hearts or Spades," asked Cohen, "Bridge is similar to those games."

Larry Cohen, has donated \$1,000 to Castleton State College for the formation of a Bridge club. Paul Cohen recently made a trip to Burlington, VT to purchase portable card tables.

Paul further stated that the Bridge club is open to faculty, students, and outside community members who are interested in learning how to play the game of Bridge. The Bridge club meets on Wednesday evenings at 7:30p.m. in the Formal lounge of the Campus Center.

HAPPY 21ST
BIRTHDAY KELLY D.

News/Features

Counseling Castleton

by Julie Symula
staff writer

There is yet another new face within Castleton's administration this semester; Donna Durkee has been appointed to the staff of Castleton as an additional counselor within the Counseling Center. Once a student at Castleton herself, Durkee has accepted the position to help Castleton's students deal with "any emotional baggage that they might be bringing with them from home."

In 1989, Donna graduated from CSC with a Bachelor's degree in Social Work. Directly after graduation from Castleton, she began work for Social Rehabilitation Services (SRS) in Springfield, Vermont. While working for SRS, Durkee took classes part-time at Boston College.

At SRS Donna worked for the Child Protection Services section; counseling, and providing direct support services to families that were, "coping with childhood trauma issues."

Durkee found this type of work personally rewarding. "I've always liked being with people, I especially enjoy helping people make connections in their lives," she stated.

In 1990 Durkee received an assistantship at Boston College, allowing her to quit her job at SRS, and attend graduate studies on a full-time basis. She completed her graduate work in 1991.

Donna said that she was "really excited," about being at Castleton again, and that she enjoys the atmosphere of Castleton. I don't believe that, "big schools can rival the small school experience," contended the newly appointed counselor.

Durkee partially credits the support of her family for her continued happiness in her work. Not only has she had experience in helping people deal with personal problems; she has also had experience dealing with students attending Vermont State Colleges. Her daughter expects to graduate from Lyndon State College in May of 1992, and her son has graduated from Vermont Technical College.



Donna Durkee joins the Counseling Center located on the first floor of Babcock Hall.

photo by Jenn Cohn

IMAGINE!

* Are you interested in running for a position in the SA?

* Considering the idea of becoming an RA?

* Thinking about becoming a club officer? Or maybe an SOS leader?

If you answered "yes" or even "maybe" to any one of these questions, then try to **IMAGINE** yourself actually there! **IMAGINE** the challenges, fun and excitement ahead of you at CSC.

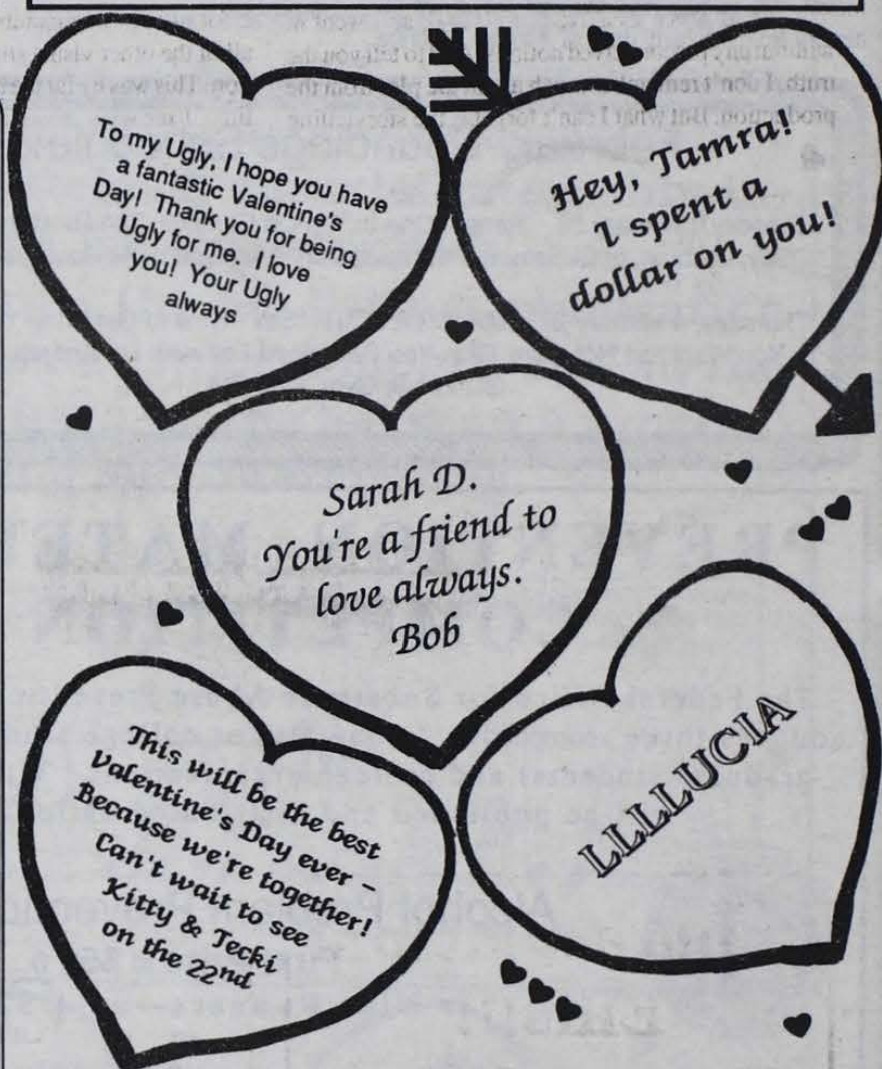
IMAGINE is a special, one day program which has been designed to help you succeed as a Senator, RA, SOS leader or officer in your club.

IMAGINE yourself meeting the challenge!

This unique program will be held:
Tuesday, March 3, 7 - 9pm in the
Multi-Purpose Room

If you are interested in attending this program, please call ext 342 to reserve a space today.

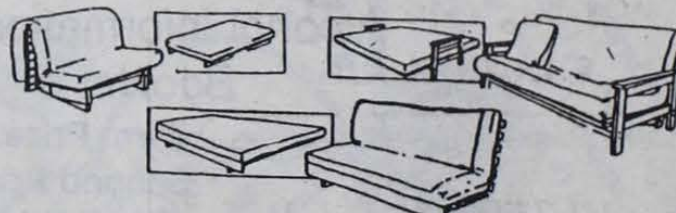
For more information, contact Victoria Angis or Tracey Cross in the Student Activities office in the Campus Center.



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Mon, Tues, & Wed 9:30 to 6:00
Thurs & Fri 9:30 to 8:00
Sat 10:00 to 5:00

News/Features

Right hear, right now

By Keith Scharnau
Ellis Hall Resident Director

Treasure Island performed by the National Theater of The Deaf? Why would somebody want to spend a Saturday night watching such a production? I don't even like plays, let alone the fact that I don't even know sign language. How am I going to understand what is happening on stage? It's probably no different than trying to follow the plot of an Italian Opera (that is assuming that you have seen an Italian Opera in your life.), or watching a foreign film (similar assumption inserted here).

These are probably the types of questions that went through everybody's mind as they saw the publicity for the event, co-sponsored by Student Performing Arts Committee of the Executive Programming Committee and Crossroads Arts Council of Rutland. But, even so, some of us went out on a limb and took a chance, and we were not disappointed!

I had never seen Treasure Island, so I went in without any preconceived notions. And to tell you the truth, I don't remember much about the plot from the production. But what I can't forget is the storytelling

that took place on stage. Never before in all my years of attending theatrical productions have I seen a story come alive, as it did that night. One male and one female actor provided the dialogue. They would recite the speeches of the deaf actors as they signed their lines. They did an excellent job of altering their voices to represent the various characters on stage. But even more amazing was the emotion displayed by the deaf actors. Anyone that has ever taken a course in sign language (or been exposed to people that use it on a regular basis) are aware of the expressive nature of the language. But to project this emotion to more than one person is difficult, let alone reaching out to an auditorium filled with people. I was sitting in the back row. I felt every emotion right along with every character. Even when action was taking place, without dialogue, there was such fervor in everything they did on stage.

Yes, it's true, I don't remember every part of the plot of Robert Louis Stevenson's play. But one thing is for sure, I will remember the emotion displayed and all of the other visual stimuli throughout the production. This was by far the best play I have seen in a long time. I see what they mean.

Has the hokey in your pokey disappeared?

Then catch
Dr. Pegs for her live
one year anniversary
sex talk show!

Thursday February
10pm
WIUV 91.3 FM

That's right kids,
a free sex phone line!
468 - 5686

con't from p.1 - Homophobia

grown his "hormonal imbalance," and extends no signs of doing so, "I like being gay because it is an essential part of who I am, and I like myself," contended McNaught.

Currently, Brian McNaught is working as a liaison between Boston City Hall, and the gay community of Boston.

Brian McNaught's lecture on homophobia turned heads, and made Castleton students sit up and take notice. While some students' opinions may not have been changed, their knowledge about homophobia has been increased. Shelby Harris, a second semester freshman at Castleton, commented that McNaught's message was a "good one, yet some people at this school are so pig-headed, that nothing will change their minds."

Rachel, I'm not very
good with words, but
I'm sure you can
read my heart
if you try
real hard.
Jason

Kim, Happy
Valentine's Day.
I Love You!!!
Shawn

Monica - Happy Birthday
on the 14th. I will never
forget you.
You'll always have a special
place in my heart.
Until next we meet again,
on the other side of life -
Goodbye -
- Rich -

**Congratulations
Ellis!!!**

Way to bring
home the
GOLD!

~Your RD~

**Winter Olympics
Champions**

Congratulations

to

Jeff Gyax

Winner of the
Kappa Delta Phi N.A.S.
Valentine's Raffle

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10 GALLON HEX TANKS**

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food, gravel, background & complete instructions.

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Ripley Road 0 ☒ Green Mountain
Tropical Fish

News/Features

Figure Casting

Be Part of the Art

Informational meeting

with artist

Jozef Hadley

Thursday

February 13, 1992

12:30 N-Period

Rm 117, FAC

This is the time to **SIGN UP**
to be a model or to be part of
the crew.

The sculpture piece will be
constructed in the Spring to
permanently hang on the
North side of Woodruff.

Applications for REED HOUSE COORDINATOR

are now available

Applications are due on Tuesday, February 25th,
in the Student Life Office. Applications are available
from the Reed House or the Student Life Office.

Coordinator must have a 3.0 cumulative GPA.
All applicants must participate in a group interview
on March 1st from 7:00 - 9:00 pm.

Happy
Valentine's
Day!

KAM ~
Happy VD,
Us = New
Balance
~ Love FAP

Fester, Happy
Valentine's Day Roomie!
Try to have a stress free
Valentine's Day!
Relax! Love,
Meghan

Keith, Happy
Valentine's Day!
Love, Both of your
women, Ms.
Zenith and
Heather

Caylene, My Best
friend and girlfriend!
I love you!!
(Fuzzy loves
Boo-Boo)

Jon, You took my breath
away. Thank you for coming
into my life and sweeping me
off my feet. I love
you - forever.
Cassandra Norton

Mary, A lot has
happened and you have
endured it all. My spirit
is eternally yours.
I love you
Rob H.

To the members of
the "PMS" club in 101!
Have a great "V" Day
Love always
The official
Butcher

Heard about the party
in Morrill Wee-Woman
Sorry to hear 'bout the
morning after. I
knew you could
do it. Love,
K

Is there
anybody out
there?

This is your newspaper!
What would you like to see
in it? Stop by one of our
meetings on Tuesdays at
7pm in the Informal Lounge

News/Features

ALTERNATIVE HIGH PHOTO CONTEST

For all of you photographers and all of you people out there that think you have an original and alternative way to get high, send us a photo showing us what it is and you will have a chance at winning one of the following prizes...

- 1st Prize: Mystery Prize**
Will be announced soon
- 2nd Prize: 10 Tanning Sessions**
at Bourn Beautiful in Rutland
- 3rd Prize: 4 Alpine Slide Tickets**
at Pico Ski Resort in Rutland
- 4th Prize: 4 Alpine Slide Tickets**
at Pico Ski Resort in Rutland
- 5th Prize: Crimp Iron**
from Special Effects in Castleton
- 6th Prize: \$10.00 Gift Certificate**
at Annie's Book Stop in Rutland

Photos will be displayed in the Informal Lounge of the Campus Center. They will be judged on March 19, and all winners will be notified immediately. Anyone that is somehow affiliated with Castleton State College (ie. faculty, staff, administration, students, or the children of any of the above mentioned people) may enter the contest. Only two entries per person please. Fill out the entry blank below and return it with a \$1.00 entry fee and a 5x7 photo demonstrating an alternative way to get high. Send to Kelly Wishart, Student Life Office, Castleton State College, Castleton, VT 05735. The deadline for entries is March 6.

Name: _____ Title of photo: _____

Address: _____ Phone: _____

Alternative means any stimulus that gets you high with the exception of drugs and/or alcohol.

Science Association Raffle Winners

Michelle Palmer
Victoria Angis
Tim McBane
Barbara Convard
Connie Gonsalves
Sandra Lester
Dot Smith
Barbara Lussier

Karin Mango
Pat Nee
William Kuehn
Gretchen Weigeshoff
Nathan Chesbro
David Andiere
Bob Deikel
Catherine Convard

Congratulations!

Bill, I love you -
Punkaduma! Happy
Valentine's Day Sweetie
Love, Meg

Liseanne, Although I've
known you a short time, you're
special to me. So when are
we watching Happy Days?
Love, Steven

camille's

7 Evelyn Street,
Downtown Rutland, VT
(Next to the Parking Deck)

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Consignment
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Always
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Clothing

Areas
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Store

Vintage to
Contemporary
Women's - Children's - Men's

Mon. thru Sat. 9:30 - 5:30

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PHOTOCOPIES

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via
UPS

News/Features

TAKE THE RA CHALLENGE

INFORMATION SESSIONS:

FEB. 11 AT 4:00
IN THE FORMAL LOUNGE

FEB. 13 AT 1:00
IN THE FORMAL LOUNGE

FEB. 24 AT 6:30
IN THE INFORMAL LOUNGE

APPLICATIONS WILL BE AVAILABLE
AT THE INFO. SESSIONS AND IN
THE RD OFFICE IN THE CAMPUS
CENTER.

APPLICATIONS ARE DUE FEB. 26
BY 4:30.

PLEASE TURN THEM IN AT THE RD
OFFICE BETWEEN 9-12:00, 1-4:00.

FOR MORE INFORMATION CONTACT
ONE OF THE RESIDENT DIRECTORS.

For Your Information:

State of Vermont
Liquor Control Board
Green Mountain Drive
Montpelier, Vermont

Vermont Statutes Relating to Control
and Regulation of Intoxicating Li-
quors:

Alcohol is defined as: the product of
distillation of any fermented liquor,
rectified either once or oftener what-
ever may be the origin thereof and
includes ethyl alcohol and alcohol
which is considered nonpotable.

Spirits is defined as: beverages for
sale containing more than one percent
of alcohol obtained by distillation, by
chemical synthesis, or through con-
centration by freezing; and vinous
beverages containing more than six-
teen percent of alcohol; and all ver-
mouths of any alcohol content; malt
beverages containing more than six
percent of alcohol; in each case meas-
ured by volume at sixty degrees Fahr-
enheit.

Minor is defined as: a person who
has not attained the age of 21.

PENALTIES:

**Minors misrepresenting age or
procuring or possessing liquors.**

A minor who falsely represents
his age for the purpose of procuring or
who procures malt or vinous bever-
ages or spirituous liquor from any li-
censee, state liquor agency, or other
person or persons who possesses malt
or vinous beverages or spiritous liq-
uor for the purpose of consumption
by himself or other minors, except in
the regular performance of his duties
as an employee of a licensee licensed
to sell alcoholic liquor, shall be fined
not more than \$500.00 or imprisoned
not more than thirty days, or both.

Sale to minors.

A person, licensee or otherwise,

who sells or furnishes a minor malt or
vinous beverage or spiritous liquors
shall be fined not less than \$200.00 nor
more than \$1,000.00 or imprisoned
more than two years, or both.

Liquor control identification cards.

Any person 21 years of age, or
older, or any person who attained the
age of 18 on or before June 30, 1986
may make application to the liquor
control board for a liquor control iden-
tification card upon a form to be pro-
vided by the liquor control board to-
gether with a certified copy of the
applicant's birth record and a photo-
graph of the applicant of such dimen-
sions and with such other information
as the liquor control board may pre-
scribe. Upon receipt of such an appli-
cation accompanied by satisfactory
proof of the age and identity of the
applicant, the liquor control board shall
forward to him or her after payment of
a \$5.00 fee a tamper-proof identifica-
tion card in such form as it may pre-
scribe upon which shall appear the
photograph of the applicant. Such
identification card shall not be valid
unless signed by the applicant.

Adult identification cards, offenses, penalty.

Any person who misrepresents
his age, or practices any deceit in the
procurement of an adult identification
card, or has in his possession a false
identification card, or uses or exhibits
for the purpose of obtaining alcoholic
beverages the identification card of
another person or one which has been
forged or altered, any person who loans
or transfers his identification card to
another for use in the procurement of
alcoholic beverages shall be guilty of a
misdemeanor and shall be punished by
a fine of \$50.00 which fine shall not be
suspended.

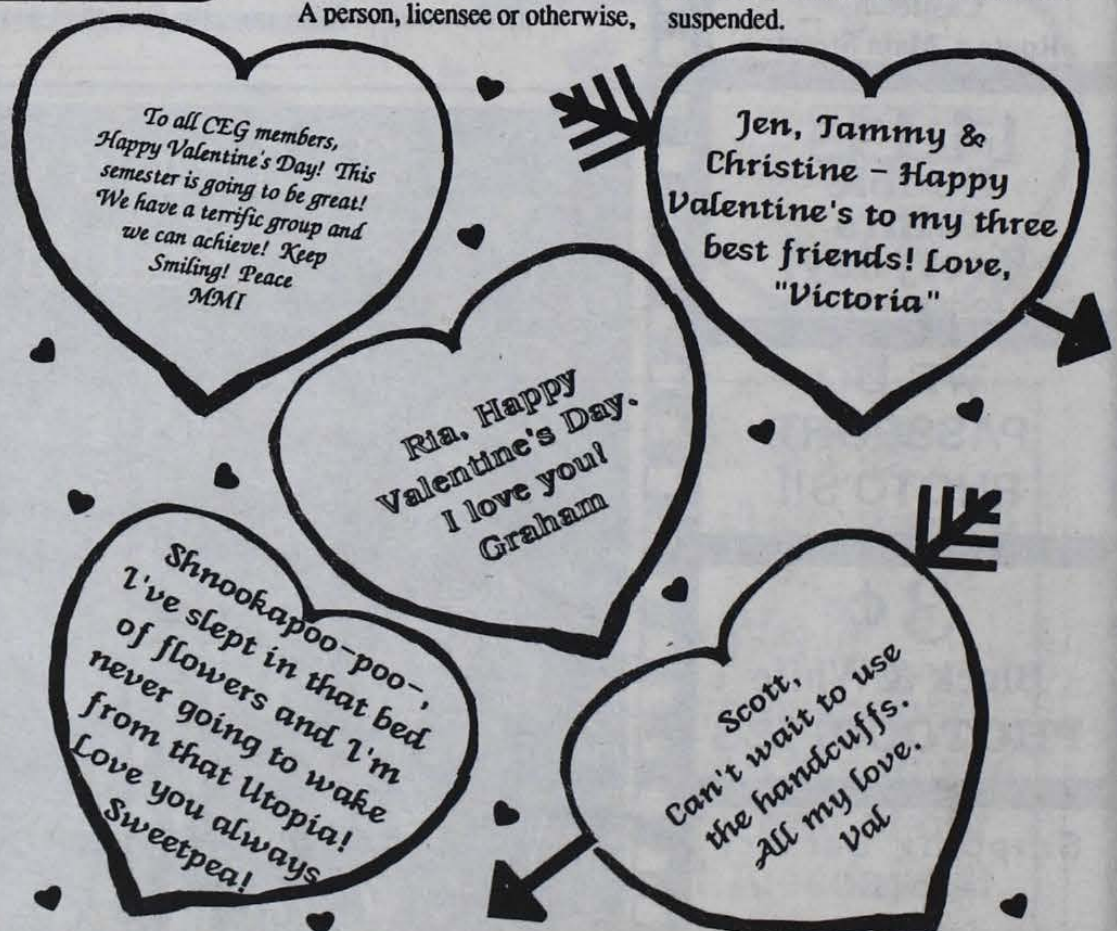
SA Petitions available in the Student Life Office

POSITIONS: EXECUTIVE BOARD

- President
- Executive Vice President
- Vice President for Academics
- Vice President for Activities
- Secretary
- Treasurer

15 SENATOR POSITIONS

Deadline: 4:30pm Friday, February 14



The Roving Reporter

We asked these couples separately...

"What are you and your sweetheart going to do for Valentine's Day?"



Curt Moore, Alumnus (above)

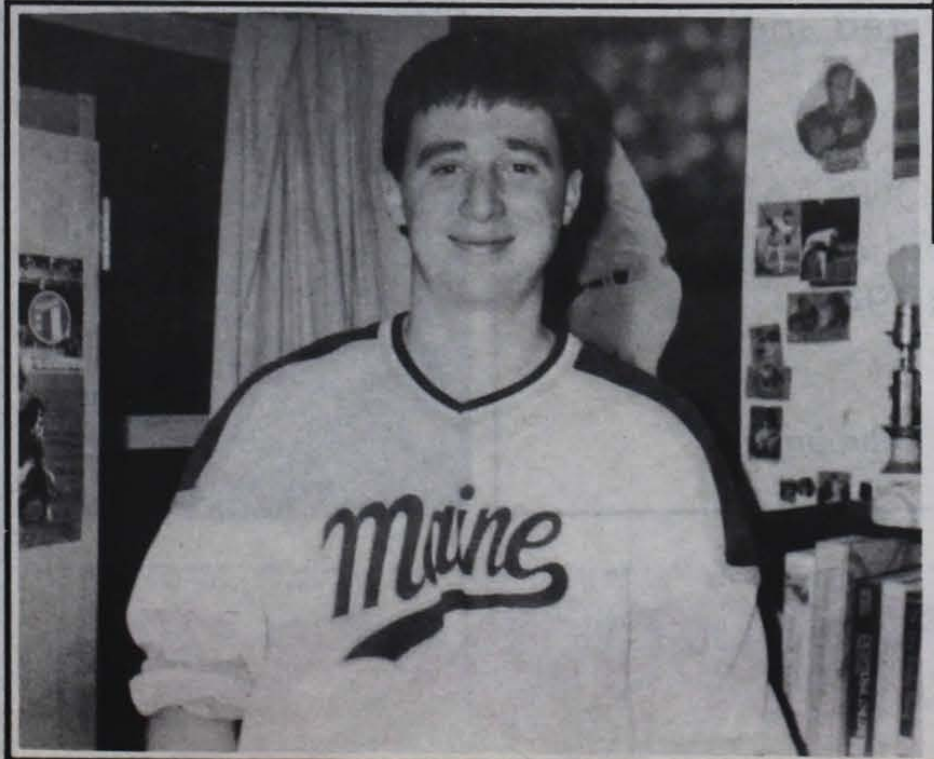
"We'll probably go out to dinner at a nice quiet place with a hint of romance in the air."

Jen Downey, Junior (left)

"We're gonna have a whole box of honey dipped donuts at Jen's Motel!"

Sarah Doscinski, Junior (right)
"I'm going to take him out to dinner and a movie."

Brant Remington, Junior (below)
"I'm going to take her out to dinner and a movie."



**ALL PHOTOS BY:
JULIE LAFOREST**

Club Corner

Adirondack Mountain Club

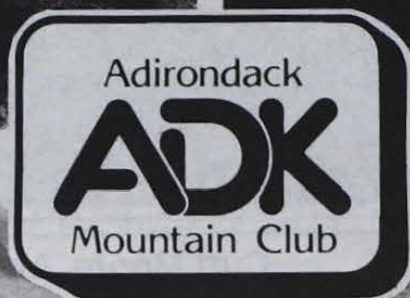
Working for Wilderness



Trail Crew



Johns Brook Lodge



Adirondack Loj



Backcountry Information

Jobs in the Adirondack Park

- * The Adirondack Mountain Club (ADK) is a non-profit organization of over 19,000 members dedicated to the protection and enjoyment of New York's wildlands.
- * ADK hires seasonal and full time employees to maintain trails, provide backcountry information and operate two mountain lodges in the Adirondack High Peaks.
- * Explore or start a career in the fields of resource management, public education and lodge operations while gaining valuable work experience.
- * Positions require a strong outdoor orientation and public service skills. The demanding yet satisfying nature of work attracts outgoing, highly motivated individuals with an interest in the Adirondacks.

For information
and an application:

ADIRONDACK MOUNTAIN CLUB
P.O. Box 867, Applications
Lake Placid, NY 12946
518-523-3441

Application Deadline for Summer Positions is February 15

Need a Summer Job?

The Adirondack Mountain Club is now accepting applications for summer employment. The deadline is February 15th.

This year the club will hire forty seasonal employees in the Adirondack High Peaks, part of the largest Wilderness in the East. Benefits include room and board, a modest salary, and a great setting in which to spend the summer.

Most positions begin June 11 and end on Labor Day. Trail crew starts and ends earlier.

To apply, send a self addressed stamped envelope to:

ADIRONDACK
MOUNTAIN CLUB
BOX 867
APPLICATIONS
LAKE PLACID, NY
12946



Club Corner

Inside the
Outing Club

One time I was at a party and of course The Grateful Dead were blaring. Of course it was so loud that the speakers distorted but people kept dancing. I said to a friend, "You know I wish they'd put something a little more rockin' on!" This girl leaned over and said to me, "Hey dude, there's nothing more rockin' than the Dead!" To be honest, I really did not know how to respond to that statement.

Naturally I disagree, otherwise, I would not be writing this column. However, I am not going to sit here and bash the Grateful Dead, because the only thing that will accomplish is probably a huge riot of friends, family members, and some animals looking to kill me. I will admit that the Dead must be doing something right to attract all of those fans, but doesn't it get old? How many times can you listen to those worn out bootlegs before you want to hear something else? How many times can you see the Dead before you want to see someone else?

Think about music for a few minutes and you will find that the whole spectrum is enormous. So many different styles, but people would rather just listen to the Dead, Stones, Doors, Zeppelin, Crosby Stills Nash and Young, and Hendrix. All of those guys are great, but you have

to agree that the ones that aren't dead are past their heyday anyway. Once again, I want to remind people that I'm not bashing any of these artists, and to be honest I grew up on a lot of this music and listen to *occasionally*. So, everybody is probably wondering just what the hell is this guy talking about?

I'm talking about trying something new. Look at your record collection, how many different types of music do you own? Is it all the same genre? If it is, you are deprived! I cannot express enough that there is a lot of other good music in the world that has never really been heard. You should really hear some of it, and there is no reason why you can't. WIUV has over 20,000 records, call me a crazy man, but I am willing to bet that I can find a lot of music you have not heard and you will love. You are more than welcome to come down and listen to some new music, but then again you could always sit in your room and listen to those artists that you have heard over, and over, and over again.

To that girl who said, "Hey dude, their's nothing more rockin' than the Dead." The only thing I can say is: I have over 20,000 records that I can listen to, and I have already found some-

By Bob Kelly
Staff writer

Old games?!??? No, "NEW GAMES." That's right folks and fellow students, the Outing Club is planning to throw a "New Games" night. Right here on campus! If anyone knows what "New Games" are, then you know that it's a lot of fun, and in most cases, everyone wins!! (Isn't that special?) We are going to throw this "one night only" event in the campus center in the informal lounge, on March 3rd, from 7:00 p.m. until someone falls asleep. There will be crunchies (no pun intended) and munchies available for your consumption. The entire C.S.C. community is cordially invited to come join in all the reindeer games. Don't forget the O.C. still meets every Tuesday at 1:00 p.m. in the informal lounge.

And now, back to what the Outing Club does best, hiking, camping, cliff jumping, cross country skiing, swimming, canoeing, caving, climbing, ice skating, rappelling and yes, the list goes on. Except for this year, we're going to try and combine some of these events so we can go cliff canoeing, cross country rappelling, ice

swimming, jump camping (that's when you jump off a cliff and try to camp at the same time) and many, many more crazy events.

Speaking of the outdoors, the O.C. has already gone on some wicked day hikes. We (meaning the people who went) went to White Rocks, Griffith Lake and by the time you read this, we would have done our second annual, winter hike up to Little Rock Pond. From what I've heard, these daring, outdoor nuts have conquered the cold, harsh winter with the greatest of ease. There is a thrilling, two night camp out coming up on the weekend of March 6,7,8th. (Fri., Sat., Sun.) This will be a crazed adventure not to miss.

Oh ya, a very quick reminder. "Hard as a Rock" is still open and it's @#\$%!**free* for C.S.C. students!! Just sign up on the O.C. door which is located in the basement of Haskel Hall (across from your favorite radio station "WIUV, 91.3").

The Outing Club is still doing rentals and will always do rentals, so long as people keep renting. Here is a list of "GOODY'S" that you, yes **YOU** can rent from the O.C. at a very affordable price...

Spartacus

1992 Yearbook Order Form

The Best Times of Your Life,
Don't Forget Them
Only 200 Yearbooks Published!!
Order Yours Now!!

Steps to follow to get your 1992 Yearbook!

- 1) Fill out order form. Please print.
- 2) Make check or money order payable to CSC yearbook. Cost \$15.00.
- 3) Staple order form and check together.
- 4) Bring them to the Spartacus mailbox in the Student Life Office.
- 5) Your receipt will be sent to you in your campus box.
- 6) In the fall of 1992, you will receive your yearbook at your home address.

1992 Yearbook Order Form

Name:
Home Address:

CSC Box #:

Campus Phone#:

Don't Wait!!
Order Now!!

Equipment Rental Rates

ITEM	COST	ITEM	COST
tent	\$3	paddle	\$2
backpack	\$3	life jacket	\$2
sleeping bag	\$3	c.c. skis	\$2
stove	\$2	ski boots	\$2
foam pad	\$1	ski poles	\$2
canoe	\$7	water bottles	\$.50

Packages

ITEM	COST
x-country ski pkg. (includes skis, boots poles)	\$5
canoe pkg. (includes, canoe, 2 paddles, 2 life jackets and 1 throw bag)	\$10
camping pkg. (includes pack, sleeping bag, tent, foam pad, stove and gas)	\$10

Once again, thanks for reading and we'll see you
on the next cliff -
canoeing trip, until then,
happy ice
swimming!!!!

Club Corner

CEG's Tap

"National Energy Strategy or Tragedy"

by Matt Hobbs
staff writer

Last February, President Bush released his long awaited and highly touted "National Energy Strategy." For the past eleven years the GOP (Grand Old Party) right-wing conservative movement, headed first by former President Reagan and now Bush, has been leading this country down a dead end road. In more ways than just energy policy too—I might add. With this proposal, it is clear who's still funnelling money into the GOP coffers and peddling their influence inside the beltway. Namely the oil industry, nuclear industry, and automobile industry.

The Bush administration said, "The National Energy Strategy is designed to diversify U.S. sources of energy supplies and offer more efficiency and flexibility in the way energy is consumed." It should have said this, "the National Energy Tragedy is designed to increase domestic production of oil via opening up sensitive offshore areas and encourages exploration of the Arctic National Wildlife Preserve, and makes no attempt at conservation." An increase of just two miles per gallon in automobile efficiency would save more oil than is expected to be found in the Arctic National Wildlife Preserve in Alaska. In euphemistic terms it also said, "We plan to build more nuclear power plants (150 more) and streamline the regulatory process by reducing public participation and reducing state input in the waste facility siting process." And it also told us, "We will increase the Department of Energy's (DOE) conservation and renewable energy budget by 18%!" (BUT we won't tell them the DOE requested \$1.8 billion and will receive only \$460 million)—A paltry 2.5% of their total request.

While the Bush adminin-

stration was drafting its National Energy strategy, the Union of Concerned Scientists (UCS) and three other national organizations began research on a report titled *America's Energy Choices: Investing in a Strong Economy and a Clean Environment*. The study examined four alternative scenarios on America's energy choices for the next 40 years and projected how these choices would effect us:

- a reference scenario using current DOE policies, practices, and projections;

- a market scenario which utilized cost-effective energy-efficiency and renewable energy. No environmental accounting was employed other than that embodied in current policies, practices (e.g., the Clean Air Act);

- an environmental scenario utilizing additional energy-efficiency and renewable energy to the extent justified by the environmental costs and security costs of fossil fuels; and

- a climate stabilization scenario to achieve carbon dioxide targets that would mitigate global warming.

Each scenario was tested using a computer energy modeling system. For each scenario they estimated how much energy the U.S. would need, how much would come from renewable sources, how emissions of key atmospheric pollutants would change, and the resulting net costs to energy consumers. Steady GNP (Gross National Product) was assumed in all cases.

In the reference scenario assuming trends continue to 2030, national energy consumption will rise 41%, renewable energy will make only a modest contribution, oil consumption will increase 16%, and carbon dioxide emissions will rise by 58%.

In the other three scenarios, dramatic reductions in energy use and air pollution are achieved,

an increased role for renewable technologies, and a successively greater monetary savings. The most aggressive was the climate stabilization scenario. Compared to the reference scenario, the climate stabilization scenario over the next 40 years would achieve:

- a net savings of \$2.3 trillion;

- our oil consumption would decline to one-third of current levels;

- carbon dioxide omissions would be cut 70%;

- national energy requirements would be cut in half, with renewable energy providing more than half our energy supply.

With the future of the planet becoming more questionable everyday it seems the Bush administration is boondoggling again with its *National Energy Tragedy*. A vision for this country is desperately needed. The administration needs to set forth goals that reduce oil consumption, reduce carbon dioxide emissions, and move us towards a future that will be sustainable. Right now the playing fields are tilted favoring the oil and nuclear industry, which in the long term will lead us to a dead end.

However there is some sun in this malaise. The President's National Energy Strategy, adopted by Senators Lloyd and Johnston (bill S 1220), was defeated in committee in the Senate. The House of Representatives is also working on a bill (HR 776) which has far more demanding energy-efficiency provisions than S 1220 and gives incentives towards the production of renewable energy. The Bill is far from perfect and is lacking some key provisions, such as increasing fuel-economy standards on automobiles—at least it's a start. And who said Congress never does anything! Thank God they had enough common sense to defeat Bush's *National Energy Tragedy*.

YOU ARE INVITED to join the SOCIAL ISSUES CLUB!!!!

ARE YOU A PEOPLE PERSON?
DO YOU LIKE TO HELP THOSE IN
NEED?

ARE YOU INTERESTED IN IMPORTANT
ISSUES HERE ON CAMPUS
AND IN THE COMMUNITY?
DO YOU LIKE MOVIES, TRIPS, &
ACTIVITIES?

COME TO OUR MEETINGS!!!

Tuesday February 11th and 25th

at 1:00p.m.

All are welcome!!!

We meet in the informal
lounge of the campus
center!!

Rachel - Jenn
Sandra - Liseanne
Want to fight?

Morrill Suite 101
I love you guys
Happy Valentine's
Day! You're the
best! Love,
Amy

Jaime ~
Well, you know.
Everything -
Cyn

NEW GAMES

NIGHT

TUESDAY MARCH 3RD IN THE INFORMAL

From 7:00 p.m. until???

trust falls,
hospital
tag, elbow
tag, ect.!!!!

Come and find
out
what "NEW
GAMES" night
is all about!!!

Crunchies
and
Munchies!!!!

Spon-
sored
By the
Outing
Club!!

FUN, FUN, FUN, FUN, FUN, FUN, FUN, FUN, FUN, FUN

W
9 I.3
U
V

Club Corner

Experience

Great!



Meetings every
Wednesday at
6:30 in the
bottom of Haskell
Hall.

All welcome to
attend!

No experience
necessary!

Spartacus Yearbook

Castleton Christian Fellowship

-meets every
Tuesday Night at
7pm in the
Formal Lounge of
the Campus Center.
Come Join Us!

Tap your
creative
juices...
Join the
Spartan

CASTLETON PIZZA PLACE



and Deli

Pizza

Subs

Salads

Beverages

Castleton Pizza Place and Deli is currently revamping their
facilities to improve qualities for you, the customer.

These changes will include an improved quality of food and an
expanded menu, offering spaghetti and calzones.

So, stop in and check out our new look.

Give it a try!

Main Street, Castleton 468-2911

A nice place to eat. Just a little stroll from campus.

Spartan Sports

Rutland rivalry

by Chris Lehman
Staff writer

The Spartans hosted the Fighting Saints, of St. Josephs College from Rutland, Vermont on February 8th in what was an exciting, but disappointing game.

Glenbrook Gynasium was rocking as the Spartans lost a close one to their longtime rival 93-89, in a game that the Spartans should have won.

The Spartans came out sluggishly in the first half, quickly falling behind 13-2. Castleton struggled inside early and was out rebounded 16-8 in the first half. The Spartans had to settle for the 8-10 foot jump shot that just was not falling.

The first half turned around for the Spartans though, as senior star Corey Anderson sparked the Spartans, who were down by as much as 12 points, bringing them as close as 35-30. Anderson, who finished with 33 points, burned the Saints for 20 in the first half. But Anderson wasn't enough, after the surge Castleton went into the locker room at the half, down 41-32.

The second half began the same way the first ended—both teams settling for outside shots instead of trying to work the ball inside. The second half turned around early though, with 14:35 remaining a Saints player fouled Castleton player Micheal Lyons.

The Saints player adamantly disagreed with the referee and was given a double technical, and ejected from the game. Lyons, who was given 6 free throws, sank all 6 which pulled Castleton close at 54-50. Lyons, who finished with 28 points was again sent to the line to shoot 3 free throws when he was hacked in the act of shooting a 3 pointer. Once again, Lyons sank all of his free throws to pull Castleton within one point of the Saints, 54-53.

Lyons' free throws seemed to be the spark that the Spartans needed with Anderson on the bench for most of the second half. Castleton continued their fine play behind a strong game by junior Brian Otis, and at one point led 64-57. Otis, whose 3 pointer late in the game kept Castleton's hopes alive, finished with 19 points.

But once again Castleton fell back to sleep, and the Saints rallied to tie the score at 77-77 with 4:00 minutes to play in the game. From then on it was the Saints game as they pulled away late leading by as much as 91-82 with under 3:00 minutes remaining to play. Castleton was unable to get any closer than 91-87 as the Spartans missed some clutch free throws, and the final score was 93-89 with Saints coming away with a hard fought victory.



Micheal Lyons (above center) goes up for a shot during the Saturday night game against St. Joe's of Rutland. Brian Otis, (right center) tries to sink the ball in an attempt to beat their longtime rival.

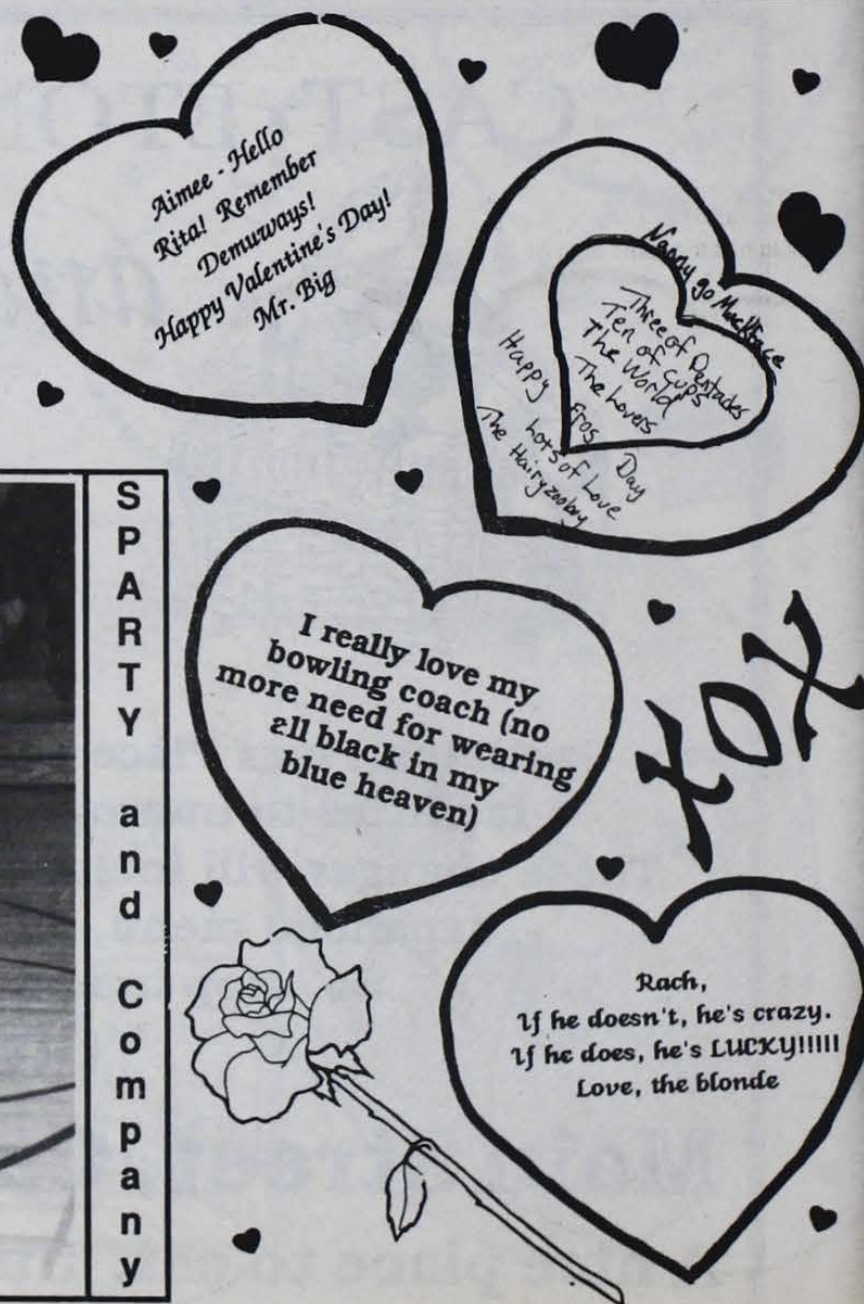
photos by
Larissa Barry



Sick of studying?
Raquetball
starts March 18th
For more information contact
Natalie in the Recreation Of-
fice in the Campus Center



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Spartan Sports



Castleton's Lady Spartans playing a strong offensive game against St. Joe's of Rutland.

photos by Larissa Barry

Close, but no basket

by Tanya Rheume
Sports Editor

Castleton State's Women's Basketball team has taken one great leap forward since last semester's action. They seem like a different team with additions Lynne Berube, Jen Carlson, Kelly Eggsware, and Jen Severance. Although the women's team has received some new talent they are still coming up short on the scoreboard.

January 28th, the women hosted Trinity of Burlington. The Lady Spartans came out playing excellent defense and at the sound of the half-time buzzer, the score was tied at 22 points a piece.

At the end of the second half, after another close game, the CSC women were at the short end of the stick, with a score of 46-49. Kerry Canfield had the game high of 19

and Jen Severance was close behind with 12. Kathy Reinfrank of Trinity also had 19 points.

The Lady Spartans then traveled to Poultney to play rival Green Mountain College; Green Mountain's women's basketball team were co-champions of the Mayflower Conference last year. The Castleton Women had fire in their eyes as they took the floor. But Green Mountain put the fire out in the second half leaving Castleton with a 17-point deficit at the end of the game.

Jodi Young had a great offensive game, hitting six three-pointers for the night. CSC played with incredible effort. They face GMC on their home court on February 13. Come support the Lady Spartans!

Hey you!!
The next Men's
home game is
Saturday March 15
Game time is 7:30
Come show your
support

CSC swims

by Chris Dudley
Swim Club Captain

Saturday, February 1 marked the premier swim meet of Castleton State's Swim Club! The Swim Club is the newest club on campus, and was started by Johnathon Hall.

Saturdays meet was held at Johnson State College, who were the host of the precedential event. Some of the top finishes of the meet were from Johnathon Hall with :58 seconds in the 100 meter freestyle, Patty Martin with :44 seconds in the 50 meter breaststroke, and Christopher Dudley with 1:08 in the 100 meter butterfly.

The meet was filled with great swims-with many people competing for the first time. Congratulations on a meet well swum!

If you want to catch the Swim Club in action, a tentative meet is planned for Thursday February 13, at 3:30 p.m. Details will be posted.

Have a safe and
happy February
Break!!

Rich~ Spartan weekends...
I'd be dead without you! Thank
you, Thank you, Thank you!
Have a good one... or two
or three! Love,
Rach

Jules, Smile...
'cause I love ya!
God's Assistant

Pete,
May your day be
filled with good news
from the
FLAMING HEADMASTERS!
Love, Julie

Lynne, Oh baby, baby
baby! I still don't get the
porpoise thing!
Happy V-Day!
Rachy

Dad- I love you.
-me-
Mom- I love you.
-me-

Mom & Dad,
Happy Valentine's Day!
Love,
Your Darling Daughter Who Has
"Seen the Light"

Spartan Sports

JOCK TALK

by Tanya Rheume

This week in *Jock Talk* I took the big leap from the basketball court to the spectator's in the stands. In my past two articles, I interviewed both basketball coaches and their players. Now, I wanted to try something a little different, we always hear from the athlete's, but what about the people who come and support these athlete's. We'll here's what a few of them had to say.

At the Castleton State Women's Basketball game I found a C.S.C student by the name of Tina Page and here's what she told me about the women's team.

TINA PAGE

Tanya : Do you go to the games often?

Tina : Yes, one of my suitemate's plays. I feel bad that not very many people go to the women games, they are exciting.

Tanya : Who's your favorite player and why?

Tina : Jodi Young, because I think it's great how she sinks a three pointer and makes it look so easy. She's always very aggressive on defense, and it makes the game exciting to watch.

Tanya : What do you think of the team overall?

Tina : I think the team is young, but looks promising. I also think they have improved greatly since first the semester, and next year their record will show it.

Tanya : How far do you think the team is going to go this year?

Tina : Not very far this year, but as I already stated they are young, it's understandable.

Tanya : What do you think of the attendance at the Women's games?

Tina : I think just as many people should show up at the women's game as do the men's. They should be supportive - the women play just as hard as the men.

Tanya : What do you think of tonight's game (Green Mountain)?

Tina : I think they should have won. Their first-half was outstanding, the team played well together. The second-half was not so impressive, they seemed "out of it." Overall it was a great game, and I have total confidence that they will beat Green Mountain on Castleton's home court.

At the men's game I ran into Sally Kinel, a junior here at Castleton, and an avid basketball fan. She had the following to say about the Men's Basketball team.

Tanya : Do you go to games often?

Sally : Yes, especially the games against Green Mountain College, they are the most exciting.

Tanya : Who's your favorite player on the team, and Why?

Sally : Cory Anderson, he plays with a spark and he's exciting to watch. It's a thrill he never gives up on the court, or off.

Tanya : What do you think of Coach Sherlock?

Sally : He is very intense and aggressive. I enjoy watching him, he know's his stuff.

Tanya : What do you think of the team?

Sally : They always play with intensity. There is often a war under the basket, especially tonight against St. Rose.

Tanya : How far do you think the team is going to go?

Sally : Mayflower Conference is a definite, and hopefully District 5 champs as well.

Thank you for reading, if you have any questions or comments about the athletic programs here at Castleton, please contact Tanya Rheume at the Spartan office.

Just sitting there watching the game? Why not write about it? The Spartan needs sports writers. Stop by a meeting and we'll tell you all about it!



The CSC Cheerleaders entertain the crowd as they wait for the second half to begin.

photos by Larissa Barry



CONGRATULATIONS to the Intramural Basketball Champions!

MEN'S - DYNASTY

Team members include;

Todd Bell, Matt New, Scott New, Dan Feehan, Chris Morgan, Bill Laramée and Sean Selby

WOMEN'S - THREE and a HALF GIANTS

Team members include;

Kathy Rolfe, Amy Lyrink, Wendy Murphy and Paula Sullivan

Spartan Sports

DARTMOUTH Giant Slalom

February 8, 1992

Paolo Weiser (below)

Brendan Olsen (below)



Ed Gumpy (above)

ALL PHOTOS BY JENN COHN

Brian Starie (above)



Sue Carriera (above)

Mary Morgan (above)

Arts/Leisure

Yo Ruby...

by RUBY AND JADE

Obviously, these letters are not real. Ruby, and I are simply introducing ourselves. Our column is meant to address serious, and not so serious matters in a way that is honest, blunt, occasionally crude and highly sarcastic.

Bubba: YO RUBY; I gotta problem.

Ruby-English? I think that's what it is.

Bubba: See, this chick, I'll call her The Babe...

Ruby-Very mature.

Bubba: ...lives in a suite upstairs from me. I gotta thing for The Babe, she's so...I dunno, she's prime. Like a stacked burger with plenty of tamata.

Ruby-Poetic, a regular Brown-ing

Bubba: I mean, I wouldn't kick her out of my bed, you know.

Ruby-No, I don't

Bubba: Anyway, I was at this party, right, and The Babe showed up.

Ruby-And I bet I can guess what happened next.

Bubba: I pounded a few beers to loosen up and went over to talk to her.

Ruby-I'm guessing right so far.

Bubba: She told me I was "Like a smiling, disgusted pig", and that she wanted me "out of her personal space".

Ruby-"Smiling disgusted pig?" oh well, you were drunk.

Bubba: My question is, what is this chicks problem?

Ruby-You your attitude, and your complete lack of any intellectual ability. So many things, so little space.

Bubba: I think I'm a sensitive kinda of guy.

Ruby-HA.

Bubba: Should I be more forward

with her or just forget it entirely.

signed:

BUBBA

Ruby-Gee, I don't know- Actually, I was going to throw this letter away, because it didn't seem worth answering. However, a few day ago, my co-columnist Jade received the following letter....

DEAR JADE

I have this really big problem with this guy who lives below me. Every time I walk by this dudes balcony he yells really, really rude things at me, like "Shake it babe". I know I have a bitchin' bod and even better hair, but he's so immature I could just...gag. I was at this party off campus a few weeks ago, and he showed up. He started crushing beer cans against his forehead and talking about me like I was food. If I were still in high school and he was on the football team I was dating back then, I might have been impressed, but these days I'm more intelligent than that. I go for cars, not cans. So, anyway I told him he was "a vile disgusting pig" and that he was putting big negatives on my Karma. He left me alone after that, but I'm afraid he's going to start yelling at me again. What can I do?

Signed:

"Confused" in Wheeler.

Now, Jade and I realized immediately that not only were these two people monumentally stupid, but talking about one another. After some discussion and a few suggestions (It must be said that Jade and I did think about possibly lobotomizing the two, to see if they had a brain between them) we decided to give these two good advice—in a forward and honest

manner.

Confused (The Babe)

If the mans behavior is annoying you, and you've told him so, and he still won't stop harassing you—that's what those sheets of paper hanging on the bathroom stall doors are for—to define harassment and tell you what to do about it. Read the stall door letter (We assume you can do that) and take it to mind (we assume you have at least a partially functional one). Talk to your RA or RD.

Bubba-

Give it up. The woman doesn't want you around. Quit crushing beer cans against your head—that is not what its there for. Leave her alone. A suggestion for the future—learn how to conduct yourself with at least a modicum of politeness. Take a communications course. Do something so you won't come across like a bad teeny-bopper sex movie. A man like you needs help, not to mention a knock over the head with a large metal object.

The purpose of this column is not to depress or impress you. Its sole purpose is to give you, the reader a forum (of sorts) to express any issue that comes to mind.

If you get offended—let us know.

If you get a laugh—let us know. If you get the point—Good!

Send us problems, suggestions, situations, anything you want we'll do what we can. Send correspondences through the Inter-campus mail system: Ruby and Jade c/o The Spartan.

Jade and Ruby.

Performing opportunities

The Phoenix Theatre of Rutland, Vermont, seeks non-equity actors, actresses and apprentices for its 1992 summer theatre season program. Personnel will work eight weeks in Vermont from June 29 to August 22 as resident theatre company in the Rutland Playhouse. The Playhouse has a thrust stage and a seating capacity of 150. Performers will be provided housing with kitchen privileges and weekly salary.

Season consists of 2 comedies, 1 musical revue, cabaret act, childrens theatre, classes and workshops. Company writes and develops its own material for the children's theatre program and cabaret act. We are looking for energetic and creative people who work well with adult and child audiences. Programs draw houses from local population, tourist industry, summer schools, recreation and day care programs. Performers work with basic contracts and perform "as cast" for season. Send resume/headshot to Phoenix Theatre of Rutland, c/o Cindy Wade, Executive Director, Rte 103 326A, N. Clarendon, VT, 05759 along with SASE by February 14, 1992.

✓
Your vote counts!

Voting for SA elections

will be held:

Tuesday

February 24

Wednesday

February 25

Thursday

February 26

ATTENTION SENIORS

Tuesday, February 25 will be the last day to have Senior pictures taken.

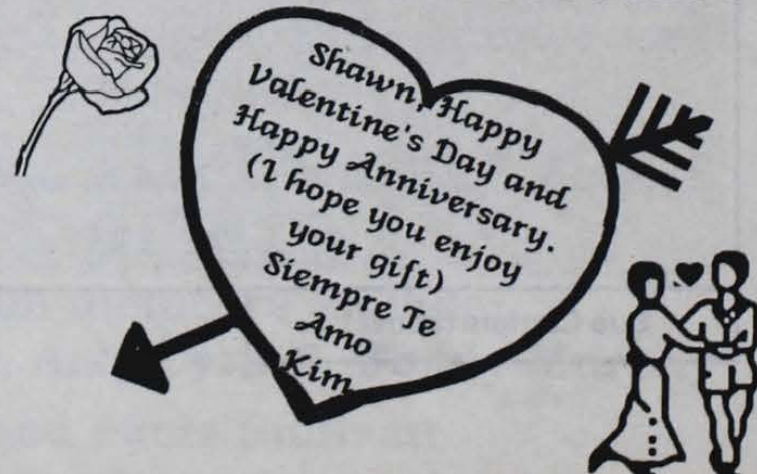
Place: Music Room (Campus Center)

Time: 11:00am - 5:00pm

Any questions or problems contact

Sarah Coffin 468 - 8926

Retakes: \$15.00



Arts/Leisure

Music Review



The Dirty Dozen Brass Band: Open Up - Whatcha Gonna Do for the rest of your life? (Columbia)

Voodoo and Christianity. Sex and Purity. Mystery and revelation. New Orleans is these things, and much, much more. New Orleans is these things and the Dirty Dozen Brass Band.

In the long standing tradition of New Orleans music, the Dirty Dozen Brass Band incorporates the city into their psyche, revealing a certain spirituality in the music, and even more so, exporting the city itself, through music, across the country and the world. On their new release, the DDBB break away from this tradition by performing more of their own songs. Of all the songs on the new album, *Open Up...*, only one is penned by someone outside the group, "Eyomzi" written by the late Johnny Dyani. Yet even with this fact in mind these guys have a firm hold on their roots. By moving away from the masters, the DDBB secure themselves as true carriers of the torch, because after all, tradition can't go anywhere unless it is reinvented and expanded upon.

The ower and talent of the DDBB is best heard on "The Lost Souls (Of Southern Louisiana)", a fourteen minute suite which acts as both tour guide, and spirit of New Orleans. The song jumps up, crawls around in the mud, is visited by the Holy Spirit, shakes down, and dances along Bourbon Street with

skeletons dressed in feathers. This is as fine a meditation on the meaning of New Orleans as anything by Winston Marsalis or Professor Longhair.

There are no guest appearances this time around; no Elvis Costello; no Dizzy Gillespie; no Branford Marsalis. Without any outside help the DDBB relies on its own strengths to carry the album, and they do it with near perfection. Just listen to Roger Lewis's coaxed naked beauty from his saxophone, the love instrument, on "Song For Lady M." In the first strains of the opening track, "Use Your Brain," the music grabs you by the skin, pulling you into a swirling mass of pulsing rhythms and swinging horns from which, thankfully, there is no escape.

The DDBB have always been a merger of commercialism and tradition but they take a fair amount of chances, too. "Dominique" opens with some early Coltrane—like blues sax but then quickly changes to a reggae beat; and on the before mentioned track, "Eyomzi," the band takes an African song and transplants it in the French Quarter.

Their more familiar style is abound with the funky workout of "Charlie Dozen," where two drummers keep the beat as the horns chase each other, intertwine, only to separate again, racing along over the sousaphone which lows some heavy bass lines. Even on a somber piece like "Darker Shadows," this sense of joyous release is bubbling under the melody, threatening to burst free, to reveal the Death march for what it is — a celebration of Life.

The DDBB are a complex unit, one which this review can hardly begin to convey so I will make it simple — the music here is "happy - feet" music. There. Now go out, and get happy.

—Paul Cillo

Let me teach you a few tricks!

Enroll now in on-campus bridge lessons. Want to have fun? We'll give you a hand! Bridge is both challenging and entertaining at every level. Have a good time while you improve judgment, concentration and memory. Materials for the American Contract Bridge League's eight lessons are specially prepared to have you playing



the game after the first class. At the end of the lesson series, the graduates will receive special CBL T-shirts. And, everyone that plays in the tournament will become a charter member of our campus bridge club. Now's the time to learn to play bridge. It's an education that lasts a lifetime.

WHEN: Wednesday 7:30 PM

For more information contact: Paul Cillo

WHERE: Formal Lounge of the Campus Center

Lessons are for students. Faculty, staff and spouses will be included if space permits.
Funded by the American Contract Bridge League Educational Foundation

The next Spartan deadline is Tuesday, February 25!!

FOR 30 YEARS, WE'VE BEEN EXPORTING AMERICA'S MOST VALUABLE RESOURCE.



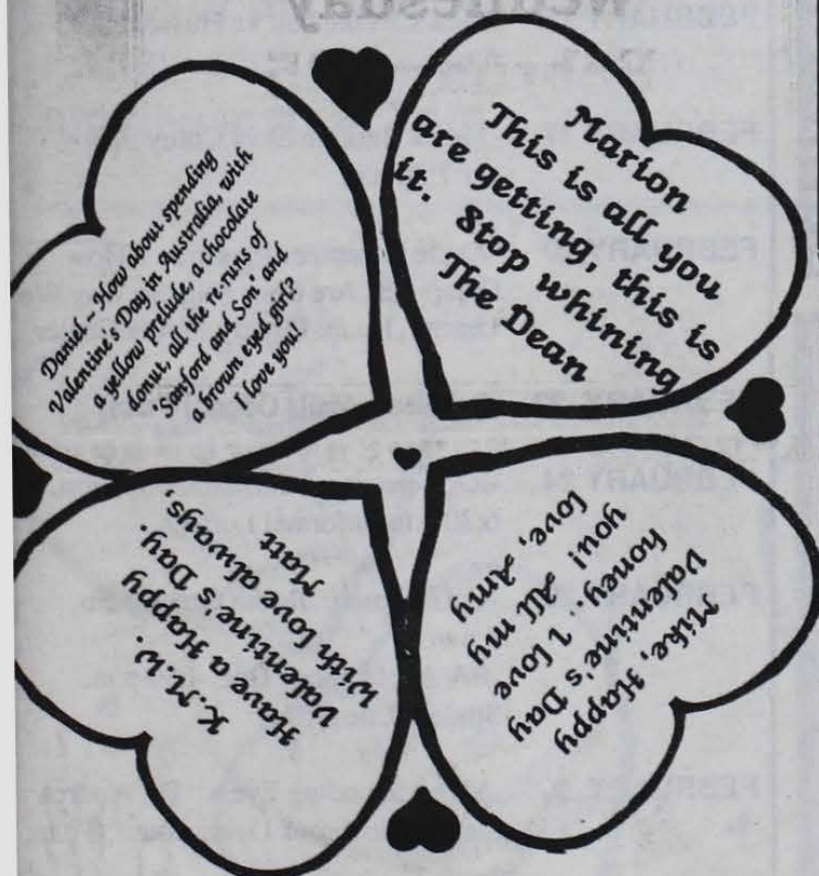
The men and women of the Peace Corps. Dedicated Volunteers who put their valuable skills to work, helping people in developing countries live better lives.

It's tough. And it takes more than just concern. It takes motivation. Commitment. And skills in any one of several important areas: education, math and science, health, business, agriculture, the environment, community development, and more.

For 30 years, being a Peace Corps Volunteer has been a chance to stop dreaming about a better world and start doing something about it.

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STILL THE TOUGHEST JOB YOU'LL EVER LOVE

Call the New England Peace Corps Office TODAY to find out how your skills can be put to work overseas. For a free brochure or an application, call:
PEACE CORPS: 800-648-8052 EXT. 502



Arts/Leisure



Rich's Kids
by Rich Dahm

Media Heroes

We all think kids today watch too much television. Actually, whether we want to admit it or not, we adults were probably just as glued to the set when we were kids. But the real debate isn't who watched more TV, but who had the better TV heroes - us or them. The following comparison will rate each hero's strengths and weaknesses, then, based on those characteristics, determine who would win an all-out battle.

Lassie vs. Alf

Basis for comparison: Lovable furry dog-like creatures. **Strengths:** Lassie - saves drowning children; warns humans of danger with well-timed barks. Alf - has extra-terrestrial powers; has thumbs. **Weaknesses:** Lassie - limited vocabulary. Alf - the lovable catch phrase, "No problem." **Who would win an all-out battle?** Since Alf is just a hand puppet, Lassie would easily chew him to shreds.

The Bradys vs. The Huxtables

Basis for comparison: Generic TV families. **Strengths:** Bradys - Mrs. Brady is a housewife, so she's able to spend more quality time with the kids; Greg is on the football team. Huxtables - lip-synch well together; have hip wardrobes. **Weaknesses:** Bradys - all eight members are not blood related. Huxtables - Theo gets bad grades in school; Lisa Bonet got pregnant out of wedlock. **Who would win?** Though it would be a close call, The Bradys, with the aid of Alice, would probably win by sheer number.

Bamm Bamm Rubble vs. Bart Simpson

Basis for comparison: Mischievous cartoon kids. **Strengths:** Bamm Bamm - able to lift Dino's doghouse over his head with one arm; will one day marry Pebbles. Bart - good with snappy comebacks; strong marketing potential. **Weaknesses:** Bamm Bamm - limited by babytalk vocabulary; forced to wear cumbersome wooden undergarments. Bart -

poor attitude; unable to count on family for moral support. **Who would win?** Bamm Bamm would cream Bart's grocery-bag-shaped cranium with his club.

Cookie Monster vs. Freddy Kruger

Basis for comparison: Monsters. **Strengths:** Cookie Monster - Cute; childlike speech patterns. Kruger - razor-sharp fingernails; ability to enter dreams. **Weaknesses:** Cookie Monster - penchant for fresh-baked goods. Kruger - maims at the slightest provocation; dies at the end of every movie. **Who would win?** Rather than conjuring up images of Freddy Kruger slashing poor Cookie Monster to bits, let's just say Freddy wins this one.

The Six Million Dollar Man vs. Robocop

Basis for comparison: Man-and-machine entities. **Strengths:** Steve Austin - can run faster in slow motion than cars can go in real time; possesses Lee Majors' dashing good looks. Robocop - metallic armor; computer brain; gun built into leg. **Weaknesses:** Steve Austin - poor special effects; nearly lost battle in "Bigfoot" episode. Robocop - tormented by memories of life as a human. **Who would win?** Against Robocop's stainless steel armor, Steve Austin hasn't got a chance.

The Fonz vs. "Downtown" Julie Brown

Basis for comparison: Cool people who wear leather and can summon up music at will. **Strengths:** Fonz - can jump over 13 garbage cans and a shark; can make girls kiss him by just snapping his fingers. Brown - real-boss dancer; attractive bare midriff. **Weakness:** Fonz - has to share TV screen space with Scott Baio. Brown - has to share TV screen space with Vanilla Ice. **Who would win?** There would be no fighting. The Fonz would woo Julie Brown's heart and make her the next Pinky Tuscadero.

Come Join

CEG

(Castleton Environmental Group)
Meetings are held every Thursday at 1pm in the Informal Lounge

FUN, EXCITEMENT AND YOU GET TO SAVE THE ENVIRONMENT!

Come and bring a friend

CSC Film Committee Coming Attractions

2/13
The Doors

2/28
City
Slickers

2/29
The
Princess
Bride

CALENDAR OF EVENTS

- FEBRUARY 12** - Reception for Mount Independence Exhibit, Library, 4:30 p.m.
-Soundings Event: Theatre Presentation: "Journey of the Drum Major," FAC, 8 p.m. MLK
- FEBRUARY 13** -RA Selection Information Session, 1 p.m. Informal Lounge.
- FEBRUARY 14** -Residence Halls Close, 5 p.m.
-Valentine's Day
- FEBRUARY 15** -Men's Basketball vs Husson, 7:30 p.m.
- FEBRUARY 17** -Men's Basketball vs Colby Sawyer 7:30 p.m.
- FEBRUARY 20** -Apple Computer Presents: "How Computers Are Changing the Way We Learn," 1 p.m. Library Media Center
- FEBRUARY 23** -Residence Halls Open, 10 a.m.
- FEBRUARY 24** -RA Selection Information Session, 6:30 p.m. Informal Lounge.
- FEBRUARY 26** -Coffeehouse: Robin Greenshein, 8 p.m.
-RA Applications Due, 4:30 p.m. Student Life Office
- FEBRUARY 27** -Major Sounding Event: Dr. Andrea Parrot, Glenbrook Gymnasium, 8 p.m.
- MARCH 2** -Applications For Summer Financial Aid Due.

CONGRATULATIONS
to the winning teams of the
CSC
WINTER OLYMPICS!
Gold Medal - Ellis Hall
Silver Medal - Adams Hall
Bronze Medal - Babcock and Morrill Halls

Arts/Leisure**CSC FILM COMMITTEE:****Coming Attractions!****FEBRUARY:**

Thursday, 13 - The Doors
 Friday, 28 - City Slickers
 Saturday, 29 - The Princess Bride

MARCH:

Friday, 6 - Easy Rider
 Saturday, 7 - Fantasia
 Thursday, 12 - Dying Young
 Friday, 13 - The Adventures of Ford Fairlane
 Saturday, 14 - Home Alone
 Thursday, 19 - Ghost
 Saturday, 21 - When Harry Met Sally

APRIL:

Thursday, 9 - Soapdish
 Friday, 10 - Terminator II
 Thursday, 16 - Young Guns I
 Friday, 17 - Young Guns II
 Saturday, 18 - Bringing Up Baby
 Thursday, 30 - Point Break

MAY:

Friday, 1 - Arachnophobia
 Thursday, 7 - Tommy
 Friday, 8 - Glory

****All movies are shown in the Multipurpose Room of the Campus Center. All Thursday and Friday movies start at 8pm and all Saturday movies start at 2pm.**

LIBRARY HOURS

for Winter Break 1992

FRIDAY, February 14
 Close at 4:30 PM

SATURDAY, February 15 -
 MONDAY, February 17 - CLOSED

TUESDAY, February 18 -
 8:00 AM - 7:00 PM

WEDNESDAY, February 19 -
 8:00 AM - 4:30 PM

THURSDAY, February 20 -
 8:00 AM - 7:00 PM

FRIDAY, February 21 -
 8:00 - 4:30 PM

SATURDAY, February 22 -
 10:00 AM - 2:00 PM

SUNDAY, February 23 -
 1:00 PM - 11:00 PM

MONDAY, February 24 -
 Resume Regular Schedule

Oh baby, baby it's a wild world... but somebody's got to report it! Think you got the right stuff? Meetings are Tuesdays at 7pm. Stop by and show us what you got!

Kahuna, Thanks
 for being a good
 friend. Happy
 Valentine's
 Day! Love,
 Tammy

Teri,
 Only 18
 more days!
 Love, Scott

Michael,
 You frost my
 cupcake.
 Marjorie

S.Y.C.
 and
 me.

Deb, I want you to know how very
 proud I am of you and all the changes
 you've made in your life. Keep up
 the good work. You're the best
 roommate ever. I love you.
 Happy Valentine's
 Day. Love,
 Amy

Arts/Leisure

BOOK LOOK

1. **Scientific Process Goes "Boink."** by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin and Hobbes Cartoons.
2. **Life's Little Instruction Book.** by H. Jackson Brown Jr. (Rutledge Hill, \$5.95.) Advice for attaining a full life.
3. **You Just Don't Understand.** by Deborah Tannen. (Ballantine, \$10.00.) How men and women can understand each other better.
4. **Unnatural Selection.** by Gary Larson. (Andrews and McMeel, \$7.95.) Collection of *Far Side* cartoons.
5. **The Plains of Passage.** by Jean M. Auel. (Bantam, \$6.99.) Trekking across Europe during the ice age.
6. **The Waste Lands.** by Stephen King. (Plume, \$15.00.)
King's latest volume in *The Dark Tower* series
7. **Jurassic Park.** by Michael Crichton. (Ballantine, \$5.99.)
A theme park's cloned dinosaurs are creating a world crisis.
8. **Possession.** by A.S. Byatt. (Vintage, \$12.00.) The relationship between two Victorian poets as seen by two British academics.
9. **Seven Habits of Highly Effective People.** by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
10. **All I Ever Really Need to Know I Learned in Kindergarten.** by Robert Fulghum. (Ivy, \$5.95.) Uncommon thoughts on common things.



SPIKEFEST '92

Castleton State College students will participate in the country's largest college volleyball program as **CERTS/TRIDENT SPIKEFEST '92** returns to campus after a smashing debut last year. In all, more than 150,000 students at 600 colleges and universities are registered to participate. **CERTS/TRIDENT SPIKEFEST '92** is scheduled for February 29, 1992. Students interested in registering a team should contact the Recreation Office.

CERTS/TRIDENT SPIKEFEST '92 begins when each school hosts an intramural 4 on 4 co-ed volleyball tournament for teams of two male and two female players.

In the Spring, the winning team from each on-campus tournament will advance to the Regional Festival at Northeastern University with other winning teams from the area to determine Regional Champions. To keep the tournament within the fun spirit of intramural competition, there are no plans for a national championship.

All students participation in the on-campus tournaments will receive free samples of Certs mints and Trident chewing gum. Winning teams will receive high quality t-shirts.

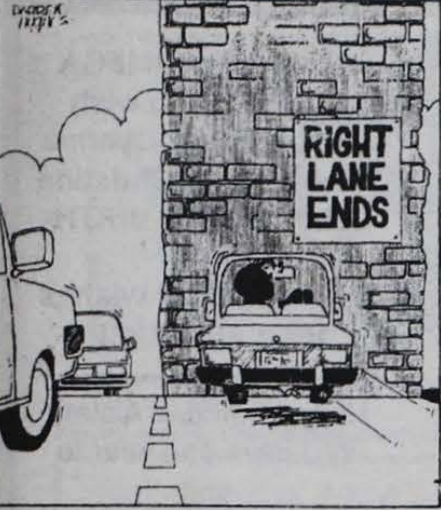
WIUV 91.3 Schedule
Spring '92

	MON	TUES	WED	THURS	FRI	SAT	SUN
8-10 AM	To be announced	Emma Barrerio and Kim Douglas	Ericka			If I Ran The Zoo...	Steve Barnes
10-12 Noon	The Importance Of Being Insignificant	Mixed Bag	Obscured By Clouds	Larissa and Beth	Jenn Nast		Green Eggs And Swine
12-3 PM	The Temple Of Alchemy	Rockin' Robbie Grace	Greg Donovan	Kim Robinson	Betsy Thurston	Craig Blake	Bigg Mixx
3-6 PM	Craig Conklin	The Happy, Casual Tuesday Afternoon Psychodelicspecial	Eric Hedblom and Shelby Harris	The Smoker You Drink The Player You Get	What The Hell?	Charles Berry Country	Neat-O
6-8 PM	The Sonic Provisions Of Kurious Oranj	Ultra Sound Collage	Dave Lee Stop Making Sense	This Is Your Brain On Tad	"The Music Never Stops"	Brett Bartlett	Scott Favalora Carnival Of Sorts
8-11 PM	Jazzilla's Revenge	Folk, Blues and Beyond	Doctorin' The Tardis	Cross The Line	Reggae Heartbeat	Ross and Scott	Fear Of A Blended Format Steve Quinn and Scott Conklin
11-1 AM	Mr. Sandman	Night Flight	Radio AAAAAARG with scratch	Johnny P	Dave McCarthy	Chris Gabrielli	Randy Williams and Tim Pudvar

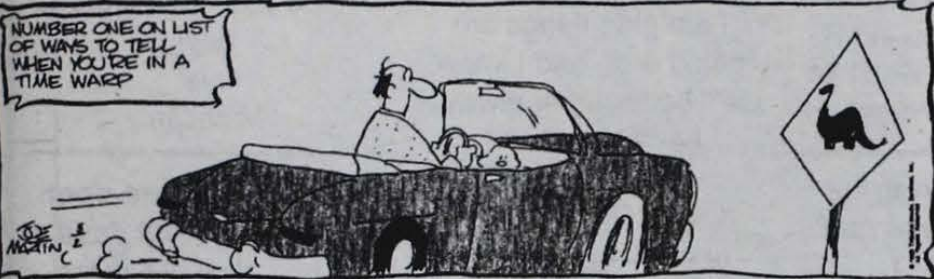
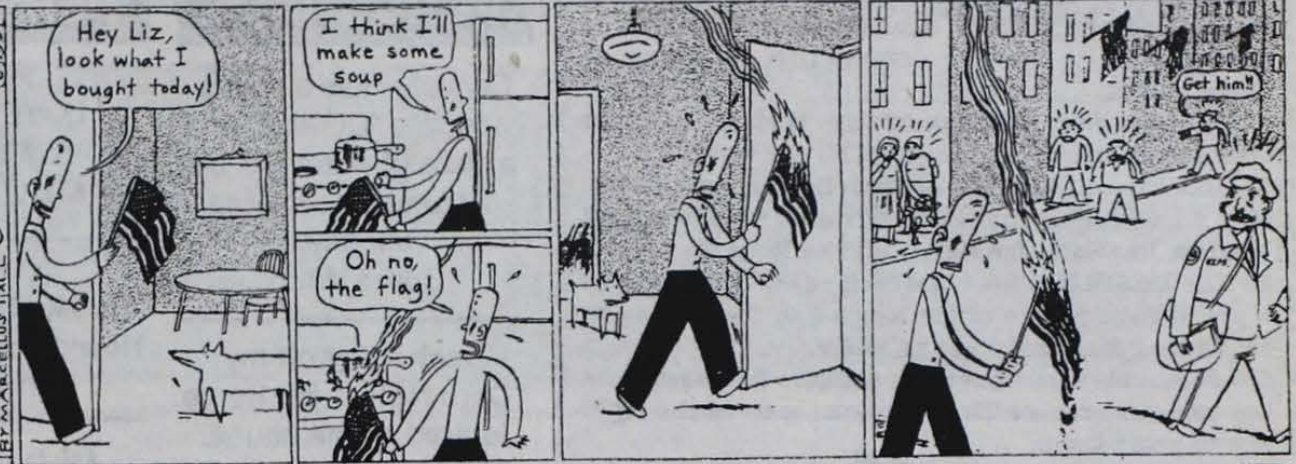
request number 468-5686

Arts/Leisure

Snorkin



Bill Dogbrath



LIFE IN HELL

©1984 BY MATT GROENING

LAST-MINUTE GIFT SUGGESTIONS UNDER \$5

JAR O' GRAVEL

ONLY 39¢

ORIGAMI BOULDERS

LESS THAN 2¢ EACH

NAPKIN DISPENSER

FREE WITH MEAL AT RESTAURANTS (WEAR BUCKLE OVERSHIRT)

LITTLE PIG MADE OUT OF AN ERASER AND SOME PUSHINS

FREE

(GET MATERIALS AT OFFICE WHERE YOU WORK)

GARAGE SALE AND LOST PET SIGNS

YARD SALE

CAT MISSING

COMICAL BAR NAPKINS

FREE WITH DRINK

DO-IT-YOURSELF CELEBRITY AUTOGRAPH

Chubby Checker

LONG LINE AT BEACH HOUSE

LOOSE CHANGE

FROM 37¢ TO \$1.17

JAR O' LEAVES

ONLY 39¢

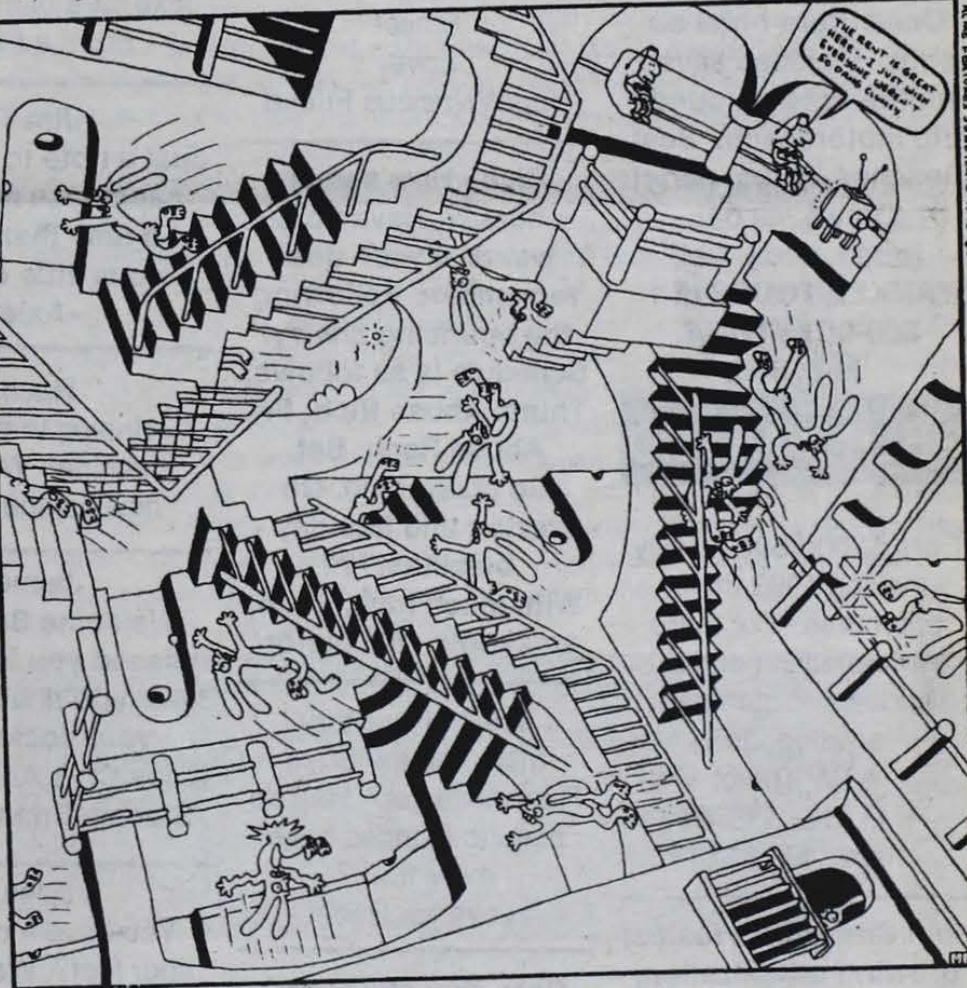
AND REMEMBER: YOU CAN WRAP ALL YOUR GIFTS IN THE DAILY COLORED PAGES OF THIS PUBLICATION.



EVERY SECOND I'M GETTING OLDER AND OLDER.



LIFE IN HELL



©1987 BY MATT GROENING WITH DEBBIE LAD, INC.



1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



FOR SALE

Homemade Ice Cream and baked goods, Columbo Frozen Yogurt, candy by the ounce, gifts.
Sweet Scoops Cafe
71 Main St., Fair Haven.
265-3545

DAYTONA BEACH! - SPRING BREAK '92
March 27 - April 4.
Oceanfront hotel on strip. Includes seven nights hotel & round-trip motorcoach. Best Beaches, clubs, party!
Only \$249.00! (quad. occ.) Call YANKEE TOURS at 1-800-9DAYTONA, M-F, 8-6.

HELP WANTED

Earn \$200-\$500 weekly mailing 1992 travel brochures. For more information send a addressed stamped envelope to:
ATW Travel
P.O. Box 430780
Miami, FL 33143

Join Castleton's fastest growing organization,
WIUV FM.

We are currently looking for people to fill positions in both operations and administrative jobs. If you are interested in doing a show, contact Bill Notte, Program Director at extension 264. If you are interested in helping out in the business, promotion, news, music or programming departments, contact Tad Lemire, General Manager at extension 264.

PERSONALS

Wes- Yes you can become all official like!
Only with Wax in Action

Liseanne - Here's you Personal! Like it??? It's a popping thing really!!!

Brian T. - You hot sexy babe! (is that good enough?)
Smile!
Love,
Your Vivacious Friend

Rich - How's your horse? Have you waxed it yet? Just remember: Following the bouncing cherry! Schedule is as follows; Thurs. Abuse Rich; Fri. Abuse Rach; Sat. Go crazy; Sun. Go crazier; and Monday - breakfast???
With much love, Rach, you know - the editor!

Jules - Have you mastered the art of Rachelese yet? Hey do pseudo-blondes have more fun??
Love ya, Rach

Crys, You still alive?
You O.K.?
Just checking...

Annie (Angel) Have a nice day!!
-ME-

To the person who I promised to send a nice personal to, but whom I have forgotten their name -
Here is your personal, who ever you are.
Happy Day!!
-Rich-

RAGE!!!!

PERSONALS

Crystal - How a bout a chocolate "DONUT" and a glass of water - let us not forget the topless ashtray.
Guess Who?

Rach - Lay off my "Corn Nuts." My horse is tired of the abuse.
-R-

Beckie - Smile I promise to sit behind you in I.R. from now on. I won't let your hair ties be crooked.

Wiccan - looking for others. Address mail to Box 1171.

Hey Girl
The path may be twisted
The way, perhaps, unclear
But, if you know your destination
Patience and time will take care of everything
From a Friend

Jim T.
Just a note to wish you happiness and love.
In a time that has precious little of both.
-Axle-

Rach,
Unplug that Coke machine! We'll get a new computer yet.

Jaime,
Welcome Back! We missed you lots! Hey, have you shaved under your socks yet?
Jules, Crys, Ann, Penny, Stacey, Brian & Chris

Jules,
You have a cramp in your foot? Well, I think you earned your "s" and I'll make sure it's in there next time - Even if I have to borrow your gun. P.S. I owe you a clean garbage can.
Crys.

Ugh,
We're gonna try it one more time:
If you need a 3.0 and you have a 2.85 you must get a 3.15, and drinking 3/4 of a fifth isn't going to help you.
Got it? Have a day!
Love, Axle

PERSONALS

I LOVE YOU, YOU LOVE ME, TIME FOR MY LOBOTOMY

Rich,
Thanks for the donut - How'd you know I liked chocolate?

My Dearest Sport,
Happy Anniversary Babe!
I am glad things are going well, and I know we'll be together always!
I Love You Dearly,
Bob
OXOXOXOXOXOX

Jay at least I can...

Brian at least I have one!

Kerry at least i am available....

Iker can't compare to "Chuck Jokes"

Thanks everyone who reads this. You have yourself a great day!

Mustard Man-
Knew that would get your attention! Thanks for the necklace. You're too cool!

Mimi, Mish, & Laura-
Hope we can all travel around during break!
Party at Eggers! Yooo-
Hooo! Turner's, Appleton & Hampton!
Love, A

Lir, A, Heidi - Floor Hockey, Cheerleading, anyone? Go Hilda (a.k.a. She-Ra)!
Love
A2

To all my sisters -
Thanks for making my birthday so special!
I love you all!
Love,
Alison

Happy 20th SUZANNA VEGA!!
Love,
Tina, Tanya, Jessica

Happy Un-Birthday!!
JAUNAH!
Love,
Sinth

Stylin'

PERSONALS

ALPHA PHI OMEGA
Would like to wish Allison Bates, Cynthia Winings, and Christine Deady HAPPY BIRTHDAY!

Love and Best Wishes from All of Us!!!

Happy Birthday Alster!!
You have one year to go!!
I hope you have a great day!
love,
Michelle

If 7-11 stores are open 24hrs a day, 365 days a year - Why are there locks on the DOORS?

A Big Heartfelt Thank You to all who contributed to the Social Issues' Clothing and Food Drive. Your generosity is well appreciated! Thanks Again.

To all the guys in Adams 401 -
Happy Valentines Day!
Love ya,
Melanie

To my suite mates in Morrill 203 -
Have a Happy Valentines Day!
Melanie

Spongie -
Remember - Friday the 13th - Cool Ranch Doritos and Cherry Coke? 7 years? Have a happy Valentines Day!
Love ya always,
YBF
P.B.

Jim,
Why cannot I see?
M

J-
Don't you hate it when Fleming gets caught in your throat.
M

P.Q. in Morrill -
Shaved your teeth lately?
The Hemptress

K-
One year 4 months!
Life is great!!
S.P.

Castleton's own
Massage Therapy
see p. 10

Roving Reporter takes a
crack at recent jokes!
see p. 19

Calendar of
events
see p. 20

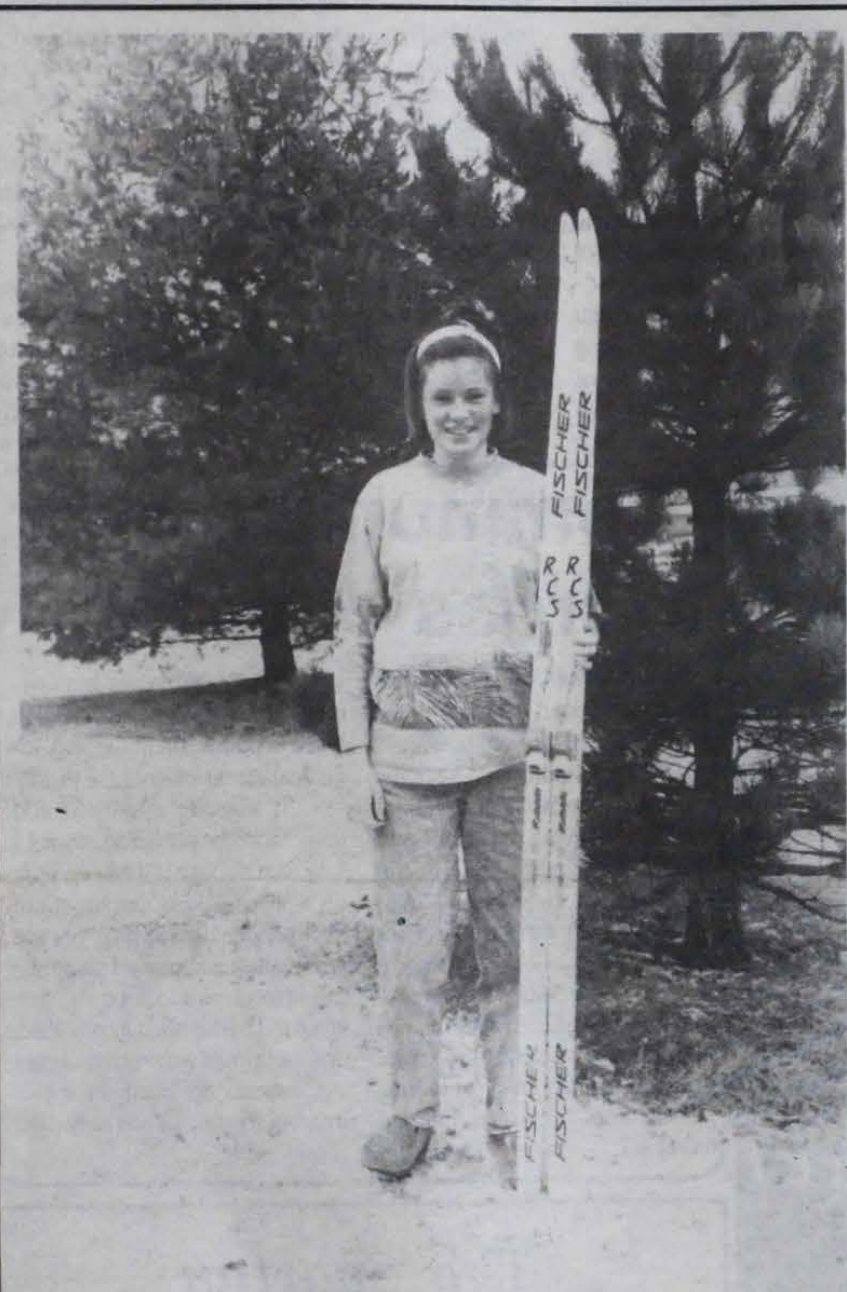


The Spartan

Vol. XXXVI No.9

Castleton State College, Castleton, VT 05735

March 5, 1992



Sue Granjean, Freshman at CSC and World Championship skier, poses outside of Ellis Hall.

Photo by Shannon O'Brien

The facts about Senior Week

by Crystal Harris
Staff Writer

Much discussion has been going on among the students on campus about the cancellation of senior week. Though the subject has been discussed among students and faculty alike, no formal proposal has been introduced at any meeting. "All the students are getting excited about, is rumors" said Elizabeth Sumner, Chairperson of the Administration, "and I'd like to put a stop to those." Dean Rummel, has also heard the same talk, and has received nothing even resembling a formal proposal.

The talk is going around though. The reasons being cited for the cancellation of senior week are: The faculty doesn't have enough time to make up, and grade two separate finals, that students don't really use senior week to hang out with each other as it's intended to be used. Instead go home and come back only for the graduation ceremony. If senior week is cancelled, seniors will take their exams at the same time as all of the other Castleton students. All graduating seniors will walk during the graduation ceremony, receiving only empty folders at that time. Their real diplomas will be mailed to them.

Many students aren't pleased with the reasons behind the talk of cancellations, or the solutions. Margaret "Pegs" Lucarelli, a graduating senior summed up the main argument many students have; "I want my diploma the day I graduate; I

don't want to get it by mail weeks later," she said. Seniors who are walking the borderline between graduation and one more year are also upset with the plan. If they walk, they want to know that they're graduating, and that the piece of paper they receive is their diploma. No one wants to be told that they have to go back to school after they've just been through a graduation ceremony. Other points of contention brought up by Lucarelli against senior week cancellation are that the faculty are not the only people who have a great deal of work to do.

Seniors have senior projects due, as well as job hunting, resume writing, apartment hunting, moving and studying for finals, during the last few weeks of school.

Many seniors would like to spend time together for at least a few days during senior week, but there is very little time.

At this moment in time, however, there is little reason to worry about senior week being cancelled. As Elizabeth Sumner pointed out, "It's been in the calendar for the entire year. It wouldn't be fair to cancel it." As far as future senior weeks go, Tony Mazzarello, Vice President of the Student Association is attending all Administration meetings and will keep an eye on developments concerning this issue. In the meantime, all seniors can rest at ease. Senior week is here this year, so enjoy and have fun.

Burglary at Leavenworth

Julie Symula
staff writer

On February 29, while most Castleton students were at home on winter break, Leavenworth Hall was being broken into. At 3:00 Wednesday morning, two caucasian men were seen leaving Leavenworth carrying, what appeared to be, computer equipment. The men saw that they were being observed, and fled. A witness quickly called Public Safety, who promptly responded to Leavenworth. Public Safety then alerted the Vermont State Police.

The suspects forced entry into Leavenworth. Once inside, the

perpetrators broke into several of offices. The doors to the offices were apparently pried open with crowbars according to Director of Public Safety, Robert Bertram. Yet Bertram stated that, "it is inconclusive as to whether entry was gained through use of force, or not."

In this burglary, approximately \$7500 worth of computer equipment was stolen. According to Bertram, the college will be replacing the units soon. The State Police are conducting a through investigation, and are following up on several leads.

Only 73 more days 'til Graduation

New Spartan Meeting Time

Tuesday nights at 7 p.m.

in the

Informal Lounge of the Campus Center!!

March is Women's History
Month

Details on page 20.

Index

Editorial/Op-Ed	p. 2 - 4
News/Features	p. 5 - 13
Club Corner	p. 14 - 17
Sports	p. 18 - 21
Arts/Leisure	p. 22 - 27
Classifieds	p. 28

→ Check
out
the
Summer
Course
listing
see p.22
→

Is
there
a
cure
for
hang-
overs?
see
p. 6

From the Editor's Desk:

Voice of reason

The Spartan is Castleton State College's very own newspaper. (For those of you with a keen sense of the obvious; you probably already knew that.) Anyone can write for *The Spartan*. (As students, faculty, staff, etc. of CSC, I hope you knew that!) O.K., now that that's cleared up...

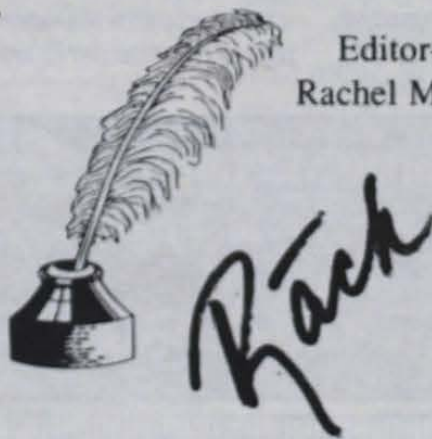
Recently, I have heard a variety of complaints about Castleton. It seems that many students feel they don't have a voice on campus, and they must accept every situation that is presented to them. Now, I have a suggestion, remember, it's only my opinion but... **If it bothers you that much, do something about it!** Believe it or not, you do have a voice and there are people on campus who will listen to you.

Democracy—Government by the people; The principles of social equality and respect for the individual within a community (*The American Heritage Dictionary*).

On three instances, different students have told me about a problem with a professor. On three instances, I suggested they talk, if not to the professor, to an administrator. Somewhat to my surprise, I received the same three responses. The students felt the administrator(s) would believe the professor before even listening to them. Do most people feel this way? If this belief is true, the ideal of democracy, what this country and college is based on, becomes obsolete.

Not content to bow and bend to the whims of culture, that swoop like vultures... (*E. Saliers*)

Students are a college's greatest asset. You are this college's greatest asset. Find a voice and take a stand, for silence is believed to be a form of agreement.



Editor-in-Chief,
Rachel M. Lumley

Spartan meetings
are every Tuesday night
at 7:00p.m. in the
Informal Lounge of the
Campus Center



...Letters to the Editor... Condom Conversation

Dear Editor,

Recently I became aware of a strongly worded letter to one of our professors chastising him for distributing condoms in a sensible and compassionate effort to raise our awareness and to help us protect ourselves from the deadly AIDS virus. I know the letter was not meant for me (or any student), but even at the risk of being impolite, I feel compelled to respond to the writer.

You would prohibit even the token distribution of condoms on campus by the college faculty because you think it would discourage abstinence. I sincerely think you are absurdly naive if you believe that more than a small fraction of the students at this or any such college will successfully carry out a strategy of total abstinence. Certainly, an academic institution should extol the virtues of concepts like abstinence, universal peace and harmony, and a host of other lofty ideals, but they must also teach us to see the world as it is and to assess the practicality of our plans.

No Educator that I know of would argue that abstinence is not the surest way to avoid contracting the AIDS virus, but neither are any of them so out of touch as to believe that merely possessing a condom will overcome a sincere commitment to abstain. Nor

are they impractical as to believe that even a sincere commitment will likely survive four years against the pressures of an awakening libido in a co-ed environment.

To act as you suggest would be cowardly, arrogant, and irresponsible. You would have us place a higher value on maintaining a comfortable sense of institutional piety than on the very lives of our students.

We study ancient cultures here and it has not escaped even the lesser minds that those who would govern have long found it expedient to keep people in fear and ignorance in order to control their behavior. I believe that is exactly what you have in mind when you demand that the faculty be prohibited from distributing condoms.

Even if your motives are benevolent, your suggestion can, at best, be likened to admonishing people to quit carrying handkerchiefs because one would only weaken their resolve not to sneeze.

I applaud the "real people" here who are standing up to the rocking chair paragons who would preach us all to death before they would allow even the smallest compromise to the reality of human behavior.

Sincerely,
T. J. Matthews

Applications
are still
being
accepted
for
The
Semester
in
London
But time's
running out!
Don't be left
behind

Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The *Spartan* is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

Communications cross country

Are you a Communications major or minor? Are you interested in travel this summer?

This Summer you have the chance to spend a week attending the UCLA Media Workshops in Los Angeles, California. The trip is will take place from July 26 to August 1 and can be taken for credit.

The Workshop is a week-long intensive, behind-the-scenes look at the media industry (film, tv, print). It costs \$695 for rooms, meals, workshops and internal travel in L.A. Travel to and from

L.A. and Castleton are not covered in the fees; you will need to make separate financial and logistical arrangements for these.

If you are interested and need more information, contact Roy Vestrich (LH 151) or pick up a photocopy of the brochure on his door. If you know you are going, please complete an application form, write a deposit check and hand it in as soon as possible. A minimum of seven credit bearing students are needed for this trip, but a group of ten to twelve is preferable.

The Spartan Editorial Staff

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Psychotic Delusions

by Laurie Dursza

HOW ARE YOU?

*My mother and my father were married and had a child.
I'm fine.*

WHO ARE YOU?

*I am what I dream and what I do and what my surroundings suggest I be.
My name is not relevant.*

HOW ARE YOU DOING?

*Through physiological processes that are complex and wonderful I breathe and exist.
Pretty good.*

WHAT'S UP?

*Where am I? Am I here? If I'm here then, the sky of course.
Not much!*

ARE YOU AFRAID?

*Sometimes.
Yes.*

WHAT ARE YOU AFRAID OF?

*Not living to my potential.
The dark.*

WHY?

*Because my physical life has boundaries that cannot be erased.
Because.*

I SEE...

*So do I.
So do I.*

AND...HOW MANY TIMES CAN YOU BREAK A HEART BEFORE IT BREAKS ITSELF?

*Once.
What the hell are you talking about?*

WELL...

*You learn to break your own heart after someone shows you.
Is that what you really wanted to ask?*

YES, THAT IS WHAT I REALLY WANTED TO ASK.

*Life is an adventure!
I feel horrible all of the time, but what do you care?*

I UNDERSTAND.

*Have you ever stood in a rainbow or touched the air?
I feel and I do not want to feel.*

WHY?

*Because the colors are sparkling and the air is smooth.
I'll tell you why...because the happiness is not happy enough!*

IS THERE SADNESS?

*Just enough.
Yes...too much to bear...*

THEN THERE IS HAPPINESS.

*Yes. There is always happiness.
Well...I suppose.*

AND...?

*That is one thousand times greater than
Oh, nothing.*

Letters to the Editor

A graduating seniors' view

I do not have a 4.0 GPA, I am not on the Dean's list, I am not in the book *Who's Who Among College Students*, and I am not an exceptional athlete. With all this in mind, you're probably wondering why you should listen to me. Well, I am a graduating senior.

Several faculty members at Castleton State College are discussing cancelling Senior Week. Their purpose for cancelling Senior Week is that seniors take exams at the same time as underclassmen. These faculty members would like to propose a general graduation where all degree candidates would receive empty folders, and those who have successfully graduated, would receive their diplomas in the mail. These Faculty members are hoping that this will take effect immediately, seven months after the present academic calendar has been in effect.

Senior week is not only a special time for seniors, but it is time for everyone helping with graduation to make the final preparations. Professors do have the large responsibility of having senior grades handed into the Registrar Office the Tuesday before graduation. Senior Week is not the only reason for that deadline. The Registrar's Office needs to compute all the grades and order diplomas before May 17.

My major concern is with graduation. Never before has Castleton State College had a candidate graduation. A graduation is for people who have successfully fulfilled the requirements and standards set by Castleton State College as an institution.

In the five years I have been a student here at Castleton, I have done what professors have asked of me. I have spent more than three semesters on academic probation, and within these five years, I have raised my GPA a whole point - from a 1.1 to a 2.13. Granted it is not what everyone calls a great GPA, but it has taken much effort and great work to get me where I am now.

Now that I am in good academic standing, I help coach the Alpine Ski Team, I am the Photography Editor for the Spartan, and a member of the Spartacus. In previous years as a Castleton State College student when I was not on Academic Probation, I was a member of the Alpine Ski team, Field Hockey team, manager for the Women's Lacrosse team, The Spartan staff, and the yearbook staff. This semester, I am working on an educational project, I coach ski racing for Pico ski club, and finishing my remaining credits in order to graduate.

Graduation means a great deal to me, not just because I have put myself through what is stated above, but it is because I am learning disabled. There are still a great deal of professors at Castleton who have not had to deal with a learning disabled student before, but for those who have dealt with me in their classes know how much I have had to struggle.

What I want from my graduation is not only my diploma, but the recognition of my hard work. Having all students that are candidates for graduation get up on stage and receive a folder is demeaning, and takes away the integrity and dignity of a graduation. Graduation may not be the end of my struggle, who knows, it might just be a beginning of my success. Graduation does mean the end of my undergraduate work, and it should mean that for everyone who walks up on that stage to receive a folder, whether it has a diploma in it, or not.

Letters to the Editor

Physical Education Enthusiasm

by Jeanine Lossi

Physical Education

"E-D-A" was the chant that could be heard above the dance music Saturday night, February 22, 1992, at the Sheraton Hotel in Baltimore, Maryland. The people chanting wanted everyone to know why they were happy to be there. The Eastern District Association (EDA) is a division of the American Alliance of Health, Physical Education, Recreation, and Dance. It encompasses the states of Maine, New Hampshire, Vermont, New York, Massachusetts, Connecticut, Rhode Island, New Jersey, Pennsylvania, Delaware, Maryland, Puerto Rico, and Washington D.C.. The EDA brought together 1,200 professionals and students alike to celebrate our enthusiasm for the field. Everyone there was inter-

ested in exploring and sharing new inventive ideas in physical education.

Gloria Matson and I were honored by the Vermont Association of Health, Physical Education, Recreation, and Dance to represent CSC and Vermont as the Outstanding Student Majors (Physical Education Majors). Allen Hollifield was the Student Representative to the Executive Board and responsible for the coordination of all the student sessions. We were required to go, but we were joined by 10 CSC students that wanted to go. This was not a "teachers conference", we had athletic trainers, recreation, dancers, exercise physiologists. We are all physical educators, first; then teachers or trainers. From Thursday through Sunday we attended sessions dealing

with games, teaching, athletic training, exercise physiology, and dance — among fifty other topics. This was an opportunity to see how other educators and professionals deal with the same problems, concerns, and ideas. Drew Schaivo and I shared our student teaching experiences with soon to be student teachers, cooperating teachers, and supervisors.

Practical knowledge is not the only result from such a conference. We met other Outstanding Majors, professionals, teachers, and the authors of textbooks. They cared immensely about every student there, and were willing to take the time to let you, "pick their brains." They wanted to hear what we had to say. Openness and approachability was the mood for the convention. I was

thrilled to spend part of the day with the EDA President, Theresa Purcell. Even though she had other things to be concerned with, I came first.

We also found time to view some of the sites in Baltimore. Lynne Berube, Drew and I went to the aquarium where we saw a whale and dolphin show, and a tropical rainforest. The Inner Harbor was beautiful with the ships and seagulls. Baltimore's new baseball stadium was within walking distance, and interested a few members of our group. All of these things were contained, and easily accessible within the city limits of Baltimore. The feelings that we all left with are impossible to convey on paper. This is the sort of activity that everyone should be involved with.

The
STEP
Center

is here to
answer your
Questions!

Stop by
Today

Straight, No Chaser...

by Marquis A. Holliday

Now that the Olympic Winter Events are over, and I have hired Steven Segal to murder the obvious genius who designed and choreographed the opening and closing ceremonies. My life can return to a sense of regularity which was previously experienced after eating a bowl of bran cereal every other day for two weeks. Our lives can now return to their regularly scheduled programs. But, before I get too exited about all that, I feel it is my duty to suggest some possible ideas for improvement in the Olympic Games.

The first thing that hits me is to have television coverage do away with all those sappy stories about some athlete from Bizmark, North Dakota who has been training for the Nordic Combined Egg Hunt and 3000 Meter Moose Kill event eight days a week (including the all important President's Day). All so he can bring one last moment of joy to his crusty old mother who suffers severely (it seems they always suffer SEVERELY) from a sever disease that leaves its victims crusty. Instead, more time should be devoted to Paula Zahn's legs.

Do I hear an AMEN?

Secondly, I think the Olympic Committee should make all those ski jumpers from Austria clean up their English accent because I can hardly understand what the hell they are saying when they tell Stud-Commentator Ric Wuddadink how they jumped three miles farther than the best American participant dreamed.

And during the medal ceremony, instead of having to listen to all of those bland national anthems, I think it would be better if the athletes lip-synched to their favorite song while their country's flag was being raised. Wouldn't it be a hoot to see Alberto Tomba singing "Funky Cold Madena" on top of the winners podium? "Cause that's what happens when bodies start slappin'," we could hear Tomba croon.

The figure skating events are probably the most popular, even though they contain the most commercial advertisements about feminine yeast prevention products. I noticed the MISS U.S.A. Pageant had a lot of the same uncomfortable sponsors.

"Excuse me Sir," says the fermenting woman. "What might one do, if one thought, one might have a yeast infection?"

"Well," blurts the not to willing to help pharماسist, as he puts on rubber gloves to hand the woman the product, "ONE MIGHT PURCHASE THIS, YEAST-B-GONE."

"Not that I have the infection, you understand," the woman defends, "I was just curious."

"Of course you were, Mam," says the pharmacist while he puts on a surgical mask and douses the woman with an 18 ounce can of Glade Potpourri.

Seriously though, I think both, the figure skating events and the Miss U.S.A. Pageant, are — glorious, prestigious, and elegant — contests, however, you would never be able to tell it from this column. Really, I think they could use a little tuck here, and a lift there. By this I mean that they have been the same respective events from the first time somebody got all tanked up and "invented" them, and it is high-time somebody did something about it.

Is it just me, or has the rest of America noticed that every skating routine is identical — except for the music, which I'm beginning to question. Damn it to hell, I want to see something besides a "Triple toe loop". I want to see some blood-shed, maybe some casualties. In last year's Slam-Dunk Contest at the NBA All Star Game, Dee Brown changed slam-dunking contests, as we knew them, by covering his eyes with his arm. I'd love to watch figure skating if someone could do that.

"Kristi Yamagucci going for a blind triple axle," whispers Dick Button. "She's up, and she lands it! Amazing!"

"No Dick, she peeked through her fingers! I'm sure I saw her," Scott Hamilton replies. "That may cost her the gold."

"OOOOOOOOOOOOOOOOH," Dick says in disappointment.

And in the Miss U.S.A. Pageant I think the finalists should be required to tell a joke instead of answering a question about their shallow views on world peace. "I'm all for it," said one contestant this year. Better still, Sam Kineson should host the pageant, and for the talent portion of the evening each woman should have to chug a beer and recite the alphabet, while burping.

"Miss Ohio made it to 'V', let's see if Miss Michigan can get any farther, I know I can," Sam will say.

"BBUUUUUUU A BBUUUUUUU B BBUUUUUUU C BBUUUUUUU..."

Idle Chatter

by Matt Grasso

Before my usual expression of anger, I would like to apologize for missing the last issue of the SPARTAN. I was caught between two very different topics that equally angered me. I knew that one topic would have to wait, so I wanted to make this one worthwhile. Three weeks of anger has produced this, Volume #2 of the ballsiest (excuse my adjective, it was the only one that fit perfectly) article around.

I'm mad: Part 1

I have this nightmare. A prominent figure in the sports world contracts a terrible disease through mass quantities of bachelorism. This living legend informs the nation of his disease, and suddenly he becomes a modern day hero. Just a silly dream?.....I don't think so.

Let's talk about Captain Role Model, "Mr. Hero", "Mr. AIDS Spokesman", "Mr. Sit Next To The President", "Mr. Arsenio, Carson, Oprah, Donahue", "Mr. Olympic Team", "Mr. I Can't Play During The Long, Hard Season, But I Sure Would Like To Play In The All-Star Game", "Mr. Oh Thanks For The All-Star MVP Award, See You In Barcelona", Mr. Earvin "Magic" Johnson.

Ten years ago, the Magicman took both the NBA and the women

of the NBA cities by storm. All of the men who dream about "what celebrities can get", now know. The big judge in the sky has sentenced Magic Johnson to a life with the HIV virus for 1st degree promiscuity. Yet, he is a national hero.

"Magic Johnson contracted the HIV virus, and it was his choice to announce it to the public, no one would have known, but Mr. Johnson wanted to use this to increase AIDS awareness". (That was a statement in one of the press releases.) Now let's hear my press release. "Magic Johnson would like to inform all of you (before the *National Inquirer* does) that because he didn't use a condom, or care about the background of any of the women he slept with, he has contracted the AIDS virus." Which one do you believe?

Every talk show in the U.S. wants to hear what Magic is doing to help in AIDS awareness and prevention. Magic is a national spokesman, he has a seat on some sort of AIDS committee, and he gallantly gave up the sport he loved. Will this help all women that Magic has possibly infected? Will this help his wife and newborn baby who are unquestionably crapping in their pants at this very moment? Will this help all the little boys who shoot hoops hour after hour each

day so they can be like their role model, MAGIC JOHNSON?

I'm Mad Part 2

ROLE MODEL: A person whose behavior in a particular role is imitated by others.

Boy, I want to be just like Magic Johnson when I grow up, _

— (take out your pencil and fill in a three letter word that would complete this sentence....because of the excessive use of this word I refrain from writing NOT in my article.)

Ah, the U.S., what a great place. One of our greatest athletes wasn't careful enough, now he has AIDS, politician in our nation's capitol smokes crack, our greatest fighter and a Supreme Court nominee are accused sexual harassers, our greatest baseball player is a gambler, and our president projectile vomits on the leaders of other countries. Crappy.

Thanks for reading.

Anyone who wishes to comment on any of the topics that appear in IDLE CHATTER, feel free to do so by dropping me a line in CSC box 967, or through the *Spartan* office.

SENIORS:

"If you haven't started your job search, do so immediately! You'll get a jump on the competition and be able to make contact with employers who won't cut off hiring for another month or so."

Stop by the Career Planning and Placement Office today

**THE BUS**

stops here!

10 times daily The Bus stops at Woodruff Hall and the Science Center.
Plus one mini run from Fair Haven to Castleton and back to Fair Haven.

For more information call 773 - 3244

News/Features

Getting Acquainted with rape

by Jon Norton and
Richard North

Staff Writers

In the Soundings event, entitled *How To Get What You Want, But Not More Than You Bargained For*, Dr. Andrea Parrot, Professor of Human Sexuality and Assistant Professor of Human Services at Cornell University, spoke with approximately 250 students. The subject of the speech: acquaintance rape.

Dr. Parrot began the evening's discussion by having the audience imagine that they detested cigarette smoke. Then she created a scenario. The person that dislikes cigarette smoke gets on the elevator in Babcock Hall, just as the elevator door is to close, someone jumps onto the elevator while smoking a cigarette. "What do you do?" said Parrot drawing responses from the crowd.

"Hold you breathe!" yelled one lady. "Ask them to put it out," suggested another. "Put it out for him," yet another responded.

Parrot at this point went into explaining the various responses. She pointed out that holding your breathe was a passive response; asking them to put it out was an assertive response; and when you put the cigarette out for them was an aggressive response.

Parrot quickly went from the make believe to the real.

The new issue that she began to talk about was sex. She explained that for most people sex is an unspeakable subject. "Your at Sunday dinner, and your grandmother has come over for dinner. At the table you [reminisce]." Now imagine that you are at the same Sunday dinner; your grandmother is there. And you start talking about *masturbation!*" told Parrot.

To a flabbergasted audience she explained that this is what she meant by sex being a taboo subject for conversation.

(Dis)communication:

"How many words can you think of to describe the word Penis?" asked Parrot. "There are over two thousand words used to describe the penis, and over three thousand words used to describe a woman's vagina," commented Parrot. "In a society that has so many words to describe these [two] body parts," it's no wonder why

there is miscommunication about sex.

Video Shock:

The casual discussion became serious when Dr. Parrot introduced the subject of acquaintance rape. Another scenario was introduced, however this one was not left up to the imagination of the audience. The lights went down and the movie screen, that was located center stage, became the bearer of truth. In a 5 minute video Parrot squelched all of the snickers, and giggles. The video traced the steps of a date that ended in acquaintance rape. At the end of the video all that could be heard was Parrot's voice saying, "House Lights. Could I please have the houses lights back on."

Discussion about the video, and ways of preventing acquaintance rape constituted the remainder of the event. Dr. Parrot explained that, "you can't tell who is a rapist by just looking at them. They look like any other person."

Parrot presented ways of limiting one's chances of being raped: follow one's gut reaction; limit intake of alcohol and other drugs; don't allow yourself to be in a vulnerable situation; be on guard; listen to what your date is saying, and meaning; make sure that both verbal and non-verbal communication are consistent in meaning; be assertive in your behavior and communication.

Parrot offered ways of preventing being raped, as well as discussed ways of preventing oneself from finding themselves in the position of being the rapist. Some suggestions were: understanding that no means NO; no what behavior constitutes rape; use peer pressure in a positive way; understand that rape is a crime, and the fact that you may have bought someone dinner does not give you the right to violate that person's rights.

Parrot pointed out that if you are raped that there is help available. Some personnel that you can go to for help at Castleton are: Betty Romeka—Director of Counseling, Kelly Wishart—Drug & Alcohol Counselor, Robert Rummel—Dean of Student.

The major Soundings Event was held in the Glenbrook gymnasium on February 27, 1992.



Dr. Andrea Parrot giving a lecture on acquaintance rape in the Glenbrook Gymnasium on Thursday, February 27, 1992. Photo by Jenn Cohn

Hoping for the future

by Richard North

Staff Writer

Spring is fast approaching bringing with it new life, and many changes. Castleton State College has brought about many changes of its own. One of its most recent changes is the creation and implementation of a new counseling project: H.O.P.E.—Healing from Our Past Experiences.

As written in the HOPE pamphlet, "All of our families have given us gifts and they have given us pain." HOPE is a program that is being presented to the campus for the campus. To heal all of our wounds," said Donna Durkee, CSC Counselor and HOPE Director, "The goal of HOPE is to help people realize that being hurt as a child affects the rest of their life."

The project deals with such issues as: The Sexually Abused Child; The Physically Battered Child; The Emotionally Battered Child; Children of Troubled Parents; Loss by Death; Loss by Divorce. All of these discussion groups are open to students, faculty, staff, and administration.

"HOPE is not just for survivors of childhood trauma, but for anyone working with students in any capacity ... faculty staff students and administration have been

invited to Phase I [of the two phase project] in the service of better understanding these issues better," explained Durkee.

Durkee explained that the HOPE consists of two phases. She describes Phase I as: "An informal educational evening or event about trauma in childhood issues." In Phase I there is a twenty minute introduction to the topic; followed by a student led discussion group. The student has been trained in the topic, and has questions to guide the discussion. It is advised that Phase I is *not* in any form group therapy.

Phase II is for people that have come to Phase I of a particular topic and "would like to talk about the issue in a more indepth or personal way," said the HOPE director. Admittance to this section of the project is a bit different than from Phase I. Being that Phase II is a byproduct of Phase I, those who have showed interest in further discussing the issue, may attend the second phase.

However, someone that is interested in attending the second part, "does not necessarily need to go to Phase I in order to go to [attend] Phase II. The person needs only to speak with me, or have a friend that is a member of the sec-

ond phase," said Durkee. When the person, seeking entry approval, "speaks with me, they do not have to get into any details, they just need to express a serious interest in the program," added Durkee. The reason for the screening process is for protection: the protection of present members. In Phase II there is an unwritten rule. The rule is that everything that is said in the room, stays in the room—meaning that speaking to outside members, about what someone said, is not allowed. This is "for the protection of all," said the counselor. Phase II is led by a professional counselor, and can be group therapy or set up privately, confidentially, and an ongoing process.

Durkee stated that "people who are going to be working in the helping profession need to have information on these issues. Educators, and other campus leaders could be helped by having an understanding of these issues."

The enrichment of our minds is vital for success at college. Often, however, we overlook necessary emotional development and healing which is also necessary for success in college—and, in all of life to come. —H.O.P.E pamphlet.

For more information:

**Dr. Andrea Parrot's
Acquaintance Rape
Awareness and Prevention
Strategies for Men and
Women
see page 7.**

CAN YOUR TRASH



News/Features



A Red Cross Worker (right) preps a donor during the Bloodmobile held on Tuesday, February 11 in the Multipurpose Room of the Campus Center.

Photo by Shannon O'Brien

Curbing your hangover

by Terry Wilber
PAIRS Volunteer

There are some people fortunate enough not to develop a hangover. Some people just process alcohol better. Others rarely get headaches. However, the majority of us haven't been blessed with an efficient alcohol processing gene. As much as we would like to believe we can curb a hangover, the reality is that no known cure exists.

Many people believe in various remedies for taking care of their hangovers. Greeks thought that the consumption of cabbage would get rid of one. (It probably just added gas to their list of symptoms.) People still believe that a drink the next morning will work. Unfortunately this only delays the symptoms and temporarily dulls headaches.

Taking aspirin before drinking won't discourage a hangover either. A study actually found that men who took aspirin two hours before drinking had an alcohol level 30% higher than those who didn't take the aspirin. The people who conducted the study think aspirin screws up the enzyme that processes alcohol. Don't let this keep you from taking aspirin later on to relieve headache symptoms.

There are some liquid refreshments that can give your hangover a bigger kick than others. A 12 oz. beer, a 4 oz. glass of wine, and a 1.5 oz. shot of 80 proof hard stuff all contain about the same amount of alcohol. However, red wine and brandy also contain methanol. This is a different kind of alcohol which is more stubborn, so it takes longer to be broken down.

They say now that we might not always be able to "sleep it off". A Swedish study found that driving ability was down 20% the morning after heavy drinking. This is when your blood alcohol is ZERO. Whether the people felt fine or not, driving ability was affected. This could be due to the fact that alcohol decreases the level of vitamins in the body, therefore, your body and brain are not totally with it.

So stop drinking tomato juice concoctions and chewing aspirin; Hangovers are the price we pay. The only way to absolutely avoid a hangover is to avoid indulging. If you are a person who is always looking for a hangover remedy, maybe the remedy is in your drinking habits.

Alternative High Photo Contest

For all of you photographers and all of you people out there that think you have an original and alternative way to get high, send us a photo showing us what it is and you will have a chance at winning one of many prizes including: Tanning sessions, Alpine Slide Tickets, as well as a Mystery Prize for first place.

Photos will be displayed and judged in the Informal Lounge of the Campus Center on March 19. Only two entries per person please. Along with a \$1.00 entry fee, send a 5x7 photo demonstrating an alternative way to get high. Send to Kelly Wishart, Student Life Office, Castleton, Vermont 05735.

Deadline for entries is March 6.

Drawing Thanks

by Pauline Young
Chairman, Castleton Drawing

The Red Cross Blood Drawing on February 11th was a great success. A total of 95 pints of blood were donated with CSC students making up the largest number of donors.

I want to thank all the donors, Liz True and her staff who handled the publicity, Tracy, Helena, and Kelly who kept tabs on the progress of the program during the afternoon. Also, I appreciate the cooperation of the faculty and staff, and their wives — who contributed their time and food, ARA — for providing coffee, cream and sugar — and last but certainly not least, the members of the Kappa Delta Phi who were on hand at each of the last three annual drawings at CSC to unload and load the bloodmobile trucks.

A sincere thanks to all!

YOU ARE INVITED
to join the **SOCIAL**
ISSUES CLUB!!!!

ARE YOU A PEOPLE PERSON?
DO YOU LIKE TO HELP THOSE IN
NEED?

ARE YOU INTERESTED IN IMPOR-
TANT ISSUES HERE ON CAMPUS
AND IN THE COMMUNITY?
DO YOU LIKE MOVIES, TRIPS, &
ACTIVITIES?

COME TO OUR MEETINGS!!!

Tuesday February 11th and 25th
at 1:00p.m.

All are welcome!!!

We meet in the informal
lounge of the campus
center!!

**** HEY, MATES ****
MAKE SOME EXTRA \$CASH\$
Learn about the
"BRILLIANT SIMPLICITY"

of
consumers' buyline inc.

Dump that time-eater job!
Call John at (802)483-6787



"Voter apathy seems to get worse each year, doesn't it, Charlie?"

Acquaintance Rape Awareness and Prevention Strategies for Men and Women

by Dr. Andrea Parrot

Things you can do to help you reduce your risk for acquaintance rape involvement are listed below. Unfortunately, there are no guaranteed prevention strategies since every acquaintance rape situation is different. The one thing that all acquaintance rape situations have in common is that one partner (usually the male) forces the other to have sex. Therefore, you should always try to be aware of your surroundings, and try to stay out of situations where you may force another person or you may be forced to do something you don't want to do.

FOR EITHER PARTNER:

Self Assessment

1. Think about what you really want from your partner.
2. Be aware of stereotypes which prevent you from acting as you want to (such as a woman not being able to initiate, or a man not being able to say "no").

Personal

1. Feel good about yourself, and if you don't — get yourself involved in activities and with people who will make you feel better.
2. Get emotional help if you have been the victim of a sexual assault before, or if you feel you need help.
3. Eliminate completely or limit your alcohol and drug consumption. Most acquaintance rapes happen when one or both partners are intoxicated or high.

Communication

1. Communicate what you really want.
2. Say what you are thinking.
3. Set clear limits for acceptable behavior (such as "no petting below the waist").

Assertiveness

1. Believe and act as if your needs are important, without exploiting others.
2. Do not allow yourself to be put in vulnerable situations.
3. Suggest what you would like to do on a date.

Interpersonal

1. Pay attention to non-verbal clues.
2. Listen to what your partner is really saying, and pay attention to the words (such as "no" means NO).
3. View each other as equals.

Awareness

1. Observe how the environment

around you is changing (such as your being left at a party by your friends when you don't know how you'll get home).

2. Know your rights.

3. Know which behaviors constitute rape.

FOR WOMEN

Self Assessment

1. Trust your instincts when you are fearful (listen to that little voice inside you and act on it).

2. Ask yourself: "Am I able to say no if I am uncomfortable with what is happening?"

Communication

1. Use assertive verbal confrontation if you need to (such as "I feel uncomfortable when you don't listen to me, or when you touch me like that.")
2. Mean what you say, and say what you mean.

Interpersonal

1. Do not allow others to violate your personal space.
2. Do not assume that someone who has been non-violent in the past will be non-violent in the future.

3. If you do not like what someone is doing to you, reject the activity, not the person.
4. Passivity, coyness, and submissiveness are dangerous, and can create a climate in which sexual aggression may occur.

Awareness

1. Since you can't tell who has the potential for rape by simply looking, be on your guard with every man.
2. Control

1. Have an escape plan from your home.
2. Control your environment.

3. Dress so you can move easily, freely, and quickly.
4. Yell "fire" (rather than "rape" or "help") if you need help.

5. Relax the rules only after you know someone well, if at all.
6. Have access to a phone.

7. Have a way to get home by yourself in each situation (cab fare, friend with a car, bus fare).

8. Pay your own way.
9. Avoid being alone with a man unless you clarify your intentions to him and are clear about his.

10. Get out of a dangerous situation as soon as you sense danger.
11. Ask repairmen or deliverymen

- for identification before opening the door.
12. Take assertiveness training and self-defense courses.

FOR MEN:

Interpersonal

1. Use peer pressure positively to help stop abusive behavior which may lead to acquaintance rapes (for example, condemn, rather than condone, the behavior of a peer who has taken advantage of a sexual partner).
2. Assume that "no" means NO. If you are right, you have not offended your partner. If you are not, your partner will have to initiate to achieve what she/he really wants.

3. Do not exploit others sexually.
4. Don't feel as if you always have to initiate sexually, and don't initiate if you don't want to. You are allowed to have morals too!

5. Understand that sex doesn't necessarily mean emotional intimacy. Emotional needs are met through friendships.
6. Listen to the messages your partner is giving.

Awareness

1. Ask yourself if you really want to have intercourse with someone who does not want to have intercourse with you?
2. Ask yourself how will you feel about this tomorrow if she never wanted to have intercourse.

3. Understand that acquaintance rape and sexual assault are hate crimes. An acquaintance rape happens if you have intercourse with a partner against her will and without her consent.
4. Understand that most rapes happen between people who know each other.

5. Ask yourself if you are willing to go to jail for a non-consensual sexual act?

- Who can you talk to about sexual assault?
- Your Resident Assistant
- Your Resident Director

- Counseling Services in the Babcock Center 468-5611 ext. 314, 321
- Rutland County Women's Network and Shelter
- Sandy Courier — Sexual Assault Coordinator

- Business: 775-6788
- Crisis: 775-3232

News/Features

GROUPS OF H.O.P.E.

(Healing from Our Past Experiences)

SCHEDULE

Time: 7 p.m. - 8:15 p.m.

March 9 - The Emotionally Battered Child

(Adams Hall Ground Floor Student Lounge)

March 16 - Children of Troubled Parents

(Formal Lounge of the Campus Center)

March 23 - Loss by Death

(Formal Lounge of the Campus Center)

April 6 - Loss by Divorce

(Formal Lounge of the Campus Center)

Ongoing personal support groups will be organized after each topic is introduced and discussed in small groups. If you are interested, contact Donna Durkee in Babcock Center, 468 - 5611, ext. 101.

WHEELER HALL

Welcomes you to

MARDI

GRAS

at Huden Dining Hall
on March 10, 1992

Dress in
costume!

Eat, drink and be merry
4:45p.m. - 6:30p.m.

\$5.00 without a meal plan

If there are any questions, contact Pegs!

→ The Spartan

needs people like you! Yep, you! To cover all aspects of college/community life, we need a diverse group of people. Sound good to you? Meetings are every Tuesday at 7p.m. in the Informal Lounge of the Campus Center!!

News/Features

Fraternity funds for the community

by Richard North
Staff Writer

Fraternities. What do they mean to us? Are they just groups of guys that care about nothing except when and where the next party is going to take place?

We always see groups and clubs conducting fundraisers. "Buy a Balloon," and "Buy a Carnation," are just some of the slogans used to get you, the consumer, to support their cause. Have you ever wondered where the money that was raised, from these fund raisers, goes? What *exactly* is their cause?

Around Christmas time Sigma Delta Chi sold candy canes to benefit the Rutland County Humane Society. With the motto "Send a Candy Cane and a Message to a Friend" Sigma raised \$96, donating it all to the humane society.

"Why did we choose the

animal shelter? We like animals, and support the preservation of animals," said Beau Germain, Head of Fund Raising for Sigma.

It is a common practice of Sigma's to randomly pick different charities. "We were formed to aid the community as well as the college. We are not here just to party and have a good time, but also to help as many people as possible."

"We have donated to the homeless in Rutland; the Battered Women's shelter in Rutland; churches" explained Germain. "We made a donation to our Chapter at York College. They were holding a benefit dinner for a fellow Sigma Brother, of their chapter, that was suffering from cancer. It was \$100 per plate. So, we mailed them \$100."

Not all charity is of monetary value:

"We are big brothers to the kids at Appletree daycare center, and are currently working on establishing a group effort with the Environmental Group here at Castleton. Probably a campus clean-up," said Germain.

Sigma is planning on participating in the Earth Day celebrations by manning one of the booths during the celebration.

Helping other Fraternities:

Sigma participated in the Kappa Swimathon, donating 1002 laps to Kappa's cause. The money raised from the swimathon went to the American Cancer Society.

In a thank you letter that the fraternity received from the humane society, Sigma was advised to contact the shelter when they would be available to take a tour of the shelter. "We do plan on taking the tour," said Germain.

Science Association Excursion

by Ericka McGann
Staff Writer

The Newly established Castleton Science Association took seven members on a three day excursion to Washington, D.C. over Winter break.

The collegiately sponsored club toured the Smithsonian Institute, the National Aquarium, the National Aquarium of Baltimore and many historical sights and monuments.

Jon Reisenweaver, a club member who was present on the trip, said, "We encountered a large spectrum of unique personages. As for natural history...it was overwhelming."

Other tentatively scheduled trips include a whale watchover the upcoming Spring break, and possibly a return trip to D.C. in the fall.

Anyone interested in joining the Castleton Science Association can stop by and speak to a science department member about tentative meeting dates.



Adult Children of Alcoholics (ACOA)

Mondays 1:00 to 1:45 in the Non-Trad Lounge in the Basement of Adams Hall

**Learn About:
Trust,
Self-Love,
Self-Esteem,
Relationships, Honesty,
Boundry Setting**

To Your Health Issues of the heart

by Priscilla Mounts, ANP

As February "Heart Month", draws to a close, I want to leave all of you readers with a few facts about hearts, for you to muse on.

1. For 30% of all people with heart disease, the first symptom is SUDDEN DEATH.

2. There are 9 risk factors which predispose you to heart disease; only THREE of them are

beyond your control: age, sex, and heredity. All of the others are things you can affect: diet, exercise, blood pressure, smoking, stress and weight.

3. Lowering your risk in ANY

category decreases your over-all risk for heart attack and stroke.

4. Autopsies of healthy Americans killed in war (average age 21) showed heart disease in 77%. College students: THIS IS NOT JUST YOUR PARENTS' PROBLEM.

We have lots of information about heart disease and the related risk factors at the Babcock Hall Health Center. Come on over and get your blood pressure checked, your weight taken on a merciless scale or for advice about diet and exercise.

Academic Honesty in tutoring

by Cassandra Oparowski
Staff Writer

On the evening of February 25, the tutors and administration of the S.T.E.P. (Success Through Educational Programs) Center, located on the first floor of Babcock Hall, met to discuss the tutoring process and the issue of academic honesty.

Alan Whitcomb — S.T.E.P. Director, Charles "Chip" Stevens — S.T.E.P. Counselor, Thelma Stoudt — S.T.E.P. Coordinator, and Helena Cole — L.C. Outreach Coordinator, worked with the tutors to help answer any questions that they may have had about tutoring.

Role playing was the key to the evening's success. Tutors — old and new — acted one on one, demonstrating the various prob-

lems that can come up while tutoring.

Assistant Professor of Business Administration, Paul D. Albro, joined the group later in the evening to speak about academic honesty. He stressed the importance of tutors being careful of how they go about helping fellow students.

He also informed the tutors, that because of tutoring, students tend not to meet with their professors.

Tutors and learners must be clear on what is and is not okay to do in a tutoring situation. There are fine lines between editing, revising and re-writing some ones work.

If a tutor, or student, has any question about the way they are handling a situation, the best advice is to talk to the professor.

**So, your
interested
in working
on the
newspaper,
but you
don't want to
write?
That's OK!
The Spartan
still needs
you!
We have lots
and lots of jobs
for you!
You don't even
need any
experience!**

Condoning condoms

by Cassandra Oparowski
staff writer

Professor of Soundings, Bill Ramage made a donation to Planned Parenthood and recieved condoms for distribution among the Castleton Soundings students the week after break.

"It is irresponsible not to... make the case for safe sex... if there is a reason and opportunity," said Ramage.

AIDS, "It's a worry, a big worry... I don't want her [his

daughter], to come home to die," Ramage solemnly admitted. He has friends who's children have done just that.

"This is not the soundings program: This is really me," stated Ramage.

Although Soundings is a course about one's circumstance [the environment one lives in], it is inevitable that the students at Castleton are "coming of age under a dark cloud of a sexually transmitted disease that kills," explained

Ramage.

Ramage does not approve of "Free Love" as they called it in the 1960s; however, if it means that one person is saved from contracting AIDS, then Ramage feels that his Actions were justified in spite of the one unfriendly letter that he recieved.

"If I did offend anybody... I want to apologize. My intention was not to offend. [My intention was] to address the dynamics of our circumstance."—Bill Ramage

**How about a movie tonight?
Check out the Film Committee
schedule of movies!
See page 21!**

**Hey there!
Next Spartan deadline is
Tuesday March 10**

News/Features

World Championship
Skier at CSCby Julie Symula
Staff Writer

Susan Granjean spent the first two weeks of this semester in Pontalier, France. Susan was in Pontalier from January 20, to February 2 to compete in the World Championship Ski-Oriented (SKI-O) races.

Ski-O is a sport that combines Nordic skiing, map reading, and navigational skills. It is known as a thought sport — requiring the individual to think, and ski at the same time. The object of a Ski-O race is to locate a succession of "controls" on the ski course with the use of a typographical map. Controls are marked on the map before the race.

The controls are marked on the course by an orange and white triangular bag. At the control site, a paper punch is provided to punch the racer's score card, to verify that the individual has been at the control site.

Racers must decide for themselves the fastest route between control sites. The decision of which trail to take greatly influences the outcome of the race, if a wrong route is chosen, it could mean the loss of a race.

Sue said that sometimes, while in a race, she would have to take her skis off and run, or "bushwack" her way through a particularly difficult trail.

Granjean began skiing in the fifth grade. She has been dedicated to the sport ever since. In 1990 a friend introduced Granjean to Ski-O, and she went to her first race as a spectator.

Months later she was racing herself, and one year later, she won a gold medal for Ski-O at the Empire State Games in Lake Placid, NY. In the 1991 Empire State Games, Sue captured the gold medal in Scholastic Ski-O, and a silver medal in a combined male/female race.

In order to earn a spot on the U.S. Ski-O team, Granjean had to compete at the National races in Lacona, NY. The first day of the National competition, Sue placed second in the long course (scholastic division). The second day of races, she finished first in the sprint. Because of her high finishes, Granjean qualified for the U.S. Ski-O team, and went on to compete in the World Championship in France. Sue placed 49th out of 50 skiers. Though she didn't earn a medal, Granjean stated, "I thought my race was really good for my first World Championship — I didn't get lost at least!"

Currently, Susan is trying to organize a Ski-O club at Castleton. Though it is a popular sport in Europe, "Ski-O is just becoming popular in the United States," Granjean stated. As well as training for the 1993 National Ski-O championship, she is anticipating going to the World Championships again in 1994. Also, the 1994 Olympic games are not far from her thoughts.

With all of the training she does for Ski-O, Sue still has time to do well in her classes, and spend time hiking, canoeing, and biking. Even though Sue claims that she, "doesn't eat her Wheaties," she is still a champion.



Susan Granjean, World Championship Ski-O competitor, relaxing in her room in Ellis Hall.

Photo by Shannon O'Brien

What
college
radio
should be!
WIUV 91.3

Granting Education

by Crystol Harris
Staffwriter

Though many students may not remember the two sheets of paper they received at the beginning of the fall semester, there are a few who do recall the application notification for the educational grant program. Started ten years ago, educational grants are given to those students with creative and useful ideas for improving campus life. Ten grants have been given out this year to Castleton students to fund various projects. In the past projects have ranged from developing a data base for the nursing department, to planting trees on campus.

There are only two prerequisites for receiving a grant. The student must be enrolled full-time

at Castleton State College, and he or she must have a faculty sponsor. There is no GPA or financial need requirement. All the student need to do is sum up what kind of project they have in mind, how much money they expect it to cost, and the benefit it would bring the college community. A short interview is conducted. Students are notified just prior to the start of the spring semester if their idea has been funded.

In the decade that the program has been on the campus no project has been turned down. "Unless an idea is completely in left field, it will usually be accepted," said Elaine Kreisler of the Financial Aid Office, and ideas are increasing each year. "We usually average five or six applications a

year, but this year we have ten," she said. The range of projects is incredibly diverse as well. Monica Ballard is developing a reference manual for the software program *Raisur's Edge*. James Emery and Karen Eddy are continuing a project concerning the history of Lake Bomoseen. Dr. Freeman is sponsoring the restoration of the campus greenhouse. Jen Cohen, sponsored by Ennis Duling, is redoing the photographic display in Huden Dining Hall.

If the number of applications keep increasing, funding will be more selectively done. Creativity is encouraged, imagination rewarded, so start thinking now and talk to your favorite professor for sponsorship. Fall comes quicker than most people think.

**BORED? LOOKING FOR
SOMETHING TO DO?**
Check out the Calendar of
Events on page 20!

Women's History Month Kick-Off Breakfast 1992

Guest Speaker:
Donna Cavedon-Scease

**March 6, 1992
7:30 a.m. in the
Alumni Room of
Huden Hall**

\$5.00 in advance/\$6.00 at the door

**Tickets can be purchased
through the Box Office or
ext.227**

****Soundings elective—free tickets
available at the Box Office****

World News

A Look Around...

TOKYO - After spending much of the 1980's struggling to survive against its Japanese competitors, Harley-Davidson Inc. has joined hundreds of American Companies by doing something that would have seemed unthinkable a decade ago: Harley Davidson is challenging Japanese manufacturers that almost put it out of business — by revving up its sales on Japan's home territory.

Following an increasingly familiar pattern, the motorcycle maker has acquired the Japanese company that distributed its products, so that Harley can take a stronger hand in expanding its sales — to market a line of clothing for the Japanese. Despite growing disillusionment with the United States, the Japanese still have a romantic attraction for the kind of muscular American image the Harley Davidson name evokes.

CHICAGO - Shaken by a succession of disclosures, that have led to the indictment of a parish priest, and the removal of five others. The Roman Catholic Archdiocese of Chicago is undertaking the nation's most extensive inquiry into one of the most painful subjects facing the Catholic Church in The United States: the sexual abuse of minors by priests.

A special commission, appointed by Joseph Cardinal Bernardin the Archbishop of Chicago, is re-examining decades of accusations against priests amid evidence that the church's safeguards against abuse are insufficient, despite efforts to strengthen the safeguards in recent years. The panel's three members, including a judge and social services official from outside the church bureaucracy, are expected to complete their report in the spring. Many church leaders

hope that it will set a standard for the entire country.

WASHINGTON - The head of the Food and Drug Administration is making clear to manufacturers of more than 100 untested medical devices already in use that they must present data from rigorous safety tests or face restrictions on their products.

Breast implants which were restricted earlier in February, these products were in use, before 1976 when a law went into effect governing general approval of new medical devices. The law also required general review of the older products, but set no timetable for making such reviews.

Among the products now facing scrutiny are implants for the testes, shoulders and knees, electrical brain stimulators, balloons that open arteries, and lens implants for the eye.

WAUCHULA, Fla. - In a state that produces half the country's winter fruits and vegetables, one of the biggest cucumber farmers in Florida has no crop.

"We have 1,150 acres that's not worth a damn to anybody," said the farmer, Ronald Moye, who used to produce bushel after bushel of perfectly shaped cucumbers, cabbages, melons and peppers on his farm in south central Florida.

Now, he has a wasteland where even the weeds will not grow. Broccoli plants wither and die. Cucumber seeds will not germinate. And he is afraid that the very water that flows through his land is contaminated.

The invisible killer in Benlate, a Du Pont fungicide that had been the farmer's best friend in a

hot, steamy land where molds and fungi grow faster than mosquitoes.

For two decades it was the secret to the unblemished fruits and spotless leaves of Florida's \$6.2 billion a year in food crops and ornamental plants. But now growers are cursing the chemical.

BRONX, N.Y. - A German exchange student's adventure in New York City came to an abrupt end with a fatal knife wound to the chest.

The student, Stefan Groppe, was killed by a would-be robber who did not give him a chance to resist, the police stated. A second man had grabbed Mr. Groppe's girlfriend seconds earlier and tried to rob her as the couple walked to a party at a nearby apartment.

The two unidentified men fled on foot as Mr. Groppe, a 27-year-old urban planning student at Columbia University, staggered up a red-brick stoop, his right hand clutched over the left side of his chest, witnesses said. His 25-year-old girlfriend, and upstate New Yorker whom friends identify as Ursula, was unharmed.

NEW YORK - The New York Philharmonic, the country's oldest orchestra, plans to throw itself a 150th-birthday bash all next season.

Kurt Masur, the Philharmonic's music director, and Deborah Borad, its managing director, have announced an ambitious 1992-1993 season schedule that includes the largest commissioning program the orchestra has ever undertaken. An array of special concerts, telecasts, exhibitions, publications, chamber music programs, children's concerts and a 25-day European tour are all part

of the schedule.

Among the orchestras special programs are two week-long festivals. The first, in December, is to commemorate the orchestra's debut on Dec. 7, 1842. It will begin with the concert on the anniversary. Mr. Masur is to share the podium with his two living predecessors.

WASHINGTON - A wave of anger over revelations of high expense account living, and questionable management practices by William Aramony, president of the United Way of America, forced him out of his position as leader of the nation's largest charities network.

Many leaders of the United Way affiliates have called for his resignation, and announced that they would not pay any future dues until the problems were investigated and rectified.

UNIVERSAL - Responding to widespread environmental concern, the recording industry said that it would replace the cardboard or plastic display boxes, in which it sells compact disks with packaging no bigger than the small plastic container that holds the disk.

Jay Berman, president of the Recording Industry Association of America, said the group's members — companies that produce and distribute more than 95 percent of the recorded music sold in the United States — had agreed that as of April 1993, no new releases would be packaged in the 6 X 12-inch boxes, which buyers throw away when they get home. They have adopted a size that measures 5 X 5 1/2 inches.

ROBBEN ISLAND, South Africa - Since 1615, when 19 condemned English convicts were sent to build a provisioning station for ships sailing around the Cape of Good Hope, Robben Island has gained notoriety as a penal colony. Over the centuries, Robben Island was used to hold political dissidents as well as lepers, paupers and the insane.

Its recent inmates constitute a *Who's Who* of the black liberation struggle. Nelson Mandela and Walter Sisulu, leader of the African National Congress, before his death, was locked up for 26 years. Wooden sculptures that he carved still stand in a prison yard.

But with President F. W. de Klerk moving to dismantle apartheid, political prisoners were removed from the island last year and later freed. Now the Robben Island Committee wants to open the island to tourists.

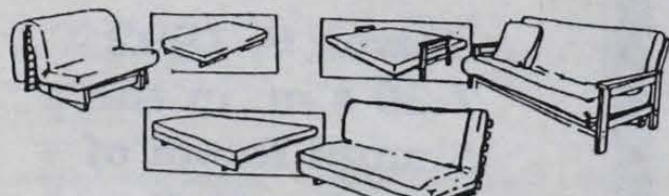
PRAGUE - Chancellor Helmut Kohl of Germany, and President Vaclav Havel signed a treaty aimed at laying to rest the ghost of the 1938 Munich agreement that led to the dismemberment of Czechoslovakia by Nazi Germany.

LOS ANGELES - A yacht carrying 85 people from the People's Republic of China was seized by Federal authorities, who said the people were being smuggled into the United States.

It was the fourth time in six months that officials have reported capturing a large group of illegal Chinese immigrants who had crossed the Pacific Ocean aboard a Taiwanese fishing vessel.

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Vermont Futon

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: WE SHIP !

Mon, Tues, & Wed 9:30 to 6:00
Thurs & Fri 9:30 to 8:00
Sat 10:00 to 5:00

WHEELER

HALL

invites you to a
MASSAGE THERAPY SESSION
March 16, 1992
at 7p.m. — 9p.m.
in the Informal Lounge of the
Campus Center.
REFRESHMENTS WILL BE SERVED!!
Any questions, contact Pegs!

Club Corner

Inside the Outing Club

by Bob Kelley
Staff Writer

Well, we're back and I can honestly say that not much has happened since the last issue of the Spartan. BUT WE'RE BACK and that means that the ball is going to start rolling very, very fast. With the advent of spring just around the corner, the Outing Club is going to be doing some really wild events, but you have to show up at an O.C. meeting or read this column to find out. By the time this column is printed we have done the "NEW GAMES NIGHT" which has taken place in the campus center. You'll have to read the next issue to find out just what went on.

Do you enjoy extreme skiing or hiking? Good, because we're going to Tuckerman's ravine soon!!

Oh, today's date is Feb. 25, 1992 and there is only about 1/2 an inch of snow outside, that isn't very special at all, is it? But, where we're going on the weekend of March 6, 7, 8 there should be a little more snow than that. That's right my fledgelings, the O.C. is going on a 2 night campout somewhere on the Long Trail, we will determine where we're going by the time we go, of course — otherwise we would end up driving around in circles for hours, ending up back here or something terrible like that (just for the record, we try to avoid that at all costs). If you want to come, just show up at a gathering sometime, preferably on Tuesdays at 1 p.m. in the informal lounge of the campus center.

Do you like caving? Good,

because we're going soon.

Do you have a special place where you go to get away from it all? But, are tired of going with a bunch of friends you've known for fourteen years?

Do you want to meet some new, good looking, stylin' crazy, happy, dressy, cool, mellow, upbeat, carefree, quiet, loud, story time people? GOOD, because the Outing Club attracts them all, and believe me, it makes for one heluva soup!!

Well, I'm all dried off now and that means I can go swimming, so I better get back to the car. Goodbye and thanks for being you.

Oh ya, did you vote in the S.A. elections?? I did and I'm proud to be an American!!!

Does your organization need file space or storage area?

The Club Office, located across from the Mailroom, has some space available for student groups.

If you are interested in using some of this space, please see Tracey Cross by March 16 for more information.

(Note: Space will be allocated on a 'first come, first serve basis.')

Looking for a summer job? Volunteer Work?

Check out the job listings published by the Career Planning Placement Office

Internship?

Check out the job listings published by the Career Planning Placement Office



STOP: by the STEP Learning Center

LOOK: at all the fun stuff we have to offer.

LISTEN: to the sounds of people helping you.

FEEL: good about you and your work.

SMELL: fragrances of learning: books, pens, pencils and other aids.

TASTE: success when you do well on that test or paper.

REMEMBER: We are located in Babcock Hall on the ground floor. Our hours are: MON - THURS 10am - 10pm, FRI 10am - 4pm, and SUN 2pm - 10pm. We are here to help you but YOU must make the difference

Club Corner



I write this to sing the praises of WIUV (as opposed to singing *My Blue Heaven*, which I only do in private). I realize singing the praises of 'IUV is hardly a revolutionary notion for this bit of print propaganda called Alternative Waves, but that's what I feel needs to be done.

Of course this means less to the already converted. I write this *not* for those of you who worked your class schedule around Craig Conklin's was broadcast, nor for those of you who take Vivrin on Thursday nights to stay up for all of Johnny P's show.

I preach to the unconverted. Those of you who might have tuned into 'IUV once or twice, and come to the conclusion that the radio station's choice of music just didn't match yours.

To such an argument I can only counter; you simply listened at the wrong time. WIUV to be cliché offers something for everyone.

Is Country music your preferred listening? WIUV offers you two shows: Friday 8 to 10 a.m. with *Country Connection* and Saturday 3 to 6 p.m. is *Chuck Berry's 'not that one' Country Show*. Sure you might hear a few artists you've never heard before but isn't that the goal of radio anyway?

Jazz is featured on Monday 8 to 11 p.m. on *Jazzilla's Revenge*. Folk and the Blues on the aptly titled *Folk, Blues and Beyond*. Reggae is featured on Friday nights 8 to 11 p.m. on *Reggae Heartbeat*, which is 'IUV's longest running show having been with the station for eight years now. (The DJs are community members, not students who can't pass classes).

For those of you who prefer your music Spanish style (if you don't know what that means tune in and find out) Emma Barrerio and Kim Douglas present a fine Spanish show on Tuesday mornings from 8 to 10 a.m..

Tuesdays (from 3 to 6 p.m.) is *The Happy Casual Tuesday Afternoon Psychodelic Special* which describes itself quite nicely. In a similar vein is 'IUV's bootleg show *The Music Never Stops* which is on Fridays 6 to 8 p.m..

If club style dance music gets you going check out N.Y.C. Sounds on Saturdays 8 to 11 p.m..

Also of note are *This Is Your Brain on Tad* (Thursday 6 to 8 p.m.) which plays classic alternative music, and is a very user friendly way to introduce yourself to what's hot in the work of alternative music. *Fear of A Blend Format* (Sunday 8 to 11 p.m.) is an all request show.

I'd also like to mention a show I've yet to hear because it makes its debut the Monday after I write this (10 to noon); John Dacy will be broadcasting the first Christian show 'IUV has aired in a few years.

I'd love to mention every show the radio station has to offer, but this is *The Spartan* not the *Sunday New York Times*.

So, thanks for reading this bit of propaganda and tune in next time when I'll figure out some other way to trick you into reading about the world's greatest radio station 'IUV.

P.E. Majors named outstanding

Allen Hollifield

Physical Education Club President

The Eastern District Association of American Alliance of Health, Physical Education, Recreation and Dance, in conjunction with the Vermont Association has named Castleton's Gloria Matson and Jeanine Lossi, both Physical Education majors, as "outstanding student majors" in Vermont. Two students are selected from 14 states in the Eastern District. Jeanine and Gloria joined their counterparts, and received their awards at the annual EDA convention in Baltimore, Maryland from February 19th to the 22nd. Congratulations to Gloria and Jeanine on their awards.

A group of Castleton Physical Education majors also made the trip to Baltimore to attend the EDA convention where they met with other students, and professionals from New England, and the East Coast.

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to attend! No
experience is
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Club Corner

P.A.I.R.S.

(Peers in Alcohol Information and Referral Services)

FRIENDS*HELPING*FRIENDS

WHAT DO PAIRS DO?

PAIRS serve as a resource for students on campus looking for information about alcohol and other drugs. There are PAIRS volunteers in the Residence Halls, and students living off campus can get in touch with someone through the Alcohol and Drug Ed. Office, Campus Center.

WHY BE A PAIRS VOLUNTEER?

PAIRS VOLUNTEERS share a common goal: to improve the quality of students' lives at Castleton, to help friends make informed, responsible decisions about alcohol and other drugs.

WHAT'S IN IT FOR YOU?

Volunteering for any organization offers you personal satisfaction and practical experience. Being a PAIRS Volunteer gives you the opportunity to help your friends improve the quality of their college experience. You will also have the chance to gain valuable leadership opportunities and to attend conferences locally and throughout New England.

If you like helping people and want a chance to improve your people skills, volunteer for PAIRS. Pick up an application in any Residence Hall lobby, or in the Alcohol and Drug Ed. Office in the Campus Center.

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Next Spartan Deadline
is Tuesday, March 10

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Club Corner

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new places? Wanna
meet exciting
new people?
Wanna get away
from your
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an hour?

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Come to the Campus
Center Thursday nights
at 6:00pm!
Be there or
be bored!

So you think you know
everything that's going on
on campus?

Well, Come see us!
The Spartan needs your
ideas! Meetings are every
Tuesday night at 7pm
in the Campus Center!

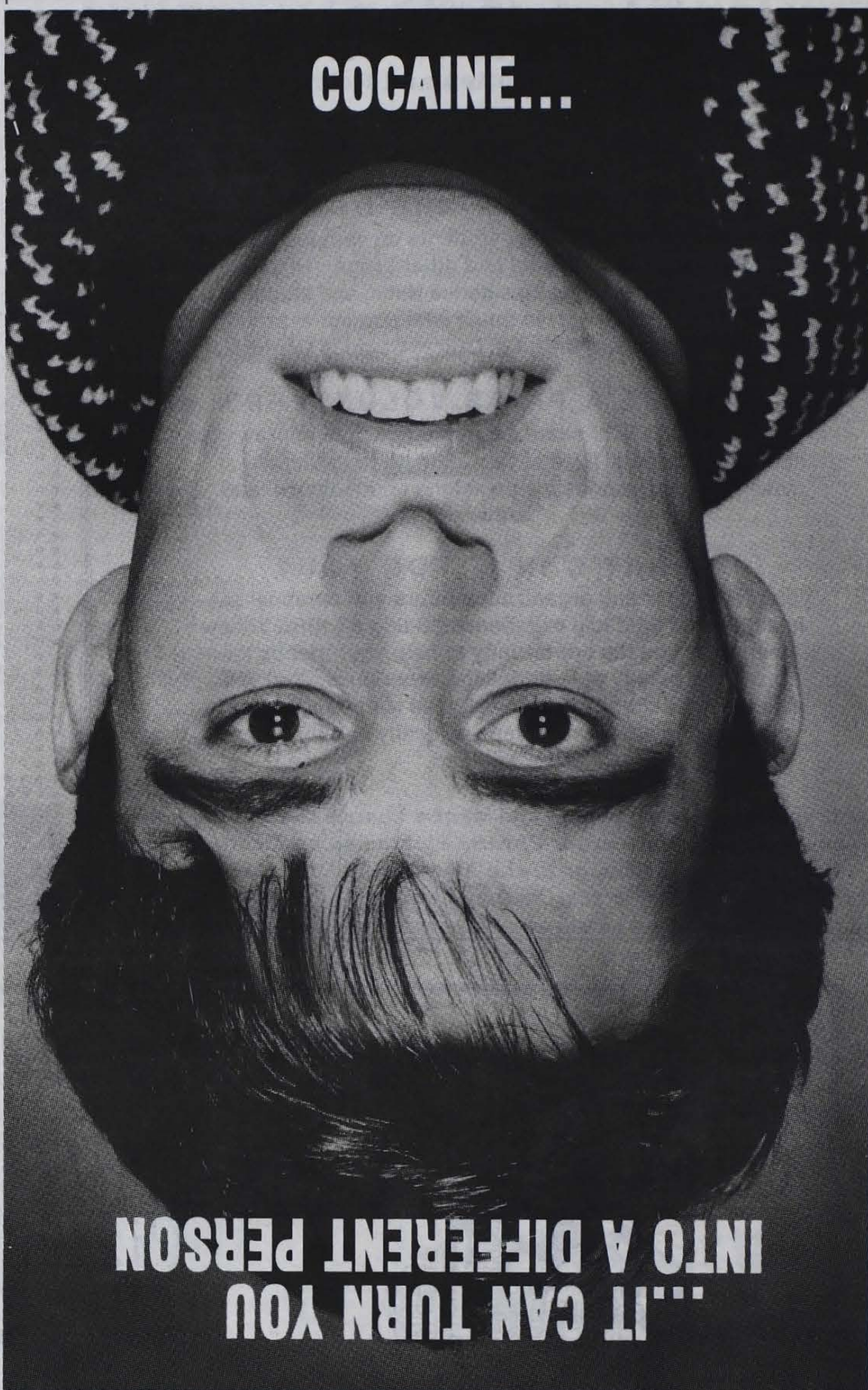
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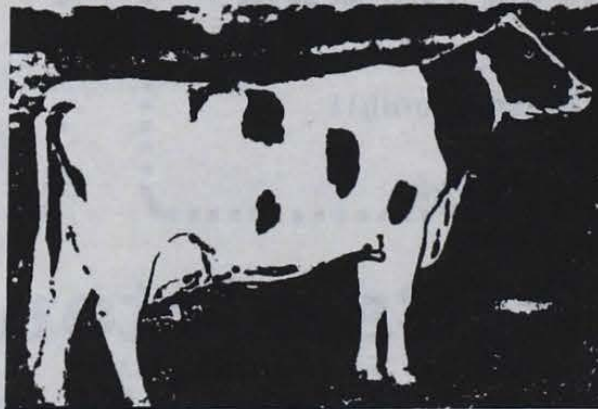
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Saturday, April 11, 1992
At the CSC Athletic Fields

March is
**WOMEN'S
HISTORY
MONTH!**

Check out all
the events
this month!
See page 20 for
more details

Spartan Sports

Spartans end season valiantly

by Tanya Rheume
Sports Editor

So close, but yet so far. These are the only words to describe the Men's Basketball team's performance Monday night in Portland, ME. The Spartans faced off against St. Joseph's of Maine in a District 5 playoff round, after beating Atlantic Union by a score of 97-80, Corey Anderson had the Spartan's game high of tallying 33 points.

Castleton played with intensity and was ahead at half-time by 5 points, but the Spartan's just couldn't hold on to their lead. When the final buzzer sounded the scoreboard read 82-83, Castleton had lost by a one point deficit.

Bob Sherlock, the Spartans' Coach made comments about the game. "I thought they played extremely well, they played very, very hard. From a coaching stand point

I couldn't ask for any more," said Sherlock I was very pleased in the way they challenged themselves and played hard together. Two areas that we played very well at were: shooting and rebounding; those were the two things that enabled us to go down to the wire... The unfortunate thing is that they went to the foul line more than us. You know when you lose by one point, and the other team has twenty or more foul shots, you tend to have a problem with that as a Coach."

Coach Sherlock described his players before the game, "At our practices and team meetings before the game, I could sense they thought they had a good shot at winning the game against St. Joe's of Maine."

When asked about key players in the game he told the *Spartan*

this;

"The Three Amigos as I affectionately referred to them this season: Corey Anderson, Mike Lyons and Brian Otis had our individual game high points. Anderson and Lyons made the All-Tournament team, also Anderson received the All-District Player of the year."

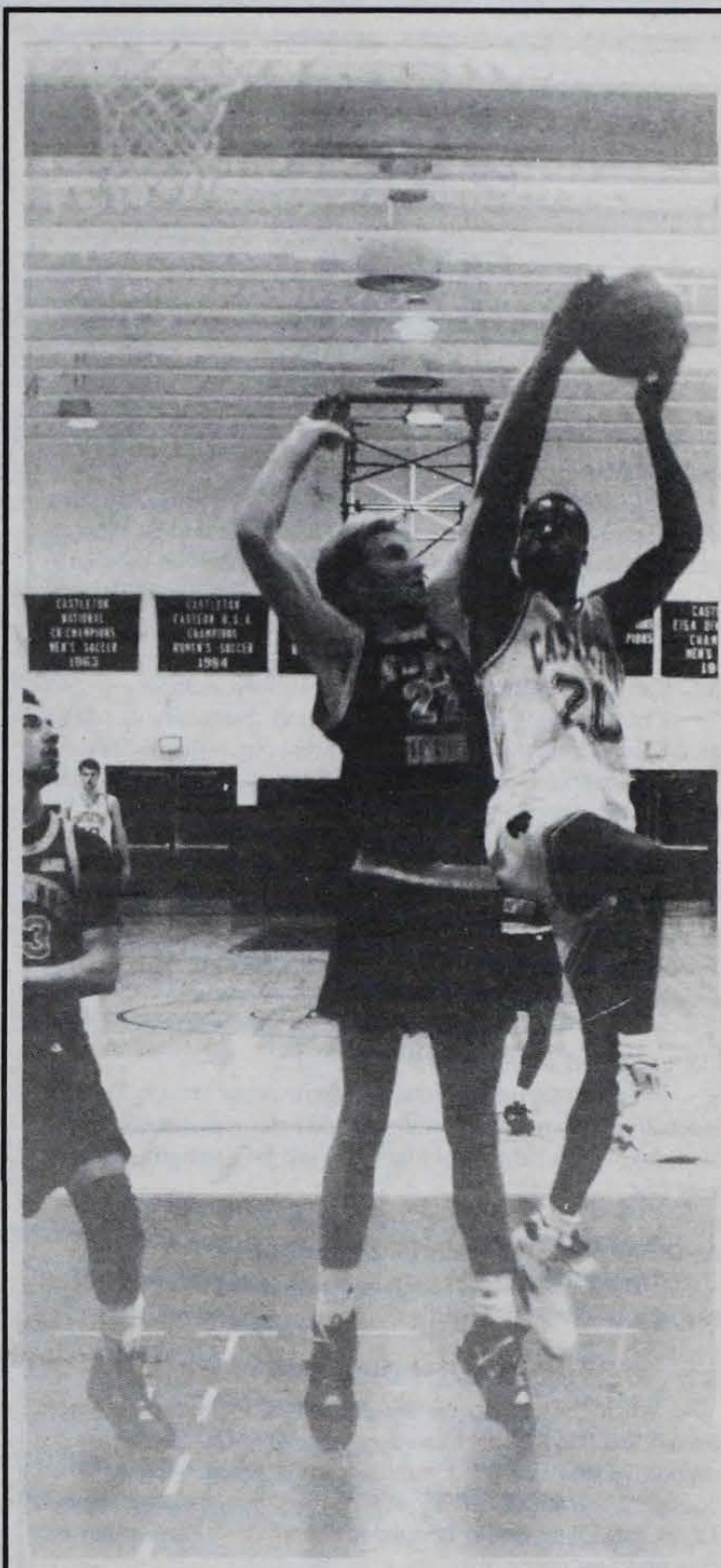
Senior Corey Anderson has tallied 1919 points in his four years here at Castleton beating the previous record set by Alumni and Athletic Hall of Famer John Albert Young.

The Spartan's basketball team will lose two seniors this year Corey Anderson and Rich Trowbridge. Coach Sherlock says he has some new recruits coming in next year, and looks to have a promising team.



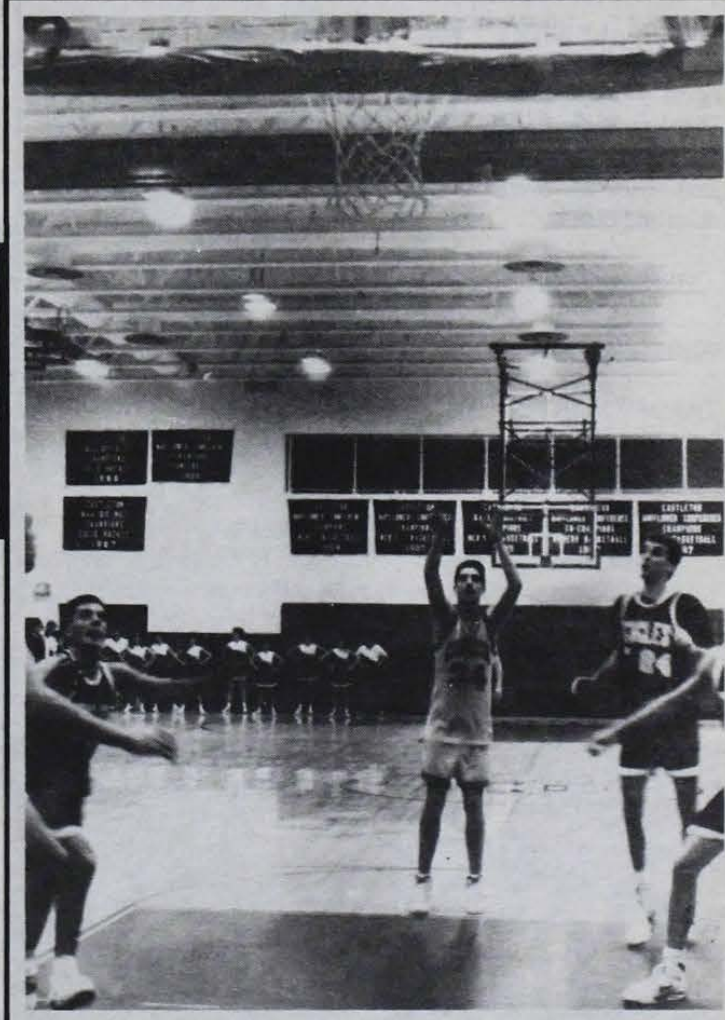
Castleton State College Men's Basketball Team prior to their trip to Portland, Maine where they played St. Joseph's of Maine.

Photo by Jenn Cohn



Corey Anderson (above), All-District Player, goes for the lay-up during the Men's Basketball game against Atlantic Union.

Photo by Shannon O'Brien



#34, Mike Lyons (right) shoots from the foul line during the February 11 game against long-time rival, Green Mountain College.

Photo by Larissa Barry

**Congratulations
to:
Corey Anderson ~
All-District Player of
the year,
All-Tournament Team
&
Mike Lyons ~
All-Tournament Team**

**Coming Soon:
Baseball
Softball
&
Field Hockey!
Stay
Tuned**

Spartan Sports

Jock Talk

by Tanya Rheume

Sports Editor

This week in *Jock Talk* I've decided to ask a question that may seem controversial to some, nonetheless a question that must be asked. I asked athletes from different athletic teams on campus to answer the following question: **How do you feel Women's Athletics are treated here at Castleton?**

MELISSA WADDINGTON: WOMEN'S LACROSSE

Unfairly, there is not enough support financially or school spirit wise. A lot of the women's teams are strong teams and deserve more recognition. But, the Women's Athletic Coordinator, Natalie Hamilton is a step in the right direction.

SCOTT CONKLIN: MEN'S LACROSSE

Do you mean by students or administration? I don't think they are often taken seriously by the students, but I do think that there is support from the Athletic Department. It seems like their coaches are really into it also.

LISA MILANI: WOMEN'S SOFTBALL

We are treated unfairly compared to the men's teams. Take the baseball team they get new uniforms and batting gloves every year, the softball team has to wait four years just for a uniform, that's not very fair.

ANDY McMASTER: MEN'S BASEBALL

They are treated differently, the girls teams are not respected as much as some of the men's teams.

JEN CARLSON: WOMEN'S SOCCER

When considering the fan support of the women's soccer team, I feel that they are treated very equally. Our fans were very supportive and dedicated throughout the whole season. When considering financial equality, I feel there is room for improvement. I think something should be done so that we don't have to buy our own uniforms every year.

SCOTT LANGONE: MEN'S SOCCER

Not enough fan participation, you're looked down upon as the bottom of Castleton Athletics, especially the field hockey team. It's too bad that happens.

LESLIE ALBRIGHT: FIELD HOCKEY

I think that some women sports have proven time and time again — they deserve respect. When Soccer has often gone to Districts, Softball — they have been very successful and it's a shame that they do so well and it is not recognized. The Athletic administration tends to overlook women's athletics [needs for] with equipment and coaches.

CHRIS BENSON: MEN'S CROSS-COUNTRY RUNNING

They are treated poorly and that is a shame. They totally deserve more support.

TAMMY MARTIN: WOMEN'S CROSS-COUNTRY SKIING

Women athletics lack student support. I participate in a sport that not many spectators come and watch, but we all need support.

JODI YOUNG: WOMEN'S BASKETBALL

Now, that I've played college sports for two years, I've realized that females aren't treated any better than we were in High School. We are given no warm-ups, and if we don't get new uniforms this year in basketball I will buy them for the team myself.

Women's athletics treated unfairly

by Jodi Young

CSC Athlete

EDITOR'S NOTE** Jodi Young a Castleton State student, athlete, and daughter of Castleton Athletic Hall of Famer, John Albert Young was asked—during a *Jock Talk* interview, the question: **How do you think Women's Athletics are treated here at Castleton?** She had a little more to say than would fit on a two inch piece of paper, so here it is.

All through high school it seemed like the boys athletic teams got everything over the girls. They got better uniforms, and always had first dibs on practice times. Year, after year I was getting more anxious to go to college because I thought everything would be different in college. But when I got to Castleton, I was brought back to the reality that women's athletics are just not as important as men's athletics.

One day at soccer practice, coach announced that he needed 12 dollars for one pair of game shorts. I couldn't believe it. I never had to pay for a uniform in High School; we had the luxury of being able to hold fund raisers for the things we wanted. But, for some reason, we were told, here at Castleton, that we can't fund raise because it's against policy rules. Well, every year, I can't dish out twenty dollars to buy new shorts or shirts. Why doesn't the school by nice quality uniforms that we like, and will last a long time? Castleton should just splurge, once, and buy something we'll enjoy wearing.

I also, have to dish out money for basketball. Somehow the men's team is handed two pairs of sneakers, free. I understand that Coach Sherlock raises the money himself. But, the women's team has to pay sixty-five dollars for one pair of sneakers, but can't do an ounce of fund raising. What was

Marathon Madness? That wasn't a form of fund raising? I don't have to buy my own uniform for basketball, but if I have to wear those uniforms again next year, I myself will but the whole team new uniforms that we'll like to wear. How did the guys get new uniforms? I wouldn't mind warm-ups either, but I was told we already have them. So I put one on and the collar reached all the way out to the end of my shoulders. The guys get nice tear away pants, I don't even think we have pants.

I understand that the budget is supposed to be spent equitably, not equally. But, I don't think females are getting a fair shake. Maybe that's why when there are supposed to be thirty-five recruits every year, only 4 or 5 show up the first day at practice. Now, that I've played college sports for two years, I've realized that females *aren't* treated any better than, we were in high school.



Lady Spartans on the offense during the Tuesday, February 11 game against Green Mountain College. Photo by Larissa Barry



MISTER BOFFO

by Joe Martin



CSC Spartans

Spartan Sports



(from left) Mary Ellen Evans, Rachel Madson, Jenny Carlson, Jody Utton and Jen O'Toole during the award ceremony held in the Glenbrook Gymnasium prior to February break.

Photo by Jenn Cohn

by Tanya Rheume
Sports Editor

The Mary Ellen Evans award is a very prestigious award given to an outstanding senior woman athlete for all of her hard work and dedication to her sport. The candidates are chosen by their fellow female athletes.

The finalists were the following Castleton seniors: Jen Carlson—Women's soccer, and softball; Rachel Madsen—Women's basketball, and softball; Jen O'Toole—Women's lacrosse, and soccer; Jodi Utton— Women's soccer.

The winner of this prestigious award was Jen Carlson. Congratulations to all!



Jenny Carlson, Lyle Gray and Mary Ellen Evans (from left) during the award Ceremony.

Photo by Jenn Cohn

Arts/Leisure

Yo Ruby...

Dear Jade and Ruby,

College campuses seem to be a breeding ground for myths that young minds change to fact, instantaneously. While living at Castleton, I have heard more rumors than most rag magazines have printed. Just this year, I've heard accounts of mass murders, Elvis sightings, and most recently, the cancellation of Senior Week. Sometimes, I get confused between fact and fiction. I think I have seen Elvis in my refrigerator, and there were several killings over Halloween. More than anything else, though this Senior thing is getting me upset. What is going on? Is Senior Week cancelled or not? Who can I believe, and where can someone like me go to find out the truth?

Rumors, don'tcha just love rumors? We have this belief that rumors are started by people who live in a mental vacuum. They have no real life so they make one up and tell other people (who live in boxes) who believe them. I would like to give both groups of people a message, Elvis is dead and he's not living in my refrigerator!!!

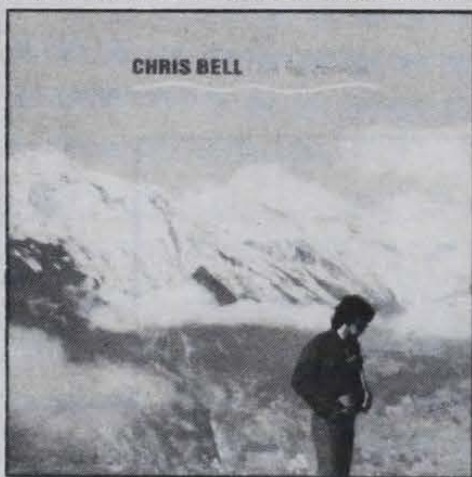
This idea sounds oh-so-cool, but is it true? How can the average person prove there is not a parallel universe existing within the rectangular walls of our refrigerator? It's indeed possible that Elvis is, at this moment, gorging himself on the Haagen Daaz contained in our side-by-side Amana refrigerator/freezer.

Anyway, to get back to the point (and there is one) We would like to find the individual who started that particular rumor. We have set aside a special punishment for this person. We would like to make him/her listen to the Musak versions of every Elvis song ever written until The King does rise from the dead. The torture that particular rumor caused has haunted us since childhood. The pain will never go away.

Does anyone recall Halloween? Here are a few clues for all those dissipating brain cells out there; Oprah, L-shaped building, graveyard, pond, blood, and dead students. This one was fun. We enjoyed walking around campus attempting to avoid pistol-packing-paranoids. While the gullible went home. You know what they say, when the shooting starts, the wimps leave. This rumor even got an official response from people who feared for our stupidity.

Maybe, just maybe, there is an excuse that people could make about that little scenario, but we haven't heard a good one yet. Be that as it may, the rumor going around now has even less of a reason for existence than Halloween did. At least Halloween had all the ingredients of a horror- however bad. All that is being talked about these days is the cancellation of Senior Week. If that is as exciting as the gossip can get then this campus is definitely lacking in imagination. If a rumor is going to run rampant at least it could have a little excitement to it.

Music Review *****



Big Star: *Third/Sister Lovers*. Live; Chris Bell: *I Am The Cosmos* (Rykodisc)

History lesson: In the early Seventies, after his brush with teen stardom in the Box Tops, Alex Chilton formed Big Star with fellow Memphis resident, Chris Bell. The idea was to continue in the pop tradition of the Kinks and the Beatles, but with an added American sensibility. The problem was that no one was ready for a great power pop band from Memphis. After one brilliant album, *#1 Record*, Bell left the band. Disappointed in the lack of sales he tried, unsuccessfully, to start a solo career. Big Star carried on (becoming, for all intent and purpose, a Chilton solo project). Eventually hitting a creative peak with *Third/*

Sister Lovers. Bell died in 1978, the victim of a car crash. Chilton went on to a solo career proper yet has never been able to match the intensity of Big Star's third album.

The music: Think Beatles. Think Kinks. Think Who. Think the best pop music the Seventies never heard. Of the three releases *Third* contains the most sweeping majesty. From the heights of *Jesus Christ and Kizza Me* (I want to feel you, deep inside.) to the stark lows of *Holocaust, You Can't Have Me*, and *Kangaroo*, Big Star covers the map of great American rock 'n' roll without ever leaving home. For all its desperation, and there is plenty, *Third* keeps a sense of exuberance, especially in *Thank You Friends* with its joyous female backup chorus that lifts the song to

a level of near spirituality (I can describe it no other way). By the last track, a cover of *Whole Lotta Shakin' Goin' On* the message is clear — life is shit, but enjoy it while you can.

On *Live* the band is live in the studio and playing cuts off their first two albums — *September Gurls*, *Back of a Car*, and *O My Soul*. About half-way through there's an interview with Chilton where he describes his days with the Box Tops as "pretty scummy... about as scummy as now." The interviewer then mentions Big Star's critical acclaim to which Chilton retorts, "I hope it (the album) sells. We've gotten critical acclaim before." Where *Live* really reaches its apex is on the acoustic numbers by Chilton — *The Ballad of El Goodo*, *Thirteen* (about being thirteen, remember?), and *I'm in Love With a Girl*.

Big Star fared only slightly better than Chris Bell. *I Am The Cosmos* is the solo album he could never put together during his lifetime. On it, Bell comes across as a kindred soul to Syel Barret. Bell's compositions are sparse yet never empty, the pace is slow, not meandering. The best songs, *I Am the Cosmos*, *You And Your Sister*, *Get Away* convey the same emotional turmoil as Big Star (Bell's stamp on the band was a lasting one, even

if he did only appear on their debut).

If there ever was a great lost American pop band that deserved a renaissance, look no further than Big Star. Kudos to Rykodisc for musical anthropoly. To paraphrase the replacements: You can't get very far without a little Big Star.

Public Image Ltd. - *That What Is Not* (Virgin)

For a band that once thumbed its nose at pop conventions; this new album certainly plays by the rules of commercial music. The most disheartening thing about the new PIL album is that I was a fan of their earlier work, and never would have foreseen the direction Lyndon and his mates have taken on their last two albums.

PIL's previous album, 9, was a blatant attempt to jump on the pop-dance band wagon. Surprisingly enough, it worked. However the album certainly fell short of originality. The problem may be that Lyndon fired two of the more interesting members — Keith Levene and Jon Wobble — several years ago. Now the band is running on the energy of a tired, cranky old man.

To be blunt, *That What Is Not* fails miserably. The music is nothing more than second rate heavy

metal wankings, which sometimes mutates into third rate funk. Lyndon is now an empty blank, void of anything new or interesting to say, cynically sucking all emotion from a concept that has run out of steam years ago. Johnny Rotten once said, "There is no future." John Lyndon is now proving it.

*****~Paul Cillo

Rutland theatre auditions

The Phoenix Theatre of Rutland will hold auditions on Saturday, April 4 beginning at 11:00 a.m. at the Rutland Playhouse on Belden Road. Actors and singers are needed and must be 16 years and older. Performers need to call in advance or send resume with SASE by March 27, to schedule an audition time. Singers are asked to bring recent taped recording of voice or own accompaniment. Tape player will be provided. Monologues not necessary. Performers will read scripts.

The Phoenix is proud to announce it will begin its first full season of mainstage plays with *Out of Sight... Out of Murder*, a mystery comedy, written and directed by Fred Carmichael. Mr. Carmichael is a playwright, as well as an accomplished actor, who lives locally in Dorset, Vermont, with his wife, Pat. Together they produced the Caravan Theatre at the Dorset Playhouse from 1949 until 1976, when it became known as the Dorset Theatre Festival.

With well over 30 published plays to his credit, Mr. Carmichael brings his directing skills to

the Phoenix to open its 1992 season as the resident, non-equity, professional theatre company at the Rutland Playhouse, with this deliciously funny play that was winner of the 1983 Vermont Playwright Award Contest.

Performers may also audition for *IDO! IDO!*, a funny musical about marriage with book and lyrics by Tom Jones and music by Harvey Schmidt. This musical is based on "The Fourposter" by Jan de Hartog and was originally produced on Broadway by David Merrick under the direction of Gower Champion. *IDO! IDO!* is being directed by Bett Potazek, a theatre arts professor at the University of Vermont and Artistic Director for the Phoenix. Ms. Potazek received her MFA from the University of Louisville in Kentucky and will also direct the comedy, *Laughing Wild* by Christopher Durang.

Send resumes to the Phoenix Theatre, c/o C. Wade, Executive Director, Route 103 326A, N. Clarendon, VT 05759 or call the Phoenix at 775-7807 to schedule appointment.

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CSC Semi-Formal

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The Roving Reporter

**We asked each of these CSC Students,
"What is the funniest joke you've heard
lately that isn't sexist, racist or pertaining
to someone's hair color?"**

Bill Bunnell (below) - Sophomore
"Phfft... NONE!"

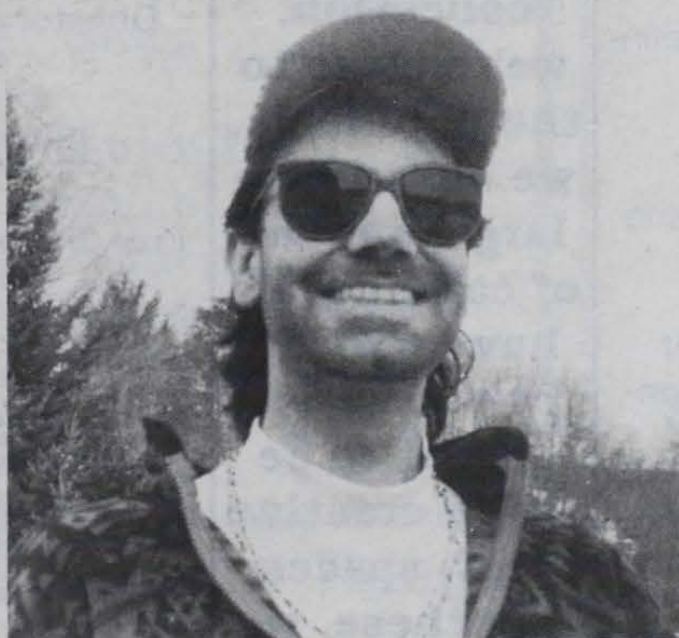


All
photos
by
Julie
Laforest

Alison Bates (below) - Sophomore
"But those are the only jokes that
are going around!"



Ike Philibuster (below) -
Sophomore
"A mushroom walks
into a bar...
The bartender: Get
the hell outta here!
Mushroom: Why, I'm
a fun-gi!"



Mark "Sparky" Fucile (left) -
Junior
"A duck walk's into a bar.
The bartender says to the
duck, 'You know we have a
drink named after you?'
The duck says, 'What
you've got a drink named
Irving?'"



Heather Hern
(right) - Junior
"I haven't heard
any that are
worth repeating."



Arts/Leisure**CALENDAR
OF
EVENTS**

.....
March 5 — Film: *The Hollywood Shuffle* (1987) directed by Robert Townsend. "A hilarious and profound spoof on Hollywood's practice of stereotype casting of Blacks." Science Auditorium, 12:25 p.m.

— Concert: Lynzenkris Woodwind Trio. As part of Women's History Month, Lynzenkris will perform *Paris 1987* by American Composer Stella Sung, and an improvisatory bass clarinet peice by trio member Kris Kiko-Cozy. In the Lynzenkris tradition, the recital will end with a Joplin rag.

March 6 — Kick-Off Breakfast for Women's History Month. Keynote speaker will be The Reverend Donna M. Cavedon-Scease, pastor of the Federated Church of Castleton.

March 9 — Lecture: "Harassment: Defining and Diffusing It" with Yanna Mcshane.

March 10 — Deadline for March 18 issue of *The Spartan*.

March 11 — Major Event: "Songs of South America," a concert by **Anadan-zas**, Glenbrook Gym, 8:00 p.m.

March 12 — *Dying Young*, Mutipurpose Room, Campus Center.

March 13 — *The Adventures of Ford Fairlane*, Multipurpose Room, Campus Center.

March 14 — *Home Alone*, Multipurpose Room, Campus Center.

March 16 — Slide/Lecture: "Women in Art History," Elizabeth Bunsen. Old Chapel, 8:00 p.m.

March 18 — *The Spartan* Hits News Stands!

March 19 — Film: *The Purple Rose of Cairo* (1985) directed by Woody Allen. (82 mins.) Science Auditorium.

**Join
The
Spartan**

(WHY?!?)

Because;
 We stay up for
 48 hours
 straight, we
 want to see
 how many
 people we can
 fit in the dark
 room, we get
 to play with
 hot wax, we
 get to play
 with really
 sharp instru-
 ments, we've
 got a big, red,
 cushy chair,
 we've got a hat
 collection,
 we're close to
 the pool table,
 we consume a
 large amount
 of caffeine, we
 have a really
 cool advisor,
 we get to be
 really creative
 with spaces
 like these, we
 have a basket-
 ball hoop, we
 have an unlim-
 ited supply of
 pretzels, we
 have a new
 dictionary...
 What other
 reason do you
 need?

So, go to a meeting on
 Tuesday night in the
 Informal Lounge of
 the Campus Center!

**CASTLETON STATE COLLEGE
WOMEN'S
HISTORY MONTH
MARCH 1992****A PATCHWORK of MANY
LIVES**

Concert: **Lynzenkris Woodwind Trio**
Thursday, March 5,
8:00 p.m.; Old Chapel
 Free and open to the public. (Soundings
 elective)

Kick Off Breakfast
 featuring Donna Cavedon-Scease, pas-
 tor, Castleton Federated Church
Friday, March 6
**7:30 a.m.; Alumni Room Huden Din-
 ing Hall**
 Tickets \$5 in advance; \$6 at door
 Tickets available at the Fine Arts Center
 Box Office. (Soundings Elective)

**"Harassment: Defining and Defusing
 It"**
 featuring Yanna McShane,
 Director of Mental Health Education,
 Middlebury College.
Monday, March 9
**7:30 p.m.; Multipurpose Room,
 Campus Center**
 Free and open to the public. (Soundings
 Elective)

"Women in Art History"
 Slide/lecture by Elizabeth Bunsen
Monday, March 16
8:00 p.m.; Old Chapel
 Free and open to the public. (Soundings
 Elective)
 Paintings on display in Christine Price
 Gallery through March 28.

Vermont Women Making a Difference
 Recognition ceremony
Thursday, March 19
7:00 p.m.; Old Chapel
 Free and open to the public.
 Reception immediately following.

**Slide presentation by artist Janet
 Fish**
Monday, March 23
3:00 p.m.; Science Center Auditorium
 Free and open to the public.
 (Soundings Elective)

Arts/Leisure

CSC Film Committe

Coming Attractions:

MARCH:

Friday, 6 - Easy Rider

Saturday, 7 - Fantasia

Thursday, 12 - Dying Young

Friday, 13 - The Adventures of Ford Fairlane

Saturday, 14 - Home Alone

Thursday, 19 - Ghost

Saturday, 21 - When Harry Met Sally

APRIL:

Thursday, 9 - Soapdish

Friday, 10 - Terminator II

Thursday, 16 - Young Guns I

Friday, 17 - Young Guns II

Saturday, 18 - Bringing Up Baby

Thursday, 30 - Point Break

MAY:

Friday, 1 - Arachnophobia

Thursday, 7 - Tommy

Friday, 8 - Glory

***All movies are shown in the Multipurpose Room of the Campus Center. All Thursday and Friday movies start at 8:00 p.m. and all Saturday movies start at 2:00 p.m.

Back to the *not* USSR

Released by Pen Pal Planet

WHO DO EDUCATED RUSSIANS MOST WANT AS NEW FRIENDS? AMERICANS. By a wide margin, young educated people from the former Soviet Union say they most want to have a new friend from the United States.

In a questionnaire distributed during 1991 to students and young professionals throughout the former Soviet republics, fully 80 percent of the respondents said they would like to make a new friend from the United States. No other country came close to this degree of popularity.

The next-most popular choices were England, with 64 percent, and Canada, with 48 percent.

The questionnaire was conducted jointly by the Russian magazine Student Meridian and by Pen Pal Planet, of Scranton, Pennsylvania.

For free information on making English-Soviet republics, please write to Pen Pal Planet, P. O. Box 3657, Scranton, PA 18505.

Has the hokey in your pokey disappeared?

(We really mean it this time!)

Then catch Dr. Pegs for
her live one year
anniversary talk show!

Thursday March 5,
10 p.m.
WIUV 91.3 FM

That's right kids,
free sex phone line!
468-5686



Need Something
to Fill the
Meaningless Void
In Your Life?

Join

The Spartan

(Meetings are Tuesday 7:00 p.m.
In the Informal Lounge of the
Campus Center)

Things That Make You Go Hmmm...

1. Why are there directions on shampoo bottles?
2. Why does sour cream have an expiration date?
3. TNUC
4. Why are croutons in a stay-fresh pouch?
5. Why do you have to clean a self-cleaning oven?
6. When they ship styrofoam, what do they pack it in?

Recycle!!!

That means you!

Win a
date!
On the
Dr. Pegs
Show
March 5

Tune in to
WIUV 91.3 at
10:00 p.m.



Undergraduate Course Offerings Summer 1992 Early Registration March 30 - April 10 Registration Begins April 27



Session I — May 26 - June 19

ART	1031A	Introduction to Studio Arts	1:00 pm - 3:00 pm	Shattuck	FAC105
ART	1671A	Photography I	10:15 am - 12:15 pm	Gershon	FAC117
BIO	2071A	Elements of Microbiology	8:00 am - 12:15 pm	Fox	BLKN27**
BUS	1151A	Accounting I	8:00 am - 10:00 am	Lazzaro	WO21
BUS	1491A	Prin. of Comp. Based. Bus. Info	10:15 am - 12:15 pm	Pope	WO25
BUS	2191A	Personal Finance	8:00 am - 10:00 am	Foley	WO27
BUS	2211A	Intermediate Accounting I	10:15 am - 12:15 pm	Lazzaro	WO21
BUS	2311A	Principles of Marketing	8:00 am - 10:00 am	Bourgeois	WO28
BUS	2601A	Principles of Management	10:15 am - 12:15 pm	Foley	WO27
BUS	3151A	Managerial Accounting	10:15 am - 12:15 pm	Goodale	WO22
BUS	4651A	Business Policy	10:15 am - 12:15 pm	Schill	WO28
COM	1371A	Introduction to Communication	8:00 am - 10:00 am	Ghosh	LH101
COM	2661A	Newspaper Editing	10:15 am - 12:15 pm	Ghosh	LH101
COM	2751A	Interpersonal Communication	1:00 pm - 3:00 pm	Ghosh	LH101
CRJ	3041A	The Juvenile Justice System	8:00 am - 10:00 am	Bartol	LH106
ECO	1751A	Prin. of the Macro Economy	8:00 am - 10:00 am	Schill	WO22
EDU	2001A	Foundations of Education	10:15 am - 12:15 pm	Carter	WO8
EDU	2011A	Early Field Experience	1:00 pm - 2:00 pm	Carter	WO8
EDU	2151A	Survey of Exceptional Children	8:00 am - 10:00 am	Carter	WO8
ENG	1051A	English Composition	8:00 am - 10:00 am	Shramek	LH104
ENG	1361A	Effective Speaking	10:15 am - 12:15 pm	Shramek	LH104
ENG	2051A	Touchstones of Western Lit.	10:15 am - 12:15 pm	Testerman	Rutland Center
GEO	2971A	Landscape Appreciation	1:00 pm - 3:00 pm	McHenry	LH203
GEY	1071A	General Geology	8:00 am - 12:15 pm	Raiford	BLKN1**
HIS	1071A	American History to 1877	10:15 am - 12:15 pm	Pregger-Roman	LH203
MAT	1071A	Finite Mathematics	8:00 am - 10:00 am	Morgan	LH65
PSY	2081A	Abnormal Psychology	10:00 pm - 3:00 pm	Goodkin	BLKS207
PSY	2111A	Educational Psychology	8:00 am - 10:00 am	Klein	BLKS207
PSY	2211A	Behavior Modification	10:15 am - 12:15 pm	Goodkin	BLKS207
THA	1051A	Introduction to Theatre Arts	10:15 am - 12:15 pm	Doolen	LH106
THA	2031A	Acting I	1:00 pm - 3:00 pm	Staff	FAC Stage

Session II — June 22 - July 17

BIO	2012A	Human Anatomy & Physio I	9:00 am - 1:15 pm	Kimmel	BLKN29**
BUS	1152A	Accounting I	8:00 am - 10:00 am	Altobell	WO21
BUS	1162A	Accounting II	8:00 am - 10:00 am	Lazzaro	WO22
BUS	2222A	Intermediate Accounting II	10:15 am - 12:15 pm	Lazzaro	WO22
BUS	2252A	Principles of Finance	10:15 am - 12:15 pm	Schill	WO27
BUS	2372A	Investments	1:00 pm - 3:00 pm	Lazzaro	WO22
BUS	2602A	Principles of Management	8:00 am - 10:00 am	Bourgeois	WO28
BUS	3072A	Organ. Dev. and Behavior	10:15 am - 12:15 pm	Bourgeois	WO28
ECO	1762A	Theory of Comp. and Prices	8:00 am - 10:00 am	Schill	WO 27
ENG	1052A	English Composition	10:15 am - 12:15 pm	Testerman	Rutland Center
ENG	1362A	Effective Speaking	1:00 pm - 3:00 pm	Testerman	Rutland Center
GEO	1552A	Cultural Geography	1:00 pm - 3:00 pm	Mc Henry	LH203
MAT	1062A	Precalculus Mathematics	8:00 am - 10:00 am	White	LH65
MAT	1112A	Calculus I	10:15 am - 12:15 pm	White	LH65
MAT	2012A	Probability & Statistics I	8:00 am - 10:00 am	Rajia	LH67
MAT	2022A	Probability & Statistics II	10:15 am - 12:15 pm	Rajia	LH67
MUS	1012A	Music Appreciation	8:00 am - 10:00 am	Aborn	FAC120
PHI	1052A	Introduction to Philosophy	10:15 am - 12:15 pm	Johnson	LH103
PHY	1111A	Elements of Physics	8:00 am - 12:15 pm	Flowers	BLKN7
PSY	1012A	Introduction to Psychology	1:00 pm - 3:00 pm	Fleming	BLKS207
PSY	2052A	Lifespan Development	8:00 am - 10:00 am	Klein	BLKS207
PSY	3972A	Health Psychology	10:15 am - 12:15 pm	Goodkin	BLKS207
SOC	1052A	Introduction to Sociology	8:00 am - 10:00 am	Albert	LH106
THA	1972A	Plays from Castleton	7:00 pm - 10:00 pm	Williams	LH106

Session III — July 20 - August 14

BIO	2023A	Human Anatomy & Physio II	9:00 am - 1:15 pm	Kimmel	BLKN29**
BIO	2073A	Elements of Microbiology	8:00 am - 12:15 pm	Fox	BLKN27**
BUS	1163A	Accounting II	8:00 am - 10:00 am	Altobell	WO21
BUS	2613A	Case Studies in Bus. Mgmt.	8:00 am - 10:00 pm	Bourgeois	WO28
BUS	2973A	Principles of Lotus 1-2-3	1:00 pm - 3:00 pm	Bourgeois	WO25
BUS	4653A	Business Policy	10:15 am - 12:15 pm	Bourgeois	WO28
ENG	1053A	English Composition	8:00 am - 10:00 am	Shramek	LH104
ENG	1363A	Effective Speaking	8:00 am - 10:00 am	Shaffert	LH103
ENG	2053A	Touchstones of Western Lit.	10:15 am - 12:15 pm	Shaffert	LH103
GEY	1073A	General Geology	8:00 am - 12:15 pm	Raiford	BLKN1**
GEY	1083A	Historical Geology	1:00 pm - 5:15 pm	Raiford	BLKN1**
MAT	2013A	Probability & Statistics I	8:00 am - 10:00 pm	Pluta	LH65
MUS	1033A	Concerts from Castleton	7:00 pm - 10:00 pm	Diehl	FAC134

Session EA — May 26 - July 8

COM	397EA	Politics & Ideology James Bond	6:00 pm - 9:15 pm	M/W Ghosh	LH201
THA	397EA				
ENG	361EA	Folk Tales	6:00 pm - 9:15 pm	T/H Thomas	LH104
ENG	438EA	Haiku in the United States	6:00 pm - 9:15 pm	M/W Smith	LH103
PHI	206EA	Medical Ethics	6:00 pm - 9:15 pm	M/W Johnson	Rutland Center
PSY	101EA	Introduction to Psychology	6:00 pm - 9:15 pm	T/H Fleming	BLKS207

Session O

HIS/SOC	297	Archeology Field Experience	Contact Lois Bryant at 775-6996 for further information.		
COM	497OA	UCLA Media Workshops	Contact Roy Vestrich at X298 for further information.		

May 27 - June 10

MAT	1170A	Introduction to Computers	6:00 pm - 9:15 pm	M/W Byrne	WO25*
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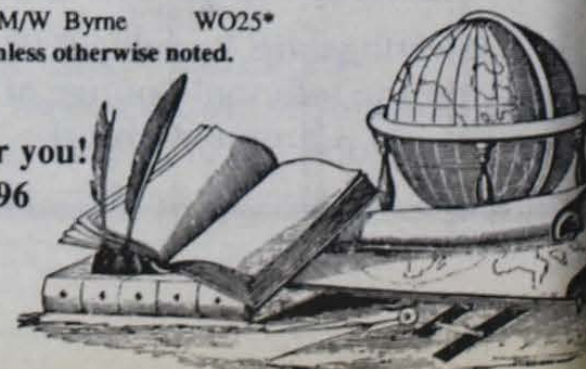
All classes are scheduled to meet Monday thru Friday at the time indicated unless otherwise noted.

*MAT 1170A is a one credit course.

**All science classes are four credits.

Summer at Castleton...there's something in it for you!

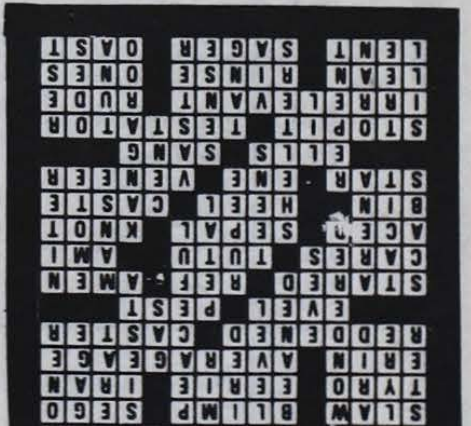
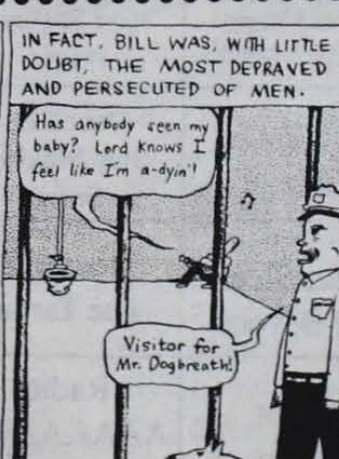
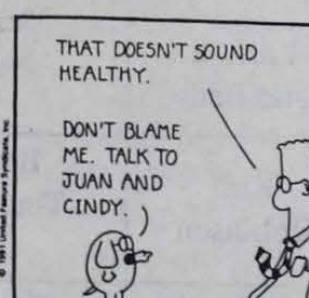
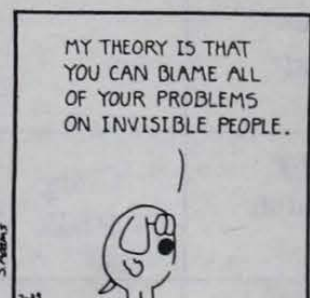
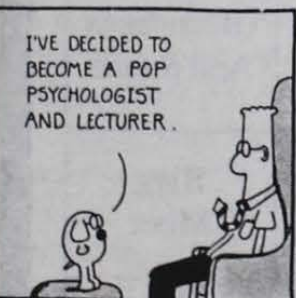
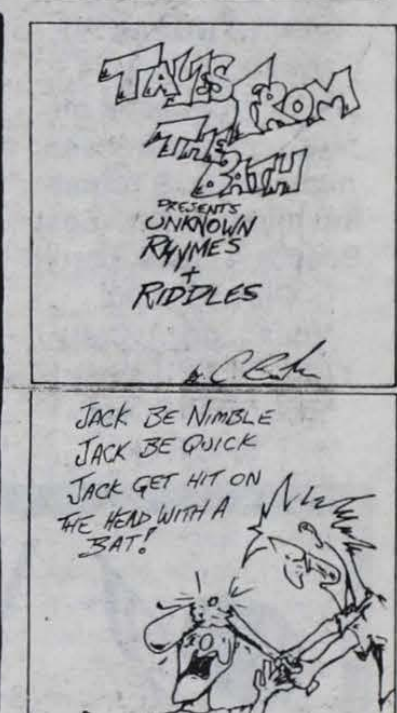
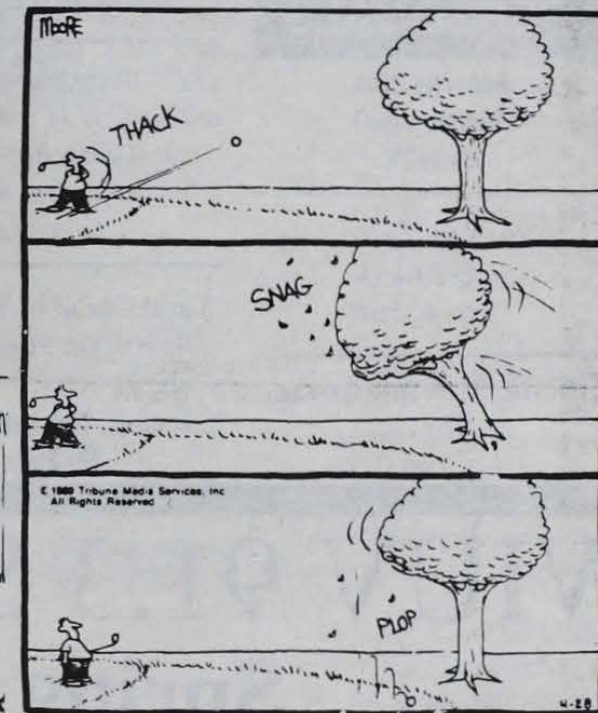
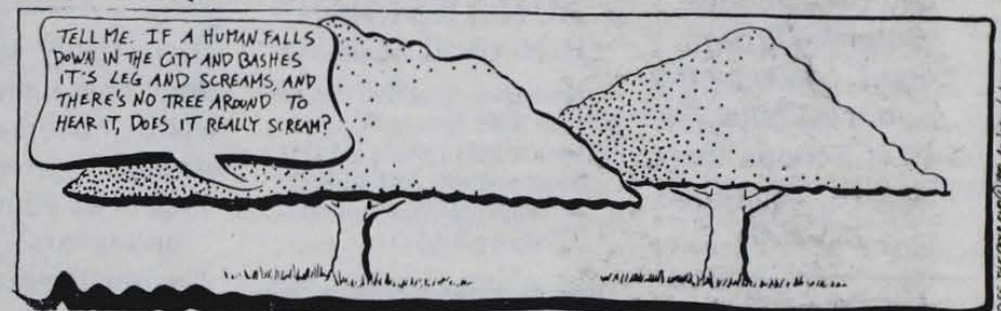
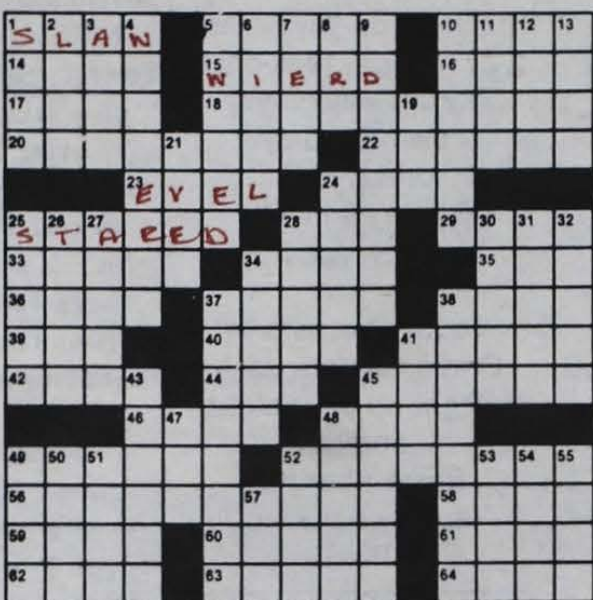
For more information call Lois Bryant at 775-6996



Arts/Leisure

The Daily Commuter Puzzle

- ACROSS
- 1 Cabbage dish
 - 5 Aircraft
 - 10 Kind of lily
 - 14 Novice
 - 15 Strange
 - 16 Abadan's land
 - 17 — go brag
 - 18 Norm of a kind
 - 20 Blushed
 - 22 Wheel
 - 23 — Knivel
 - 24 Nuisance
 - 25 Gazed rudely
 - 28 Game off.
 - 29 Church word
 - 33 Worries
 - 34 Ballet skirt
 - 35 "— my brother's keeper?"
 - 36 Hit a fine serve
 - 37 Flower part
 - 38 Tie
 - 39 Storage place
 - 40 Cad
 - 41 Social division
 - 42 Headliner
 - 44 Vane dir.
 - 45 Wood cover
 - 46 Building additions
 - 48 Caroled
 - 49 Desist!
 - 52 Will maker
 - 56 Not germane
 - 58 Uncivil
 - 59 Tilt
 - 60 Wash
 - 61 Small bills
 - 62 Pre-Easter season
 - 63 Having more wisdom
 - 64 Drying oven
- DOWN
- 1 After gang or young
 - 2 Harp kin
 - 3 Saharan
 - 4 Mused
 - 5 Hit with a baseball
 - 6 Even
 - 7 Angered
 - 8 Russ. village
 - 9 Serene
 - 10 Afternoon snooze
 - 11 QED word
 - 12 Kind of plum
 - 13 Lulu
 - 19 Fuel
 - 21 Holiday times
 - 24 Flower part
 - 25 Strikebreakers
 - 26 Unspoken
 - 27 Sphere of action
 - 28 Indian money
 - 30 Parson's house
 - 31 Act the ham
 - 32 Saltpeter
 - 34 Young years
 - 37 Havens
 - 38 Marsupial
 - 41 Coin
 - 43 Feel remorse
 - 45 More expansive
 - 47 "Diamond —"
 - 48 Logic
 - 49 Window part
 - 50 Oak or ash
 - 51 Afr. port
 - 52 Zesty taste
 - 53 Salad fish
 - 54 Poems
 - 55 Relax
 - 57 By way of



Classifieds

1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



FOR SALE

Homemade Ice Cream
and baked goods,
Columbo Frozen
Yogurt, candy by the
ounce, gifts.
Sweet Scoops Cafe
71 Main St., Fair Haven.
265-3545

DAYTONA BEACH! -
SPRING BREAK '92
March 27 - April 4.
Oceanfront hotel on
strip. Includes seven
nights hotel & round-
trip motorcoach. Best
Beaches, clubs, party!
Only \$249.00!
(quad. occ.) Call
YANKEE TOURS at 1-
800-9DAYTONA,
M-F, 8-6.

HELP WANTED

F A S T FUNDRAISING PROGRAM

Fraternities, sororities, student
clubs. Earn up to \$1000 in one
week. Plus receive a \$1000
bonus yourself. And a FREE
WATCH just for calling 1-800-
932-0528 Ext. 65.

PERSONALS

Morrill 304,
I love you!
~Jen D.~

Julie, You're finally
LEGAL!!!
Love Jen

Ria, I'm too sexy
for...
Jen

PERSONALS

To the "Country
Bumpkin" in 302 ~
Do you love a rainy
night? Eddie Rabbitt
and I do! Boy, does
that Country music
really grow on you,
Watch out Randy
Travis, I'm going to
start singing country
music soon...
Surfs up, hang-ten, and
catch a wave!
"The surfer dude up-
stairs in 402"

Rich, Very funny !!!
Jen 304

Dear Missy, Well it's
almost here, and I can't
wait!! Those two years
have been great! Good
luck in all your future
endeavors! Early
"Happy Graduation!"
Love, Pegs

Reba, Thanks for all the love
and support. I know we'll have
a great last semester! Enjoy
and my love to Al!
Love Pegs

Thanks to all of WIUV for
helping "Dr. Pegs" and the
show! Keep the music
Rolling. Sexually yours,
Dr. Pegs

PERSONALS

hri-Cay, I-ay ove-lay
ou-yay ery-vay uch-may!
hank-tay ou-yay or-fay
a-ay reat-gay reak-bay!!
I-ay ant-way ou-yay
ow-nay nd-ay
orever-fay!
(iss-kay e-may!!)
ove-Lay, egs-Pay

To my Partners in
Crime, Captain Jack
will get us by tonight,
and is.
Remember the
laughter always.
- Rich -

To my guardian angel, who
has fallen from grace:
You know, no matter
what, I still love ya... Just
don't let anyone know
that! This road is crazy,
and I'm not exactly sure
where I'm going, but I
guess none of us are!
Make sure you take time
for you! Thanks for your
friendship!
Love You, 'Steph'

To whom it may
concern: No, there
is nothing wrong!!
So don't ask!!

PERSONALS

Rich - "Broken
windows and empty
hallways, A pale
dead moon and the
sky streaked with
grey..." This
whirlwind, we like
to call life, moves
on. I know you're
there reaching out;
just realize I am
holding on to you in
a different way!
THANK YOU!
With love, Rach

Jim T. ~ C'mon guy;
We're fun, we're loony,
we know more dumb
blonde jokes than any-
one on campus - Give
one of us a call - We
miss our most Fav.
monosyllabic male.
Jules & Crys.

Tom: It's shiny, it's
happy - It's Mine!
Thanks for keeping
track of my friend's
trips. I'll try for next
weekend.
— C —

Sharone Butterworth ~
How's the view from the
Men's room?!?
Gotcha!



WIUV 91.3 Schedule Spring '92



	MON	TUES	WED	THURS	FRI	SAT	SUN
8-10 AM	To be announced	Emma Barrerio and Kim Douglas	Ericka			If I Ran The Zoo...	Steve Barnes
10-12 Noon	The Importance Of Being Insignificant	Mixed Bag	Obscured By Clouds	Larissa and Beth	Jenn Nast		Green Eggs And Swine
12-3 PM	The Temple Of Alchemy	Rockin' Robbie Grace	Greg Donovan	Kim Robinson	Betsy Thurston	Craig Blake	Bigg Mixx
3-6 PM	Craig Conklin	The Happy, Casual Tuesday Afternoon Psychodelicspecial	Eric Hedblom and Shelby Harris	The Smoker You Drink The Player You Get	What The Hell?	Charles Berry Country	Neat-O
6-8 PM	The Sonic Provisions Of Kurious Oranj	Ultra Sound Collage	Dave Lee Stop Making Sense	This Is Your Brain On Tad	"The Music Never Stops"	Brett Bartlett	Scott Favalora Carnival Of Sorts
8-11 PM	Jazzilla's Revenge	Folk, Blues and Beyond	Doctorin' The Tardis	Cross The Line	Reggae Heartbeat	Ross and Scott	Fear Of A Blended Format Steve Quinn and Scott Conklin
11-1 AM	Mr. Sandman	Night Flight	Radio AAAAAARG with scratch	Johnny P	Dave McCarthy	Chris Gabrielli	Randy Williams and Tim Pudvar

request number 468-5686

** Remember to recycle The Spartan **

Do college students
still date?
see p. 8

Spartan Meetings are
every Tuesday at 7pm.
All are welcome!

Safe Spring
Break!!!
see p. 18

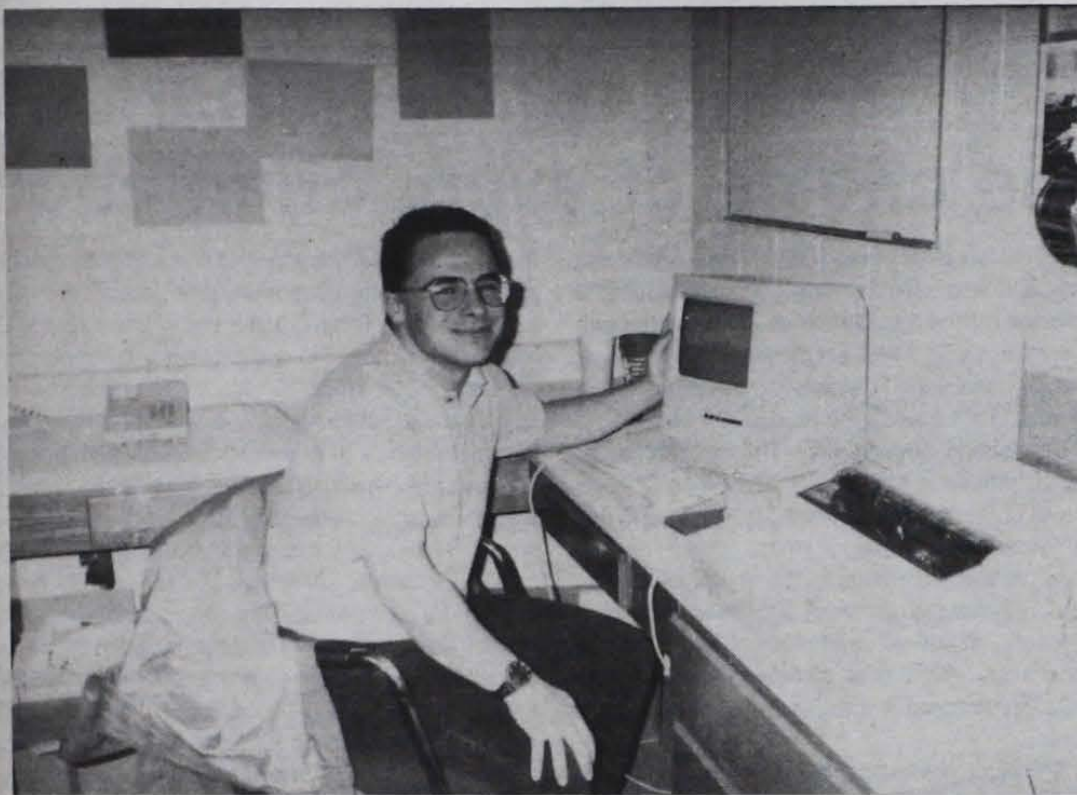


The Spartan

Vol. XXXVI No.10

Castleton State College, Castleton, VT 05735

March 25, 1992



Tim Pudvar, newly chosen Selectman for Pownel, Vermont, sits at the computer in the Residence Director's Office. Photo by Rachel Lumley

Pudvar elected as Selectmen

by Ericka L. McGann
Staff Writer

A 20 year old Castleton State College student was recently elected to the seat of Selectman for the Southern Vermont town of Pownal, on March 3rd, making him the youngest selectman in Pownal history.

Tim Pudvar, Resident Assistant in Adams Hall, won the selectman seat, for a one year term, during his hometown's annual elections. This victory has placed him on the town board, of which, he has now been appointed chairman.

Pudvar's opponents in the race for selectmen consisted of two women and one man, one of whom was the incumbent. Tim was the only Pownal native to run.

Election Night:

With a population of 3,485, almost 40% of Pownals' registered voters showed up for the March 3rd election. "Just to see rural politics in action,...wow...it should have been on the cover of Vermont Life," Pudvar said. It wasn't until 1:00 a.m. that the Board of Civil Authority, which counts the ballots, announced Tim's victory. Winning with 334 votes, Pudvar was 28 over the second place man, Thomas Kelly, who had 306 votes, and also appointed a

Selectman position. The incumbent Constance Briggs suffered a hard loss with only 263 votes. "I'm not Tim Pudvar the 20-year-old, I'm Tim Pudvar, concerned about the town of Pownal."

It wasn't until February of this year that he had decided to run for the town official position. In order for him to receive a spot on the ballot, a petition had to be conducted in which at least 1% of the registered voters had to sign.

All in the Family:

Tim isn't the first Pownal official in the Pudvar family. Bob Pudvar, Tim's dad, was a Selectman from 1988 until 1989, and his mother is presently Chairman of the Pownal School Board. "My family is very involved in town government," said Pudvar, "It stems all the way back to my grandfather."

Pudvar who is a History/Geography major here at Castleton, plans to conduct open and honest government, and if he likes what goes on this year, he will run again, but for a three year term. It won't stop there he says, he hopes to go on to the Vermont House of Representatives, and be Governor of Vermont by the age of thirty-five.

Vision of the future

by Jonathon Norton &
Cassandra Oparowski
Staff Writers

In reaction to Policy 101 of Vermont State Colleges Board of Trustees, Castleton State College's President Lyle Gray, took efforts to design a Vision Statement.

The Vision Statement focuses on two main things stated in the first paragraph, "...the love of learning and a desire to serve the larger community," pointed out Elizabeth Sumner, Associate Professor of History & President of the Faculty Assembly.

The Vision Statement, which the faculty assembly adopted in December of 1991, is the result of many efforts.

President Gray addressed the Vision Statement to the Faculty Assembly Executive Council, Chairmen of every faculty committee, President Gray's cabinet members, Staff Federation representative, Faculty Federation representative, and a student representative.

The new Student Association President, Tony Mazzariello said, "I was the student representative on the special committee asked to rewrite the Vision Statement."

Mazzariello went on to say that, "The committee rewrote it ... sent it back to the Faculty Assembly, who made ... final, minor, changes and ultimately approved it."

"The students were given the opportunity [through the S.A.] for plenty of representation regarding the Vision Statement," stated Mazzariello.

"Its purpose is to offer a greater sense of direction, and idea about where the school is going," said Mazzariello.

The Vision Statement states, "Castleton State College will endeavor to provide a broad multicultural experience for its students ... [and] encourage and support ... the faculty in endeavors to enhance their professional knowledge..."

The Vision Statement stresses the importance of learning and teaching. "The faculty, together with the students, must set meaningful educational standards that permit students to reach human and personal fulfillment..."

The Vision Statement also stresses the idea of a small "1700-2000 student" college. This encourages the development of an integrated learning community... close interaction between faculty and students is a realizable goal."

Right now the Vision Statement is "in his [President Gray's] hand at the moment," stated Sumner.

Copies of the Vision Statement are available at either the Student Association Office, located in the Campus Center, or the President's Office, located in Woodruff Hall.

Spartan meetings are
every Tuesday night in
the Campus Center!

Castleton's Student
Association, up close and
personal. see p. 16

Index

Editorial/Op-Ed	p. 2 - 5
News/Features	p. 6 - 19
World News	p. 20
Club Corner	p. 21 - 22
Sports	p. 23
Arts/Leisure	p. 24 - 31
Classifieds	p. 32

Check
out
our
Music
Reviews
see p.24

Only 53 days 'til Graduation

From the Editor's Desk:

Support system

There are those in our life who, no matter how far we wander from them, will always stay in our hearts. Love transcends time and space. We are constantly searching for these people—those we can share and grow with, those who will listen.

The road we travel leads us through many challenges... Decisions are not easily made. However, decisions made nonetheless. As you unconsciously search for those to share the road, you come across someone whom you've never met. Yet, you feel as if you've known them for three lifetimes. But that's impossible, only the sun and moon, the stars and the sea have known each other that long...

Time passes by and we continue our journey. Some choose to stay with us, others change their course. It takes strength to travel this road, but it's not always easy to be strong. It takes energy and courage. When that energy runs low, we lean on the strength of those around us. Their support gives us the ambition to continue.

To be an advisor, one must instruct as well as nurture—to teach others to find, and be themselves. To be a friend, one must show honesty, compassion and love.

There is no falseness or facades. She possesses the strength of many. She contains only love and respect for those who have entered her life, and she has touched those lives she's entered. She listens when you speak, and her door is always open. For many, she has made this part of the road an enjoyable journey.

HAPPY BIRTHDAY MARJORIE!

"Remember this to your own heart be true.
And if you are your heart will see you through."

P. Solem

Rach

Editor-in-Chief,
Rachel M. Lumley



...Letters to the Editor...

Reason for being

****Editor's note****In response to the editorial "Voice of Reason," (*The Spartan* p.2, March 5, 1992) the following was submitted by an administrator.

THE STUDENT IS...

The most important person on campus.

Without them there would be no need for the institution.

Not a cold enrollment statistic, but a flesh and blood human being with feelings and emotions like our own.

Not someone to be tolerated so that we can do our thing. They are our thing.

Not dependent on us. Rather, we are dependent on them.

Not an interruption of our work, but the purpose of it.

We are not doing them a favor by serving them. They are doing us a favor by giving us the opportunity to do so.

~ ANONYMOUS ~

The choice of every orientation

In the last issue of the *Spartan*, an editorial and story addressed "an unfriendly" letter "chastising" a professor for the distribution of condoms through the campus mail. It was not clear as to the contents of the original letter. Moreover, the items in the *Spartan* do not address the fundamental issue with the distribution of condoms. The issue is one of discrimination.

An institution like Castleton State College should not discriminate based on race, creed, religion, gender, sexual orientation, color, or national origin. Discrimination can take many forms and be difficult to identify. If and when an incident of discrimination occurs, it should be confronted either by the ones discriminated against or by other concerned people.

Certain religious organizations do not support the use of condoms or do not support premarital sex. Certain sexual orientations would not involve the use of condoms (female partners). Also, some people abstain from sex or are celibate. These groups of people should not be subjected to items which conflict with their beliefs or orientations when they have no choice in the matter.

The distribution of condoms can be considered a subtle form of discrimination. First, it suggests

that sex for the student population is acceptable and appropriate. Second, condoms can only be used by male partners. This form of safe sex would exclude the lesbian population. Third, the distribution of condoms does not involve student's choice. The condoms were thrust upon the student body. It would be appropriate for an institution to make condoms available to students who choose to use them. It would be similarly discriminatory against certain religious groups if crosses were to be distributed during the Christmas holiday.

Bill Ramage, Soundings teacher, should be applauded for trying to raise the awareness of the student body. In fact, the entire Soundings program is centered on creating questions and conversations, and should receive accolades. Castleton State College has taken many positive steps to increase awareness and decrease discrimination. The controversy over condoms is another part in the entire process.

Truly the risks involved when sexually active need to be discussed, especially with the outbreak of the AIDS virus. However, this is a personal matter. The responsibilities which come with being sexually active lie with the partners, and not with an institution.

Mark Metivier

For the Record...

In the last issue of *The Spartan* (March 4, 1992), the story "The facts about Senior Week" (p. 1) inaccurately gave Elizabeth Sumner the title of President of the Administration. The title should have been President of the Faculty Assembly. The staff of *The Spartan* regrets this error and extends its deepest apologies to Elizabeth Sumner.

Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The *Spartan* is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

The Spartan

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The *Spartan* is published approximately twice a month during the academic school year entirely by students, and it is printed by Manchester Newspapers, Granville, NY. For each issue, 1500 copies are printed and are free of charge to all members of the Castleton community and the immediate area. If you have any questions or comments, feel free to stop by the *Spartan* office in the basement of Haskell Hall adjacent to WIUV, or leave a note in the Student Association office, in the Campus Center. The *Spartan* also welcomes Letters to the Editor, so feel free to write to us. All letters must be received by the deadline date in order to be included in the following issue; all letters must be signed, but names will be withheld by request. We reserve the right to edit letters if deemed necessary by the Editor-in-Chief. Opinions and views expressed do not necessarily represent those of the *Spartan* or the members of its staff.

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Psychotic Delusions

by Laurie Dursza

When I walk in the back door, the first thing to reach my senses is the smell of lamb cooking in a pressure cooker. I don't know if you've ever smelled pressure cooked lamb before, but it leaves the taste of sweet vomit in your mouth - there's no other way to describe it.

But as I actually enter the room, I smile because she is smiling. "Hi Laurie!"

"Well hello there, how're you doing?"

She sits in a recliner to my left and straight ahead is a little table with a glass top. Underneath the glass is an assortment of postcards and notes. One of the postcards is a beautiful cat. It's one I've sent her.

I sit down on the couch that's next to the table. I can hear the birds chirping outside near the bird feeder. I can feel the warmth of the sun reflected off of the snow. The moment is liquid and crystal and then it is lightning...

The conversation zooms from the weather outside, to the weather in Vermont, to her favorite soap opera, to things she has read, things I have read, politics, school, property laws...

She sits there, beaming. Always ready to take on an opposing view, listen, then discuss some more.

"What did you do to your hair?!" she says once.

"I dyed it black: everyone else wants to be blonde."

"But your hair was beautiful," she said.

And that is enough to make me realize that I am loved and she notices me.

When she says she doesn't want to make a big hubbub about Christmas, she means it. She doesn't want her family to visit with presents and trimmings.

She wants her family to visit.

She wants to travel, go to Disney World and laugh a lot. She wants to run on a smooth beach, smell the waves, and smile.

Ms. Malino is a '90's woman.

Helen Malino is a spectacular person.

My Great-Aunt Helen lived the other day, always laughing.

Rest in peace...I love you.

Letters to the Editor

Price explanation

The College Store is sensitive to the prices it charges on all its merchandise, including textbooks.

Both the manager and his assistant have graduated from Castleton State College and are aware of the costs associated with an education at Castleton.

To this end we monitor our prices and try to charge a price that is fair and gives value to the student.

The textbook system is fairly rigid for various reasons. The store does not select the books for courses

here at Castleton—the faculty in each course does. The store has no control over the number of books re-

quired for a particular course, or if the books are required or optional for the course. Since books are manufactured by individual publishers, the store must order from that specific publisher. We cannot price shop for the books with two notable exceptions. We do order textbooks and mass market paperback books where applicable from wholesale jobbers and suppliers. While this doesn't decrease the retail price of the books, we can and do get better service, and breaks in transportation charges. Speaking about pricing. The College Store charges the publisher's suggested retail price for each and every book. No additional markup is added to the retail price. The pricing structure of a particular publisher is set by each particular company. Some margins (the difference between cost and retail prices) are slim while others are a bit more generous. Most college stores nationally go with the publisher suggested retail prices. Secondly, we have aggressively sought to increase the number of used books available for our students in every discipline here at Castleton. As a rule we pay our students half of the *current* retail price of textbooks we need for the coming semester. We sell these to our students for course use at three-quarters of the list price of a new book. Students save on both ends of the process. The store does invite outside company (ies) to come and solicit used book buybacks from our students. This offers the student an additional opportunity to sell unwanted books, not sought by us, for the coming semester. The best these companies will pay is 30% of their original retail. The price they offer for your unwanted book is based upon their inventory of the books and the na-

"We monitor our prices and try to charge a price that is fair and gives value to the student."
- John Schwaner

Ex - penses we incur include:

* Freight charges both ways to get the books here

and return unsold overstock books.

* 2 months worth of work to get the books ordered, on the shelf for bookrush for Fall, and 1 month for the Spring term.

* hire 12 to 15 people to service students during bookrush

* pay all operational costs

* pay administrative costs

* penalties and handling charges to publishers for accepting our overstock book returns.

Our textbook operations and policies are reasonable. Did you know that we furnish textbooks for students enrolled in Community Colleges of Vermont, Rutland Division and for students of St. Michael's College Rutland program. Both of these organizations have high regard for our operation and have found our prices to be competitive or better with those found elsewhere.

Finally the cost of books each semester averaging between \$200 and \$300 per semester is not disproportionately high compared to other costs students pay to attend Castleton State College. Each semester every student pays \$280 in college fee's to the college. According to 91-92 College Bulletin expense breakdown, books account for 5-8% of the average student's expenses. We here at the store don't find that to be exorbitant.

Students do have choices when purchasing textbooks. They share, use library copies of classic books as opposed to buying them, buy and or track unwanted textbooks among themselves, buy new or used copies from us and spread the cost of purchasing books out over the semester by purchasing books from us when needed. (We hold books for sale for virtually the entire semester. This is not common in a large number of college stores locally, and on the national level.)

—Thoughts by John R. Schwaner, Manager of the College Store at Castleton State College

.....Letter to the Editor.....

Senior Week: Clarified

I write because I agree wholeheartedly with several of Editor Lumley's views expressed in "The Voice of Reason" (*The Spartan* p.2, March 5, 1992)

She writes, for example, that "*The Spartan* is Castleton State College's very own newspaper," she calls for democratic principles, for "respect for the individual within a community," and appeals to each of us to "Find a voice and take a stand, for silence is believed to be a form of agreement."

I cannot remain silent, therefore, especially since *The Spartan* plays such a key role in creating the college's sense of community and in facilitating the search for knowledge about the various issues confronting it.

The lead article in this same

March 5 issue of *The Spartan* (The Facts About Senior Week") unfortunately misrepresented remarks I made while arranging with the *Spartan* staff writer a time when she could interview me about "Senior Week." To put it mildly, I was surprised indeed to find myself quoted in the opening and closing paragraphs of the article when, in fact, the interview we had scheduled was never held!

Contrary to the implications of quotations inaccurately attributed to me, the President of the Faculty Assembly has no such decision-making powers about Senior Week — Or about any other campus issue! Indeed, it is my responsibility to make sure that issues concerning educational policies can find their way into the deliberations of the

Faculty Assembly. For example, concerns are addressed to the Executive Council (elected officers) of the Faculty Assembly. The Council then delegates these concerns to the appropriate Assembly committee. The Assembly committee then takes up the issue, explores it, consults with members of the college community who are concerned with and can be helpful in addressing the issue. The committee then proposes its recommendations to the Faculty Assembly. And then, through open discussion and debate, the Faculty Assembly votes and thereby expresses its considered decision about any given issue. The Faculty Assembly's decisions, in turn, are not final. The Faculty Assembly

Oh happy day! *The Spartan* needs you!

Op Ed

Straight, No Chaser...

by Marquis A. Holliday

Diets suck. I've always thought this to be one of life's only truths. I'm not exactly sure why they suck but take it from me—a guy who does not know exactly why they suck—that they do indeed suck with all the suction of a celestial black hole. The problem lies in that most people who need diets seem to have one of these holes strategically located above their chin and below their upper lip.

SNARFFF! "Dad! What happened to that leg of lamb. Dad! What in the name of the good Lord is that black cavernous crater where your mouth used to be?"

SNARFFF! "Dad no! What are you doing? SNARFFF! Dad! You ate me, your boy! Hey, what the hell are you doing in here, Elvis? Who is that, Jimmy Hoffa?"

I guess the biggest problem with dieting is that brillo-pad head, ants in his pants jumping, fingernails scraping on the blackboard sounding voice, cross his legs like a woman sitting, don't eat those 33,000 Twinkies preaching, goof Richard "Will you wipe the sweat off my thighs?" Simmons. And even if you never had a need for a diet, I'm sure you have felt the need to kill this guy when you see him and all his fat success story friends while flipping the television channels at 2:30 in the morning looking for a phone-sex commercial. Don't let it ever be said that I don't know my readers—both of them.

Me? I've been ten or so pounds overweight (the "or so" depending on my current metabolic condition—of which I know nothing about but thought I'd put in anyway just to sound official). I've had this extra poundage ever since my dear mother made me a peanut butter and grape jelly sandwich cut diagonally into four pieces. And ever since that blissful day I've been hooked on them. Was it not Moses who declared the peanut butter and jelly sandwich to be—and I quote—"The best damn eat the big guy ever concocted." Now one sandwich here and there in moderation won't put a bulge on anyone, but my problem is with that "moderation" thing. I mean, the way I see it, if God had not wanted man to eat more than one peanut butter sandwich in a sitting he would not have included so many slices of bread in a loaf of Wonder.

My other problem with keeping the weight off is beer. Beer is a delicious, thirst quenching, alcoholic beverage that I hold very close to my heart—and when I want to drink it I hold it closer to my lips. Ha Ha, just a little stupid humor to keep the stupid humor readers reading—both of them.

Beer was first invented in Germany by a couple of guys—Borstchenbugger and Fahrvergnugen—who were so put off by the wine the French were making that they decided to do something about it.

Borstchenbugger: "I'm so put off by the wine the French are making, let's do something about it."

Fahrvergnugen: "Like what, invent beer?"

Borstchenbugger: "Well I was thinking more along the lines of talking the United States into murdering Jerry Lewis."

Fahrvergnugen: "But the United States will not be discovered for another hundred years."

Borstchenbugger: "Then let's go ahead with that beer idea of yours."

And so with all the giddy excitement of a puppy chasing it's tail, Borstchenbugger and Fahrvergnugen went down to the Grand Union in East Berlin and picked up a bottle of Hagenspoogen all-natural spring water and dumped yeast, grain, sugar, and something called "hops" into it. And wa-la, in a couple of weeks they had created something that would destroy millions of livers, and break apart just as many families. OH, what a truly magic day it was.

But, it is true that you can actually make beer in your own home the only problem is that you have to deal with something called "wart". "Wart" is a term homebrewers use to call beer after it has been cooked and before it ferments. Nobody is quite sure why, but it doesn't take a genius to figure out that something called wart should not be consumed unless you happen to be a toad—which may or may not be the case.

My roommate and I have been brewing our own beer for the past six months and have actually become pretty good at it, in fact we came close to winning a homebrew contest in Boston last week. Never mind the fact that our beer was the last to be tasted out of the 48 in the contest, and that the judge was arrested for public drunkenness afterwards. You see, the problem with homebrew is that it is very high in alcohol content—usually 8 to 12 percent—so you can only drink a few before "pukeing" (a term homebrewers use for puking).

So you can see how peanut butter and beer can put on some extra weight, what with the frequency I partake in its consumption. I tried drinking lite-beer once because it is only 98 calories a bottle, but I needed to drink six to constitute a complete meal, which gave me the munchies and forced me to break out the peanut butter and jelly. I had to make more than one sandwich because of all those leftover pieces of bread, which made me thirsty for some beer which...

DEADLINE for April 15
Spartan is Tuesday
April 7

Idle Chatter

by Matt Grasso

Most of us are smart, aren't we? We're in college, we've made it this far. Sooner or later, we are all gonna graduate, though. I can remember back to when a graduate's main problem was "which job should I take?" Those days are over. We've spent 17 years in some sort of school system so that we could step out of college into "the real world". Well, the real world has no room for us. Remember when your parents dragged you in from your neighborhood baseball game, so you'd have enough time to finish your homework before bed. Well, I know my A,B,C's....Yet here I sit, a college student in the middle of a recession.

Let's just pretend that when I was a kid, I laughed at my mom and my homework, I just played baseball all day. When I got older, I skipped school a few days a week, but always went to baseball practice. I'm a senior in high school now, coach says I have to take the SAT, well, I can't spell SAT, but I sure can hit a curve ball. Look at all of those clowns filing out college applications. Have fun with those financial aid forms. "Hello...Oh you're the coach from the University of Miami, sure I'll go to your college."

"Now Matt, if you don't come in right now and do your homework, you are going to be a garbage

man when you grow up."

Let's see. In two years I'll have a communications degree, which, at the present rate, qualifies me to work at The Gap, but there aren't any openings.

Perhaps, if I would have blown off homework and school and just played baseball all day, who knows, I'd probably have to hire a depressed college accounting major to count all of my money.

I usually don't get depressed like this, but I was just watching ESPN (official TV station of the Couch Potatoes of America). They gave an update on how baseball's two "5 million dollar men" are doing in spring training games. The Yankees' Danny Tartabul has one hit in three games, and the Mets' Bobby Bonilla has two hits in three games. Nice job guys, we college students don't have jobs, and you, for 5 million dollars, can't even do yours.

Maybe you can share in my anger a bit easier if I break down \$5,000,000 into smaller terms. If Danny and Bobby got paid at 6p.m. every day, they would walk away with \$13,696 EVERY DAY. Oh geez, I forgot, they get November, December, January and February for vacation, so actually, they get 20,408 every day they show up for work. Do they really deserve that? Sure they travel a lot and are away

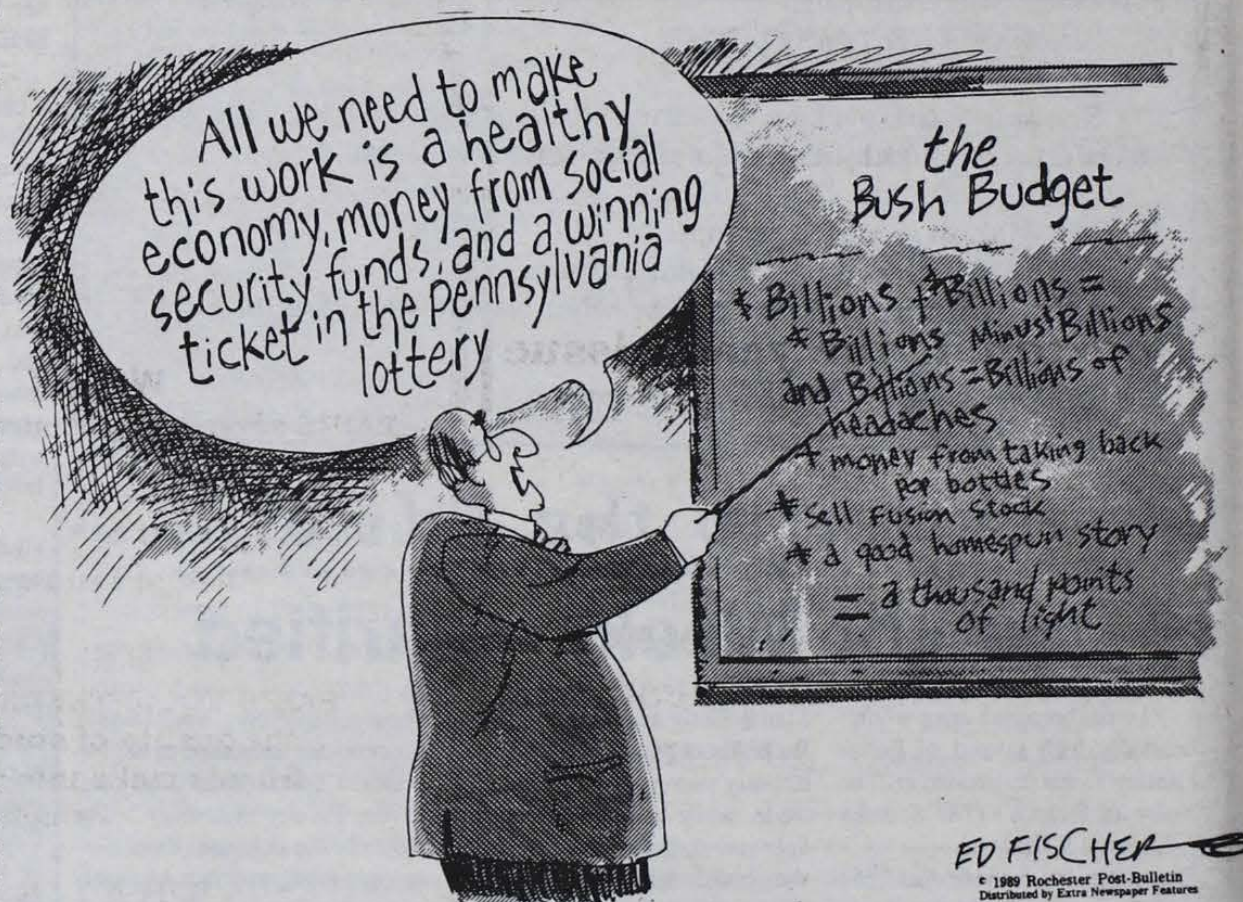
from their families most of each month, but wouldn't \$20,408 Each Day heal most of those wounds?

For those of you who still aren't affected, let me put that into college terms. You could tap into 1,249,999 keg parties each year, and still have money left for a pack of butts. Oh, Ramen Pride noodles, a staple of college life. Each year you could buy 20 million packets of noodles per year, or, 1.66 million packets per month, or, 55,555 packets per day, take your pick.

I can hear Bobby and Danny laughing. We are the America of tomorrow and don't you forget it you rich, champagne drinkin', Ferrari drivin', model datin', bat swingin' fool. I guess the moral of this story is, when you are in your next life and your mom tells you to put down your baseball bat and do your homework, beat her to death with it, financially, that will put you over the top.

****THIS NEXT PART IS ONLY FOR MY LOYAL READERS, SO IF YOU'VE NEVER READ MY COLUMN BEFORE, BACK OFF!!!!**

If Bobby Bonilla wiped his ass with a thousand dollar bill three times a day for a year, he'd still have 3,905,000 to clown around with.



THE BUS

stops here!

**10 times daily The Bus stops at
Woodruff Hall and the Science Center.**
Plus one mini run from Fair Haven to Castleton
and back to Fair Haven.

For more information call 773 - 3244

News/Features

Panel

By

Panels

by Scott Springer

Well, it's been a while since I've done this column, and a lot of stuff has come out in that time. To make up for this, in this issue, I'll do a whole bunch of "capsule reviews", just to give an overview of what's come out recently.

THE LOBO PARAMILITARY CHRISTMAS SPECIAL #1: DC Comics: (Alan Grant & Keith Giffen, writers/ Simon Bisley, artist): I meant to review this a long time ago (December to be precise), but due to unforeseen circumstances, it's taken a bit longer than expected. The story is pretty simple: Lobo, the galaxies best assassin, is hired by the Easter Bunny (who represents other "minor" holiday characters as well) to waste Santa Claus, because Christmas is getting to much of a stranglehold on the holiday industry. The story is pretty darn funny (though disgusting), and so is Bisley's artwork (he also did the BATMAN/JUDGE DREDD special, which was reviewed in my last column). The graphic depictions of Lobo tearing apart elves (eyeballs a flyin', limbs being severed etc.) are not only gruesome, but amusing, as is the final combat sequence, where Lobo takes on Santa in a knife fight.

Santa loses. (grade: A-/A)

THE LITTLE MERMAID #1-3: Disney Comics: (Peter David, writer/various artists): Peter David is one of the best and most prolific writers in the comic industry, and his talents are varied. Over at Marvel Comics he writes THE INCREDIBLE HULK and X-FACTOR, he has written the STAR TREK comic for DC comics, he writes STAR TREK and STAR TREK: THE NEXT GENERATION novels, and here he is, over at Disney, writing THE LITTLE MERMAID. This is a four issue limited series, and each issue is illustrated by a different artist. The first two issues dealt with Ariel meeting another race of undersea dwellers, and the third issue had Ariel trying to set Flounder (her friend) up with a guppy who had a crush on him. Basically, it's the cute stuff like in the movie. And it's good, too. (Grade: A/A)

BATMAN vs. PREDATOR #1-3: DC & Dark Horse Comics: (David Gibbons, writer/ Andy Kubert, artist): Another DC/Independent Company team-up, but also a team-up between movie studios, as Warner Bros. makes the Batman movies, Twentieth Century-Fox

makes the PREDATOR movies. In any case, the basic premise of this three issue limited series is the Predator comes to Gotham City, slaughters a whole bunch of people, and almost kills Batman. Batman makes a comeback, and it's a fight to the death. Who wins? Take A guess. Andy Kubert's artwork is fittingly dark and gritty, and he draws one mean-looking Predator. (GRADE: B+/A-)

WCW (World Championship Wrestling) #1: Marvel Comics: (Mike Lackey, writer/Ron Wilson, artist): This is perhaps the most incredible comic ever produced. Every page is filled with the kind of human drama that Tolstoy or Longfellow only dreamed of writing. It's a surprising glimpse into the human psyche, a Freudian study of social dynamics...okay, hold on. That's enough of that. On a more serious note...CRAP! (GRADE: Why bother?)

And on that sour note, we'll wrap up this quick review column. Next time I'll try to review WWF BATTLEMANIA...no, just joking (I mean, yes, there is such a thing, but no, I won't buy it). I don't know, I'll review something.

President's Corner



Greetings All!

I'm Tony Mazzariello and I'm the recently elected president of the Student Association. There are a few things that I think you should know about me. First off, I'm not a very good writer, but I'm going to try and revive the President's Corner Editorial, anyway, in an effort to keep you informed about the Progress of the Student Government at Castleton.

Second, I have some goals for the short-term that I think are important. I'd like to see our parking situation improved, I hope we can bring a bank machine to, or real close to, campus. I'd like to see computer availability improved for all students and the list could go on, and on. What's more important to me is that your goals and ideas can be realized. I have a mailbox with my name on it, in the SA Office of

the Campus Center. I encourage you to track me down and explain your ideas, or put your ideas in my box. I can assure you that they are important to all of us who are involved in student government!

Other than that, I just wanted to say hello. I tend to be casual, I'm around a lot and enjoy talking to people, so I'll look for you on campus. As the Student Association continues to have meetings and talk with faculty, staff and administration, I'll be writing to keep you informed.

Maybe my style will improve, too. — Tony

"Spring Break has become synonymous with excessive and binge drinking..." - 1991, Surgeon General

Think before you drink and have a safe Spring Break!

See you in April!!

~ The Spartan Staff

Please remember to recycle the Spartan!

WANTED:
Really funny people!

The next issue of The Spartan is the yearly issue of Spartanic Verses. This issue is a parody, made up of fictional stories. If you are interested in being a part of this issue, come to the meeting on Tuesday, April 7, at 7 p.m. in the Informal Lounge of the Campus Center.

Everyone is welcome to submit articles for Spartanic Verses.

Drop them off in The Spartan mailbox in the Campus Center or in the office in the basement of Haskell Hall!

Spartanic Verses will be published April 15!

PAIRS

(Peers in Alcohol Information and Referral Services)

FRIENDS*HELPING*FRIENDS

WHAT DO PAIRS DO?

PAIRS serve as a resource for students on campus looking for information about alcohol and other drugs. There are PAIRS volunteers in the Residence Halls, and students living off campus can get in touch with someone through the Alcohol and Drug Ed. Office, Campus Center.

WHY BE A PAIRS VOLUNTEER?

PAIRS VOLUNTEERS share a common goal: to improve the quality of students' lives at Castleton, to help friends make informed, responsible decisions about alcohol and other drugs.

WHAT'S IN IT FOR YOU?

Volunteering for any organization offers you personal satisfaction and practical experience. Being a PAIRS Volunteer gives you the opportunity to help your friends improve the quality of their college experience. You will also have the chance to gain valuable leadership opportunities and to attend conferences locally and throughout New England.

If you like helping people and want a chance to improve your people skills, volunteer for PAIRS. Pick up an application in any Residence Hall lobby, or in the Alcohol and Drug Ed. Office in the Campus Center.

News/Features

No new news

by Christian Lehman
Staff Writer

At approximately 3:30 A.M. on February 19 four offices in Leavenworth Hall were broken into, over \$7200 worth of computer equipment was stolen.

Suspects were seen leaving the building carrying what looked to be computer equipment by a neighbor, who called CSC. After checking the scene Public Safety Officer, Jack Mitchell called the Vermont State Police.

Police arrived to find the offices of Professors Stephen Butterfield, Charles Shaffert, and Assistant Professors Yu Chuen Wei, and Dennis Shramek apparently pried open by crowbars, and the computer equipment missing. Stolen from the offices were three Apple Computers, and four Apple computer printers. While it's obvious that the offices were forced

open with crowbars, police are still not sure how the thieves got into Leavenworth to begin with.

"We're not positive how they got in," said Richard Glasscock, head of security at CSC. "But, it was definitely forced entry on the offices," Glasscock continued.

As it stands right now the Vermont State Police have a possible suspect, but the crime is anything but solved.

According to Kelley Gilmour, Computer Support Coordinator, the stolen equipment will be replaced soon.

Over the years there hasn't been many instances of major crime on the Castleton campus, most crime being petty theft or vandalism, which mostly goes unreported. Security has done its job, and steps are being made to tighten security to prevent such incidents in the future.

Vermont State Colleges Sexual Harassment Policy 311:

Purpose: inform all employees and students that sexual harassment is illegal and will not be tolerated. The college develop procedures to implement this policy.

Philosophy: VSC seeks to foster the fullest development of peoples' abilities and aspirations. This can only be realized through mutual respect and trust. Actions against this will not be condoned or tolerated.

Definitions:

Sexual Harassment— VSC adopts the EEOC's definition of sexual harassment.

Unprofessional Conduct: A college employee with professional responsibility for a student has real or potential power and authority over the student in a variety of roles, including but not limited to instructor, advisor, coach, work study, supervisor, committee member, etc. Amorous and sexual relationships between a student and an individual with professional responsibility for that student are entirely inappropriate at VSC institutions, even when both parties are consenting.

Resolution: A student or employee can resolve to file a grievance either formally or informally. Informally the student may informally consult with the offending party, or communicate the problem to a person designated by the president of the college, requesting help or advice in resolving the situation informally.

Formal complaints require a written letter of complaint to the person's immediate supervisor, dean of students, college president or other college administrator designated by the president or with VSC Director of Employee Relations and General Counsel.

Other rights and penalties: Any student or employee may also seek other relief to which he/she is entitled by law. NO employee or student, who files a complaint, shall suffer retaliation for filing the complaint.

Defining Sexual Harassment

by Richard North
Staff Writer

The Equal Employment Opportunity Commission defines sexual harassment as: "Unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature constitute sexual harassment when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, (2) submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual, or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile, or offensive working environment."

Sexual harassment is not only illegal in the workplace, but also illegal in an educational setting. All students are protected under Title IX, issued in 1972, of the Educational Amendments. Title IX defines sexual harassment as: "verbal or physical conduct, of a sexual nature, imposed on the basis of sex by an employee or agent of a recipient that denies, limits, provides different, or conditions the provision

of aid, benefits, service or treatment protected under Title IX."

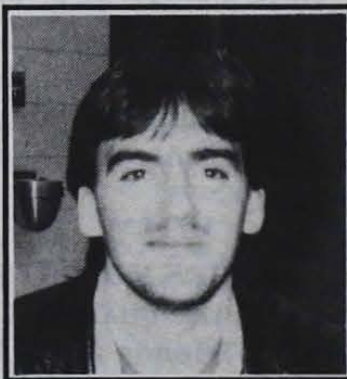
According to Candace Thierry, Dean of College Relations & Affirmative Action Officer, it is important to realize that sexual harassment does not have to happen between a student and a college employee to constitute sexual harassment. It could be student : student; employee : employee, as well as student : employee.

Title IX, also gives students three options for grieving instances of harassment: using the schools grievance procedure, filing a complaint with the Office of Civil Rights, or filing a civil suit. Be advised that "the school will have a handle to defend itself in court if its grievance procedure was disregarded," — *Stopping Sexual Harassment: A Handbook*, by Elissa Clarke.

"A rise in complaints doesn't [necessarily] mean more sexual harassment. It just means that more people have come forward," explained Candace Thierry.

People who feel that they have been sexually harassed may contact Candace Thierry, ext. 241 or Dean Rummel, ext. 249.

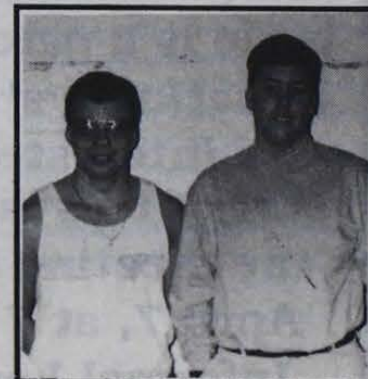
What acts would you consider to be Sexual Harassment?



"An action that makes someone feel violated emotionally or physically."
Chris Sinisi



"I think anything that offends a person that it is happening to is sexual harassment."
Yvonne Patrits



"Any touch or verbal comment that is not warranted."
Brian Michael — Drew Whyte



"Having people say something when they're drunk and not really meaning it."
Shelby Harris



"Somebody you don't know comes up and looks at you or touches you in a degrading way."
Pamela Lamb



"Something like getting hired for a job and having the boss coming on to you for job advancement."
Bob Kelly

Happy
Birthday
Kelly W.

MARCH

17

(Twenty what???)

"My friend, if I could give you one thing, I would give you the ability to see yourself as others see you... then you would realize what a truly special person you are."

~ Barbara A Billings

News/Features

Senior Week - con't from p 3

can only advise the President of the College who makes the final decision. I would, therefore, be the last person to resolve — or even try to resolve — the issue called "Senior Week!"

Why and how have I tried to facilitate this discussion and debate? At what point in this decision-making process are we? What are some additional "Facts about Senior Week" that might help address various rumors that very likely still concern our campus community.

Last spring some of my students who were seniors complained to me about how difficult it was during the last week of the semester to have to be taking final exams at the same time they were also supposed to be attending final classes and completing final projects. They asked why seniors had to take their exams early — why couldn't they take them at the same time everyone else did? What were the reasons for our college's spring semester schedule? Could not something be done?

Ever since coming to Castleton in 1970, I had heard others wonder aloud about this same thing, noting the strains this practice puts on not only many graduating seniors, but also on all faculty who have seniors in their classes, on all other students who have classes with these faculty, and on many administrators and staff. But "Senior Week" — the week when all students except for seniors take their final exams and during which seniors are to be "bonding" with their graduating classmates — was already a firmly embedded tradition that was not to be challenged (in my memory) until 1989 when the Faculty Assembly discussed the question. Might there not be a better way, it was asked, by which we could conclude our spring semesters? At stake, it was argued, was the quality of Castleton's education and the integrity of its academic degrees — not to mention the physical and emotional health of the campus community!

Quite understandably, students were very much concerned with the issue. In 1989 the Faculty Assembly decided to table the question until further investigation could be undertaken concerning the many aspects of the question that had come to light during the course of its deliberations. The Registrar at the time, in conjunction with Junior Class officers, undertook an investigation and reached agreement on a proposal.

The proposal, however, was never presented to the Executive Council. Last summer, in light of

continuing questions raised by the Spring semester schedule, I urged the Executive Council to pick up on this long-tabled question by charging the most representative of our Assembly committees — the Chairpersons Committee — to look into the matter and make recommendations to the Faculty Assembly.

The Chairpersons' Committee is currently investigating the question. A new survey has been made of how other colleges and universities deal with the issue's various aspects and I have urged those concerned with the issue to speak with me and/or the Chairperson of the committee. Professor Jordan. Alternatives to our schedule abound: Some colleges and universities schedule more time between the end of final exams and commencement so that the actual degree is awarded at the ceremony. Those which schedule commencement soon after the end of final exams often have what are called "candidate commencements" (the actual degree mailed later to the recipient).

What seems most problematic about Castleton's schedule is its scheduling of final exams for seniors during the last week of classes in order to simultaneously have an early commencement and avoid a "candidate commencement." It might be argued, however, that one should first decide whether this is good educational policy; and if not, see how the timing and/or nature of commencement might be adjusted.

It is hoped that before the end of this semester, the committee will have a recommendation to present to the Faculty Assembly. But I must hasten to say that at this time the recommendation has yet to be made to the Executive Council and therefore has not been presented to the Faculty Assembly for its consideration. Given the democratic process by which Castleton's faculty governance system operates, the prospect for any changes concerning "Senior Week" do seem rather remote at this time.

I commend *The Spartan* for encouraging all members of the college community to think about and speak on campus issues. May these additional facts about "Senior Week" be helpful in the course of our ongoing inquiries, discussion and debate — so that we can move beyond "rumors," prejudice and polarizing generalizations and become ever more fully a "community of educated persons."

Elizabeth H. Sumner
Associate Professor of History
President of the Faculty Assembly

Kelly Dudley
Staff Writer

"This school deserves to lose money on book sales because students have lost money buying books for years," "I think that it is outrageous that they exploit us..." "The campus book store prices are ridiculously expensive."

Any of these complaints familiar to you? Well, before you rip those old editions up, understand the situation students are faced with every semester.

John Schwaner, the manager of the bookstore, described the purchasing of textbooks as "an emotional thing" for students as they dish out their hard earned cash for a book often never used. Pricing policies, however, according to Schwaner, are just the nature of the business."

tol.

Though the publishing company is out to make a profit, the bookstore's main goal, urged Schwaner, is to provide the best textbooks for every student who needs one, and not to "rip off" the students.

Each book is priced specifically from the publisher's price list—which are set prices. The bookstore, Schwaner explained, has no control over these prices. In fact, it is the professors who choose the book, or books used for each class.

In order to break even, the store must cover the handling fees for unsold books as students choose alternative routes to save some money. This loss to the book store, Schwaner continued, ties up capi-

According to Schwaner, there are several factors involved in the pricing of these books, that students are growing to hate. Printing, manufacturing and layout all factor into the price. For example, books with diagrams and charts require more print and layout effort, therefore they cost more.

The bottom line is that there is only so much leeway in the policies of pricing textbooks. But, according to Schwaner the prices of books are reasonable compared to other colleges. In fact, CCV of Rutland, and St. Michael's College (Burlington) Rutland program voluntarily order books through Castleton because of their prices. Reasonable or not, it looks like we're stuck with the prices.

Bookstore blues

The Spartacus Yearbook

is looking for an editor for the 1992 - 1993 yearbook. As editor you, will gain valuable skills and it looks great on your resume. No experience is required. If you are interested, drop a note in the Spartacus mailbox in the SA Office of the Campus Center.

Hey you,



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accepted for the Semester in
London. For more information
contact Tom Williams or Dick Dhiel
in the Fine Arts Center**

News/Features

Don't give up - DATE!

by Kelly Wishart

Alcohol and Other Drug Education Coordinator

Gone are the days of being picked up at a Residence Hall front door and driving off for dinner and a movie on Friday night. It has been suggested that the traditional, resident, college-aged student has become complacent about dating. While waiting for someone else to "make the first move," both men and women neglect to make plans for social activities on their own, or with friends. College students often are under numerous time pressures. Involvement in athletics, student government, clubs, committees and studying, force many into choosing social activities that provide the most fun in the shortest time.

A professor at Lehigh University in Pennsylvania, gives his marketing students an opportunity to earn up to seven points on a test for going on a date. "Dating—as I remembered and enjoyed it years ago, when a young man would call up a young lady and ask her to dinner—doesn't exist anymore. We have people going into adulthood without full social development." The professor hopes his idea will help his students become

more well-rounded adults. He also gives credit to students who are turned down for dates.

What do you consider a date? Meeting your significant other at a party or bar, where the room is filled with smoke, loud music, yelling just to be heard, and lots of beer? When college students were polled (Coleman, 1987) and asked if they considered going to a bar a date, 72% replied that they did not feel that this constituted a "date". When further questioned as to why they felt this way, the following comments were made: "you're not alone with the other person," "because its too informal and non committal," and "it is too easy not to pay proper attention to the person you're supposed to be with."

Recently, dating has been described as a skill that needs to be developed, just like any other skill. David Coleman of Xavier University, suggests the following as components of overall dating strategies:

1. Disregarding a lack of time as an excuse not to date. Schedule time on your calendars to give dating the same priority as other appointments.
2. Sincerely attempt to

enjoy the company of others.

3. Develop confidence in your self by taking care of yourself, mentally and physically.

4. Take the time to make a date unique and creative.

5. Be an articulate and interesting person. Keep up on current events.

6. Do not assume that you know how the opposite sex feels about certain issues. Inquire, listen, and keep an open mind.

7. Allow yourself to have spontaneous, unplanned fun.

8. Use your campus and community resources to the fullest. Take advantage of such experiences as cultural events, outdoor recreation, and public transportation.

This list is not meant to be the "gift from the gods" for dating how-to's, but it is a start on helping you think about dating. What dating means, why dating happens and how much fun it can be—should all be considered. The purpose of dating should be to learn about other people, about relationships, about growing up and having fun. Be creative, challenging and enjoy dating!

Small business in big Texas

Released by the Small Business Club

On February 26, four students in the Small Business Club / Association of Collegiate Entrepreneurs left to go to the ACE National Convention in Dallas Texas. The group spent five days there, and heard many entrepreneurs speak about experiences they encountered in the formation of their businesses. Some of the more well known speakers included Michael Dell from Dell Computers, Richard Thalmeyer of The Sharper Image, Scott Beck of Blockbuster Video, Robert Dedman from Club-Corp International and Federal Bancorp of Austin, and Lynton Harris of The Sudden Impact! Entertainment Company.

Some of the more specialized speakers spoke about corporate law and how it affects young businesses, international trade and foreign hotspots, financing huge growth, testing business ideas, and whether or not exporting can profit your business.

All four students greatly appreciated the support of the student association in making this trip come together, and hope to make next years convention in Wichita Kansas.

WIUV 91.3

No small issue

Kristina Williams

Secretary, Social Issues Club

The Social Issues Club and the Outing Club are planning an event of fun and awareness on April 11th from 9-4 on on the CSC Campus. The purpose of the day is to generate support for children's programs that guarantee every child a Healthy Start, a Head Start, and a Fair Start - specifically, access to health care, full funding for the Head Start program and a refundable tax credit for children.

The national campaign, called Leave No Child Behind, is sponsored by the Children's Defense Fund (CDF), and is promoted by Ben and Jerry's of Vermont.

The Outing Club invites the day's participants, young and old, to join in learning an array of "new games" - games that evoke the qualities of spontaneity, cooperation and fun - everybody wins! Ben and Jerry's is providing free ice cream for all who stop by the Social Issues Club table to send a message to our representatives urging support for these children's issues.

We hope that the college and surrounding communities will join us in urging America to place the needs of our children first in the 1990's. On April 11th, join us for fun, music, and new games, and help us send a message to our government that we want a Health Start, a Head Start and a Fair Start for all of America's children. Leave No Child Behind!

HAPPY BIRTHDAY LAURIE

"We have formed a friendship that has become invaluable to me. We discuss our goals and plan our future. We express our fears and talk about our dreams... We understand each other's lives and try to encourage each other in all that we do. We have formed a friendship that makes our lives so much nicer." - Susan Polis Schutz

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The Spartan. Join Today!!**

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**The
STEP
Center**

**is here to
answer your
Questions!**

**Stop by
Today**

**"You Say it's your
Birthday..."**



**Your only clue would be the initials
of CS - if you solve it, wish that person a
HAPPY BIRTHDAY!!**

**With love,
"US"**



**Guess who
turns "50" on
March 29?**

News/Features

STEP Center's new Counselor

by Kelley Dudley
Staff Writer

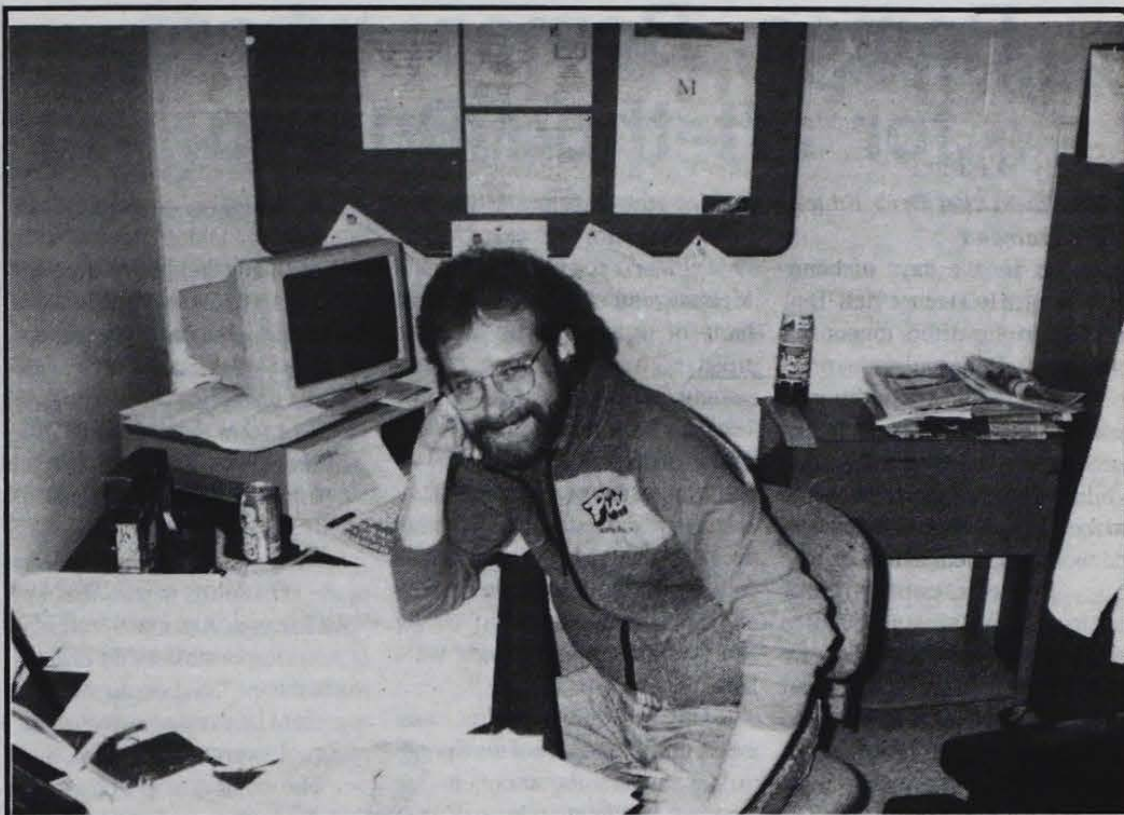
Three months ago CSC received a new Academic Counselor: Chip Stevens. Located at the STEP Center, Stevens is responsible for providing students with academic services such as tutoring services, and time management skills.

Accommodations will be made for students who are professionally diagnosed as having a learning disability. For example, time limitations may be eliminated in the test-taking process. Though these students are required to do the same work as any other, they will complete the work in a different manner, to accommodate for the learning disability. "It is much like," according to Stevens, "building a ramp for those in a wheelchair."

With an undergraduate degree in English and History from Hobart College, Stevens graduated with a masters degree from Harvard Col-

lege in Educational Leadership in 1983. As a Residence Hall Coordinator at Boston University, Mr. Stevens was involved with student activities and the student government. From there he moved on to JFK Memorial grade school in 1984-85, to teach English. Two years later Stevens was a Hall Director at Green Mountain College where he was also involved in student activities and teaching. As a faculty member, Stevens taught Public Speaking. During this time, Chip Stevens was also the co-manager at Pico Ski Resort until he became the Director of Student Life at Johnson State College in 1989. For now, he is here at Castleton State, anxious to help anyone passing his way.

The STEP Learning Center is for all students, it is not reserved for only individuals with academic problems. If you are not satisfied with that "B", go for an "A"!



Chip Stevens, New CSC Academic Counselor, in his office on the ground floor of Babcock Hall.
Photo by Jenn Cohn

Good Luck to the
Men's Baseball Team
as they travel to Jacksonville, Florida

Spartan?

A Healthy Start

Castleton Christian Fellowship

-meets every
Tuesday Night at
7pm in the
Formal Lounge of
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Come Join Us!

Meetings every
Wednesday at
6:30 in the
bottom of Haskell
Hall.

All welcome to
attend!

No experience
necessary!

Spartacus Yearbook

Great!

Tap your
creative
juices...
Join the
Spartan

News/Features

Romeo, Romeo, where for art thou Romeo

by Richard North
Staff Writer

It has been a long standing tradition of the Theatre Arts Department at Castleton to put on both a fall and a spring production.

Since January, seventy-one students and faculty have banded together — forming: set construction, lighting, sound, costume, cast, and various other sections (to fulfill necessary administrative duties) — in an attempt to bring Castleton's stage alive once more. Together, they have all entered into the wonderfully tedious, and ever so often stressful realm of Theatre. Their objective: to perform one of the world's most treasured love stories, William Shakespeare's *Romeo and Juliet*.

Most of the costumes for the show were loaned by Illinois State University (ISU). Richard Kagey, former Leave Replacement for the Theatre Arts Department, is now a student at ISU, where he is doing graduate work. Through Kagey, Castleton was allowed to borrow the costumes from ISU's Shakespeare Festival wardrobe. The only costs to Castleton College are the pick-up cost, plus the cost of dry cleaning the costumes and their shipment back to ISU upon completion of the production.

Tom Williams, Assistant Professor of Theatre Arts, is endeavoring on his first Shakespeare production as Director. "I have been

thinking about directing *Romeo and Juliet* for almost 28 years, since 1964. I was in graduate school and designing [the set] for *Romeo and Juliet*, it was one of my earliest projects," said Williams, "Like everyone else I read *Romeo and Juliet* in high school, and I've loved it ever since."

This year's spring production originally was not announced to be *Romeo and Juliet*. The original announcement was *Cabaret*. "The orchestra was gonna cost us an awful lot of money," stated Williams.

Because the orchestra was going to push the cost of the Spring production over the amount budgeted, Williams prepared two budgets: one for *Cabaret*, and one for *Romeo and Juliet* and presented the budgets to President Gray. Based on the lack of money the president opted for *Romeo and Juliet*, the least expensive of the two. It wasn't until after this decision that Williams realized that he was going to be able to direct the next Shakespeare production at Castleton.

Translating proves perplexing:

Williams was surprised by the complexity of translating the play, "You read Shakespeare and think you know what it means, and then you start working with the actors and realize..." stated Williams, "We had to cut the play from 3 hours, down to between an hour thirty minutes, and two hours. Right now

we have it at about one hour and 45 minutes."

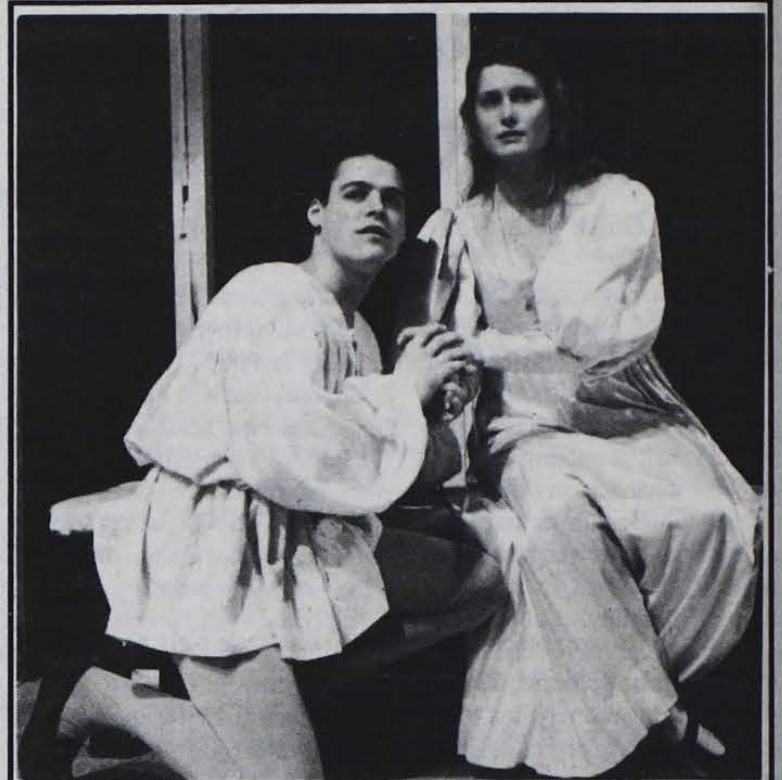
Williams describes working with the cast and crew as, "Great fun to work with. We have had our illnesses—laryngitis, colds, etc.. The show was cast very well. I am proud of them and the work they are doing."

Joint Effort from across disciplines:

Not only is the play an effort of the Theatre arts department, but "Bill Ramage, Associate Professor of Art is responsible for the designing of the set," said the director, "it is great to be working across disciplines. I enjoy it. It is great fun."

The music that will be used in this production is composed and conducted by Darren O'Neill, a graduate of Castleton. Graduating with a music major, O'Neill was asked back, by the music faculty, to adjunct as Conductor of Jazz Band.

The show opens on Friday March 20th. It runs again on the 21st, and then breaks for two days. On Tuesday March 24th, the show resumes by performing two shows for area high school audiences. It continues on until Thursday. "The great thing about the schedule is that it leaves the last two shows for the students, the two best shows," explained Williams. All shows are at 8 p.m. (except for high school performances) in the Fine Arts Center.



Romeo (Dennis Smith, left) and Juliet (Jen Usher, right) in CSC's Spring production of Shakespeare's *Romeo and Juliet*.
photo by Ennis Duling

HURRY!!! HURRY!!!
Only two more shows!
March 25 & March 26

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THEATRE
ARTS DEPARTMENT
PRESENTS

ROMEO & JULIET

MARCH 20 & 21, 25 & 26 8:00 PM
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Romeo & Juliet is an associate entry in the American College Theatre Festival XXV. ACTF is presented and produced by the John F. Kennedy Center For The Performing Arts and is supported by the U.S. Department of Education, the Kennedy Center Corporate Trust and The Ryder System.

Congratulations

to the cast and crew of *Romeo and Juliet* on a fabulus show!

(Yeah Barb, Tom and Frkil!)

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Vermont Futon

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AND MORE

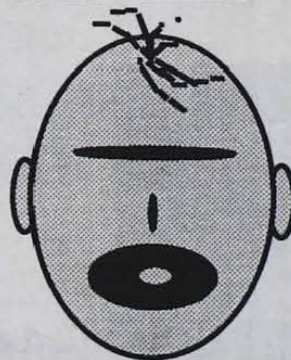
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News/Features

TRICKS TO WATCH OUT FOR WHEN ANSWERING A NEWSPAPER AD

1) **Fake Ads** - Positions advertised which don't exist - usually used by agencies to fatten their resume bank or manipulate you with the old "bait and switch" scheme. Generally, these ads only have a box number to reply to or don't disclose any information about the company if you call.

2) **Phone Number Ads** - don't use these ads except to set up an appointment. Some employers use this tactic to screen applicants. These ads might be useful for small companies, only if you can talk with the actual person you may be working for, not the personnel department.

3) **900 Phone Numbers** - these promise a job, for a "small" fee. Usually, the deal is too good to be true.

PHRASES TO BE AWARE OF:

"Energetic self starter" = you'll be working on commission;

"Good organization skills" = you'll be handling a lot of filing;

"Make an investment in your future" = a franchise pyramid scheme;

"Management training position" = salesperson with a wide territory;

"Opportunity of a life time" = nowhere else will you find such a low salary and so much work!

* This information and many more job hunting tips can be found in *What Color is Your Parachute*, by Richard Nelson Bolles (highly recommended reading for job-hunters and career-changers) and the Career Planning and Placement Office.

**THE CAREER PLANNING AND
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IF YOU HAVE BORROWED A
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RETURN IT ASAP**



Fleet License Program: Revamped

Public Safety Announcement:

Any person who, as a member of the Castleton State College community, operates College owned vehicles, or drives their own vehicle on college business, is required to take and pass the College Vehicle Safety Examination administered by the Department of Public Safety. Upon Successful completion, you will be issued a College Fleet License. This license is required to be in your possession when signing out and operating College vehicles.

Fleet License testing will be done by Public Safety on Wednesdays from 2 p.m. to 7 p.m.. Appointments are not necessary, but can be made in advance. Please be sure to bring your valid state drivers license and college identification card with you.

**A
Head
Start**

Rebecca Norwood: Happy 22nd
Birthday on Tuesday March 24.

—Rich

Seniors,

Only
54
days
until

Graduation!

Got a job
lined up yet?

Stop by the
Career
Planning and
Placement
Office
in the
Campus
Center, and
get a jump
on the
crowd!

Spartan!

Student Association

**The budget's are due,
the budget's are due...**

**Every club and committee that wants to
have money for activities, etc. for next
year, has to submit a budget by Friday,
March 27, 1992!!**

**Scheduled appointments with the Finance Board to
meet with every club to discuss their proposed
budgets will be held after Spring Break, from
April 6 - April 17. Appointment times
will be announced.**

**FAILURE TO FOLLOW THESE PROCEDURES WILL
RESULT IN A WAIVER OF A CLUBS RIGHT TO
REQUEST FUNDS.**

**Any questions or problems, contact Yvonne Payrits
in the SA Office.**

News/Features

Admissions Co-Op, an indepth account

Released by the Admissions Office

The summer was drawing to an end, everyone was journeying back to Castleton for another year of college. While my friends began another semester, I was home shopping for something other than jeans and T-shirts. My first "real-life" training was about to begin.

The previous spring I decided to apply for the 15 credit Admissions Cooperative work experience. The job entailed a full semester of recruiting students from New England and the mid-Atlantic states by attending individual high schools, as well as organized fairs and programs. With my senior year just around the corner, graduate school was calling me name and I decided I wanted some hands-on experiences before applying. But most of all, I wanted to share my experience from Castleton with others, in hopes that they may spend some memorable times at a place that has given me the best four years of my life.

The first week of the Co-op was full of meetings, information ses-

sions, hotel and high school scheduling as well as getting finances arranged (I got to spend Castleton's money as well as drive a CSC car!) After my training was over, I was off and running on my Co-op journey. I was my own boss for the semester, responsible for my own traveling as well as program visits. I left on Sunday evenings and returned to Castleton late Friday night, with just enough time to do laundry, repack and head out for the next week. Co-op was an excellent experience for me, however, I had to give up a lot of my personal life to fulfill my obligations as an Admissions Counselor. Returning to CSC on Friday night left actually one full day to visit friends, catch up on campus events, and getting myself organized to leave again on Sunday. I traveled through many states averaging 1100 miles each week. I met many different counselors: [from Guidance counselors] to other admission counselors. At first I was a little hesitant of being a student and representing Castleton, but the funny thing was that no one knew I was a student unless I told them!

Throughout the semester I grew and experienced a whole new outlook on life. I discovered that first impressions are just about everything. I learned how to rely on myself, and how to be my own boss. I improved my organizational skills. I traveled to some places I never would have seen before and discovered that map reading can be fun! I saw some students who were very motivated and eager to continue their education, and those who didn't have a clue on what they wanted out of life! But most important, I learned to stand up for myself and discovered that I am my own best friend.

I visited 86 high schools, attended 31 mini days, 29 college nights, spent the night in 65 different hotels and traveled a total of 14,405 miles all in three in a half months, but it was worth it! The experience I gained was something a book could never have taught me. The Co-op is being offered again for the Fall of 1992. Anyone interested should contact the Admissions Office as stated below.

Only 53 days til Graduation

Co-op Position Available Admissions Counselor Fall 1992

The Admissions Office at Castleton State College currently has two Admissions Counselor positions for the fall of 1992. These are "co-op" positions requiring a valid driver's license. The individuals will represent Castleton at college fairs and high schools throughout the northeast. The starting date is on or around August 31, 1992 and ends on December 18, 1992. Preference will be given to Castleton students, with more than 60 credits, in good academic standing. Traditional and Non-traditional students from all majors are encouraged to apply. To be considered submit a letter of interest, along with an informal resume to Dennis Proulx c/o Admissions Office, Castleton State College, Castleton, VT 05735. Applications will be accepted until position is filled. Castleton is an equal opportunity employer.

For more information contact CSC Admissions Office

Applications being taken now!!

3/10/92

The Staff of
The Spartan would
like to thank
**President
Lyle Gray**
for his help in
making this
newspaper strive
to be the best
it can.

The new laser printer "Bam-Bam" looks great in the office!

Thank you!

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News/Features

Tripping Andanzas

by Crystol Harris
Staff Writer

"We will take you on a trip...from Venezuela to the mountains of the Andes." —Andanzas.

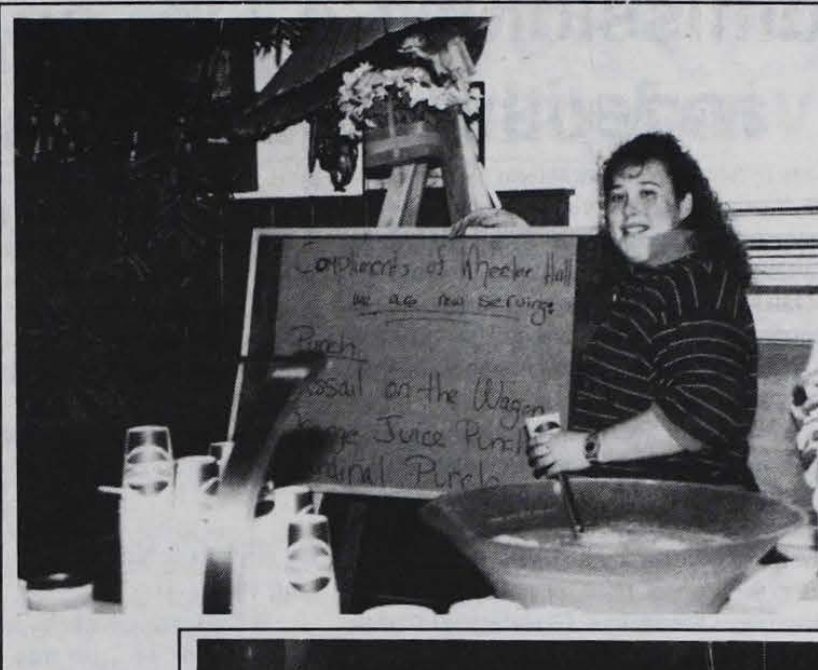
So started the third Soundings major event of this semester and the people who promised us this trip kept their word. Together since 1984, the musical group Andanzas consists of four people; Cynthia Price—Glynn, Miguel U. Jimenez, Gerardo Calderon, and Lucio Godoy. For the past eight years they have toured the United States, playing in schools and community centers across the continent.

Their repertoire is made of completely original arrangements and many original songs written by members of the group. Between sets, the songs are introduced and a short history of the more traditional ones are given. The songs are played on genuine instruments native to South America with the sole exception of the English Harp, played by Cynthia Price-Glynn.

Some of the interesting instruments used were: the pan pipes, and the Charango. The pipes, played Dylan style, produced a beautiful sound, not to mention a great deal of admiration for Miguel Jimenez. The Charango played by

Gerardo Calderon is a string instrument and definitely the most unusual one in the ensemble, if only for the fact that it is made from the shell of an Armadillo. Other instruments included a wide arrangement of clay flutes, the four stringed Cuatro, the Spanish guitar and the Quena, a cane flute.

The performance did great credit to the talents of the people involved and enhanced audience awareness to the different kinds of music of South America. As was said during the concert, the type of music a child heard as he or she was growing up depended on their location. If a child grew up in an urban area they heard the more modern music of today, but those who grew up in the mountains or valleys heard traditional music and learned to play the traditional instruments. The group played various styles of songs—lullabies, drinking tunes, and a melody from Argentina—to give the audience a taste of each kind of upbringing. Though the music was varied, the songs still retained a universal South American sound and even though few in the audience understood the words that were being sung, the ideas behind the music came across very well indeed.



Pegs Lucarelli (left) models one of her signs during Mardi Gras at Castleton, held in Huden Dining Hall on Tuesday, March 10.

(below) Several CSC students show off the masks and beads that were given out at the event.

Photos courtesy of Wheeler Hall



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PAIRS

(Peers in Alcohol Information and Referral Services)

is still accepting applications for the 1992 - 1993 academic year.

The deadline has been extended to April 13

If you are interested in applying, see your Resident Director or Kelly Wishart in the Campus Center.

News/Features

Castleton plagued with vandalism

by Julie Symula
Staff Writer

There seems to be a recurrent pattern of crime on the Castleton State College campus, lately. Several attempts to gain entrance into residence halls have been made by breaking glass in windows and doors.

Since January, Ellis Hall has been broken into twice. The first, was when someone broke the window in the first floor stairwell between three and five o'clock in the morning. The second time was two weeks ago when an intoxicated former Castleton student broke through the glass in the back door of the first floor lounge and entered Ellis Hall. Public Safety apprehended the man, who was then arrested and processed by the police in Rutland. In Wheeler Hall recently the window in the front

door was kicked in. "The biggest problem when things like this happen is, if there is nobody around, or if nobody comes forward, we have absolutely nothing to go on. All we have is a broken window," stated Richard Glasscock, of Public Safety.

There also have been a rash of room and suite robberies within the halls. On the third floor of Wheeler, a new television was stolen from a suite. It was found, hours later, in a shower on the fourth floor. Glasscock said "some of the minor thefts we've had in Residence Halls, and in the outer rooms of the suites. In every case we've had, the door has been left unlocked, and the space unattended." According to public safety, in that type of situation, it is impossible to follow up a lead.

**Leave No
Child
Behind**

Castleton's First Annual Slam-Dunk and Three-Point Shoot Out Competition

is coming soon! See p. 23 for more details!

Bit o' the Irish

by Richard North
Staff Writer

What do you get when you put approximately 65 Irish men and women together in a small room on March 16th?

You get a group of people gathered together to listen to music dealing with their heritage: Ireland.

Approximately 75 people gathered Tuesday March 16, 1992, in the Campus Center Snack Bar lounge to listen to *Wind That Shakes The Barley* for an evening of *Traditional Music of Ireland*.

The trio band performed various styles of music, ranging from Instrumental Polkas to Irish Ballads.

Ballads that were performed dealt with many issues that have plagued Ireland over the centuries. An emigration tune depicted the

thoughts of an Irishman, and his coming to America.

The band included the audience in their performance. They taught the audience the chorus to *Itches in Me Britches*, a ballad about having itches in one's britches throughout one's life. They invited the audience to participate in the singing of the Ballad, and most did.

The band used several diverse, as well as traditional musical instruments to accent the ballads.

Pat Max, CSC Librarian helped out the band by playing the Botan — an instrument that resembles, in appearance, a very large tambourine. The instrument is played by hitting a special mallet onto the surface of the Botan, the sound that is generated is comparable to that of a Base Drum. However it is also capable of creating the sounds of percussion

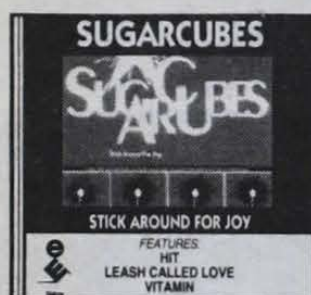
wooden blocks by hitting the mallet along the side of the instrument.

Other instruments that were used, were: a Bozucci — an instrument that originated in Greece — an accordion, Irish flute, banjo, violin, and a guitar.

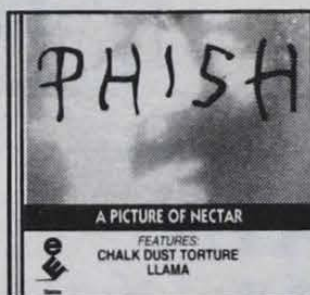
The audience was comprised of many members that came from communities surrounding Castleton. Traveling from West Rutland, Hubbardton, Fairhaven, and Poultney.

The audience's members ranged from every age group — Senior citizens to young children — the audience received the band and its music with great zeal. Loud clapping and heel tapping, all to the rhythm of the music, denoted their enjoyment of the event; in an attempt to explore and bond with their Irish heritage.

WIUV



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\$100 cd or cassette GIFT PAK
of new music from ELEKTRA
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GREAT PAY

REDUCED TUITION ALMOST FREE HOUSING

WHO IS ELIGIBLE

Any student who is eligible for work study may apply. To determine work study eligibility, you must have a financial aid application (either an FAF or FFS) for both 1991-92 and 1992-93 and a summer aid application on file in the Financial Aid Office. We will arrange to meet with you when you bring in your summer aid application so that we can calculate your eligibility for work study. If you are eligible for work study, we will give you the authorization forms required to secure a job on campus at that time.

WHAT IS THE RATE OF PAY

The base rate of pay is \$5.00 per hour. the maximum that you can work is 37 1/2 hours per week.

WHAT ARE THE HOUSING COSTS

The charge is \$15.00 per week for a double room. However you must work at least 25 hours per week and space is limited. Rooms are on a first come first serve basis. Contact Liz True for details. Arrangements for payment must be set up with the Business Office.

WHAT IS THE TUITION REDUCTION

If you are employed under the work study program and work at least 25 hours per week, tuition costs will be reduced by 25% of in-state charges per 3 credit course per session (maximum reduction will be 3 courses).

example: In-state 3 credit course	\$345 - \$86 = \$259
Out-of-state 3 credit course	\$519 - \$86 = \$433

== The Roving Reporter ==

**We asked these CSC students:
"How do you feel about the
fall of the USSR?"**

All photos by
Julie Laforest



Jennifer Bangs (left) - Freshman

"I think it's a very good idea that they're becoming Democratic. If they can get control of the economy and help the people, it will be even better."



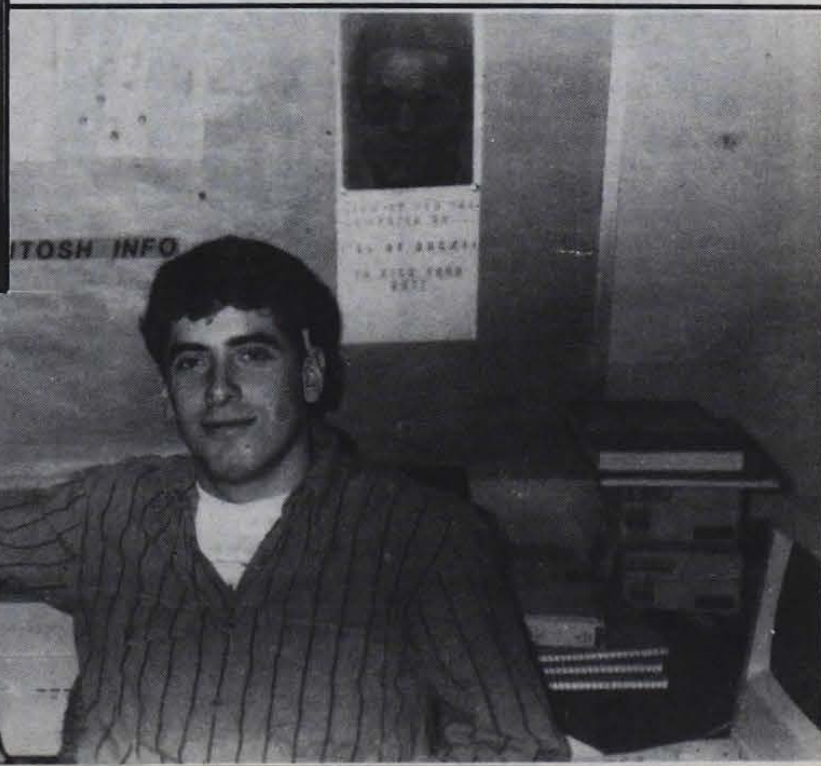
Tim Jackson (right) - Junior

"I was very surprised that everything happened so quickly. There's still a lot of problems that they'll have to work out before things are situated."



Brian Marsh (left) - Senior

"I feel good about it, but I don't think we should say the U.S. won the cold war. I think we should use it as an investment opportunity."



Bill Sherman (right) - Sophomore

"I'm happy to see that Americans are beginning to characterize the Soviets as something other than communist."

STEPS FOR A SAFE

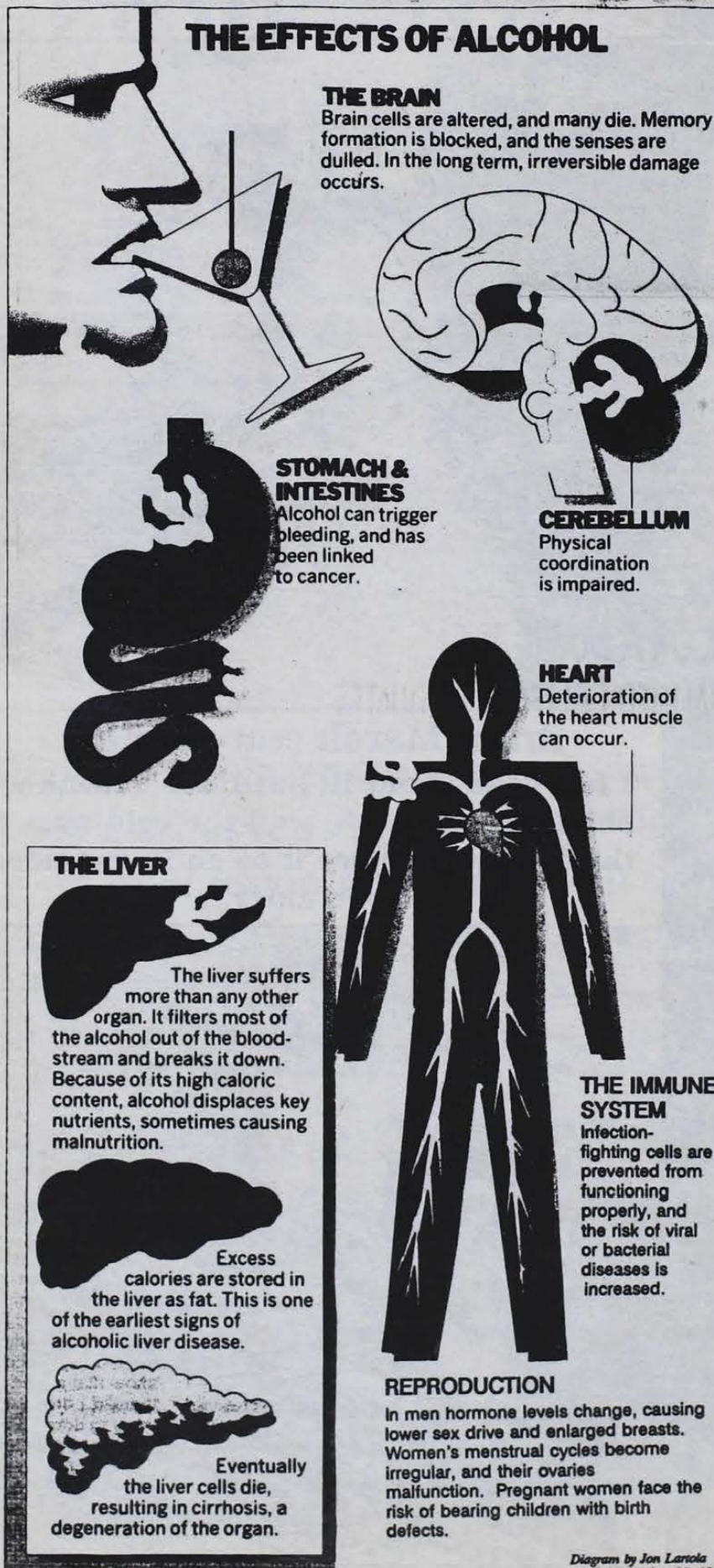
In an attempt to raise awareness on campus, concerning the use and abuse of alcohol, *The Spartan* is dedicating the following pages to furthering this effort. **HAVE A SAFE SPRING BREAK!**

Think
Before
You
Drink...
Don't
Drink &
Drive

Misunderstandings or denials of alcohol:

- "He's not an alcoholic. He only drinks beer—never touches the hard stuff."
- "I actually drive better after a couple of drinks. It relaxes me."
- "I'm worried about your driving home in your condition. Have a cup of coffee first—it'll straighten you out."

THE EFFECTS OF ALCOHOL



Friends Depending on One Another

Stop! Read this before you head out to your next keg party with your friends...

A Friend Like You

A friend is someone with whom you can be completely honest and who understands you just the way you are.

A friend is someone to talk to when things are going wrong and who will give you support in times of need.

It is wonderful to have a friend like you.

—Henry V. Rutherford

We're sure that many, if not all of the students on this campus have gone to a party with a friend who has had too much to drink. We've all had friends, suite-mates and roommates praying to the porcelain god (tossing their cookies), and lately, on this campus, friends haven't been giving two shits about each other. People go to parties with their friends to have fun, but once they have exceeded their alcohol intake limit, they stop caring and being responsible for each other.

We're not accusing everyone for not caring about their friends, we just want people to start watching out for each other and think before the evening starts.

Let's start acting like adults! Please act responsibly.

Michelle Callihan and Laura Hall
P.A.I.R.S.

OSAP's National Clearinghouse for Alcohol and Drug Information

Alcohol vs. Books



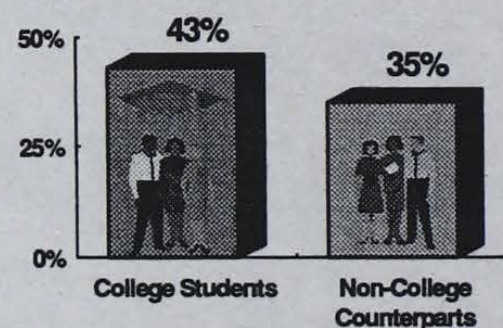
The typical college student spends more money for alcohol than for books !!!

OSAP, Alcohol Practices, Policies, & Potentials of American Colleges, 1991

OSAP's National Clearinghouse for Alcohol and Drug Information

College Students: Heavy Drinking

(5 or more drinks in a row within last 2 weeks)



L. Johnston et al, National Survey of High School, College, NIDA, 1992

• Coffee and cold showers make drunks awake, cold and wet—**NOT SOBER!**

SAFER

ALCOHOL



Mustang



F-150



Thunderbird



Escort



Explorer



Probe



Aerostar



Ranger



Taurus



Tempo



Bronco



Festiva

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COLLEGE GRADUATES
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BY GOOD
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There are plenty of great opportunities out there for college graduates. But when it comes to buying a new car, you won't get a better opportunity than at your New England and Northern New York Ford Dealers.

Because your Ford Dealers offer you 5 of America's top 10 best-selling vehicles.* Plus, if you graduate between October 1, 1990 and December 31, 1992, they also offer you the Ford College Graduate Purchase Program.

All 4-year college grads, grad school graduates and grad school students are eligible for \$500 cash back and pre-approved credit on almost every 1991, '92, and '93 Ford car and light truck in stock. And to make buying a new Ford even easier, they will show you other special incentives that may apply.

So hurry to your New England and Northern New York Ford Dealers. Because this opportunity won't knock for long. For more information call: 1-800-321-1536.

NEW ENGLAND

NORTHERN NEW YORK
FORD DEALERS

*Based on 1991 calendar year sales. Additional Ford vehicles not pictured but included in this program are Crown Victoria, Econoline and Club Wagon.

Student Government at Castleton State College

All Castleton students registered for eight or more credits are members of the Student Association. As the student government of Castleton State College, the SA represents the interests of Castleton students and administers the Student Activity Fee. This fee is assessed of all students and is used to fund numerous clubs and organizations. The SA is divided into three branches: executive, legislative, and judicial.

Executive

The *Executive Board* consists of the Executive Officers (six student officers elected by you, the students of CSC) as well as several special committees. The *President* is the official SA spokesperson and is its chief administrator. The *Executive Vice-President* assists the President and chairs the Student Senate. The *Vice-President of Academics* represents student interests to the Faculty Assembly. The *Vice-President of Activities* is the student primarily responsible for non-academic activities sponsored by the SA's programming committee. The *Secretary* handles all correspondence and special projects. The *Treasurer* works closely with the treasurers of all the SA-funded student organizations to insure the proper expenditure of Student Activity Fees. The Assistant Treasurer and Computer Programmer are non-elected student members of the executive branch. The Director of Student Activities serves as the advisor to the SA. There are also several committees of the executive branch which offer opportunities for students to become involved without being elected officials. The Executive Programming Committee consists of the chairpersons of the Social, Coffeehouse, Film, Performing Arts, and Special Weekends Committees. The Finance Board is the group of students responsible for preparing the annual Student Activity Fee budget. The Computer Committee establishes policies and procedures for use of the SA's Macintosh computers.

Legislative

The legislative branch of the SA is the *Student Senate*. Fifteen students are elected by their peers to oversee the appropriation of Student Activity Fees and initiate legislation for the general welfare of the student body. The Senate also investigates all policies and procedures which effect the SA membership.

**- Student -
- Trustee -**

**to represent CSC and the
other 5 Vermont State Sis-
ter Colleges**

**Honorable, distinguishable,
crucial, great experience.**

**Full voting member on the Board
of Trustees of the 5 Vermont State
Colleges**

**See Tony Mazzariello in the SA office in
the Campus Center for more information**



The Newly elected Executive Board: (from left) Kevin Metcailfe, Yvonne Payrits, Maria Bagnichi and Tony Mazzariello. (missing from picture Jill Bercovitch and Chris Taylor.)

Photo by Jenn Cohn



The newly elected Senate: (from left) Ed Jahn, Steve Cleveland, Anna Norin, Dean Siloway, Chad Clark, Chris Taylor, Kristen Alther, Amy Lothrop, John Reisenweaver, Veronica Fullard, Rob Hurst.

Photo by Tony Mazzariello

Student Association

SPRING BREAK '92!

Take a look at college drinking...

March, 1991: At the University of Hartford, about 1,000 students rioted, thirteen students were arrested, and dozens of students were injured when Hartford police tried to break up an unauthorized keg party.

March, 1991: At Hoosier College, State legislators voted down legislation that would ban the sale of alcoholic beverages to students and require schools to pay financial penalties for not enforcing the ban.

February, 1991: At the University of Wisconsin at Madison, two female freshman students, one who was unconscious, were raped after getting drunk at fraternity parties.

March, 1991: At the University of Virginia, a sophomore has been charged in a fatal hit-and-run incident after admitting that she had been drinking for five hours in Charlottesville bars.

March, 1991: At the University of California at Berkeley, a fatal fraternity house fire killed three students, two of whom were legally drunk.

February, 1991: At Trinity University, freshman Roland Pederson, a pledge of the Triniteers, was killed by a car after he attended an off-campus party.

March, 1991: A Memphis State University freshman, Tim McCage, died after falling from a three-story hotel balcony on Fort Walton Beach, Florida while on spring break. McCage was intoxicated.

February, 1991: Indiana State University has reported three alcohol-related deaths; one student died on the Terre Haute campus after drinking and "elevator surfing" or riding atop a dormitory elevator, another student was crushed to death between the elevator and the shaft wall, and a third student was killed by a car after fleeing from police during an underage drinking party.

March, 1991: At the State University of New York at Albany, six students were arrested in alcohol-related fighting incidents.

March, 1991: In Elizabethtown, twelve students were arrested for underage drinking after a raid on a college beer party.

March, 1991: At the University of Pittsburgh at Bradford, one hundred fifteen people, mostly students, were arrested for underage drinking.

March, 1991: At the University of Tennessee, officials report finding 120 cans of beer and whiskey bottle in an automobile crash that killed three nineteen year old students.

March, 1991: At the University of Wisconsin, students watch while one student was sexually assaulted after attending a beer party.

March, 1991: At the University of Colorado, a female student, whose alcohol level was three times the legal limit, escaped with minor injuries when she was struck by a truck, in an attempt to flee a sexual encounter.

March, 1991: At Brown University, a student who was previously counseled for possible alcohol abuse, has been expelled for racial and sexual slurs.

March, 1991: At Western Illinois University, a previously non-drinking freshman student died after drinking a large quantity of alcohol during a fraternity initiation rite.

February, 1991: University of Kutztown, police arrested 122 people, mostly students, for underage drinking, and other alcohol related incidents.

WHAT COULD
YOU DO WITH
THE MONEY
YOU SPEND ON
A SIX PACK OF
BEER

* Buy your significant other a red rose.

* Do three loads of laundry.

* Have lunch at the Checkmate.

* Buy some gold fish for a fish bowl.

* Play poker with a \$5. limit.

* Get a hair cut at the Fair Haven barber.

* Go to a movie.

* Treat 7 friends to cheeseburgers at McDonalds.

* Make a long distance phone call after 11pm and talk for 15 minutes.

* Write and send 15 letters.

* Roller skating.

* Go bowling.

* Buy and mail 3 or 4 birthday cards.

FACT: 10% of the yearly revenue generated by beer sales comes from college students

FACT: The average college student spends more money on beer than books each semester

FACT: 1/3 of a college student's discretionary income is spent on alcohol

March, 1991: At Chico State College, the City Council has appointed a 17 member panel to consider a beer-keg registration plan.

March, 1991: At the University of Maryland, Prince George's County considered legislation that would allow County liquor inspectors to issue civil citations to underage drinkers.

March, 1991: At The University of California at Berkeley, officials are looking for new strategies to crack down on excessive drinking among students.

March, 1991: At Washington State University, a task force appointed to study the fraternity system, is recommending a program to improve the behavior, communications, and accountability of all 38 fraternities and sororities.

March, 1991: At Trinity University, university officials abolished the pledge activities of all fraternities and sororities on campus, revoked the charter of the Triniteers Fraternity, and placed the Spurs sorority on a one year probation. Coleen Grissom, the Vice President for Student Affairs said, "Greek organizations were expected to present specific new policies to ensure that no alcohol will be present at any organizational event on or off campus at which underage persons are present."

March, 1991: In Seattle, Washington, State Representative Michael Heavey has introduced legislation that would ban alcohol at all six Washington State universities.

March, 1991: At the State University of New York at Albany, police arrested 11 bartenders and clerks who were charged with selling alcohol to underage customers.

March, 1991: At the University of North Carolina at Greensboro, Department of Motor Vehicle officials cracked down on students who have tried to get fake ID's.

March, 1991: Several Pennsylvania colleges (Franklin and Marshall, Gettysburg, and York) have imposed strict rules and regulations governing parties, membership qualifications and housing conditions and make fraternity and sorority chapters dependent on the behaviors of individual members.

March, 1991: At the University of Tennessee, Knoxville, city officials arrested thirteen store and bar workers for selling alcohol to minors.

March, 1991: At Lehigh University, the presidents of 30 fraternity chapters have adopted a new policy requiring fraternities to "close" parties to have a guest list.

March, 1991: At the University of Connecticut, university officials announced a policy to ban alcohol from residential halls and apartment complexes.

March, 1991: At the University of Rhode Island, university officials will implement new policies banning kegs and instituting fines for underage drinking.

March, 1991: The North Adams State College suspended its traditional spring Yahoo Festival for one year and will replace it with a week of non-alcohol events.

FACTS

The user of alcohol is involved in:

70% all murders

66% Fatal accidents

60% Child abuse cases

55% All arrests

41% assaults

37% suicides

36% Pedestrian accidents

22% home accidents

SMARTER

AWAWARENESS

World News

Around the world...

Seniors lose "secret" benefit

The government is still overcharging 2 million low income seniors more than \$750 million a year in Medicare premiums, an advocacy group charged on Thursday March 12th.

"The Bush administration pledged last summer they'd fix this problem swiftly. That pledge has been broken," says Ron Pollack, head of Families United for Senior Action, which publicized the issue in June. "This benefit is still a government secret."

Since 1989, low-income seniors have been eligible for waivers on premiums and deductibles for Medicare Part B, to pay doctors.

But benefits must be applied for at local welfare offices or the premiums are automatically deducted from Social Security checks.

"Hurting" Tammy seeks divorce

After nearly 31 years of marriage Tammy Faye Bakker says she's calling it quits with her husband, imprisoned TV evangelist Jim Bakker.

"For years I have been pretending everything is all right," she wrote supporters from her Orlando, Fla., home. "I cannot pretend any more"

"I have been suffering with high blood pressure, anemia, asthma, hyperventilation...all, the doctors tell me... related to stress," she wrote.

"I am lonely...and I am hurting."

Jim Bakker, 52, is serving an 18-year sentence at the Federal Medical Center in Rochester, Minn., for swindling followers of his defunct PTL ministry. He's eligible for parole in 1995.

Israel missile charges probed

The Bush administration, brushing aside Israeli denials, is investigating intelligence reports that Israel transferred secret Patriot anti-missile technology to China.

The administration stressed the reports were unproved, but a sale or sharing of Patriot missiles or technology would violate Israel's agreement to keep them from third countries.

The Patriot received great press during the Persian Gulf war as a highly effective, battle-tested anti-ballistic weapon.

The United States gave Israel two Patriot batteries, 20 launchers and 64 missiles, in January 1991. They were used to knock down Scud missiles fired from Iraq. Israel later bought a third battery and more missiles that will be delivered during 1993-1994.

Arms experts noted Chinese scientists are practiced at copying technology. China has reportedly used Israel to get U.S. technology for a decade and made money on the deals. Industry experts say Israel may be helping China develop missile guidance technology, tank armor and combat aircraft.

Networks win back fans in Feb.

Bucking a 15-year trend, network television viewing was up in February over last year.

The improvement was modest - a 1% increase in the audience share of ABC, CBS and NBC. Still, it marked a shift in the trend of cable growing at network TV's expense.

"A victory for network television," said David Poltrack, CBS senior vice president of planning and research.

Counters Robert Seiber, research chief for Turner Broadcasting's CNN, TNT, TBS Superstation and Headline News, "I wouldn't hang my hat on four weeks." He attributed much of cable's decline to the Olympics on CBS.

Since cable ratings were first measured in 1979, basic cable viewership has increased during the February sweeps - traditionally, the month of highest TV viewership overall.

But this year was the first time basic cable suffered a combined decrease from a year ago. Some of that decline is due to the high post-gulf war ratings CNN produced a year ago.

Cucumber crop shortage puts delis in a pickle

Are we in a pickle or what?

Torrential rains have wiped out the Mexican cucumber crop, causing a severe shortage of deli dill here.

What's a pastrami on rye without a pickle?

Some delis are offering substitutes - pickled peppers or tomatoes - but real delis don't relish that little trick.

"There's no question of changing," says Hal Horowitz, a manager at Zabars' delicatessen in New York City. "Most of the customers prefer this type of product, so we just pay a little more and eat the cost."

Wise man, Mr. Horowitz.

Why? Because persnickety pickle lover, with as many as 36 flavors to choose from, can tell if delis and restaurants try to palm off processed dills for fresh refrigerated deli pickles, says Richard Hentschel of the Pickle Packers International in suburban Chicago.

The deli pickle is in "very high demand in selected and ethnic markets," he says. "Anything else, in their mind, is not a pickle."

The majority of cucumbers for pickles are imported from Mexico only during winter.

USA pickle processors are looking toward spring, when pickle production begins here. Main cucumber growing regions: Michigan, North Carolina and Wisconsin.

Prices have risen as much as \$2 a bushel to about \$14.

Va. Lottery winners may be counted out

The mystery of the missing \$27 million Virginia lottery ticket was solved recently, when Australian investors showed up with what they say is the winner.

But lottery officials, who normally hand over a fat check, told two men representing the investors to come back. The group may be denied the jackpot.

Virginia Lottery Department rules say tickets must be bought in person for cash.

The group tried to corner the Feb. 15 lottery and bought about 5 million of the 7.1 million possible combinations at \$1 a ticket. Lack of time kept them from covering them all.

The group used cashier's checks to pay for some of the tickets at the headquarters of the convenience store chain. But it also says some of the tickets were paid for at retail outlets.

Officials say they'll invalidate the ticket if it turns out it wasn't paid for at the store where it was issued.

Routine blood test can pass hepatitis B

Spring-loaded devices commonly used to draw blood from the finger may pass blood-borne diseases such as hepatitis B if used improperly.

The device, a disposable platform that rests against the finger while a spring-loaded needle makes a puncture, is routinely used at hospitals, doctor's offices and health fairs.

Today's *New England Journal of Medicine* reports that failing to change the platform between patients caused an outbreak of hepatitis B in 26 California, hospital patients.

HBV, which infects 300,000 each year, can be fatal.

Nixon Scoffs at Level of Support For Russian Democracy by Bush

Former President Richard M. Nixon has sharply criticized President Bush and Secretary of State James A. Baker 3rd for what he calls the Administration's pathetic support of the democratic revolution in Russia. He says one of the historic opportunities of this century is being missed.

In a memorandum circulated among friends and foreign affairs experts, Mr. Nixon faults Mr. Bush and other candidates for virtually ignoring the issue in the Presidential campaign.

Mr. Nixon argues passionately that if President Boris N. Yeltsin fails in his effort to transform Russia into a free market democracy, everything that has been gained in the peaceful revolution there in 1991 will be lost. He said that would weaken democratic forces and embolden dictators from China to Eastern Europe and from the Middle East to Korea.

Pistol Packs Glamour, Power And Reputation as a Menace

To Mike Solo, marketing and sales director at the Intratec gun plant here, the Tec-9 semi-automatic pistol the company makes is a "high-spirited" firearm ideal for home protection or target practice a "fun gun" avidly sought by weekend shooters and collectors because Intratec knows how to "give people what turns them on."

But law-enforcement officials and gun-control advocates around the country take a decidedly different, and much dimmer, view of the 9-millimeter assault pistol with the ventilated 5-inch barrel and 32-round magazine that is manufactured at Intratec's small factory just off the Florida Turnpike and sells for only \$260. Citing statistics that indicate the Tec-9 is confiscated in crimes at a rate higher than any other weapon, compared to the number in circulation, many officials single it out as one of the biggest menaces on America's street.

Join the Political Discussion Group (PDG) in discussing current and past world issues.

Look for signs defining: time, and place or stop in at the music room of the Campus Center on Wednesdays at 2 p.m.

David Dellinger will be addressing students on the issue of democracy in America *DEMOCRACY OR HYPOCRACY: Why we need a pro-democracy movement in America*, on Thursday March 26, 1992 at 8 p.m., in the Black Science Center auditorium.

Club Corner

David Dellinger

Will be speaking at Castleton
Thursday, March 26 in the
Science Auditorium at 8:00

Democracy or Hypocrisy?:

Why we need a pro-democracy
movement in America

sponsored by:
Political Discussion Group

Inside the Outing Club

by Bob Kelly
Staff Writer

The time was about 5:30 a.m. and I was awakened by an urgent pressure on the inner walls of my bladder. I said to myself, "Man, I don't want to go out in the cold just so I can relieve myself." After a few minutes of debate, I just had to give in, after all, the pressure was way too much for any human to fight. So, I crawled out from the minus 30 degree sleeping bag, that had kept my person nice and warm all night, and walked out into the wilderness to let things ride. In the middle of my little adventure, I became acutely aware that I was the only human awake, the only human out in the trees, and the only human to notice a little chipmunk up in a tree watching me relieve myself. I just had to laugh, but not too loud or I might wake the other humans. After about 48 seconds, I was a happy camper once again. On my way back into the cabin, I couldn't help but to notice the fog that was surrounding the entire snow/ice covered pond. I stood, for a few minutes, on the porch and looked out into the long, lost fog and said to myself, "It seems like I've been here before. (Ha)." I went back inside, quietly so as to not wake anyone up, and crawled back into my cold sleeping bag and

fell quietly back to sleep.

Yes indeed folks, you too can experience special, little moments like this in the outdoors, all you have to do is join the Outing Club which meets every Tuesday at 1:00 pm in the Informal Lounge of the Campus Center.

"New Game!!" Yelled the bored individual at the "New Games Night" which was held Tuesday, March 3. We used the entire informal lounge and all had a "scream and a pounce" of a time. About fifteen enthusiastic people showed up and all were very happy with the games that were played. All I can really say about that night is "You had to have been there to get the full impact on what went on."

I just asked Paul Irish, a well respected RD on campus, how many more days there are until spring? His positive response was "I don't know. Couldn't tell ya." I said, "Ok, thanks."

But anyway, Spring is just around the corner and do you know what that means? Sure ya do, it means mountain biking, hiking, camping, sex, Earth Day celebrations, Spring Break, housing deposits, Palm Sunday, Fall registration, sex, Good Friday, Easter Sunday, Secretary's Day, Castleton College Chorus, Randy Hayes,

sex, classes end, Mothers Day and Residence Halls close!! What does all this mean in the over all scheme of things, it means that everyone should be getting involved with something that is going to "relieve" all that penned up stress and pressure. If you're a graduating senior, maybe you can take advantage of joining a club so you can have some last laughs before entering (what is supposedly) the real world. Or maybe you're a freshman who still hasn't found a nitch in the C.S.C. community, or any new friends. In any case everyone out there should drop what they're doing and join the Outing Club (or any club for that matter). I guess what I'm trying to say is that there are many clubs on campus and being involved with something other than homework or your basic keg party, can really improve your mental health. After all getting involved is what makes the world go 'round. Just think, if Ron Reagan never got involved in acting, maybe he would have never become president. And worse than that, if I never became involved in the *Spartan*, you would never be able to read these enlightening articles.

Let's all be true students. Get involved this Spring!!

Gotta split.

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** Remember to recycle The Spartan **

Club Corner

Symposium in Rutland

by Kristina Williams
Secretary of Social Issues Club

Several members of the Social Work Department and Social Issues Club at CSC attended the Spring Symposium of the Vermont Chapter of the National Association of Social Workers. The all-day workshop, held on March 6 in Rutland, focused on Planned Brief Treatment: The Task-Centered Approach.

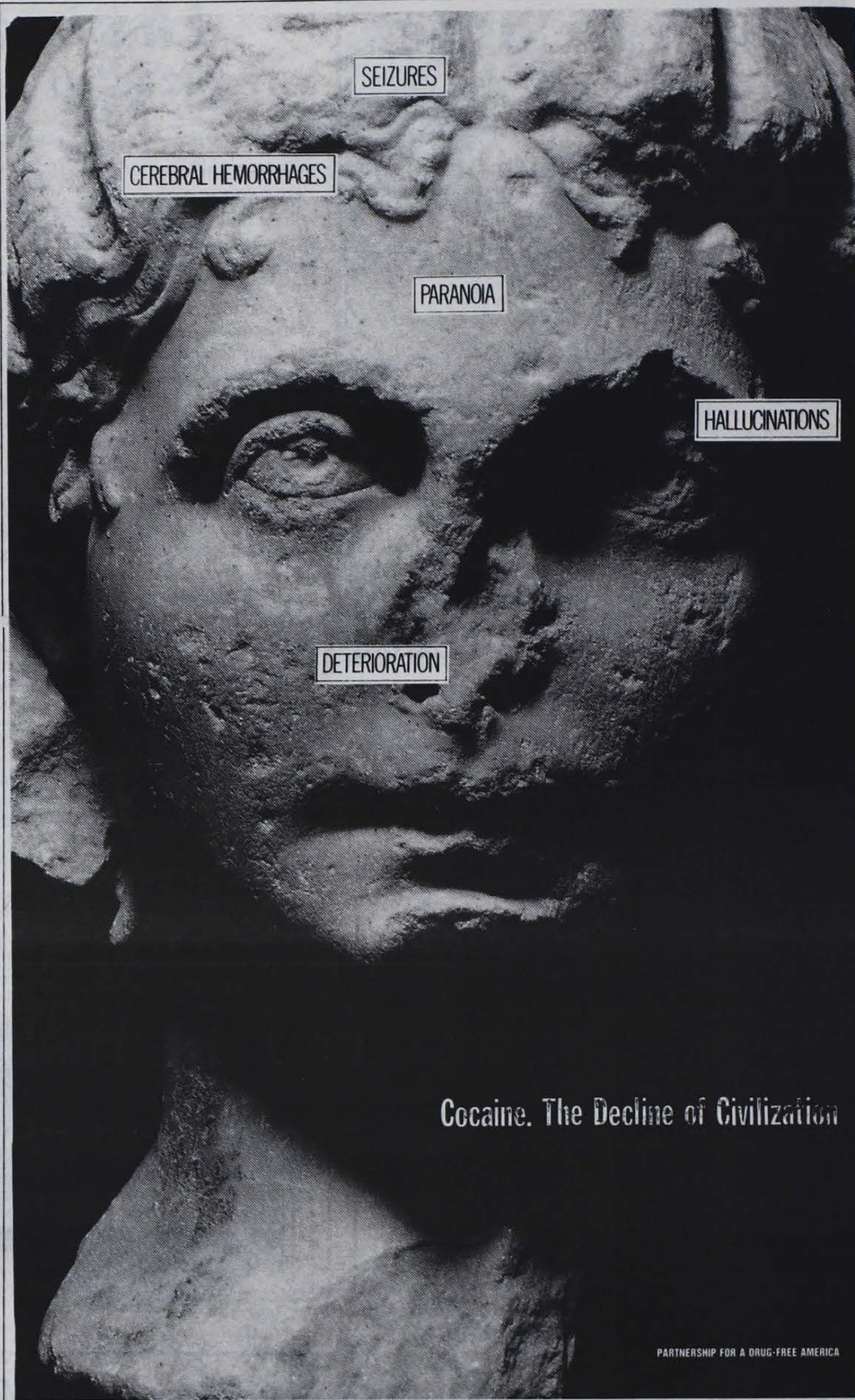
William J. Reid, Professor at the School of Social Welfare at SUNY Albany, presented the workshop. Reid is internationally known for his clinical work, research and writings on short-term treatment.

Social Workers, who work with individuals, families, groups and communities to promote and enhance social functioning, have been making greater use of the short-term treatment model in the last twenty years.

The workshop summarized the historical and empirical base for short-term treatment. In numerous studies conducted in the 1960s, according to Reid, no particular advantage was found in the traditional long-term over short-term treatment. In addition there are many problems encountered in the long-term treatment, such as premature leaving by the client, long waiting lists and diminishing returns. Studies have shown that most of what is accomplished in therapy occurs in the first four to six weeks. Short-term therapy intentionalizes the short time-frame and has a mobilizing effect on client motivation.

The task-centered model is collaborative. Practitioners and clients work together to identify problem areas and formulate goals and specific tasks designed to effect change. "In-session tasks" help the client begin the problem-solving process and identify possible obstacles to completing subsequent "Home tasks." The practitioner and client decide on a reasonable number of sessions in which to reach and accomplish these goals. In these sessions, valuable information is brought to light about how the client or clients interact with each other and relevant social systems. This gives the Social Worker a chance to emphasize client strengths and explore emotional and behavioral blocks to change.

The task-centered model is consistent with the Social Work value of empowering clients. It helps clients experience concrete success in solving a problem, and, more importantly, gives them the tools and self-confidence to solve future problems.



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April 15, 1992

Deadline is April 7

I can't dance...



Join the Bridge Club



Bridge is both challenging and entertaining at every level.

Now is the time to learn to play bridge.

It's an education that lasts a lifetime.

Meetings are Wednesday at 7:30 p.m. in the Formal Lounge of the Campus Center.

For more information, Contact Paul Cohen

Spartan Sports

Off and running

by Richard North
Staff Writer

The Spring Running club is off and running. Recently they ran in a road race in Albany and participated in an indoor track meet at Norwich University.

The indoor track meet that took place in Norwich was against teams from SUNY Plattsburgh, Norwich University, and St. Lawrence University.

The Spring Running club is "a loose group of runners. Very informal, and relaxed," stated John Houghton.

The running clubs purpose is to "give students an opportunity to run road races. The trips are generally in-state," said Chris Benson, President of the Spring Running Club.

"Since road-racing in Vermont starts so late, we are out of school by the time good road races start,"

explained Benson, "When I first got here, four years ago, the club was dead. Three years ago we ran in 1 race. Two years ago we ran in 5 races. Last year we ran in, between, 5 to 8 races."

The club pays all transportation costs, and race entry fees out of their budget.

Their next race will be the Barstowe Sap Run, a 3.5 mile run, in Chittenden, Vermont on March 21, 1992.

Other races that the club plans on participating in are: Kaynor's Sap Run (6 miles), April 12; Trollheim 5K, May 2; Rollin Irish Half Marathon (13.1 miles), May 9.

Anyone interested in running in these races should contact the Spring Running Club. Club meetings are held on Wednesdays at 7 p.m. in the Campus Center, or send correspondence through the campus mail, addressed to the Spring Running Club.

We buy ours, too

****Editor's Note**** In response to last issue's Jock Talk, concerning whether Women's athletics are treated differently than Men's, we recieved the following letter to the editor.

For all those budget conscious people who read the last issue of the *Spartan*, I'd like to clear something up for you. In the first section of Jock Talk, a softball player said its not fair that the baseball team gets new uniforms and batting gloves every year and the softball team has to wait for 4 years. First of all, for my first two years on the baseball team, we bought jerseys with our own money. It was not until this year that our team received a complete set of uniforms bought by the college. Second, extra items like jackets, gloves and spikes are purchased by the players, individually. It just looks like the college buys them because we purchase the same type so we look like a team. Third, we do work that no other team has to do. We have done our own field work for some games, including mowing the field, installing fencing and dragging the infield. Fourth, we volunteer work for the community. For three years, we worked with little league teams in the area to teach them about the game of baseball. Finally, if anyone needs batting gloves, send us your money and sizes and we'll send out an order.

- Greg Pasha '92, Senior Captain

AQUATICS SCHEDULE

Adult Laps

Monday, Wednesday, Friday
11:45 a.m. — 1:30
6:30 p.m. — 7:30

Tuesday, Thursday
12:00 p.m. — 1:30 p.m.
7:00 p.m. — 8:00 p.m.

Saturday
8:00 a.m. — 9:15 a.m.

Open Swim

Monday
7:00 p.m. — 8:30 p.m.

Tuesday, Thursday, Friday, Saturday
6:30 p.m. — 8:30 p.m.

Aquasize

Tuesday, Thursday
11:00 a.m. — 12:00 p.m.
4:45 p.m. — 5:30 p.m.

Monday, Wednesday
6:15 p.m. — 7:00 p.m.

Arthritis I

Monday, Wednesday, Friday
11:00 a.m. — 11:45 a.m.

The Sophomore Class and
Haskell Hall Present:

The First Annual Castleton State College SLAM-DUNK AND THREE-POINT SHOOT OUT COMPETITION!!

\$1.00 entry for one event
\$1.50 entry for two events

Entry Deadline:
Thursday, April 9

Event Date:
Thursday, April 16

Events will take place at the hoop outside of
Huden. Slam Dunk competition will be
played on a 9 foot hoop. Prize amounts
contingent on the number of entries.

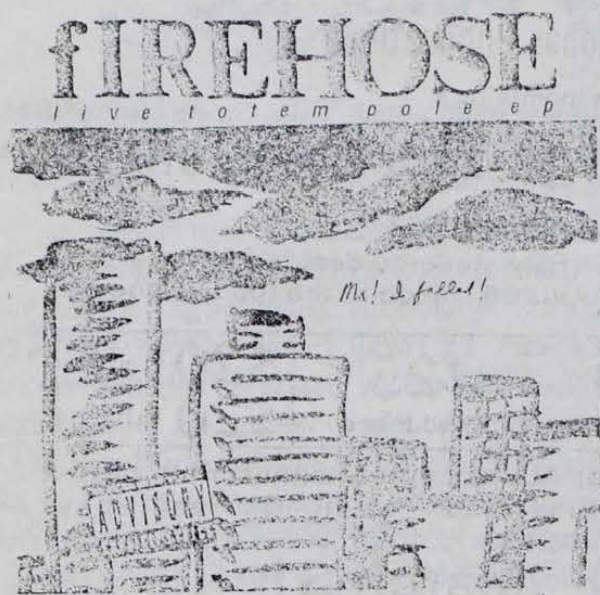
(Rain Date: April 21)

Spartan Sports!

Arts/Leisure

Music Review

by Paul Chilo



FIREHOSE: Live Totem Pole EP (Columbia)

On their new EP Firehose serves up cover versions of Blue Oyster Cult, Public Enemy, Wire, the Butthole Surfers, and a couple originals. All are performed live in front of a highly receptive crowd.

Two things about Firehose that suck: D. Boon is dead, and Ed Crawford's voice. If Boon was still around we'd have Minutemen albums to enjoy instead of a band caught in a very wide shadow. Concerning Crawford, his guitar playing has improved with leaps and bounds. He often cuts so far loose it's amazing he ever returns to earth. But his voice — is that a tumbleweed stuck in yer throat Ed?

Still, live Firehose is a treat, and I've always preferred them to the glut of "alternative" clones that make-up the scene today. If you're looking for jangly guitars and sweet harmonies, get the hell outta here. Mike Watt's basslines could kill a English dance band from twenty feet, plus he's got better rhythm.

With their move to big, bad, and major label Columbia, most thought Firehose dead in corporate waters. This EP ought to shut a few traps, hopefully even break some jaws in the process.



Naked Lunch Soundtrack

Ornette Coleman, Howard Shore, The London Philharmonic Orchestra (MILAN)

The strings start innocently enough, luring you into a safe world, but then the sax. A crazy rhythm races over the delicate sounds like a crack in a mirror, a split image that was once at peace, now splitting into pieces.

Soundtracks so rarely stand up on their own. Remove them from the film and you are left with incidental music, elevator music from beyond. Or worse, a golden oldies collection with neither rhyme nor reason. Yet there are some film makers who choose their soundtracks with as much care as went into the movie, directors like Mark Scoresese, David Lynch, Ken Russell, and Alfred Hitchcock.

Joining the list is David Cronenberg. For his latest film Cronenberg picked legendary saxophonist Ornette Coleman. The result is one of the best jazz albums this year.

Coleman, a free jazz innovator and long time black-sheep of the jazz community, is perfectly suited for the tone of NAKED LUNCH. Coleman, Howard Shore, and the London Philharmonic capture the essence of Burroughs's world — mugwump mutants, altered states, paranoia, death, suspense, and tranquility.

Not only was Coleman able to match the tone, he also used some of Burroughs's writing techniques. The book NAKED LUNCH has no plot, no beginning, no end, characters that disappear or change into different characters, having no connection with standard novels except in its use of form: chapters.

Coleman does the same thing with his score—no sequence, order, key, or strict tempo. Here is a musical stream of consciousness. The orchestration acts as the framework, a reference point from which Coleman leaps, sometimes with deadly precision, and other times more subdued.

There are times when the sax

Ruby and Jade...(Formerly Yo Ruby...)

Dear Ruby and Jade;

Help! I'm homesick. I've got papers! My professors hate me! I'm broke! All my friends have problems! I have no time, therefore I have no life. Sometimes I'm so busy, I forget to go to the bathroom, consequently, I have a bladder infection. I have to pay for the medicine with money I don't have. My suitemates annoy the hell out of me. They continually blare Prince's, "Diamonds and Pearls" so loud that it shakes the walls of my room, which is fine if I need a back massage, but it is not conducive for sleeping. My life is hell. I'm afraid that if I don't do something soon to relax, I might fly apart into little Jeffrey Dahmer-esque pieces. Short of killing the sources of my troubles, what can I do?

Signed, Stressed

Dear Stressed

O.K. We'll take these problems one at a time. First, go home. It's a quick and simple way to cure homesickness. If going home is impossible ask your roommate to do her best imitation of your mother...or your dog, whichever she can do better. You've got what! Papers? We've never heard of those before. Is it a contagious disease? Is research being done to find a cure? Seriously, though (and wouldn't that be a switch) everyone has papers. It's a college illness and as unpleasant as it sounds (not to mention highly painful to write) you have to do them...It's the law. You may not go to jail if you fail to do them...but we can guarantee serious parental repercussions.

If all your friends have problems, then you shouldn't feel quite so alone. Remember, misery loves company. A friend in need is a friend indeed. (Not! A friend in need is a leach sucking the blood out of the butt of humanity.) The sun'll come out tomorrow. Nothing left to do but smile, smile, smile.

Turn that frown upside down. Don't worry, be happy. Buck up little soldier. Every cloud has a silver flemming. (Don't you hate it when the flemming gets caught in your throat?) We digress. Unless your friends write us, we really can't help them. If your friends are stressing you out with their problems, you have to tell them that you simply can't help them now — but your office hours are from 9-5 Mondays, Wednesdays, and Fridays after Spring Break.

So, you have no money. We have a cousin named Vinny who can help you out...for a small interest fee of course. All you need do is call 1-800-IMA-STUD. You will be billed \$12.00 for the first minute and \$20.00 for each additional second (Vinny is attempting to put himself through hairdresser school, hence the slightly high rates.) All he needs to know is your name, the names of a few close relatives, your shoe size and favorite body of water. If that doesn't sound like something you can do...get a job that pays more or quit complaining. Don't ask us to help you out financially. We lend advice, not money.

It's not just you, professors hate all their students. Is it a special kind of hate? Yes, anyone educated enough to be a professor would have to abhor instructing little undergraduate peons about the ways of the universe. So please, don't take their condescension personally. A simple way to cope with their oh-so superior attitudes is to understand that insulting the student body is the only fun they have. While you, as an imaginative, young, energetic person can do other, more stimulating activities — like seeing who can belch the longest at the next keg party.

As far as having no life goes, clearly that is a fallacy. If you had no life, you wouldn't have all of these problems. Look at it this way, you could be dead. Then you'd really have a problem. Or, you could simply hang upside down

by your knees, and when all the blood rushes to your head — pop your eyeballs. Its a great tension reliever. And you'd get a whole lot of attention from your friends, even make them forget about their problems.

Now, about your medical problems. While being busy is a valid excuse for forgetting all sorts of things — going to the bathroom is not one of them. We're sorry you have an infection. We're sorry you have to pay for it. Medical bills are a pain. We know this because we've been in therapy for years. We still haven't cured the rubber cement fetish that both of us have had since childhood and the cost is higher each day. We honestly hope that you feel better soon, because we don't like to hear about people in pain — unless, of course, we put them there.

The multiple murder of suitemates at Castleton is generally frowned upon by Director of Housing, Liz True. It tends to make her life hectic. We don't recommend it — blood stains are difficult to get out, and you might end up having to pay for a new carpet. Don't kill yourself either. To quote a friend of ours, "suicide is permanent, not to mention...not constructive." You might however, consider cutting out the vocal cords of the musical genius in hotpants himself, Prince. Seriously, just tell your suitemates that they're annoying you. If they don't listen, put their stereo in the shower, and hide the CD.

Your life is not hell. There are many things that could make it worse. For instance; the revival of platform shoes, Jim Baaker could be released from prison, Tammy Faye could wash her face, the captain of the Exxon Valdez could start giving sailing lessons, or they could stop putting strings on tampons. Imagine that! — Then again, don't. It's a sick thought.

We're glad Spring Break isn't that far away!

quietly erupts from the framework, sounding far away then exploding with velocity, only to submerge as suddenly as it appeared. The effect is at once both unsettling and exhilarating.

Forget about soundtrack stalwarts like John Barry, their music is forever married to the screen. Without the images the music falls flat. Here is a soundtrack that not only lives beyond the film, but also creates a film within the mind.

MILES DAVIS: A Tribute To Jack Johnson (Columbia)

The first half kicks your proverbial butt, from here, clean into next week; the second half drags you back for a long, slow rub-down then beats your ass again. If you thought jazz was for eggheads think twice, 'cause this ain't yolk,

this is hot black lead pouring down like a liquid hammer, ready to smash the souls of all the unbelievers.

This is electric Miles in his most funky glory, with plenty of screeching guitars and bombastic keyboard flourishes to make anyone's head spin. "Serious" jazz fans tend to shy away from this stuff, often violently opposing it — as if it were the plague — sometimes I think they might be on to something. The way this music makes me want to howl at the moon, the sun, the clock, or whatever, it's got to be dangerous.

My introduction to Miles Davis came through Bitches Brew. At a time when I was listening to a lot of AC/DC, Deep Purple, and Black Sabbath; this skinny, black jazzman blew the doors off of heavy metalists, and taught me the true meaning of heaviness. All I could think was, "This is jazz!!"

Now Miles is gone and Columbia is reaching into the vaults for another long lost fusion masterpiece. With John McLaughlin, Sonny Sharrock, Chick Corea, and a host of other famous players; Miles pays tribute to a heavy weight champion who hit hard, loved women, and drove real fast.

Looking back, that description is fitting to, also Miles Davis as well. Here's tribute to one mother of an album.

Can't get enough of those Music Reviews? Check out p. 28 for more reviews!

Arts/Leisure

Library Hours for **SPRING BREAK 1992**

Friday, March 27
Close at 4:30 p.m.

Saturday, March 28 -
Sunday, March 29
Closed

Monday, March 30,
Wednesday, April 1,
Friday, April 3
8:00 a.m. - 4:30 p.m.

Tuesday, March 31,
Thursday, April 2
8:00 a.m. - 7:00 p.m.

Saturday, April 4
10:00 a.m. - 2:00 p.m.

Sunday, April 5
1:00 p.m. - 11:00 p.m.

Monday, April 6
**Resume Regular
Schedule**

Your Name Here
Staff Writer

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--Spring Concours 1992--

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished. Poems previously printed in student publications are acceptable.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!)
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. Small black and white illustrations welcome.
6. The judges' decision will be final. No info by phone!
7. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
8. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
9. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Arts/Leisure

900 Summer jobs available

GLACIER PARK, Mont., Feb. 7, 1992 — College students from across the country are being sought for summer jobs at one of nation's most spectacular national park.

Glacier National Park, located in the northwest corner of Montana, is best known for its rugged mountain wilderness and its historic lodges. Glacier Park Inc., is looking for students to fill more than 900 summer jobs in all segments of the hotel and hospitality areas.

Jobs include a large variety of hotel positions such as hotel front desk, maids, cooks, waitresses, and bus drivers. Some students also participate in the guest entertainment, another Glacier Park tradition. Employees are needed this year from mid-May to early October. The highest demand is for employees who can work through late September and early October.

The seven hotels and lodges and the famous red vintage tour coaches operate throughout the 1.4 million acres of Glacier National Park. Since the early 1900s it has been a tradition for college students from across the country to work at the park while enjoying a number of outdoor activities such as hiking, riding, and fishing in one of the nation's last examples of pristine wilderness.

For details on jobs and salaries call Glacier Park, Inc., at (602) 207-2612, or, write Glacier Park, Inc., Dial Tower, Phoenix, Ariz., 85077-924.

Glacier Park, Inc., is a subsidiary of the Dial Corp, which is a diversified corporation with interests in four major markets — consumer products, services, transportation manufacturing and service, part and financial services.

Editor's Note: Photos available.

A naturalist's visit to the land down under

On Wednesday, March 18, 1992, at 7 p.m., Nancy Martin and Walter Ellison will lecture on the diverse habitats of Australia. The audience will have the opportunity to take an auditory and visual tour of portions of the continent, looking at habitats, plants, birds and other creatures that are adapted to the land down under. Contact the Vermont Institute of Natural Science at (802) 457-2779 to register or for further information. Fee: \$2 members, \$2.50 non-members

Massachusetts coastal birding

Join two experts on an expedition to Plum Island and Newburyport on Saturday, March 21, from 6:30 a.m. - 9:00 p.m. The Massachusetts "North Shore" is renowned for its variety of birds in the salt marsh and barrier beach habitats. For further information or to register, contact the Vermont Institute of Natural Science at (802) 457-2779. Fee: \$14.50 members, \$18.50 non-members. Preregistration deadline is Saturday, March 14.

If You Are Looking For:

- Career Exploration and Information
- Informational Interviews
- Full-time Opportunities
- Part-time Opportunities
- Summer Jobs
- Co-ops
- Internships
- Graduate Schools

...here is the place to go!

Green Mountain College is hosting this year's Career Information Forum on Tuesday, March 24, 1992 from noon to 3:00 p.m. in the gymnasium. This event is open for all students looking for jobs, career information, and Graduate Schools.

Transportation will be provided by the College and will leave the Campus Center parking lot every hour from noon to 2:00 p.m..

Don't Forget To Bring Your Resumes!

For more information contact:

Steven Umansky, Career Planning and Placement Intern
Wednesdays and Fridays
Career Planning and Placement Office
Student Life Office, Campus Center
468-5611, extension 339 or Box 0121

Directions:

Route 30 south to Poultney's Main Street. Make a right turn at the traffic light. Follow until you reach the end of main street. Follow signs for parking. Approximately 15 minutes from Castleton.

You
may be
right; I
may be
crazy

AYH Spring Vacations

Washington D.C. — AYH hostels make a fantastic winter holiday in the U.S. possible for travelers on a budget. With today's high-priced hotel/motel rooms, AYH hostels provide a real alternative in accommodations for cost-conscious travelers. Overnight fees at AYH hostels average just \$7-15!

Like to ski? Whether your choice is Alaska, New England, Pennsylvania, the Great Lakes, Colorado's Rocky Mountains, New Mexico or California's eastern Sierra Mountains - You won't have to pay ski resort prices. AYH hostels throughout these popular areas make a ski holiday affordable, whether you choose downhill or cross-country skiing.

Do you prefer warm weather and sunny beaches? Bask in the sun on one of Florida's famous beaches, enjoy the Gulf Coast, explore California's Pacific Coast shores from San Diego to San Francisco, or stroll Waikiki in Hawaii. You won't find "high season" prices at AYH's sunny locales in the winter.

Not only are the overnight fees at AYH hostels low-cost, there are also numerous discounts available to those who join AYH, ranging from ski rentals, lessons and lift tickets, to sailing, snorkeling and auto rentals.

ing from ski rentals, lessons and lift tickets, to sailing, snorkeling and auto rentals.

AYH Hostels provide dormitory-style accommodations for travelers of all ages, with separate quarters for males and females, fully equipped self-service kitchens, dining areas and common rooms for relaxing and socializing. Most AYH hostels have family rooms which can be reserved in advance. Many AYH hostels also welcome groups as well as individual travelers and vacationers.

To find out about joining American Youth Hostels, write or call for our free brochure, "Explore the World." AYH members also receive a free copy of "Hostelling North America: A Guide to Hostels in Canada and the United States." It's full of information about hostels in the U.S. and Canada and what to see and do at more than 300 different locations. (Non-members may purchase a copy for \$5 plus \$2 postage and handling.)

American Youth Hostels
Dept. 481
P.O. Box 37613
Washington, D.C. 20013-7613
(202) 783-6161

...WANTED WANTED WANTED...

An editor for the 1992-1993 yearbook.

As editor, you will gain valuable skills in leadership, layout and design, copyediting and various business skills. It looks great on your resume PLUS you will have the yearbook to show as your portfolio at interviews! We do not require that you have experience, we will train.

Please contact Sarah Coffin at 468-8926 or drop a note in the Spartacus box located in the SA office if interested in this challenging opportunity!

Only 3 days 'til Spring Break!

Arts/Leisure

CALENDAR OF EVENTS

MARCH 24

~ Soundings Event: Phi Eta Sigma Presentation: John Duval: "Japan: Fifty Years After Pearl Harbour, Is the Sun Rising or Setting?" The Japanese educational system is the envy of many in the West. As an educator, John Duval toured Japan last fall collecting information about how the Japanese teach, and learn. He will present his initial conclusions on their educational system. He hopes to develop and expand the understanding of Eastern culture. Old Chapel, 12:30 p.m.

MARCH 25

~ Soundings Event: Theatre Production: "Romeo and Juliet". Fine Arts Center, 8 p.m. (Tickets Required).

MARCH 26

~ Soundings Event: Theatre Production: "Romeo and Juliet". Fine Arts Center, 8 p.m. (Tickets Required).

MARCH 27

- ~ Spring Recess begins, Residence Halls close 5 p.m.
- ~ Deadline to drop full semester courses with fee.

~~~ **Happy Spring Break!**

**APRIL 1**

~ APRIL FOOLS DAY

**APRIL 3**

~ Housing Deposits are due in one week!

**APRIL 5**

~ Residence Halls open 10 a.m.

**APRIL 6**

~ May graduates with Perkins and/or Stafford loans are notified of exit interview schedule.

~ Film: *Mosquito Coast* (1986) directed by Peter Weir. (117 minutes). Science Center Auditorium, 12:25 p.m.

**APRIL 8**

~ Gary Moore. 8 p.m. Multipurpose Room, Campus Center.

**APRIL 9**

~ Film: *Koyaanisqatsi* (1983) directed by Godfrey Reggio. (87 minutes). Science Center Auditorium, 12:25 p.m.

**APRIL 10**

- ~ Fall 1992 tuition due 4:30 p.m.
- ~ Fall 1992 residence halls deposit due 4:30 p.m.

**APRIL 11**

~ Saturday Night Alternative Event, Campus Center Snack Bar

~ Performance: Hartford Ballet. Fine Arts Center, 8:00 p.m.

Ticket required — seating is reserved. (Limit 75 seats.)

**APRIL 13**

- ~ Fall Registration begins. 1 p.m.
- ~ French Horn Recital: Dan Culpepper. Fine Arts Center, 8:00 p.m.

**APRIL 15**

~ Phi Eta Sigma Faculty Presentation: Joyce Thomas. Fine Arts Center Gallery, 8:00 p.m. Ticket required.

## 1 in 4 women Will be raped

### FOOD FOR THOUGHT

**MEN**

"Friends Don't  
Force Friends."

Listen to what she  
says:  
Yes means Yes  
No means No

Nobody wants to be  
raped. She can dress  
how she likes. She  
can act how she likes.

Talk to your date  
about sex

Talk to your date if  
you feel uneasy

Alcohol impairs judge-  
ment: Don't Drink to  
Excess

If she consents once,  
she doesn't have to  
consent again

Be honest with your-  
self and with her.

Watch out for friends  
walking alone.

Men can be raped too.

Think before you act;  
don't do anything you  
will regret.

TALK TO PEOPLE IF  
YOU ARE CONFUSED.

Betty Romeka  
Liz True  
Your RD  
Your RA

Your friends  
The Women's Network  
(775-6678)  
Donna Durkee  
Chip Stevens  
Other Men  
Other Women  
Anyone who'll listen

Men can stop rape.

**WOMEN**

"Smart Choices  
Can Reduce Your  
Risks"

You have a right to  
change your mind  
Whenever you want  
Wherever you want

You can never asked  
to be raped  
Be clear about what  
you want  
Be clear about how  
you act

Talk to your date if  
you feel uneasy

Alcohol impairs judge-  
ment: Don't Drink to  
Excess

Just because you have  
sex once, doesn't  
mean you have to  
consent again

Be honest with your-  
self and with him.

Don't walk alone at  
night.

Women are not the  
only ones raped

It is never your fault,  
but communication  
can reduce your risks.

TALK TO PEOPLE IF  
YOU ARE CONFUSED.

Betty Romeka  
Liz True  
Your RD  
Your RA

Your friend  
The Women's Network  
(775-6678)  
Donna Durkee  
Chip Stevens  
Other Men  
Other Women  
Anyone who'll listen

Women can reduce  
their risks.

Are you too sexy for  
the  
Spartan?



## Arts/Leisure

BOOK  
LOOK

1. *Life's Little Instruction Book*, by H. Jackson Brown Jr. (Rutledge Hill, \$5.95) Advice for attaining a full life.
2. *The Prince of Tides*, by Pat Conroy. (Bantam, \$5.99) Southern man confronts his family's past in New York City
3. *Seven Habits of Highly Effective People*, by Steven R. Covey. (Fireside, \$9.95) Guide to personal fulfillment.
4. *Jurassic Park*, by Michael Crichton. (Ballantine, \$5.99) A theme parks cloned dinosaurs are creating a world crisis.
5. *You Just Don't Understand*, by Deborah Tannen. (Ballantine \$10.00) How men and women can understand each other better
6. *Scientific Progress Goes "Boink,"* by Bill Watterson. (Andrews & McMeel, \$7.95.) Latest Calvin & Hobbes cartoons.
7. *Fried Green Tomatoes At the Whistle Stop Cafe*, by Fannie Flagg. (McGraw-Hill, \$6.95) A woman's remembrance of life in the deep south.
8. *Unnatural Selection*, by Gary Larson. (Andrews, & McMeel, \$7.95) Collection of Far Side cartoons.
9. *Wayne's World: Extreme Close-Up*, by Mike Myers and Robin Ruzan. (Hyperion, \$7.95.) Based on Saturday Night Live sketches.
10. *The Waste Lands*, by Stephen King. (Plume, \$15.00) Kings latest volume in the Dark Tower series.

## NEW &amp; RECOMMENDED

*In the Spirit of Crazy Horse*, by Peter Matthiessen. (Penguins \$14.00) Comprehensive history of the desperate Indian efforts to maintain their traditions and exposing the Lakota tribe's long struggle with the US government.

*In Our Defense*, by Ellen Alderman and Caroline Kennedy. (Avon, \$12.00) The Bill Of Rights in action revealing how its grand principles take shape in the lives of ordinary people.

*Crisis on Doona*, by Anne McCaffrey and Jody Lynn Nye. (Ace \$4.99) Humans and alien Hrrubans live peacefully on Doona, due to a joint treaty. Now, the treaty comes up for renewal and someone is sabotaging all they have worked for.

## Financial aid availability

*Released by the Orville Redenbacher's Second Start Scholarship Program*

If seasoned, 20-year-old college juniors can easily get lost in the maze of financial aid forms and requirements, imagine how daunting this process must seem to an adult who hasn't been inside a classroom in 20 years or a forty-five year old freshman entering college for the first time. Age aside, they all must find an answer to the question "How will I pay for my education?"

There is financial assistance available, but students must search hard to find it. "Financial aid is limited, so be prepared to help yourself, be self-sufficient and be persistent," advises Joe Russo, Director of Financial Aid at the University of Notre Dame and a member of the Orville Redenbacher's Second Start Scholarship Program Advisory Panel.

The first step to finding a way through the financial aid maze is to become familiar with the "lingo." Grants and scholarships provide adult students with "free money" that does not have to be repaid. For instance, this year the highly successful Orville Redenbacher's Second Start Scholarship Program will award \$1,000 scholarships to 20 adults over the age of thirty who are pursuing or wish to pursue a college degree in the 1992-1993 school year. "We believe that our scholarship program has met with such tremendous success because it provides a much-needed source of funds for adults struggling to find financial aid," says Gary Redenbacher.

Other sources of financial aid come from loans, such as National Direct Student Loans and Guaranteed Student Loans, that don't require repayment to begin until

sixty days after graduation or a change to part-time student status. And, campus work-study is a common form of federally funded financial aid in which students are hired in university positions.

Once any person has decided to take the plunge into college life, financial aid resources should be explored as soon as possible. The key to obtaining available aid is to apply early. Therefore, students should apply for fall term financial aid in the previous spring because by July or August all available aid will most likely have been distributed.

Financial aid decisions are influenced not solely by age but by factors including part-time of full-time student status, household income and program enrollment. In order to become eligible for the greatest amount of financial aid, Russo suggests students attend at least half-time, usually defined as six credits per semester or quarter, rather than part-time. In most cases, eligibility for a wide range of federal, state and college financial aid hinges on this factor.

An additional incentive for adult students to attend full-time or half-time rather than part-time is that, as a full-time student, the costs of education used to maintain or improve skills needed for a current job can be tax deductible! And, in some instances, travel to and from school and child care costs are also deductible.

In the search for financial aid, students should be wary of aid sources that sound too good to be true. According to Russo, while many scholarship search services are legitimate, their resources are often exaggerated. "Finding financial assistance through a scholarship service is like searching for a needle in a haystack," cautions

Russo.

Students are better off doing a little homework first. Wally Douma, Director of Financial Aid at the University of Wisconsin-Madison and member of the Orville Redenbacher's Second Start Scholarship Program Advisory Panel, suggests that prospective students take the time to do research, including:

—Investigating scholarships, grants and financial aid programs at a public library;

—Calling the state education department or higher education coordinating agency for information on available state aid. This phone number is listed in the state section of the telephone directory;

—Calling or writing to community service agencies, such as YMCA, Kiwanis, women's clubs and other civic and fraternal or religious groups, for scholarship leads;

—Writing to professional associations and inquiring into scholarships available to students in that field of study;

—Visiting your college's Financial Aid Office. For instance, applications and information for the Orville Redenbacher's Second Start Scholarship Program can be found at the financial aid offices of accredited colleges or universities or by writing to: Orville Redenbacher's Second Start Scholarship Program, P.O. box 4137, Blair, Nebraska.

While the time necessary to thoroughly research financial aid sources may be daunting, be persistent. "Although the search for financial aid may be tough, it will all be worthwhile when graduation arrives and a college diploma is in hand," said Douma.

✱ ✱ ✱ ✱ ✱ ✱ ✱ ✱ ✱ ✱

## Music takes you round and round and round



CHAINSAW KITTENS: *Flipped Out In Singapore*. (Mammoth)

An all girl-band without women, the Kittens enjoy make-up and cross dressing, but these "girls" got balls. If you don't believe me listen to their latest release on which they drag 'em across miles of broken mascara bottles until they reach L.A., storm a club stage and whip up some of the punkiest glam-rock this side of Hanoi Rocks. And they look great in lipstick.

Lead vocalist Tyson Todd Meade sings about driving through his girlfriend, but ends up sleeping with her father. In "2nd Theme" Meade lists dead babies, killer chefs, hop-heads, dying homosexuals, and nuclear vegetables, all of which would seem pretty silly (it is actually) if not for the ruthless guitars behind the words. When

Meade belts out, "your mother makes me sick," you know he's gonna puke on your shoes, if he feels like it.

Do they have a sensitive side? Unless lines like, "I'm not sure how it started, some kind of drunken fling," and, "Cha-cha was a little girl, bad news and leave you sore," qualify, I would say not. But who cares when the music is molten.

Jane's Addiction once seemed this dangerous, but Perry Farrell took himself too damn serious—he started believing his own press.

The Kittens aren't nearly as self-righteous and they wear their lace-lined hearts on their sleeves, something that adds a touch of vulnerability to the I-don't-care-just-pass-the-speed-ball attitude.

by Paul Chilo

Congratulations  
**Neha Shah**  
On  
winning the  
**50-50**  
**Raffle**  
Sponsored by the  
**Freshman Class**

Applications are still being accepted for the Semester in London!



# Arts/Leisure

## CSC Film Committee

### APRIL:

Thursday, 9 - Soapdish  
 Friday, 10 - Terminator II  
 Thursday, 16 - Young Guns I  
 Friday, 17 - Young Guns II  
 Saturday, 18 - Bringing Up Baby  
 Thursday, 30 - Point Break

### MAY:

Friday, 1 - Arachnophobia  
 Thursday, 7 - Tommy  
 Friday, 8 - Glory

~~~~~  
 All movies are shown in the Multipurpose
 Room of the Campus Center. All Thurs-
 day and Friday movies start at 8 p.m.
 and all Saturday movies start at 2 p.m.
 ~~~~~

## BIG CITY PLAYERS INC. PRESENT 1992 PLAYWRIGHT'S CONTEST

Big city players, INC., a new non-profit, all-charitable theatre organization located in Burlington, Vermont, present the BCPI 1992 playwright's contest. All Vermont playwrights are encouraged to enter. First place receives \$200; second place receives \$125; and third place receives \$75. All winning entries will be produced by BCPI later in the year. For more information on guidelines and deadlines, please write:

1992 Playwright's contest  
 C/O Big City Players, Inc.  
 74 Scarff Avenue  
 Burlington, Vermont 05401-5043



*Myrtle Beach bound*



## WIUV 91.3 Schedule Spring '92



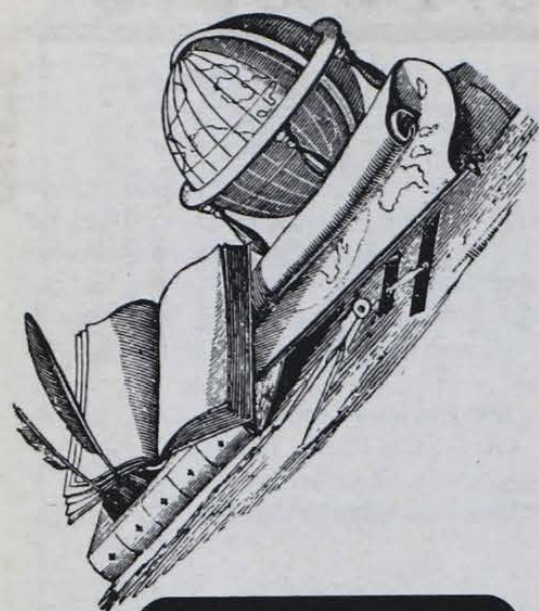
|            | MON                                   | TUES                                                   | WED                            | THURS                                   | FRI                     | SAT                   | SUN                                                    |
|------------|---------------------------------------|--------------------------------------------------------|--------------------------------|-----------------------------------------|-------------------------|-----------------------|--------------------------------------------------------|
| 8-10 AM    | To be announced                       | Emma Barrerio and Kim Douglas                          | Ericka                         |                                         |                         | If I Ran The Zoo...   | Steve Barnes                                           |
| 10-12 Noon | The Importance Of Being Insignificant | Mixed Bag                                              | Obscured By Clouds             | Larissa and Beth                        | Jenn Nast               |                       | Green Eggs And Swine                                   |
| 12-3 PM    | The Temple Of Alchemy                 | Rockin' Robbie Grace                                   | Greg Donovan                   | Kim Robinson                            | Betsy Thurston          | Craig Blake           | Bigg Mixx                                              |
| 3-6 PM     | Craig Conklin                         | The Happy, Casual Tuesday Afternoon Psychodelicspecial | Eric Hedblom and Shelby Harris | The Smoker You Drink The Player You Get | What The Hell?          | Charles Berry Country | Neat-O                                                 |
| 6-8 PM     | The Sonic Provisions Of Kurious Oranj | Ultra Sound Collage                                    | Dave Lee Stop Making Sense     | This Is Your Brain On Tad               | "The Music Never Stops" | Brett Bartlett        | Scott Favalora Carnival Of Sorts                       |
| 8-11 PM    | Jazzilla's Revenge                    | Folk, Blues and Beyond                                 | Doctorin' The Tardis           | Cross The Line                          | Reggae Heartbeat        | Ross and Scott        | Fear Of A Blended Format Steve Quinn and Scott Conklin |
| 11-1 AM    | Mr. Sandman                           | Night Flight                                           | Radio AAAAAARG with scratch    | Johnny P                                | Dave McCarthy           | Chris Gabrielli       | Randy Williams and Tim Pudvar                          |

request number 468-5686

\*\* Remember to recycle The Spartan \*\*

\*\* Remember to recycle The Spartan \*\*





# Undergraduate Course Offerings Summer 1992 Early Registration March 30 - April 10 Registration Begins April 27



## Session I — May 26 - June 19

|     |       |                                |                     |               |                |
|-----|-------|--------------------------------|---------------------|---------------|----------------|
| ART | 1031A | Introduction to Studio Arts    | 1:00 pm - 3:00 pm   | Shattuck      | FAC105         |
| ART | 1671A | Photography I                  | 10:15 am - 12:15 pm | Gershon       | FAC117         |
| BIO | 2071A | Elements of Microbiology       | 8:00 am - 12:15 pm  | Fox           | BLKN27**       |
| BUS | 1151A | Accounting I                   | 8:00 am - 10:00 am  | Lazzaro       | WO21           |
| BUS | 1491A | Prin. of Comp.Based.Bus.Info   | 10:15 am - 12:15 pm | Pope          | WO25           |
| BUS | 2191A | Personal Finance               | 8:00 am - 10:00 am  | Foley         | WO27           |
| BUS | 2211A | Intermediate Accounting I      | 10:15 am - 12:15 pm | Lazzaro       | WO21           |
| BUS | 2311A | Principles of Marketing        | 8:00 am - 10:00 am  | Bourgeois     | WO28           |
| BUS | 2601A | Principles of Management       | 10:15 am - 12:15 pm | Foley         | WO27           |
| BUS | 3151A | Managerial Accounting          | 10:15 am - 12:15 pm | Goodale       | WO22           |
| BUS | 4651A | Business Policy                | 10:15 am - 12:15 pm | Schill        | WO28           |
| COM | 1371A | Introduction to Communication  | 8:00 am - 10:00 am  | Ghosh         | LH101          |
| COM | 2661A | Newspaper Editing              | 10:15 am - 12:15 pm | Ghosh         | LH101          |
| COM | 2751A | Interpersonal Communication    | 1:00 pm - 3:00 pm   | Ghosh         | LH101          |
| CRJ | 3041A | The Juvenile Justice System    | 8:00 am - 10:00 am  | Bartol        | LH106          |
| ECO | 1751A | Prin. of the Macro Economy     | 8:00 am - 10:00 am  | Schill        | WO22           |
| EDU | 2001A | Foundations of Education       | 10:15 am - 12:15 pm | Carter        | WO8            |
| EDU | 2011A | Early Field Experience         | 1:00 pm - 2:00 pm   | Carter        | WO8            |
| EDU | 2151A | Survey of Exceptional Children | 8:00 am - 10:00 am  | Carter        | WO8            |
| ENG | 1051A | English Composition            | 8:00 am - 10:00 am  | Shramek       | LH104          |
| ENG | 1361A | Effective Speaking             | 10:15 am - 12:15 pm | Shramek       | LH104          |
| ENG | 2051A | Touchstones of Western Lit.    | 10:15 am - 12:15 pm | Testerman     | Rutland Center |
| GEO | 2971A | Landscape Appreciation         | 1:00 pm - 3:00 pm   | McHenry       | LH203          |
| GEY | 1071A | General Geology                | 8:00 am - 12:15 pm  | Raiford       | BLKN1**        |
| HIS | 1071A | American History to 1877       | 10:15 am - 12:15 pm | Pregger-Roman | LH203          |
| MAT | 1071A | Finite Mathematics             | 8:00 am - 10:00 am  | Morgan        | LH65           |
| PHY | 1111A | Elements of Physics            | 8:00 am - 12:15 pm  | Flowers       | BLKN7          |
| PSY | 2081A | Abnormal Psychology            | 1:00 pm - 3:00 pm   | Goodkin       | BLKS207        |
| PSY | 2111A | Educational Psychology         | 8:00 am - 10:00 am  | Klein         | BLKS207        |
| PSY | 2211A | Behavior Modification          | 10:15 am - 12:15 pm | Goodkin       | BLKS207        |
| THA | 1051A | Introduction to Theatre Arts   | 10:15 am - 12:15 pm | Doolen        | LH106          |
| THA | 2031A | Acting I                       | 1:00 pm - 3:00 pm   | Staff         | FAC Stage      |

## Session II — June 22 - July 17

|     |       |                             |                     |           |                |
|-----|-------|-----------------------------|---------------------|-----------|----------------|
| BIO | 2012A | Human Anatomy & Physio I    | 9:00 am - 1:15 pm   | Kimmel    | BLKN29**       |
| BUS | 1152A | Accounting I                | 8:00 am - 10:00 am  | Altobell  | WO21           |
| BUS | 1162A | Accounting II               | 8:00 am - 10:00 am  | Lazzaro   | WO22           |
| BUS | 2222A | Intermediate Accounting II  | 10:15 am - 12:15 pm | Lazzaro   | WO22           |
| BUS | 2252A | Principles of Finance       | 10:15 am - 12:15 pm | Schill    | WO27           |
| BUS | 2372A | Investments                 | 1:00 pm - 3:00 pm   | Lazzaro   | WO22           |
| BUS | 2602A | Principles of Management    | 8:00 am - 10:00 am  | Bourgeois | WO28           |
| BUS | 3072A | Organ. Dev. and Behavior    | 10:15 am - 12:15 pm | Bourgeois | WO28           |
| ECO | 1762A | Theory of Comp. and Prices  | 8:00 am - 10:00 am  | Schill    | WO 27          |
| ENG | 1052A | English Composition         | 10:15 am - 12:15 pm | Testerman | Rutland Center |
| ENG | 1362A | Effective Speaking          | 1:00 pm - 3:00 pm   | Testerman | Rutland Center |
| GEO | 1152A | Cultural Geography          | 1:00 pm - 3:00 pm   | Mc Henry  | LH203          |
| MAT | 1062A | Precalculus Mathematics     | 8:00 am - 10:00 am  | White     | LH65           |
| MAT | 1112A | Calculus I                  | 10:15 am - 12:15 pm | White     | LH65           |
| MAT | 2012A | Probability & Statistics I  | 8:00 am - 10:00 am  | Rajia     | LH67           |
| MAT | 2022A | Probability & Statistics II | 10:15 am - 12:15 pm | Rajia     | LH67           |
| MUS | 1012A | Music Appreciation          | 8:00 am - 10:00 am  | Aborn     | FAC120         |
| PHI | 1052A | Introduction to Philosophy  | 10:15 am - 12:15 pm | Johnson   | LH103          |
| PSY | 1012A | Introduction to Psychology  | 1:00 pm - 3:00 pm   | Fleming   | BLKS207        |
| PSY | 2052A | Lifespan Development        | 8:00 am - 10:00 am  | Klein     | BLKS207        |
| PSY | 3972A | Health Psychology           | 10:15 am - 12:15 pm | Goodkin   | BLKS207        |
| SOC | 1052A | Introduction to Sociology   | 8:00 am - 10:00 am  | Albert    | LH106          |
| THA | 1972A | Plays from Castleton        | 7:00 pm - 10:00 pm  | Williams  | LH106          |

## Session III — July 20 - August 14

|     |       |                             |                     |           |          |
|-----|-------|-----------------------------|---------------------|-----------|----------|
| BIO | 2023A | Human Anatomy & Physio II   | 9:00 am - 1:15 pm   | Kimmel    | BLKN29** |
| BIO | 2073A | Elements of Microbiology    | 8:00 am - 12:15 pm  | Fox       | BLKN27** |
| BUS | 1163A | Accounting II               | 8:00 am - 10:00 am  | Altobell  | WO21     |
| BUS | 2613A | Case Studies in Bus. Mgmt.  | 8:00 am - 10:00 pm  | Bourgeois | WO28     |
| BUS | 2973A | Principles of Lotus 1-2-3   | 1:00 pm - 3:00 pm   | Bourgeois | WO25     |
| BUS | 4653A | Business Policy             | 10:15 am - 12:15 pm | Bourgeois | WO28     |
| ENG | 1053A | English Composition         | 8:00 am - 10:00 am  | Shramek   | LH104    |
| ENG | 1363A | Effective Speaking          | 8:00 am - 10:00 am  | Shaffert  | LH103    |
| ENG | 2053A | Touchstones of Western Lit. | 10:15 am - 12:15 pm | Shaffert  | LH103    |
| GEY | 1073A | General Geology             | 8:00 am - 12:15 pm  | Raiford   | BLKN1**  |
| GEY | 1083A | Historical Geology          | 1:00 pm - 5:15 pm   | Raiford   | BLKN1**  |
| MAT | 2013A | Probability & Statistics I  | 8:00 am - 10:00 pm  | Pluta     | LH65     |
| MUS | 1033A | Concerts from Castleton     | 7:00 pm - 10:00 pm  | Diehl     | FAC134   |

## Session EA — May 26 - July 8

|     |                                       |                   |             |                |
|-----|---------------------------------------|-------------------|-------------|----------------|
| COM | 397 EA/Politics & Ideology James Bond | 6:00 pm - 9:15 pm | M/W Ghosh   | LH201          |
| THA | 397EA                                 |                   |             |                |
| ENG | 361EA Folk Tales                      | 6:00 pm - 9:15 pm | T/H Thomas  | LH104          |
| ENG | 438EA Haiku in the United States      | 6:00 pm - 9:15 pm | M/W Smith   | LH103          |
| PHI | 206EA Medical Ethics                  | 6:00 pm - 9:15 pm | M/W Johnson | Rutland Center |
| PSY | 101EA Introduction to Psycholgy       | 6:00 pm - 9:15 pm | T/H Fleming | BLKS207        |

## Session O

|         |                                 |                                                          |
|---------|---------------------------------|----------------------------------------------------------|
| HIS/SOC | 297 Archeology Field Experience | Contact Lois Bryant at 775-6996 for further information. |
| COM     | 497OA UCLA Media Workshops      | Contact Roy Vestrich at X298 for further information.    |

## May 27 - June 10

|     |                                 |                   |           |       |
|-----|---------------------------------|-------------------|-----------|-------|
| MAT | 117OA Introduction to Computers | 6:00 pm - 9:15 pm | M/W Byrne | WO25* |
|-----|---------------------------------|-------------------|-----------|-------|

All classes are scheduled to meet Monday thru Friday at the time indicated unless otherwise noted.

\*MAT 117OA is a one credit course.

\*\*All science classes are four credits.

Summer at Castleton...there's something in it for you!

For more information call Lois Bryant at 775-6996







# Classifieds

1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



## FOR SALE

Homemade Ice Cream and baked goods, Columbo Frozen Yogurt, candy by the ounce, gifts.

Sweet Scoops Cafe  
71 Main St., Fair Haven.  
265-3545

**DAYTONA BEACH! - SPRING BREAK '92**  
March 27 - April 4.  
Oceanfront hotel on strip. Includes seven nights hotel & round-trip motorcoach. Best Beaches, clubs, party!  
Only \$249.00!  
(quad. occ.) Call  
YANKEE TOURS at 1-800-9DAYTONA,  
M-F, 8-6.

## HELP WANTED

### F A S T FUNDRAISING PROGRAM

Fraternities, sororities, student clubs. Earn up to \$1000 in one week. Plus receive a \$1000 bonus yourself. And a FREE WATCH just for calling 1-800-932-0528 Ext. 65.

**\*EARN EXTRA INCOME\***  
Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to:  
Galaxy Travel, Inc.  
P.O. Box 13106  
Silver Springs, MD  
20911-3106

## Get PERSONAL!

Personals are free to all students, faculty and staff. Just drop them off in the SA Office of the Campus Center or the Basement of Haskell

## PERSONALS

Jade, Which came first, the chicken or the egg? The answer or the question? Love Ruby

Stack and Chis ~  
Thank you for your support!  
"Go In peace my children."

FSD! You never call, you never write...

Karl - pterdactyl! or is it a dolphin?! - Stacey

Jamiehead - You drive like a maniac!  
J & H

To Jenn, Ray and Ida,  
I'll be home soon, I bet you all can hardly wait! Good luck in all your future endeavors and thanks for being the 3 most important people in my life! I love you all! God Bless, Pegs xoxoxo

Chris ~ I like that jacket! How do you clean it?

If your lawyer and your mother-in-law were in a boat and it capsizes, would you take in a movie or go to a dinner?

To my wonderful partners in crime. Thanks for the hugs. Love, your psychotic, premenstrual, Blonde, D.M.

Can someone please buy my roommate a clue--soon!? ~ Stacey

To the Casini Brothers: Hey Dudes! You are all very special to me and thanks for being a great big part of the family! Love, Pegs Brother XO

Chris, You're Awesome! Let's stay together for a long time!  
~ Stacey

McGyver - Thanks for being my boy scout. By the way, when do I meet Scott? Love, Crys.

You'll never know the feeling of being dropped off at school in the Barbie Dream Car.

Jules ~ Ah, I see you have the machine that goes...Bing! But, No one expects the Spanish inquisition especially with Spam!

To the Blonde ~  
So, I guess this means he's crazy?? Not really.... just smart!! Well, it could be worse, both the printers could have died!  
w/ love, God's Assistant

What DEADLINE?

## PERSONALS

To Gram & Pop, I love you both dearly and thanks for being such wonderful grandparents! God Bless!  
I Love You, Pegs

-F- How's that hands on Anatomy class? Dontcha just love those study sessions

Rach ~ I'm sure it was that childhood episode with the Barbie Dream Car that made you the way you are now...but don't worry, Cheeze Whiz therapy does work. Just ask my invisible friend. ~ Crys.

To the Soda Family: Thanks for all the fun and family gatherings! Love you all! See you soon!  
Love, Pegs xo

-J-

"Friendship is unnecessary...like philosophy, like art it has no survival value, rather it is one of those things that gives value to survival." - C.S. Lewis  
-Axle-

Rose & Butch ~ Put up the tent, cause here I come!! We are all going to be partying when I graduate!! Thanks for all the love and support! Pegs xo

Ugh! There are two men in white suits waiting for us. So don't stress, or they'll bring straightjackets with them.  
~Axle~

**Hey Guys we made history!**  
(anyone want an exacto knife?)

Heether Dekado - Good luck pledging. I hope to see you in the hall soon!  
Wouldn't it be easier if we didn't have lives?  
Droolie

The Sisters of ΑΠΩ would like to wish our pledges of Spring '92 the Best of Luck!

Julie-You are the best roommate ever! I Love You!-Stacey

Happy Birthday and Best wishes to Carrie Ulrich Love, ΑΠΩ

Chris Bath - Thanks for the hugs, they really help. If you ever need one, you know where to go.  
Love, Veronica

### HASKELL

Have a safe and fun vacation everyone.  
**CUS BE GOOD!**  
~Jean

## PERSONALS

Ace ~ I can't believe you actually waited for me! (I'm glad you did!) I never really knew what I was missing... however, we seem to be doing pretty good in making up for lost time! You're stuck with me now! I love you! ~ Mish

**To the Zoo Keeper, You're the BEST!! With much love, The Hyenal**

Sport, We're going strong! "Cheers" to a great semester! I love loving you! You're all the man that I need! I love you! Bob xo

Hey Maine! Where have you been? Oh, never mind, I know! Heh, heh, heh! Just to let you know, we miss you down here (and on Tuesdays!) Spring Beak is coming soon - hope your days are relatively non-threatening!  
Love, The Head "Tuna"

Hey Hollie, I'm up by 1. Better catch up! -C.

Corky, I better start thinking offensively if I want to score! - H.

Hey Leigh-Bird, Will you take stats for us? I hear you're good with numbers. - H&C

Anita ~ you're just too sexy ~Rae

Annie - I knew she would start but I'll still ask him. Thanks for the positive feedback.  
- Weenie

**The Wok lady is HOT!**

**Yo Surfer Dude In 402, Specify which 302 you mean! Wheeler 302**

Michelle P ~ What are you wearing this week?

**To all the girls I've never had... WHY NOT? -B-**

Lynne ~ The sand, the sun, men in tight bathing suits (oh, I forgot you don't like that. They might fall out)...Where are we going to get the money for this? What the hell, CHARGE IT!

Oh Muffin, My Muffin, You've finally returned home! The bakery hasn't been the same since you left. Danish and the other Sweets

Crys ~ Will Nate ever remember the words? Maybe not, but we can.  
A Friend Forever.



# Condom Man strikes again!!

## Spartanic Verses

*"All the news that's fit to burn in Hell!"™*

Vol. ICUP No. 666

Hassletown State Collage, East Nowhere, Vermont 69696

April 15, 2001

# AXL CUS

*The  
Interview*

**THICKER!  
BETTER!  
DOES MORE!**

Dear glibble readers,

This issue is a parody. All stories, photographs, and other information are totally fictional. The only exceptions are a few advertisements which are labeled "Actual Advertisements." The purpose of this issue is to entertain. We are not out to harm or defame any person(s) mentioned in this parody. We hope you enjoy it.

Sincerely,  
The Spartan Editorial Staff

**CSC's very own Concert!  
All the details  
somewhere inside!**

### Index

|                   |          |
|-------------------|----------|
| Stuff             | p. 2     |
| More Stuff        | p.3 - 4  |
| World Stuff       | p. 58    |
| Club Stuff        | p. 3,872 |
| Really Cool Stuff | p. 7     |
| Classifieds       | p.12     |

New  
Tan  
Office!  
No, really  
we mean  
it. We've  
got  
pictures  
to prove  
it!



## From the Editor's Desk:

### Parking problem solved!

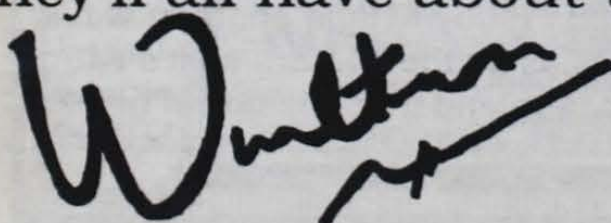
Everyone's always griping that there are never enough parking spaces on campus for students who live in the residence halls. Well, I think it's about time we do something about it.

OK The biggest problem is many people feel there is no land to turn into parking areas, but they're wrong. For instance, there are many buildings on campus that are not currently being used for anything of any importance. Let's use Woodruff Hall as a primary example. What's it used for: classes, offices, financial aid... So when you really think about it, all of these things are already obsolete here at Hassletown.

Now, if you tare down Woodruff, you can make more spaces for commuters and turn the current commuter lot, behind Badcock Hall, into resident parking (because we all know anyone who lives in the halls can't be bothered to walk across campus).

There is another alternative... We could always get rid of that void of space some like to call Badcock Center. Then we could just make the ground floor a sort of parking garage.

I will stand by these ideas along with those other car owners here on campus who can't stand to get a little fresh air by walking the 2/10 of a mile from the other parking lot. Take a stand, write a letter or just sit and complain, because they'll all have about the same effect.



Editor-in-Chief,  
WALTER

## ....Letters to the Editor....

### Drug-free floor is no go with students

I am writing to express my annoyance with the newest policy here at Hassletown. First we had all female floors, then we got no smoking floors, now this crappy school wants to have a drug-free floor? You've got to be kidding me! Where do the administrators of this school get off? Do they think they can control every part of our lives?

I am a fifth semester Freshman and I'm wondering why we need a drug-free floor. There is nothing to do at this lame school except drink and do drugs. And besides, it's fun I like the bloodshot eyes look. It accents my red pumps!

It really upsets me to see one of the biggest party halls like Wrap That Whaskell Hall, turn into a home for students who just want to study and be conscious. Of course, I'd never live in that hall anyway, it's a pit!

Sincerely,  
Snort Sum Orr

### Mask Yourself!!

It be you face that  
be plastered!!

Paint you toes purple!

Cut you hair short!

Leave you fly open!

And try not to snort!

### Spartanic Verses

The idiots put out and put up  
with this stupid-ass newspaper

Head Moron in Charge.....Walter  
Mangling Editor.....Kym Strangle  
Snapperhead Editor.....Slapper Cohnhead  
Crappy Editor.....Dick South  
Fume Sniffing Editor..Droolie Stressoula  
Chief Hairsetter.....Crappy Hairless  
Beverage Editor.....Juan Morre Beer  
Comic Relief.....Jade and Ruby  
Pseudo Advisor .....Mojo Motivation

*Spartanic Verses* is published approximately once a year during the academic school year entirely by students, and it is printed by Manchester Newspapers, Granville, NY. For each issue, 1500 copies are printed and are free of charge to all members of the Castleton community and the immediate area. If you have any questions or comments, Do NOT feel free to stop by the *Spartanic Verses* Shithole in the basement of Haskell Hall adjacent to WIUV, and don't leave a note in the Student Association office, in the Campus Center. We will only accept obnoxious and perverse blurbs and insulting letters. Also, *Spartanic Verses* could care less about your opinions, ours are the only ones that count... So blow it out your ears, ya schmucks!

*Spartanic Verses*  
1 Ayatollah Blvd.  
Tehran, Iran 666  
1-800-COMMIT-ME

Advertising rates for local businesses are as follows:

|                              |                |
|------------------------------|----------------|
| Full page (10"x15").....     | \$3,000,000.00 |
| Half page .....              | \$8.00         |
| Quarter page .....           | \$69.00        |
| Below (per column inch)..... | \$100.00       |

Discounts are NOT available; So don't even bother calling



# Schizophrenic Sillyness Suicide Shit Sloppy Joe Slapstick

by Lynne "Have they Committed her yet" Dursczog

Reading Mary between had the a lines little is lamb one who's thing, fleece but was have white you as ever snow, read and between everywhere the that words? Mary Does went it the necessarily lamb matter was in sure which to order go. you To say say what? that Sometimes you I are wonder never what here I is really saying mean. you Do are I there. simply To give say out that information I or don't do understand I does actually not have mean ideas? I "What don't is care. the In difference?" the you beginning might when say. we Let's all define began information who's as to "a say difference" just and how an we idea were? as Who's a to difference say that God makes is a a difference." he Ultimately, or there she, is perhaps no God's such him thing and as her. a To "bad be idea" is then, not only what "bad you information." have Do been. you To have be an is idea you or right do now. you And have yes a I bunch will of take information? no It's offense interesting if to you think simply about, utter huh? "wow."

## Ruby and Jade...

Dear Ruby and Jade,

I work very closely every other weekend with the same group of people. The job we have is very stressful, and it involves deadlines from hell. Anyway, there are six people in particular that I just can't deal with anymore. The person in charge of the whole crew is rather martyristic, and uptight. This individual is constantly pushing deadlines, not letting me sleep, and if I complain, threatens to open up my cranial cavity with an electric can opener. The second individual is very stressed, even though this person sleeps up to 16 hours a day. When he does show up, he does nothing but pick at all the little things that are wrong with what I've done. He'll attack me at a moments notice and tickle me until I practically wet my pants and then run when I attempt to retaliate. He also says that I need to cut my fingernails because on the few occasions I do catch him I accidentally scratch him. The third person isn't around as much as I think she should be but she does manage to leave us little notes all over the place to inform us that she was there—if only for a moment. The backbone of our sanity does do her job, but I need to have her around

more often. Not only can she dance, but she is also the only one who makes any sense. The last two people are the worst. They are always together, cracking really bad jokes, having conversations that send them into hysterical laughter but that no one else can understand and generally making nuisances of themselves. Needless to say, it takes four days (sometimes five) to finish a project that most normal people would finish in five hours. Help, I can't stand this anymore!

**Under Pressure in Babcock**

Dear Job:

It sounds like you have a tough job! If resigning from your job is out of the question, it would be advisable to wear a hard-hat to work from now on. A can opener toting boss is not a good thing. It would also be practical to wear Depends undergarments to work as well, because wetting yourself is not an attractive thing to do. As far as your fingernails go...Don't cut them unless you want to. You need some way of retaliating and scratching his eyes out sounds like the thing to do. Remember, you can't hurt what you cannot grab.

Though the third person may not be there as often as you

think she should be, if she does her job, you have no reason to complain. You can, however give back a little of the frustration that she has given you. Just write her a few notes and leave them all over the place. Make them mean. Make them petty.

The backbone of sanity sounds like a really neat person to get to know but Don't hang on to her too tightly. Aside from the fact that she may be staying away so much to preserve her own sanity, it's quite possible that she doesn't want a dancing partner. Stay loose and let her do her thing.

The joke telling, giggle happy, pair sound very scary. All we can suggest is that you stay far, far, far away from them. They remind us of ourselves (EEEE!) and even we scare us sometimes. Overall, it doesn't seem that you have anything solid to complain about. They sound like a normal group of people. Have you ever considered that the problem might be yourself? Perhaps you just aren't cool enough to understand them. Give what we've said some thought and try to relax a little. The less uptight you are the better everyone else will be.

## Letter from the President (of the US that is)

Dear Students,

I was sitting at my desk at the Whit House just yesterday thinking about what a great generation if students we have today. College, of course is where we find tomorrow's future. And this is encouraging, because students in the past used to be overrun with leftist, subversive, communists. In fact, they subverted one of the most noble wars of our century, Vietnam. These radical students even questioned the very systems and values that make this country great; greed, racism, militarism, capitalistic exploitation, sexism, segregation and other great American values.

But you are a new breed of college students. Conservative, selfish, money hungry, career driven citizens. Many subversives might say that you are patriotic, doing your duty as an American by conforming to the standards and values that corporate government dictates. When I asked you to support your country in the great Gulf War, you did it without question. You waved the flag, displayed yellow ribbons, and spit on protesters just like I asked you to. When unpatriotic students told you that thousands of civilians were being slaughtered in Iraq, you didn't care, because you know America is always right. We proved it in Panama, Libya, Nicaragua, El Salvador, Leboanon, Afghanistan, Grenada, the Falkland Islands, and elsewhere. America knows what is good for the rest of the world, and we will always be there to prove it to them. It's the patriotic thing to do.

You students are true Americans because you, without question stand by while we destroy the environment, build billion dollar airplanes, and censor what you see and hear. You even allow large corporations to dictate what you buy. You watch TV and play Nintendo while government dismantles civil rights, while the CIA continues its infiltration and elimination policies against activist groups, and then while they recruit at our nation's finest colleges. You have learned wisely that we must exploit the environment in order to have progress, that social programs are a waste of money, that it is better to spend money on weapons so we can keep the world safe for capitalism. I know that there is something more important to life than making money, teachers that try to get you to reject television and media manipulation, and teachers that try to get you to think critically for yourselves, but you students know that this is not the American way.

I have watched as the anti-CIA movement, the environmental movement, the pro-choice movement and all the other anti-American movements and clubs have struggled to survive on college campuses. That is good, patriotic students like yourselves know that NOT DOING ANYTHING is better than questioning good ol' traditional American values. Besides, you know that watching TV, listening to Pop music, and making small talk is more fun!

It's good to know that students today are thinking what they are told to think. Critical thinking and protest has cased, and you have come to understand that the American corporate political system knows best. Your government and its corporate brothers thank you, for buying into the American way without question. You are the future! Someday, you too may be rich, powerful, and without morals.

Sincerely,  
George Bush

## This is a Box.

Pretend that it's filled with witty anecdotes and outrageous punchlines. Pretend that it's overflowing with sparkling displays of poetic versage. Pretend Freddy Krugar sharpened his fingernails on the corners so it's extra sharp. Pretend that this box is blank.



## News and other various stories



After suggesting Hassletown State College should distribute condoms through the mail, Resident Director Mark "CUS" Metivier proceeded to "show" Professional Wrestler Hacksaw Jim Duggan how he felt about that idea. (Duggan sustained minor injuries, but is being held in the Slutland Regional Hospital for observations.)

## Condom Man comes to the rescue

Here comes Condom Man! He's tall, balding, and built to last. This caped crusader has been sighted on campus sporting the latest body suit fashioned from latex and marketed by Trojan.

If you see this masked man, be sure to keep a tight grip on your wallets and purses. It has been reported that he has a tendency to snatch said valuables, in his search for condoms. Once the contraceptive is found, he then proceeds to puncture the prophylactic with a large hat pin in his quest to keep the true spirit of unsafe sex alive.

In fact, Condom Man is doing humanity a big favor by destroying the condoms he finds in wallets. When a condom is stored in a wallet, it tends to lose its potency after a short period of time. This is due to the deterioration that occurs from the constant pressure of being pressed between the two walls of the wallet.

Though Condom Man's methods are rather forward, and his goal undesirable, he is accomplishing what millions of health workers have labored long and hard to achieve. That goal is the end of the premature decay of latex due to excesses of pressure and heat. Because of his efforts, more and more students are buying condoms fresh instead of saving

them over long periods of time. Fresh condoms are clearly much safer than stale ones.

Some students are expressing a high degree of frustration at being randomly attacked in such a way. One student was actually walking across campus with his grandmother. Out of nowhere, Condom Man leaped up, grabbed the student's wallet, and proceeded to pull out a string of forty condoms in front of the student's stunned grandmother. Needless to say, the student suffered an acute case of embarrassment, though the grandmother seemed to find the occurrence invigorating. She was seen the following day wearing a big smile and carrying a box of Lifestyle's latest. When questioned why, she replied that "being mauled by Condom Man was so exciting the first time I just had to come back for more."

Despite the mixed emotions concerning the presence of Condom Man on campus, security is cautioning all students and visitors to be careful. So far, no one who has been jumped has suffered injury but that is no reason to take any undue risk. So, helmet your soldier, but don't bring the fatigues with you everywhere you go.

## Fine Arts Center adopts new policy

The Fine Arts Center has instituted some new policies that we wanted to inform everyone about.

### New Box Office Policies.

We will reserve as many seats as requested, regardless of seating capacity. We're like the airlines now, we plan on overselling tickets. You have a 60% chance of getting into an event.

Forms of payments: rubbles, IOU's, homemade chocolate chip cookies, anything that contains chocolate and new textbook editions.

### New Usher Policies.

We will be accepting bribes for Soundings events, the costs are as

follows:

\$25 cash for Major event  
\$15 cash for a minor event  
dinner at Jim's for a movie elective.

Extra credit will be given for multiple vouchers. Notes from your mother are a reasonable excuse from an event. Please wrap your vouchers in fresh bills when passing them to an usher.

You must bring food, drink, flash cameras, duck calls, recording devices, and crying babies into the theatre. Loud gum chewing is required. When commenting on a performance, expletives should be used. You must be taller than the person in back of you, and if not,

large hats are encouraged.

To make the most of your theatre experience, please kick back and put your feet over the seat in front of you. To help us earn our money, please drop candy wrappers, potato chip bags and soda cans along with programs on seats and floor before leaving.

Please go to the bathroom as many times as humanly possible. Bathroom going will now become an Olympic sprinting event, extra points will be given for loud door slamming.

These policies will become effective immediately...  
**NOT!!!!!!!!!!!!!!!!!!!!!!**



**GUESS THIS BUTT!!**  
**GUESS WHO BELONGS TO THIS REAR-END AND WIN A PRIZE!!**

## NEWS FLASH...

In an attempt to curb an attack of the munchies, five residents of the Weed House broke into Spewden Hall late Thursday evening, but were disappointed when they couldn't find anything edible.

## In honor of Condom Man and all he does.

1. Cover your stump before you hump.
2. Before you attack her, wrap your whacker.
3. Don't be silly, protect your willie.
4. Before you blast her, guard your bushmaster.
5. Don't be a loner, cover your boner.
6. When in doubt, shroud your sprout.
7. You can't go wrong if you shield your dong.
8. If you ain't gonna sack it, go home and whack it.
9. If you think she's spunky, cover your monkey.
10. Before you bag her, cover your dagger.
11. It'll be sweeter if you wrap your peter.
12. If you slip between her thighs, be sure to condomize.
13. Save embarrassment later—cover your gator.
14. She won't get sick if you cap your dick.
15. If you go into heat, package your meat.
16. While your undressing Venus, dress up your penis.
17. Off with her pants and blouse? Suit up a trouser mouse.
18. Never deck her with an unwrapped pecker.
19. Especially in December, gift wrap your member.
20. She'll do cunnilingus with a shielded dingus.
21. She'll be into fellatio, if you wrap your Horatio.
22. Don't be a fool, Vulcanize your tool.
23. The right selection? Sack that erection.
24. Wrap it in foil before checking her oil.
25. Befo' the van start rockin' be sho' yo' cock gets a stockin'.
26. A crank with armor will never harm her.

**WRAP THAT RASCAL!!!**

**This is my brain...**



**...What was the question?**



# Hmmm... "What can we call this" page?

## Axl Cus: The interview!

He's hot, he's hip he's the newest sensation to hit the college scene: It's Axl Cus!!! Yes, Spartan Verses has the first in depth interview, with this smash sensation.

After graduating from Hassletown State College, Cus began to secretly fulfill his lifelong dream of becoming a hard rockin', ass kickin', heavy metal star. By day, he was known as Cus, mild mannered, moralistic Residential Director at Hassletown State College. However, when the sun went down, Cus would let his hair down and jam at some of the local bars. So here we have the man, the myth, the slam dancer - Axl Cus!

Spartanic Verses: So Cus, where did this dream of yours originate?

Cus: Well, as a small child growing up in the thriving metropolis of downtown Winooski, Vermont, I knew that I needed to go beyond those small town ways. I needed to break out, grow my hair and be all that I could be (Trumpets sound in the background).

S.V.: And when did that dream become a reality?

Cus: Well, the first night I was headlining at The Dog, the crowd went crazy, they even tried to rip my leather pants off. It was at that exact moment, I knew there was no

stopping me.

S.V.: Has it been all you hoped it would be?

Cus: More than I'd ever dreamed! It's wild, I can't walk down the street without being noticed. Women throw themselves at me and men idolize me! Quite a change from those Winooski days.

S.V.: O.K. Cus, we're all dying to know, how long did it take you to grow your hair that long?

Cus: Well, to tell you the truth, I had it implanted by the Hair Club for men... It was the easiest alternative.

S.V.: So what about the nipple-ring? What possessed you, and did it hurt much?

Cus: It was something I did when I had a few to Molsons... So that kind of answers the other question, no it didn't hurt much. However, I'm sure it would.

Well there you have it faithful readers, everything you wanted to know about Axl Cus but were afraid to ask. For more information or if you are interested in joining the Axl Cus Fan Club, write:

AXL CUS  
c/o IWANNAPUKE RECORDS  
69 GIMMEABREAK AVENUE  
LONGSHOT, NEW YORK 55513



New Fleet licence instructor Rac Oon is taking Hassletown by storm. Some students who have taken the test with the new instructor have stated that although he is difficult to understand at times, he is fair in his testing.

Stick  
a  
Stamp!  
\$.29

## Infectious Squirrels

WARNING!!!!!!

There has been a sharp increase in the number of squirrels on the Castleton State College campus. This increase is not so bad in itself. But, unfortunately, these squirrels have been infected with a Genital Warts virus. Genital Warts is a highly infectious, and easily transmitted sexual disease. This disease is highly painful both physically and emotionally to anyone who acquires it.

When provoked, the once cute, cuddly, mammals can turn on a human on a moments notice.

While walking from Feeler Hall to Spuden last week, two unidentified students started walking in the same direction as two squirrels. The animals suddenly ran at the individuals, and bit the two in

their butts. Fortunately, the victims are dating, so their social activities need not be interrupted.

President Gray's office has denied allegations that the President was recently hospitalized for being bitten in the face and buttocks by a contagious squirrel. Witnesses stated that, "the President was doing yard work on Tuesday, when the little monster came up and grabbed his rear in its teeth!" When confronted at the hospital, Gray was asked why he had been hospitalized. With one hand covering his lip, and the other covering his butt, Gray mumbled, "No comment."

Public Safety is urging anyone who sees a squirrel on campus to run screaming in the other direction.

## Passing the time in Hellis Hall

Hellis Hall Survey:

What do you do when you feel a fart coming on in public?

— Conducted Wednesday April 8 at the proctor desk.

— Both Ellis residents and guests were polled.

— An interesting trend what that men had different answers depending on the situation or the company they were keeping.

— Women generally answered the same no matter what.

RESULTS: Based on the 100 answers recieved;

— Squeeze butt cheeks: 25

— Let it rip: 21

— Hold it in: 11

— Leave: 2

— Sit up straight: 2

— Hold breath: 2

— Walk into a large group: 2

— Let it go and blame someone else: 2

— Lift a cheek: 2

— Move away from fart: 2

— Excuse self and go to the bathroom: 2

— Rub eyes: 1

— Make facial contortions: 1

— Hold legs together: 1

— Say "excuse me, I'm going to fart": 1

— Shoot spit balls: 1

— Sit down: 1

— Try to stifle it: 1

— Hold little bits and disperse: 1

— Sneeze or cough at the same time: 1

— Run and hide: 1

— Put one hand on stomach, one hand on butt: 1

Thanks to all who assisted in the survey!

## Cut this out!

Use it as a handy, dandy ruler!

1 4 3 5 2



After swallowing a roll of film, photard editor, Slappy Cohnhead, was miraculously saved by Editor-in-Chief, Walter. Why did she do it, you ask? But it answers the age old question: Yes, Slappy does Swallow. (Film that is, ya perverts!)

How many m&m's  
can you fit in this box?  
○○○○○○○...etc.

## "Boot List"

## Big hit on campus

by Mai Ly Phelps  
PAIRS

We've all seen them in various suites and rooms, you know, the famous boot list. The list some people's parents believe is when your friends brought up their shitkickers or bought a new pair of leather boots. But we, being college students, know the real meaning behind the "boot list".

Party after party and nights of praying to the porcelain god just to:

- 5.) Get rid of the Huden meal you ate at dinner.
- 4.) See if your drunk friends can actually write your name and date at the time of the incident.
- 3.) Practice target vomiting.
- 2.) Make you feel important!
- 1.) Be the coolest person on campus.

So get out there and join the people trying to be the coolest person on campus. Forget about what the alcohol and vomiting does to your system and someday you could be the one of the coolest people on campus too! (Reminder: This is just a parody.)



## More Stuff



### Sports Trivia... (not really)

How many baseball players does it take to change a tire?

Answer:

22 and one to take a picture

### Religions In a Nutshell

Taoism: Shit Happens

Confucianism: Confucius say, "Shit happens"

Buddhism: If shit happens, it isn't really shit

Zen: What is the sound of shit happening

Hinduism: This shit has happened before!

Islam: If shit happens, it is will of Allah

Judaism: Why does shit always happen to us?

Catholicism: If shit happens, you deserve it

Presbyterian: Shit is predestined to happen.

Moravian: When shit happens, set it to music.

Episcopal: Nitrogenous waste happens

Unitarian: When nitrogenous waste happens, a symposium will be held on its meaning in the overall existential context.

Methodist: No matter how much shit is happening, don't take a drink.

Baptist: Whatever you do, don't dance when shit is happening.

Southren Babbiss: When shit happens hit makes thangs grow.

T.V. Evangelism: If it seems as though doo-doo might happen, please send enough money to cover any expenses.

Native American: Let's smoke some shit and make things happens.

Agnostic: I can't decide if it's shit or fertilizer.

Atheist: What shit??



Sneakers, sloppy in their sound, slipping up on shoelaces, lapping their tongues on a scalding sidewalk. Squeaky sneakers in your closet trying to escape and run free in a field of popcorn and satiny margarine. Let your eyes see.

Hassletown Security catches the dude that infected all the Macs on campus with the contagious, horrible, gross, oozing, reoccurring, yucky computer virus

It was Condom Man!

Don't worry only 7 and 2/3 years left until the year 2000!

WALTER WUZ HERE!



What is Hassletown lacking? Some sources say a "B," but we're not buying that!

Photo by Slappy Cohnhead



# Farts/Leisure

## A Poem for Kelly

And here's how it goes:  
 She got rings on her fingers  
 and bells on her toes.  
 We could get real ruder  
 And mention some stuff  
 ...What she puts in her brownies  
 ...How she sings in the buff.  
 But we are her friends and that  
 wouldn't be nice  
 We won't tell you about Lester  
 Or her bad bout with lice.  
 Just one thing we gotta tell you  
 We can't help but slip.  
 She farts uncontrollably  
 Rip rip rip ripppp...  
 Although it's a nuisance  
 She's really quite fun.  
**Our Kelly, Kelly,  
 Kelly,  
 She's our #1!!**



President L.L. Cool Gray christens the newly installed Tan Office that will be in the Crammit Center in the area where the mailroom used to be. When asked why they decided to replace it with a tan office, President L.L. Cool Gray stated that no one really read all the mail in their boxes, they merely threw it on the floor, and that he needed a place to get a tan before he went to Florida. However, when Gray was questioned about the College Sore and why it was located on the same level as the Snack Bar, he refused to comment.

Photo by Slappy Cohnhead

# Sex, Lies & rubber cement: the truth behind Layout Weekend

## Layout...The Final Insanity

These are the Voyages of some very stupid people.

### Their Mission:

- To find new uses for X-acto knives
- To make it through a weekend without the printer breaking down
- To Type boldly what no one has typed before.....

Once upon a time, in a small college located in the middle of nowhere, a newspaper was being prepared to go to print. This paper was not an ordinary paper, it was *The Spartan Verses* and read diligently by staff, student and faculty alike. The pride of its campus, *The Spartan Verses* was even more popular than the 8 a.m. physics class that even people who weren't enrolled attended.

Anyway, as I was saying, this weekend *The Spartan Verses* was being revised and edited in a highly professional manner that would only be appropriate in a college such as this one. We begin our story on the Tuesday deadline with Editor-in-Chief Wretched Cumley, and copy editor Dick "can I take a nap now?" South.

### Tuesday 7 p.m.: Cramit Center

"Okay Mr. South," begins the editor in chief, "How many articles have met today's deadline?"

Dick furrows his ample brows and regards Cumley with a fixated gaze that reminds her of a scene from "The Shining", "Two."

"And how many pages is this issue planned for?" asked Cumley feeling a nerve above her left eye beginning to twitch uncontrollably. She knows what the answer is even before hearing the dreaded response.

"Sixty-three," said South continuing to stare at Cumley in twisted sort of fascination. Waiting for her to snap, he is somewhat disappointed, this time. For there is no screaming, Cumley simply faints dead away.

### Wednesday 12 p.m.: Wretched Cumley's bedroom

Wretched Cumley is lying in bed with an ice pack on her forehead, talking on the telephone to *The Spartan Verses'* faculty advisor, Mojo Motivation.

"I'm sorry, Mojo, I just can't do this

anymore. I can't handle the stress. Why should I have to? No one appreciates what I do for the school, the agony I go through every two weeks in order to produce, from a bunch of badly written articles, a paper that is informative and entertaining. Tell me Mojo, why should I go on like this?" wailed Wretched.

"Because you are the only one who can do it. Because you're dependable, competent, patient, and the best person for the job." Mojo replies with the vigor of a politician delivering a victory speech.

Wretched is moved to tears, "Thank you, Mojo," she sniffs loudly, "You have no idea how badly I needed to hear that right now. I'm going to go to *The Spartan Verses* office immediately to start the layout. I have a lot to do if I want to get the paper ready to print by Monday morning," Wretched hangs up the phone and jumps from her bed, ready to go.

Mojo returns the receiver of her phone to its cradle and smiles evilly, "She falls for it every time."

### Same Day 8 p.m.: Spartan Verses Office

Crappy Hairless - Chief Typesetter/ Staff Writer, walks into *The Spartan Verses* office followed by Droolie Stressoula - Distribution Manager/Staff Writer. They are gluttons for punishment and stress. A fact evidenced by their mere presence in the office during a layout weekend. With smiling faces they greet Cumley.

"Hi Wretched," they say in unison. Wretched growls from deep in her throat, "Where's Dick?"

Hairless answers as Droolie starts up one of the computers, "He's taking a nap. He said dinner was too draining for him to be able to deal with anything afterward so he'll be down when he wakes up." Crappy sees the eyes of Wretched begin to glow softly and backs up a step as a safety precaution, "Watcha doing?" she asks meekly.

"I am attempting to make the few stories that actually made the deadline presentable," she replied, "Do you have anything to hand in that I can use...I seem to recall that you were supposed to give me three articles."

Crappy glances at Droolie for help, but the blonde is too busy sniffing the fumes from the rubber cement bottle to offer any advice, "I'm going to type in two right now,

and I'll make the third up when I'm done with that."

"Make up the third?" Cumley questions

Crappy shrugs, "I've done it before. It's not as if I need to care about accountability."

Wretched thinks about that for a moment then nods in agreement, "I see your point. Just remember not to piss off anyone important...Like the people who give us money to print this paper. If you're going to make it up, though, make it good. I want excitement, something that is going to grab the reader by the hair and make them gasp in amazement."

Crappy gives a snappy salute and says, "Aye, Aye Editor. Your wish is my command!"

**Thursday:** passes in a haze of heated work, broken only by the occasional appearance of Dick South. True to past form, the young, dynamic Copy Editor can exercise his great talent for finding mistakes, correcting them with demonic enjoyment, only after he has had at least sixteen hours of sleep. Despite this peculiar personality quirk, he manages, with dictionary in hand, to correct all of the stories available. We pick up our story on Friday night, after South has handed the corrected articles to their prospective writers to make the appropriate changes. He seems triumphant about doing his task so thoroughly, but his ecstasy is short-lived when Cumley confronts him about the articles that he himself has, yet, to hand in.

### Friday 10 p.m.: Spartan Verse Office

"What do you mean, my stories?" says South, looking extremely shocked.

Cumley smiles. She knows that she has him in a corner, "I thought you were on top of things...Dick. I thought you had everything under control. You had stories to do, remember? Two of them."

"I...I guess not. What were they to be about?" the wind has now definitely left South's sails. He is standing in the middle of the room, cigarette in one hand, trusty dictionary in another. On his face is an expression better suited to a child who has just been caught snorting cocaine in his parents' bathroom.

"You had to interview a few members of the Spewden staff to show our appreciation for all of the fine food that they

have served the students of this college over the past year. After that, you were going to write an article about why students who are of legal age should be able to hold keg parties in their rooms...as long as they invite all RA's in the building to attend. Don't you remember?" shouted Wretched.

"Was I awake when you told me to do these stories?" Dick asks the most valid question that comes to mind, "I can sleep with my eyes open, you know."

Wretched doesn't even bother to answer, instead asks another question, "When can you have them in?"

Dick shrugs, "I'll take a nap then get right on it."

That did it for Wretched. Yanking the dictionary out of South's hand she begins to beat him over the head with it, "You fool! You mindless fool! I have a paper to put out in less than three days and you want to take a nap! I need your stories...I need, mindless articles about unimportant things and filled with meaningless detail. The kind of stuff that all good writers do to sell what they create." In her rage she throws the dictionary across the room where it slams against the wall - snapping the binding in half and scattering pages over the floor. Wretched doesn't slow down her tirade, however. From the desk at her right she picks up the thesaurus and shoves it into his stomach, "Take this and use it to write your articles and when you are done...stick them both up your ass!!" She storms out of the office and slams the door shut behind her. Hairless and Droolie look up from the computer at South who seems to be in a state of shock.

"What are you going to do know," Droolie asks

South shrugs, "I don't really know...I'll figure it out after I've had a little sleep."

### Saturday Morning: Spartan Verses Office

Crappy and Droolie have been up all night as has Wretched. South has not appeared yet after his argument with the editor-in-chief. All attempts to reach him have failed. All articles that can be done, have been, except for Crappy's last and both of South's. Cumley's temper has not improved any, so far she has saved her venting for the furniture. Droolie finds herself deal-

ing with the stress of the situation the old fashioned way...she is in the middle of a minor emotional breakdown. She is sitting on the light table, used to paste together the articles, and ads, into pages. In her left hand she has an X-acto knife, in her right another bottle of rubber cement. Every few minutes she takes a deep breath over the cement bottle and then recites scenes from Hamlet and Macbeth. Since this is a regular occurrence for a layout weekend, no one is paying any attention to her. The room is completely quiet except for the sound of busy hands typing.

Then, South walks into the room. On his face is an expression of pure ecstasy. Droolie looks up in mid soliloquy and gasps.

"Dick, what is it?"

Dick pauses, looks at her face and smiles beautifully. Droolie notices that in his arms is the thesaurus that Wretched threw at him. He is clutching it to his chest, "ugh, Wretched...Crappy...I think you should turn around and look at this. I think Dick has finally flipped."

South shakes his head in disagreement, "No Droolie, I haven't flipped," he sighs, "I have found paradise, or is it Eden." the smile grows unbelievably wider, "Do you realize what I have in my hands?" he asks, "I have a veritable plethora of words...words for any occasion, to fit any mood, to convey any message. I have Utopia in my grasp. No longer will I have to put up with dry definitions and boring etymologies. I have found the ultimate source of the written word."

"You've found a thesaurus, you idiot," says Wretched, snatching the book from his hands and cuffs him against the head once, "Now, give me your stories or get the hell out of here."

In response, South removes six pages of typed paper from his jeans pocket and hands the sheets to Cumley, "I stayed up all night to do this. The thesaurus was such a fascinating book that I could not stop looking words up and using them in place of others...I hope that you can read it all right. If you need any corrections made, feel free to ask me to do them...after I've gotten some sleep, of course."

Wretched breathes a deep sigh. Things are finally beginning to come together this weekend. Now all she needed

Con't on p. 10 - Layout

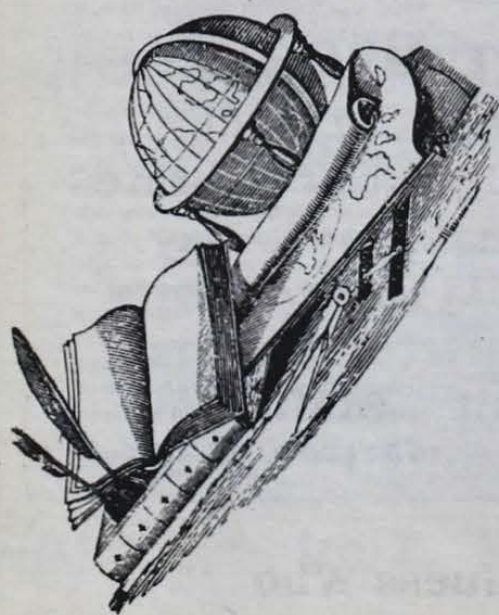
# Boo, ALWAYS!!

~ Guess Who





# Undergraduate Course Offerings Summer 1992 Early Registration March 30 - April 10 Registration Begins April 27



## Session I — May 26 - June 19

|     |       |                                |                     |               |                |
|-----|-------|--------------------------------|---------------------|---------------|----------------|
| ART | 1031A | Introduction to Studio Arts    | 1:00 pm - 3:00 pm   | Shattuck      | FAC105         |
| ART | 1671A | Photography I                  | 10:15 am - 12:15 pm | Gershon       | FAC117         |
| BIO | 2071A | Elements of Microbiology       | 8:00 am - 12:15 pm  | Fox           | BLKN27**       |
| BUS | 1151A | Accounting I                   | 8:00 am - 10:00 am  | Lazzaro       | WO21           |
| BUS | 1491A | Prin. of Comp.Based.Bus.Info   | 10:15 am - 12:15 pm | Pope          | WO25           |
| BUS | 2191A | Personal Finance               | 8:00 am - 10:00 am  | Foley         | WO27           |
| BUS | 2211A | Intermediate Accounting I      | 10:15 am - 12:15 pm | Lazzaro       | WO21           |
| BUS | 2311A | Principles of Marketing        | 8:00 am - 10:00 am  | Bourgeois     | WO28           |
| BUS | 2601A | Principles of Management       | 10:15 am - 12:15 pm | Foley         | WO27           |
| BUS | 3151A | Managerial Accounting          | 10:15 am - 12:15 pm | Goodale       | WO22           |
| BUS | 4651A | Business Policy                | 10:15 am - 12:15 pm | Schill        | WO28           |
| COM | 1371A | Introduction to Communication  | 8:00 am - 10:00 am  | Ghosh         | LH101          |
| COM | 2661A | Newspaper Editing              | 10:15 am - 12:15 pm | Ghosh         | LH101          |
| COM | 2751A | Interpersonal Communication    | 1:00 pm - 3:00 pm   | Ghosh         | LH101          |
| CRJ | 3041A | The Juvenile Justice System    | 8:00 am - 10:00 am  | Bartol        | LH106          |
| ECO | 1751A | Prin. of the Macro Economy     | 8:00 am - 10:00 am  | Schill        | WO22           |
| EDU | 2001A | Foundations of Education       | 10:15 am - 12:15 pm | Carter        | WO8            |
| EDU | 2011A | Early Field Experience         | 1:00 pm - 2:00 pm   | Carter        | WO8            |
| EDU | 2151A | Survey of Exceptional Children | 8:00 am - 10:00 am  | Carter        | WO8            |
| ENG | 1051A | English Composition            | 8:00 am - 10:00 am  | Shramek       | LH104          |
| ENG | 1361A | Effective Speaking             | 10:15 am - 12:15 pm | Shramek       | LH104          |
| ENG | 2051A | Touchstones of Western Lit.    | 10:15 am - 12:15 pm | Testerman     | Rutland Center |
| GEO | 2971A | Landscape Appreciation         | 1:00 pm - 3:00 pm   | McHenry       | LH203          |
| GEY | 1071A | General Geology                | 8:00 am - 12:15 pm  | Raiford       | BLKN1**        |
| HIS | 1071A | American History to 1877       | 10:15 am - 12:15 pm | Pregger-Roman | LH203          |
| MAT | 1071A | Finite Mathematics             | 8:00 am - 10:00 am  | Morgan        | LH65           |
| PHY | 1111A | Elements of Physics            | 8:00 am - 12:15 pm  | Flowers       | BLKN7          |
| PSY | 2081A | Abnormal Psychology            | 1:00 pm - 3:00 pm   | Goodkin       | BLKS207        |
| PSY | 2111A | Educational Psychology         | 8:00 am - 10:00 am  | Klein         | BLKS207        |
| PSY | 2211A | Behavior Modification          | 10:15 am - 12:15 pm | Goodkin       | BLKS207        |
| THA | 1051A | Introduction to Theatre Arts   | 10:15 am - 12:15 pm | Doolen        | LH106          |
| THA | 2031A | Acting I                       | 1:00 pm - 3:00 pm   | Staff         | FAC Stage      |

## Session II — June 22 - July 17

|     |       |                             |                     |           |                |
|-----|-------|-----------------------------|---------------------|-----------|----------------|
| BIO | 2012A | Human Anatomy & Physio I    | 9:00 am - 1:15 pm   | Kimmel    | BLKN29**       |
| BUS | 1152A | Accounting I                | 8:00 am - 10:00 am  | Altobell  | WO21           |
| BUS | 1162A | Accounting II               | 8:00 am - 10:00 am  | Lazzaro   | WO22           |
| BUS | 2222A | Intermediate Accounting II  | 10:15 am - 12:15 pm | Lazzaro   | WO22           |
| BUS | 2252A | Principles of Finance       | 10:15 am - 12:15 pm | Schill    | WO27           |
| BUS | 2372A | Investments                 | 1:00 pm - 3:00 pm   | Lazzaro   | WO22           |
| BUS | 2602A | Principles of Management    | 8:00 am - 10:00 am  | Bourgeois | WO28           |
| BUS | 3072A | Organ. Dev. and Behavior    | 10:15 am - 12:15 pm | Bourgeois | WO28           |
| ECO | 1762A | Theory of Comp. and Prices  | 8:00 am - 10:00 am  | Schill    | WO27           |
| ENG | 1052A | English Composition         | 10:15 am - 12:15 pm | Testerman | Rutland Center |
| ENG | 1362A | Effective Speaking          | 1:00 pm - 3:00 pm   | Testerman | Rutland Center |
| GEO | 1152A | Cultural Geography          | 1:00 pm - 3:00 pm   | Mc Henry  | LH203          |
| MAT | 1062A | Precalculus Mathematics     | 8:00 am - 10:00 am  | White     | LH65           |
| MAT | 1112A | Calculus I                  | 10:15 am - 12:15 pm | White     | LH65           |
| MAT | 2012A | Probability & Statistics I  | 8:00 am - 10:00 am  | Rajia     | LH67           |
| MAT | 2022A | Probability & Statistics II | 10:15 am - 12:15 pm | Rajia     | LH67           |
| MUS | 1012A | Music Appreciation          | 8:00 am - 10:00 am  | Aborn     | FAC120         |
| PHI | 1052A | Introduction to Philosophy  | 10:15 am - 12:15 pm | Johnson   | LH103          |
| PSY | 1012A | Introduction to Psychology  | 1:00 pm - 3:00 pm   | Fleming   | BLKS207        |
| PSY | 2052A | Lifespan Development        | 8:00 am - 10:00 am  | Klein     | BLKS207        |
| PSY | 3972A | Health Psychology           | 10:15 am - 12:15 pm | Goodkin   | BLKS207        |
| SOC | 1052A | Introduction to Sociology   | 8:00 am - 10:00 am  | Albert    | LH106          |
| THA | 1972A | Plays from Castleton        | 7:00 pm - 10:00 pm  | Williams  | LH106          |

## Session III — July 20 - August 14

|     |       |                             |                     |           |          |
|-----|-------|-----------------------------|---------------------|-----------|----------|
| BIO | 2023A | Human Anatomy & Physio II   | 9:00 am - 1:15 pm   | Kimmel    | BLKN29** |
| BIO | 2073A | Elements of Microbiology    | 8:00 am - 12:15 pm  | Fox       | BLKN27** |
| BUS | 1163A | Accounting II               | 8:00 am - 10:00 am  | Altobell  | WO21     |
| BUS | 2613A | Case Studies in Bus. Mgmt.  | 8:00 am - 10:00 pm  | Bourgeois | WO28     |
| BUS | 2973A | Principles of Lotus 1-2-3   | 1:00 pm - 3:00 pm   | Bourgeois | WO25     |
| BUS | 4653A | Business Policy             | 10:15 am - 12:15 pm | Bourgeois | WO28     |
| ENG | 1053A | English Composition         | 8:00 am - 10:00 am  | Shramek   | LH104    |
| ENG | 1363A | Effective Speaking          | 8:00 am - 10:00 am  | Shaffert  | LH103    |
| ENG | 2053A | Touchstones of Western Lit. | 10:15 am - 12:15 pm | Shaffert  | LH103    |
| GEY | 1073A | General Geology             | 8:00 am - 12:15 pm  | Raiford   | BLKN1**  |
| GEY | 1083A | Historical Geology          | 1:00 pm - 5:15 pm   | Raiford   | BLKN1**  |
| MAT | 2013A | Probability & Statistics I  | 8:00 am - 10:00 pm  | Pluta     | LH65     |
| MUS | 1033A | Concerts from Castleton     | 7:00 pm - 10:00 pm  | Diehl     | FAC134   |

## Session EA — May 26 - July 8

|     |                                       |                   |             |                |
|-----|---------------------------------------|-------------------|-------------|----------------|
| COM | 397 EA/Politics & Ideology James Bond | 6:00 pm - 9:15 pm | M/W Ghosh   | LH201          |
| THA | 397EA                                 |                   |             |                |
| ENG | 361EA Folk Tales                      | 6:00 pm - 9:15 pm | T/H Thomas  | LH104          |
| ENG | 438EA Haiku in the United States      | 6:00 pm - 9:15 pm | M/W Smith   | LH103          |
| PHI | 206EA Medical Ethics                  | 6:00 pm - 9:15 pm | M/W Johnson | Rutland Center |
| PSY | 101EA Introduction to Psychology      | 6:00 pm - 9:15 pm | T/H Fleming | BLKS207        |

## Session O

|         |                                 |                                                          |
|---------|---------------------------------|----------------------------------------------------------|
| HIS/SOC | 297 Archeology Field Experience | Contact Lois Bryant at 775-6996 for further information. |
| COM     | 4970A UCLA Media Workshops      | Contact Roy Vestrich at X298 for further information.    |

## May 27 - June 10

|     |                                 |                   |           |       |
|-----|---------------------------------|-------------------|-----------|-------|
| MAT | 1170A Introduction to Computers | 6:00 pm - 9:15 pm | M/W Byrne | WO25* |
|-----|---------------------------------|-------------------|-----------|-------|

All classes are scheduled to meet Monday thru Friday at the time indicated unless otherwise noted.

\*MAT 1170A is a one credit course.

\*\*All science classes are four credits.

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## Actual Advertisements

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The Student Association Senate is soliciting ideas or topics of debate for a Spring Student Forum. If you see an issue that needs to be addressed **NOW**, let us hear about it! Drop your ideas in the **VOICES** box located in the Campus Center today!!!

All submissions will be carefully Considered.

**Congressman****Bernie Sanders**

Speaking about current issues

Thursday, April 16

8 p.m. in the Science Auditorium

Free to the public

**The Commencement**

Issue of

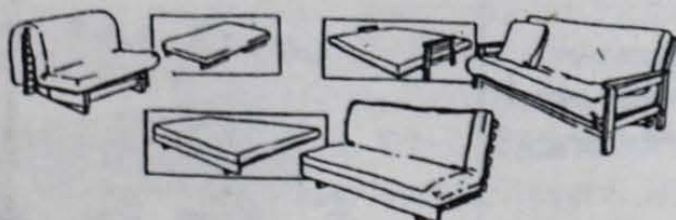
*The Spartan*will be published on  
April 29**Deadline is  
Tuesday April 21!!****Castleton****Christian  
Fellowship**

Meets every Tuesday  
at 7 p.m. in the  
Formal Lounge of  
the Campus Center  
**Come Join Us!**

**\*National Prayer  
Day ~ May 7\***

Castleton Christian  
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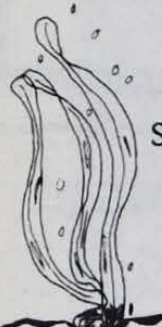


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## BLOODMOBILE

**Tuesday, April 21 11:30 - 5:00 in the Campus Center**  
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**LIFE DEPENDS ON IT!**

**Con't from p. 7 - Layout**

was to get Crappy's story and everything would be set for the final stage of layout weekend. She was actually ahead of schedule this week. She turned to find Crappy standing directly behind her two pages of typed paper in her hand, "I'm done." Crappy says, her other hand rubbing her eyes.

Wretched glances at the title *Daring Dean Discards Duds to Reveal...* and raises an eyebrow. Crappy smiles tiredly, "Don't worry, I may have quoted out of context, but all the quotes are real enough to hold up in any court. The rest I got around by attributing the story to unnamed sources and "rumors" she yawned, "Is it attention getting enough?"

Cumley smiles, "oh Yeah."  
Droolie taps Cumley on the shoulder, "Uhm...Wretched"

"Yeah?" growls Cumley.  
Droolie swallows hard before replying, "The printer is broken."  
Cumley doesn't believe her, "Come again."

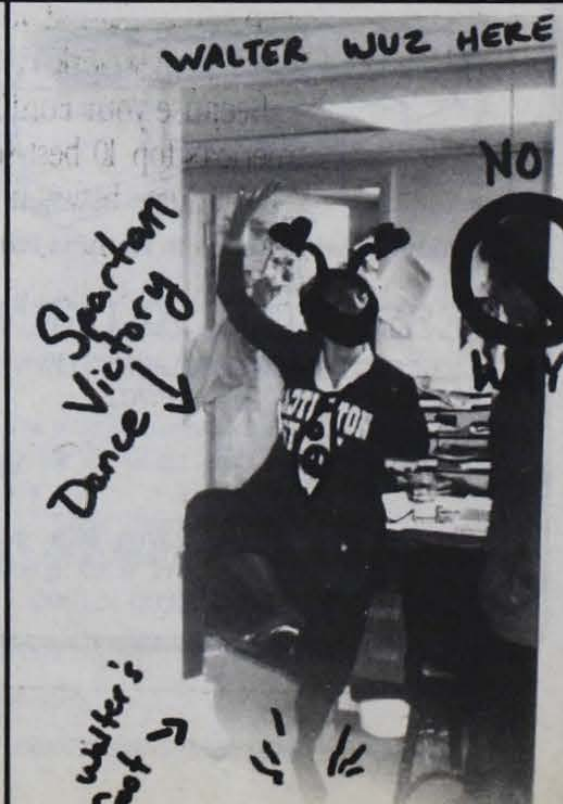
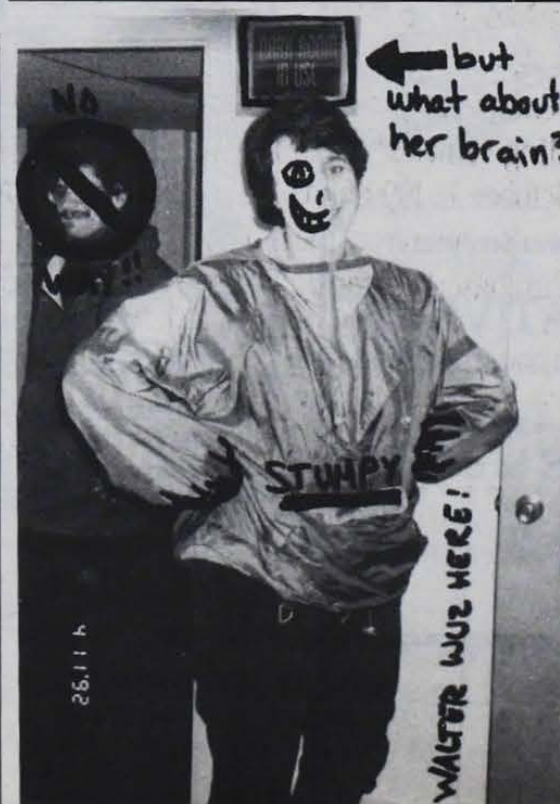
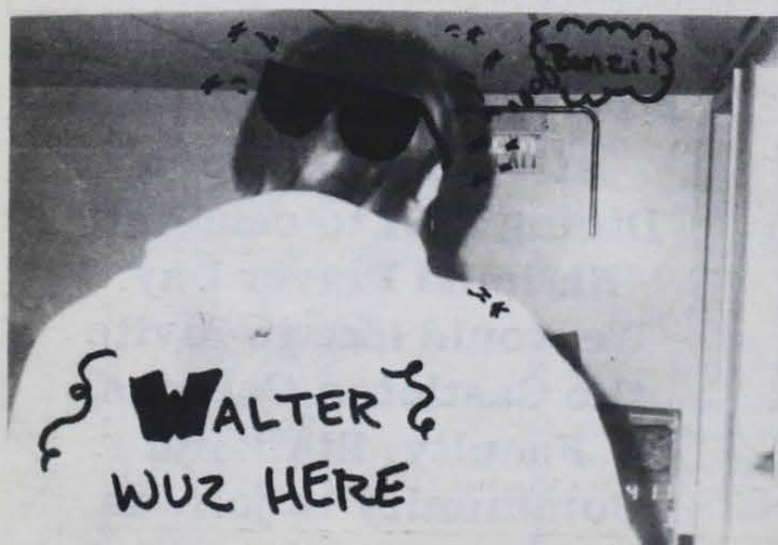
The second time was easier, "The printer broke...It's not printing anything."  
"I see"

A knock sounds at the door.  
"Who is it?" Cumley says with deceptive calm.

A male voice speaks from the other side of the door, "It's Keith, I've brought you some donuts."

Cumley is silent for a moment, looking at each member of the staff, then shrugs, "Yah know, I kinda feel like the lonely man did. When he found the sheep on the side of the road," she said to them.

"And how's that?" the group asked.  
"F\_ck it!"







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2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



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## FOR RENT

**BIG APT:** Live on your own: 2 bedroom - living room - kitchen and bath on 10 Elm St. No more than 2 people and no pets. \$500/mth which includes heat. Call Joanne at 775-64720.

**APT:** Why live in a dorm when you can have your own place on 10 Elm St. for \$275/mth? 1 bedroom - full bath - living room/kitchen combo and heat is included. No pets. Call Joanne at 775-64720.

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## FOR RENT

**HOUSE:** Why live in a small apartment when for \$500/mth you and two friends can share the costs of living in your own house?! 3 bedrooms - full bath - kitchen - dining room and living room on a spacious property in Hampton (10 minutes away from school). No more than 4 people and no pets. Call Joanne at 775-64720

## PERSONALS

Happy #21 Chris!!  
Enjoy!  
Love Becky and Alan

**PEGS ~** This is the final countdown!! Thanks for a great friendship!!  
Love Becky

*Krismas ~ Can't thank you enough for all your support, I wouldn't have made it through without you! Don't forget - the bunny bag is in the drawer! Love ya, the learning to relax grasshopper!*

**FXP -** Can I borrow your calculator? You're the best! Can't wait for camping season! xoxo, 143, JMW

**NMW - McCoy -** Curly (etc.) Thanks for putting up with me! You're a WICKED roommate! Cheers to another year! We will make it as long as they have el cheapo night! I LOVE YOU LIKE A SIS' - JMW (MO!)

## PERSONALS

**Bill:** No matter how many peanuts you give me, I'm never doing that again.  
Crys.

MDJR.  
Neener had,  
All my love.  
KMW

- R-  
Thanks for the editing help and the Fritos.

McGyver  
You are a DUDE!  
...but Smile anyway  
Love, Me

**Bill ~** Imaging yourself naked, sitting on the Polar Ice Cap, talking to a penguin No Matter what, he will be your friend, and he will never betray you!  
Sleep Well!  
Jules

Yo Maine ~ O.K. I'll only ask you one more time, Why the hell do you put up with me? Well what ever the reason, I'm glad you do and I'm glad you're here! Thank you!  
The sleepless wonder!

**Julie**  
Happy B-Day to the bestest and blondest brunette friend I have.

*To my friends:  
All our dreams...  
Have lasted through others abuses  
Survived our ignorance  
And kept on despite the stupidity of the world  
That is why we need them  
That is why we have them  
And we are why they are eternal.  
Keep Dreaming.  
Crys.*

Hey Kids, 5 down and 1 to go... Just when things went right, doesn't mean they were always wrong... It wouldn't be possible without all of you and we've shared the best of times. So all that's left to say is... Go in peace my children! With lots o' Love,  
The Chief

## PERSONALS

Crys ~ 21 and still kickin'! Amazing. With all you do... This Keystone's for you!  
LOVE ~ Jules

**Guys:** I wouldn't want to pull three days of all-nighters every other weekend with anyone else! We're an amazing team! Messed in the head, but amazing nonetheless! I love you all!  
Eternally Blonde

To the world - One day I will be rich and famous, and my signature will be worth something other than signing bad checks.  
J.L.C.

**Julia,** 25 resumes sent out, 7 replies back, all rejections, when do I start to panic. Jen

**PEGS...**MOOOO - They hate going down stairs.

**Sharon,** We've worked all the quirks out; How many more days. Let's not forget about the Panda. Jen

Thelma, Almost outta here, but not quite, I lost count of the days, but I was never any good at math anyway. Jen

**Serina,** The candy jar is empty, but I've had nothing to do with it, I swear. I think it was that funny looking guy that came in to visit you a few weeks ago.  
All Smiles

**Carrie,** 7 rejections, Let's go to the bar, the first 7 drinks on me!  
Jen

**Wretched,  
SLAP  
The Snapper!**

Rach, How many more times do I have to slap myself before Graduation?  
Jen

**Dr. Mark,** 32 days till Graduation, you finally get rid of me!  
Jen

## PERSONALS

**To the Birthday "GIRLYS"**  
To you both I wish the very best of days, may they bring you happiness and joy... And you're just damn lucky it's not a Spartan Weekend! I loves yous two! Enjoy!

Matt ~ Things are not always so clear, right and wrong don't always matter and decisions are not always easily made. But dreams are possible and your heart is true. Search for what is beyond the surface and then you will know where you stand! Keep your chin up, there is always a way! ~ Rach

**Lola,** Are you ready to go back to South Carolina yet? Or maybe just South of the Border... No, no, no, I think we should buy out the market of boiled peanuts! Counting the days 'til next year...  
Love, Marge

**To the Zoo Keeper:**  
You're amazing... I wouldn't trade you in for anything... Well, maybe a new van-type vehicle, or maybe some of them there cajun fries at the Midway!!  
Love you, The Hyena

**JENN,** Next year at this time you will be tan! I will lock you in the trunk if I have to... I just can't stand to here you complain anymore! Plus, I don't like having to schedule time to bond with my roommate! Got me?! Thanks for everything! It's almost lemonade season! I lufs ya! Love, your roommate, the one who really lives in Haskell!

Jules...  
No, no, no, don't tug on that. You never know what it could be attached to!  
...Rach



# Congratulations Graduates!



## The Spartan

Vol. XXXVI No.12

Castleton State College, Castleton, VT 05735

April 29, 1992



**Barbara Snelling, Castleton State College Commencement speaker 1992.**

*Photo courtesy of Ennis Duling*

### Snelling to speak at CSC Commencement

CASTLETON — Barbara W. Snelling, president of Snelling & Kolb and a candidate for Vermont Lieutenant Governor, will give the 1992 Commencement Address at Castleton State College, May 17 at 1:30 p.m..

Snelling & Kolb provides fund raising and public relations counsel to major nonprofit education, health, arts, and social welfare organizations. Mrs. Snelling also chairs the Chittenden Bank board of directors and is former Vice-President for Development, and External Affairs at the University of Vermont. She is active in numerous civic and professional organizations.

Mrs. Snelling has received the Vermont Education Association's Laymen's Award, the Burlington Community Council's Fanny G. Shaw Award for Distinguished Community Service, and the honorary degree of Doctor of Public Service from Norwich University. She is the widow of five-term Vermont Governor Richard A. Snelling.

More than 350 students will be awarded diplomas in the commencement exercises to be held under a tent on the green beside the Old Chapel, the oldest building on campus. More than 1500 guests are expected to attend.

**Only 19 days until graduation!**

### New computer lab under construction

by Julie Symula  
Staff Writer

The Moriarty House, located next to Leavenworth Hall is undergoing a major face lift. Once an empty, slightly dilapidated, shell of a house which the college purchased in 1989, Moriarty House is being transformed into technological superstructure of sorts.

The second story of the house is being made into offices for Castleton State College's Computer Support team. Computer Support has been repairing, installing, and ordering computers, as well as answering student and faculty questions concerning computers from the first floor of the Wright House. The larger offices, under construction in the Moriarty House, will make it much easier for Computer Support to service the college community.

The first floor of Moriarty House will become a Communications Lab, and the English department. There will be a teaching lab, consisting of 21 Macintosh computers that will be networked together. It has not yet been determined which model of computer will be installed throughout the lab, however, the main instructor's computer will be situ-

ated at the front of the room. From this terminal, the instructor will be able to project the lesson from his computer, to a large projection screen at the head of the class. After much research, the committee decided on a collaborative design, for the layout of the student computers. The computers are layed out in an L-shaped pattern, which allows for the student to watch both the computer screen, and the instructor easily. Also, there has been space allocated for tables within each section of computers. These tables will allow students to work together on group projects, without being cramped at a terminal.

What was once, just the basic frame of a house, Moriarty is in the process of being sculpted into something that will prove beneficial to the college community for years to come. Stripped to its rafters, the house is slowly, but surely, becoming a piece of high-tech wonderment on the CSC Campus.

Construction on the Moriarty House will be completed around July, and classes are already scheduled to be held there for the fall, 1992 semester.



**Construction under way on the new Mac Lab.** Photo by Jenn Cohn

**Bernie Sanders speaks to Castleton!**  
See p. 6

#### Index

|                 |            |
|-----------------|------------|
| Editorial/Op-Ed | p. 2 - 4   |
| News/Features   | p. 5 - 9   |
| Club Corner     | p. 10      |
| Sports          | p. 11 - 12 |
| Arts/Leisure    | p. 13 - 18 |
| Classifieds     | p. 19 - 20 |

Check out our Music Reviews  
see p. 13

Trip down memory lane with a look back through the eyes of a senior!  
See p. 9



## From the Editor's Desk:

### Moving on

*"Do you remember standing on the shore. Your head in the clouds, your pockets filled with dreams. Bound for glory on the seven seas of life, but the ocean is deeper than it seems..."*

There are times in our lives when we are honored for our hard work, given time to celebrate and a time to look back on the years that have passed us by. Graduation is truly a special time. As you cross the stage and receive your diploma, you are baptized into "the real world," and take your first steps into a new stage of life.

You pass through the gates and leave behind the past, holding only the memories you've created in your heart. You step through that threshold ready to make your mark, and make a difference.

*"The wind was with you as you left on the morning tide. You set your sails for an island in the sun. On the horizon, dark clouds up ahead, for the storm has just begun..."*

Graduation may be a time of celebration or a time of anxiety about the future. There are no guarantees for the future—it lies in your own hands now and there is no turning back.

Graduation is a time of great joy, reflection, sorrow and happiness. But that time is now. To the Class of 1992, may you always find peace in your future, and may your past return to you only beautiful memories!

Good luck!

*"Find the strength and you will see, that you control your destiny, after all is said and done..."*  
(Sailing Ships, D. Coverdale)



*Rach*

Editor-in-Chief,  
Rachel M. Lumley

*For my brother, Matthew T. Lumley  
Class of 1992, may you always find happiness on your chosen path. You are an amazing person and you deserve only the best life has to offer you. I love you.*

*Love,  
Rach*



## .....Letters to the Editor.....

### Castleton: Pro's and con's

I registered for classes the other day and was given a survey to fill out about drugs and alcohol. It seemed to be trying to find out how much alcohol and drug activity there was on campus and how well we felt the college administration was doing, in regard to these issues. I feel that, whether consciously or unconsciously, the college is in some ways promoting the use of drugs and alcohol by the students who live on campus, especially for those who stay on campus over the weekends.

The library closes on Friday and Saturday evenings at 5:00 p.m. It disturbs me that the college does not take into account the conscientious student. This is an educational institution which should allow students every opportunity to use the facilities for which our tuition dollars are paying. I was told, by a library staff member, that not enough people use the library on weekend evenings and that those who do usually come to library for socializing and studying instead of research, for which the library is intended. In my opinion, the library is the best place to study because it's quiet and when you do find that the assignment that your working on required research, the materials are readily available for you to use. The library should also be a place where people can meet and exchange intellectual ideas outside of the classroom. I feel that is what happens there.

The snack bar would be the ideal place for students to socialize in an alcohol and drug free environment, but the snack bar is closed from Friday afternoon until Sunday afternoon. The snack bar would surely be able to support the staff needed to have it

open on the weekends. The weekend residents need a place to go, and things to do. With no where else to go, students are forced to leave campus to find places to socialize. They most often end up going to bars or restaurants where they are surrounded by the drug and alcohol environment and the pressures of peers to be "one of the crowd." I know of many students who go home every weekend so that they will have something to do and friends with whom to socialize. At least there they have the choice of selecting a drug free environment. I don't feel this college is offering that.

I do want to congratulate the Film Committee for offering an alternative on the weekends, although movies are not places you can really go to socialize. I also have attended some of the Saturday Night Alternative events and found them to be a good place to meet people and have a good time. I really feel that the campus needs to address the topic of weekend activities. Attendance at events has been poor, I believe, for two reasons. First, there are not enough events each weekend; second, there is not enough variety. People are not going to spend a whole weekend on campus just to see one or two movies on Saturday night. I hope changes are made before the incoming students for 1992 are faced with the same problems.

Holly Franklin

**\*\* Editor's Note \*\*** Holly Franklin received a Bachelor of Science Degree in Elementary Education from C.S.C. in 1984. She has returned to Castleton to pursue another under graduate degree in Communications.

**Tickets are now available for the  
SPIN DOCTORS !!  
Pick them up in the Fine Arts  
Center box office for  
only \$5.00!**

### For the Record

The staff of *The Spartan* would like to note an error in the March 24, issue of *The Spartan*. Jeff Flood, costume designer for *Romeo and Juliet*, was left out of the story. We apologize for this omission.

Thank you for the letters to the editor. We solicit your views, opinions, and concerns. Letters must be signed, but can be published as name withheld upon request. The *Spartan* is under legal obligation to know the source of anonymous letters. Thank you for your cooperation and keep writing!

### *The Spartan*

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*The Spartan*  
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## Psychotic Delusions

by Laurie Dursza

Peering out of the warmth of the bedcovers, the room looks two-dimensional. Objects can only be described as light or dark, black or white in the cover of the night. It is 12:47 AM. Thoughts are pounding through my head like bulls in a china shop. Because of this, I cannot sleep.

It is at times like these that I feel most like the person I'd like to be. Who is that person? Is it someone you know? You know portions of her. In my writing, I have tried to show you bits and pieces. I am still discovering the rest.

It is at times like these, when I am alone and two-dimensional that I need to seek out people I have known and tell them how I really feel. How the time we've spent together has added to my life. But declarations of feelings seldom stand up to brutal light. So they stay where they are.

Just like you I hide behind masks and personnas, norms and normal distributions, because it hurts less. We deny our feelings and move on because that is what we have been trained to do. When we do indulge in feeling, we analyze the hell out of it. We pick it apart. We glue it back together. We do not feel the whole, we feel the essence.

"What is it you're saying?" you want to know.

I don't know.

I know that it is a challenge to bring the truth of the night into the scrutiny of the day. I know that it is a chance I take, being poetic in a world of bottom lines. I know that reality is on a continuum.

And by analyzing black and white, I have added color.

## Letter to the Editor

### Inadequate incomplete information

Something happened to me today, April 14, 1992, that I think the rest of the student body should know about so it doesn't happen to them. I am a graduating senior and today I got a nice little note in my campus mailbox informing me that my eligibility for graduation was in jeopardy and that I should get to the registrar's office immediately. So, in absolute shock I head over there only to be told that "Yes" I was in big trouble and may not be able to graduate. Why? You may ask, because of an incomplete!

I student taught last semester but still had one class to take that is only offered in the fall, so I took it as an independent study. Being as busy as I was, I did not finish the four research papers I was required to write, thus, I took an incomplete. I was under the assumption that I could finish my work any time during this semester — WRONG!

There was a deadline for incomplete grades that was April 10th. I received a note on April 14th telling me I could not graduate because the registrar never received a grade for me.

So, what's my point? My point is, I never even knew there was a deadline for incompletes. If you didn't know it, I am telling you now. If you ever have an incomplete in the future, be sure to find out when the deadline is! I am not a stupid person, if I had known there was a deadline I would have been sure to get my work in on time because graduation is all I have been looking forward to for four years!

According to the really nice people in the registrar's office there is a section all about this in your college catalog book (you know that little book they give you on the first day you arrive and tell you not

to lose). I never checked that thing and you probably don't either! Granted, I still think I should have gotten a note in my box or have been told by someone! Anyway — sure you check out when all these special deadlines are. Whether it be an incomplete or anything else! You don't want one of your days to be as devastating as mine was!

Just to let you all know — My work was finished, I just hadn't handed it in yet. Dr. Larrabee, thank heavens for her, quickly graded my papers and brought the grade to the Dean. He, bless his heart, signed it and it has been changed at the registrar's office! I will be graduating!!!

Thank you everyone who helped me out today, and thanks to those of you who help me out everyday, I appreciate it immensely!

Kristie A. Dubuque

## Letters to the Editor

### Lack of energy for England

This is a letter to all students regarding Castleton's excellent semester-in-London Program. The students who returned from last year's trip had nothing but praise for it. They compared it to other college's programs and said that Castleton's was the most economical and fun-filled. There was a second trip planned for this fall but unfortunately it was canceled. Why? Lack of interest. Twenty people were needed for the trip but there were only thirteen. Lack of interest? With all the bright, wide-horizoned, career-seeking students on this campus? Lack of interest?! For me this is inconceivable. How can the idea of spending a semester studying in England not appeal to people? If the problem is money, it costs less than you think and the rewards more than make up for it. If you think that it is too much trouble or takes too much effort you're wrong, the process is painless. Ask your advisor if a semester in London would benefit your major. If you are interested and want more information seek out Dr. Diehl in the Fine Arts Center. He will be happy to talk to you. If there is noticeable interest then a trip for the spring could be planned.

Studying abroad is a great way to rejuvenate your college experience. Get excited by learning again! If you are looking for independence and responsibility than this opportunity is for you. Internships are available, and working at a job related to your major is a great way to add something special to your resume. Along with taking interesting classes in the heart of London there is ample time for travel, which is encouraged as a part of your overseas education. Traveling through Europe is relatively inexpensive. Just think of seeing the French Riviera, skiing the Swiss Alps, kissing the Blarney Stone in Ireland and Shopping in Paris... and don't forget Germany during Oktoberfest! (Fall Program)

Anybody and everybody is welcome to apply (Sophomores-to-be, are you looking for a change of scenery?) This program needs your participation to continue. Inquire about it soon. Let's keep it a part of Castleton's curriculum.

Marie Sheehan

Junior

### Spring fever

You hear the same complaints from everyone, and for good reason. Enough is enough already, with the cold, the ice, the teases of powdered snow, always threatening to mean business—a real snowstorm this time, folks! But, alas, instead comes the winter showers that have become standard fare for much of New England. Showers that turn to ice, instead of the rich snowfalls of our yesteryears.

O.K. so you've had it! Tired of this long and funky winter. If you've gotten to the point I have, you're ready to pretend Spring is already here.

Let's get those frisbees out of the trunk! If you already own a bicycle, good for you. I intend to pick up a second-hand one myself; one that is able to withstand occasional peltings of icy rain. If I thought we'd really seen the last of "ground smudge" for the season, I'd recommend street skates. You don't have to be good, just careful. Just about any activity that will allow you to play outdoors will do. Soak up every possible minute of daylight; soon the clocks "spring ahead" to give us even more time.

Whatever your choice of outdoor fun, remember to dress the part. Don your brightest rain slicker when needed, switch to spring pastels when the sun reappears (layers of them if necessary). If taking to the roadways, a reflector-vest will alert drivers to your presence; light colors after dark, please!

Weekend here? Plan a picnic, a hayride, or a hike. So you'll need to dress a little warmer or snuggle a little closer!

Feeling particularly gloomy some drizzly week night? Sure, Jamaica would be nice, but in the meantime head over to the closest indoor pool. For an extra treat, try the Holiday Inn. Reasonably priced, their self-indulgent package includes use of the weight-room, heated pool, bubbling, steamy hot-tubs, and my favorite — a sauna to melt your wintry blues away!

True, Spring really is just around the corner, I just don't intend to sit around waiting in boots and heavy overcoats! So, are you with me or not?!

M. L. Phelps

**Don't know when your  
exams are?  
Check out page 7 for the  
complete exam schedule!**



**Straight, No Chaser...**

by Marquis A. Holliday

It is base ball season once again, so if you are anything like me you say to yourself, "Gee, it sure sucks writing a column while I could be outside playing ball. I think I'll hand over this weeks column to Humorist Extraordinere, Dave Barry." At least that is what I say.

So, now laddies and gentlemen it is a great pleasure to introduce this week's guest writer, Humorist Extrordinere, Dave Barry. Dave, take it away!

(Taken from *The Washington Post Magazine*)

It's Little League season again here in Miami and the rest of South Florida. I would estimate that is the fifth Little League season we've had in the past year alone. That's the problem with all this nice weather: While most of the nation is protected for several months each year by a restful blanket of frozen slush, we subtropical parents are trapped in Year-Round Youth Sports Hell. The reason we have high crime rate is that many parents are so busy providing transportation that they have to quit their jobs and support their families by robbing convenience stores on their way to practices, games, lessons, etc.

But at least our children are becoming well-rounded. That's what I tell myself while I watch my son stand out in left field, head down, examining subtropical insects while the ball rolls cheerfully past him and seven runners score (and if you don't think it's possible for seven runners to score on a single play, then you have never watched Little League baseball). I tell myself that if my son were not out there participating in sports, he would not be learning one of life's most important lessons, namely: "It doesn't matter whether you win or lose, because you are definitely going to lose."

My son's team always loses. This is because he is a Barry. We Barrys have a tradition of terrible sports luck dating back to my father, whose entire high school career — this is true — consisted of a single play, which was blocking a punt with his nose. As a child, I played on an unbroken succession of losing baseball teams, although "played" is probably too strong a term. My primary role was to sit on the bench, emitting invisible but potent Loser Rays and joining with the other zero-motor-control bench-sitters in thinking up hilarious and highly creative insults to hurl at member of the other team. Let's say the opposing batter was named Frank. We'd yell: "Hey FRANK! What's your last name? FURTER??" Then we'd laugh so hard that we'd fall backward of the bench while Frank hit a triple, scoring 12 runs.

My son is a much better player than I was, but he's still a Barry, and consequently his team, the Red Sox, have never won a game. As the Red Sox' first-base coach, I've spent many hours analyzing our statistics, trying to find

some clue as to what we're doing wrong, and the only thing I can come up with, farfetched though it may sound, is that we never, ever, score any runs.

There's a good reason for this: The boys are not idiots. They do not wish to be struck by the ball. When they're batting, they look perfect — good stance, fierce glare at the pitcher, professional-style batting glove, etc. — until the pitcher actually pitches, at which point, no matter where the ball is going, the Red Sox batters twitch their bodies violently backward like startled squids, the difference being that a squid would have a better chance of hitting the baseball because it keeps its eyes open.

Frankly, I don't blame the boys. But my job is to yell foolish advice to the batters. "Don't back up!" I yell. "He's not gonna hit you!" Every now and then a Red Sox, ignoring his common sense, will take me seriously and fail to leap backward, and of course when this happens it is ALWAYS a bad pitch, and the ball ALWAYS hits the batter at 475 miles per hour. Then my job is to rush up and console the batter by telling him: "Legally, you cannot be forced to play organized baseball."

I'm just kidding, of course. Far be it from me to bring down the republic. What I say is: "Rub it off! Attaboy! Okay!" And the boy, having learned the important life lesson that adults frequently spout gibberish, snuffles his way down to first base, while our next batter silently resolves to be in a different area code by the time the ball reaches home plate.

The other teams do not have this problem. This is because of the First Law of Little League Physics, which states: "The other team always has much larger kids." You parents have noticed this: Your child's team always consists of normal-sized children, and the other team is always sponsored by Earl's House of Steroids. We are constantly playing against huge mutant 8-year-olds who have more body hair than I do and drive themselves to the game. They can all hit the ball, and what is worse, when they get on base, they steal, and there's nothing we can do about it because our various catchers can't throw all the way second base. Our catchers can hardly WALK, once they get their equipment on.

Nevertheless I have seen signs of improvement. Recently several Red Sox, while leaping backward, have managed to hit solid foul balls, events that triggered jubilant celebrations among the long-suffering Red Sox parents, who joyously hurled convenience-store receipts into the air. I honestly think that we're getting better, and that we could be in a position to challenge for the league championship, or at least score a run, in our next season. Which I think starts next month.

**Idle Chatter**

by Matt Grasso

My perspective. It may not be right, but it's mine.

1. Doesn't it usually start to get warm around the first of April? Well, it looks like all of you anti-global warming people sure are doing your jobs. I only have one problem. If you guys weren't around, God forbid, we'd all have tans now, we could go to the beach, throw the frisbee around, or just sit on the balcony and enjoy a nice spring day. But no, let's stop that hole in the ozone so it can snow on April 16 and my car can slide off of the road into the guardrail. I guess I'll just have to send my repair bill to Greenpeace or one of those other pro-earth groups. By the way, what are you if you're not pro-earth?

2. "The Bus Stops Here", have any of you seen these stupid signs? Is this the bus that drives us back and forth to the bar? (as we were all told during our first visit to Castleton) Oh, silly me, this is the bus that you see with about zero people in it each day. Hold it. Isn't it a van, why isn't it called "The Van", or how about "Another stupid way to piss away the students money", why don't they paint that on those signs?

3. STOP. Look around... I feel like a shthead because I'm not wearing something tie-dyed every second of the day. You crunchie, tree-huggin', hacky sack playing', Grateful Dead hummin' people run this college. I must give credit where credit is due. What do you people wear to funerals? Here comes Daisy with the double-breasted tie-dye sport coat, with the wing tipped-Birkenstocks strapped over the Gucci gray wool socks. SIDEBAR: Is it just me or is there a lady that walks around campus with bells strapped to her body. Every time she's within jingling distance, I think there is a dog nearby. Get a grip lady!

Well, I guess it's goodbye for this semester. To all the graduating seniors, remember, McDonald's is always hiring... when in doubt, head for the golden arches. See you in August, with bells on.

**Congratulations to  
the winners of the  
OUTSTANDING  
STUDENT  
EMPLOYEE OF  
THE SEMESTER AWARD****FALL 1991 ~****Kim Douglas - Admissions****"Kim is an outstanding person, office worker and representative of the student body of CSC."****SPRING 1992 ~****Lynda Harris-Fine Arts Center****"Lynda is a miracle worker around here. She selflessly devotes her time to not only making sure the job gets done, but make sure it is done well."****Only 19 days 'til Graduation**



## News/Features

## President's Corner

by Tony Mazzariello  
Student Association President

Hi there,

You'll be happy to know that we've been busy around the old S.A. office lately. We continue to conduct our regular meetings on Tuesdays at 7:00 p.m. in the Campus Center Music Room. Anyone with an issue or topic that they would like included on the agenda can notify me by putting a note in my box in the S.A. office, upstairs in the Campus Center. I can assure you that we are eager for any input that you might have.

Some of the business that we've been working on includes the following: On April 25, 1992 at 11:00 am at Castleton State College's Old Chapel members of the Vermont State Colleges Student Association (made up of representatives who are elected from each Vermont State College sister schools), will vote for a new student to represent us on the Vermont State Colleges Board of Trustees. Castleton has two highly qualified students vying for the position. This is an important event because the elected student will voice to the board the concerns of "ALL" VSC students. This is a full voting position and selection of a student from our student body would be an honor for the Castleton community. I'll keep you posted of the results.

Student Association Finance Board: Congratulations to you!! This group of your peers headed by Yvonne Payrits and including Jen Cardinal, Chad Clark, Jeremy Erling, and Victoria Angis have been working an incredible number of hours reviewing and reworking (as needed), all of the 40 or so club budget requests that have been received for the next year. Their task is indeed Gargantuan! Hundreds of thousands of dollars have been requested and the Finance Board has been responsible to whittle that down to a balanced budget to pass on to the college president. Thanks for everything.

Executive Programming Committee: While we're talking about busy people consider the students who make up the EPC. Headed by Kevin Metcalfe and including Jil Bercovitch, Travis Bush, John Morin, Sylvia Taylor, Veronica Fullard, Kristin Roderigues, Chris Bath, Katie Flynn and Amy Lothrop the EPC is the Student Association group that brings you such events as our Earth Day Celebration, movies, bands, comedians, D.J.s, special



weekends, etc. The planning, funding, and organizing of these events are big responsibilities and these people deserve our commendation for their enormous efforts! Thank you all. We hope that everyone enjoyed Earth Day this year. The frisbee idea was pretty creative, eh? In May we have the funky NYC band — The Spin Doctors! It's bound to be an incredible show. Also in May the very hip Windham Hill artist Scott Cossu. Scott is a very talented performer. I'm sure you'll enjoy the show. The Student Association strives to bring events that you'll enjoy. We attempt to solicit a diverse grouping of performers that offer something for everybody. With as many as 60-80 events per semester offered, you won't have to look very hard to find something that you'll enjoy. There are always events in planning and I know that you'll find any input that you may have will be greatly appreciated by EPC members.

What else is up? Oh yea, about the time this paper comes out you will notice Student Association Award nomination forms near the mailroom. The awards ceremony is May 6 in the Fine Arts Center Auditorium at 4:00 pm. Please take the time to nominate those students that your feel have made a positive impact on our community. And please come to the ceremony!

At the risk of forgetting something really important, I'm going to rap this up. I hope that I've been able in some small way to fill you in on what's going on with student government. As this is the last issue of the Spartan for the year, I'd like to say thank you to the Spartan staff and all of the active clubs at Castleton who provide an important outlet for students involvement. The Student Association and all of its clubs are indeed alive and well at Castleton. Everyone should take advantage of the opportunities they provide.

CONGRATULATIONS AND GOOD LUCK TO ALL OF THE GRADUATION SENIORS!! We wish you all the best.

Thanks,  
Tony



Many members of the Students Art League participated in creating the life size figurecasting on Friday, April 23, in the Scene Shop of the Fine Arts Center. The finished product will be displayed outside of Woodruff Hall.

Photo by Jenn Cohn



## Straight talking about Aids

by Cassandra L. Oparowski  
Staff Writer

Why don't you think about AIDS? Have you ever thought about getting tested? Do you know anyone who is infected with the AIDS virus — HIV? Have you ever had sex without using a condom... have you ever given someone oral sex? Been to your dentist lately? Anyone can get AIDS. It is about time that we start thinking and talking about the disease. Education is the best and only known way to prevent the spread of AIDS.

Have you ever thought about the time when you were alone with someone for the first time and wanted to engage in sex? Where you thinking about how nice it would be to finally meet someone who cares... I'm finally not a virgin. Have you ever wondered what it would be like to get up the next morning and say, "I finally got AIDS". That is the reality we live with today. There is no cure for AIDS. NO one can recover after being infected with HIV — you will die of AIDS.

Magic Johnson is HIV in-

fectured, the papers can report that he doesn't have AIDS; however, he will develop the syndrome. Today he is healthy; in layman's terms — it is only after a person's immune system starts to break down that the doctors will call it AIDS. There is hope, and doctors can prolong the lives of AIDS patients. "AZT blocks reproduction of the AIDS virus and increases immune response. Pentamidine prevents and treats AIDS-related pneumonia. Interferon has shown effectiveness in treating symptoms of Kaposi's sarcoma (a rare skin cancer) according to AIDS: ENDING AN EPIDEMIC pamphlet by Jim Parker.

Don't let yourself come in contact with HIV. Protect yourself by getting to know the person before anything happens in the bedroom (or in the car, on the field...). Practice what you are going to say to a person if they won't wear a condom, or how you are going to talk about AIDS. If you are prepared to talk you will be more likely to say something. It sounds really silly, but it is your life and you deserve to live a long, happy

one.

If you want to be tested you are lucky to be in Vermont. Vermont laws will allow anonymous testing. The first thing to do is call the Vermont AIDS hot-line at 1-800-882-AIDS. They will tell you where the location sites are where you can be tested. You never have to give a name, and the person who draws your blood will never know your results. It only costs \$20 to be tested. After two weeks you call the location and they will ask you where you want to meet. They meet on a one-on-one basis with you, to discuss your results.

It can take up to six months for the HIV antibodies to develop in your system. At the very least you will know. Someday you may need to prove that you didn't have it. Someone would accuse you of being the source of their infection or you could be a victim of rape, or careless medicine.

AIDS is everywhere. There are 206,392 AIDS cases as of December of 1991 in the United States — 118,000 are dead. 5,000 people are infected each day with the AIDS virus. Don't let it be you.

Congratulations

Seniors!

Good Luck!

~ The Student Association



## News/Features

### Sanders addresses students

by Jon Norton

Staff Writer

CASTLETON — "Ode to a Vermont spring," chuckled Congressman Bernie Sanders as he spoke to about approximately 75 people, in a discussion sponsored by the Political Discussion Group, in the lecture hall in the Florence Black Science Center, on a cold snowy Thursday night.

Independent Congressman Bernie Sanders came to discuss what is going on in Congress. He also came to campus to discuss a National Health Care System, which the United States does not have, but Congressman Sanders supports.

With the Presidential Election in November Congressman Sanders talked about the American citizen's responsibility to vote.

Congressman Sanders said, "Over 10 million people have given up on their country." Congressman Sanders continues, "Less than half of the American population that are registered to vote will not, because government does not meet their needs."

Voters of America are fed up with the negative campaigning.

Congressman Sanders said, "We need politicians that need to be straight with people and facts. People give up because of all the

lies."

Congressman Sanders went on to talk about another problem that is currently going on and that is the economy.

Congressman Sanders discussed who wins and who loses in the Economy. "The rich are 1% of the population, those being the people who make over 6 hundred thousand dollars, own 36% of the business industry." Congressman Sanders continued, "In the 1980's people who made between 20 and 50 thousand dollars, went up 44%. The number of millionaires went up 2,000%. "Middle income people become poorer and the rich become richer," explained Congressman Sanders.

Congressman Sanders continued to talk about issues going on in Congress. He went on and discussed Education.

"Education is a central part of modern life," Congressman Sanders explained, "25% of kids in American high schools drop out."

Then Congressman Sanders went on to say that "Working Class kids cannot afford to go to college."

Congressman Sanders then told of two ways to help the students out that cannot go to college: 1) Increase the number of Pell Grants. 2) Increase the money given

out in Pell Grants and student loans. Then Congressman Sanders said, "The sad part is there is not enough money in the federal budget to do these things."

Congressman Sanders then went on to discuss a National Health Care System that he supports.

"35 million Americans have no health insurance," said Congressman Sanders, "any kid has the right to do anything."

The United States spends a great deal of money but the United States does not have a National Health Care System.

"A National Health Care System would be a single payer not a penny more," explained Congressman Sanders.

"Why don't we have a National Health Care System? Explained Congressman Sanders, "Economics and Politics."

"Health insurance is doing well in some parts of the country," explained Congressman Sanders, "Insurance Companies."

Congressman Sanders then went on to talk about getting the American people moving.

"If 10 million people don't get involved, nothing will be done to change this country," Congressman Sanders explained, "the fewer the people that vote the better it is for them." [big industry.]

### M.E.N.C. in New Orleans

by Eileen Nichols

Members of Castleton's chapter of the Music Educator's National Conference, known as M.E.N.C., have just returned from a conference in Louisiana. The conference, held at the New Orleans conference center and various outlying hotels, was attended by thousands of teachers, students, and musicians from all over the United States. Lectures, workshops, and many musical concerts made up the four day event.

During the week, it was possible to attend lectures and workshops in all areas of music education from senior high string quartets to opera for the elementary school. Sessions included brass playing, saxophone technique, woodwinds as part of the quartet singing and choral directing. There were also a multitude of concerts from children's orchestra, military bands, the Canadian Brass and college wind ensembles.

There was a reception for all M.E.N.C. members at the aquarium where music was played outside by the river. This was only part of the music heard outdoors because musical events were not limited to the concert itself. During an evening walk through the streets of New Orleans, music of all qualities and styles could be heard, including at the French Quarter Festival.

However, there was a more serious side to New Orleans pertaining to the crisis facing the American education system, which is compounded by the recession of the 1990's. Arts, including music, are being excluded from schools through budget cuts. Music is part of a core knowledge that each student should have. The whole idea behind the conference was to give inspiration to struggling teachers, share ideas and solutions to common problems and to fuel teachers to defend their programs against all the current opposition.

The concluding words by Arlene Witte, President of the National String Orchestra Association, at the final event of the conference were about teachers being energized and willing to demand quality education in the music department. To make this point, she posed a recipe: start with a great amount of raw talent, have strong parental support with lots of hustle and practice, flavor with private instruction from supportive instructors, mix all with artistic conducting and heat over a balanced music program. This will produce a group who can play beyond the average ability which raises standards. Teachers should work for this high quality in music education to prove music is a worthwhile discipline.

## GOOD LUCK JENN!!

Betcha thought we forgot 'bout ya!  
Thanks for all your help this year ~ even  
if you did have the worst jokes! Take  
Care and best of luck! Love, the other Spartan Geeks

Staying on campus? Stay tuned for the special Summer edition of The Spartan

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## News/Features

## No Exit at Castleton

by Kym Rengle  
Staff Writer

The existential play *No Exit* by Jean-Paul Sartre is coming to the Castleton State College Fine Arts Center stage at 8 p.m. on May 1 and 2. Director Kevin Doolen has chosen to present a translation of this full-length one act play to an audience of less than one hundred per show.

The play is set in hell and designed for mature audiences. It's philosophy challenges both its actors and its audiences. Director Doolen describes, "Hell is not a fire and brimstone place ... it is created by other people" as well as a person's past deeds.

To help create the setting, CSC graduate Darren O'Neill has composed a score which will incorporate live and recorded music into the play. According to Doolen, this will help "assault the senses of the audience."

The cast and crew has been working on the play since Febru-

ary 2. In leading roles are Laura Millett as Inez, Jen Usher as Estelle, Paul Blaney as Cradeau, and Dennis Smith as the Bellboy. However, 12 other students will be performing as actors/hosts and will represent the sub-context of the play, according to Doolen.

Students as well as faculty are involved in the behind-the-scenes work. Marie Skerritt is stage managing, and she is assisted by Andree Gilbert. Eric Guess is designing costumes. Faculty members Tom Williams, and Bill Ramage are the lighting director and set designer, respectively.

Tickets for the CSC performances are on sale now at the Fine Arts Center Box Office for \$1 if you are part of the college community and \$3 for the general public. Seating is limited. A performance is also being at the Vermont Technical College on May 4. Contact the box office for further information.



Approximately 200 parents and children showed up for the Leave no Child Behind Campaign held in the Campus Center on Saturday, April 11. The project was sponsored by The Social Issues Club, in an effort to raise awareness and instigate letters to senators urging them to spend more money on programs such as Head Start in stead of Weapons.

Photo by Sarah Coffin

## Leave No Child Behind!



**Coming Soon...**  
**Graduation!**  
**May 17, 1992**  
**1:30 p.m.**  
**Castleton State College!**  
*Class of 1992*

**GOOD LUCK out there Pegs! We'll miss you!**

-The Spartan Staff

## Looking into the Wizard's Crystal

by Kym Rengle  
Staff Writer

Student director Pegs Lucarelli is bringing a children's fantasy play to the Glenbrook Gymnasium Thursday, May 7 at 1 p.m. The performance of *Wizard's Crystal* by Paul E. Otteson is free and open to the public.

The plot centers on an absent-minded good wizard who loses his crystal. The crystal is retrieved by children who attempt to locate its owner. As most children's stories, the end is a face-off between good and evil.

The 14 member cast of students has been rehearsing since April 5. Although there are not any leading roles per-se, the cast includes such CSC veteran actors as Steve Clem, Mike O'Neill, Jen Frkanec, John Morin, Spero Chumis, Eric Hedblom, Rachel Burns, and Stephanie Mercado.

Behind-the-scenes work is taken care of by state manager Jen Smith, stage director, Jill Berkovich, Costume Mistress

Andree Gilbert, and Assistant Costume Mistress Heidi Yarger.

*Wizard's Crystal* is Director Lucarelli's first directing experience as well as her senior project in theatre. This project works in conjunction with her double major in theatre arts and psychology with a concentration in children's theatre. Originally she had wanted to cast young children in all roles but was discouraged by obstacles like transportation and rehearsal schedules. However, Lucarelli is quick to describe her cast as "wonderful."

Part of her reason for choosing this play is because "everybody needs this light touch" to balance the density of the faculty theatre productions this year.

Some key elements that Lucarelli tried to incorporate into her rehearsals are stretching exercises, improvisation activities (some of which will be in the performance) and limiting the rehearsals to two hours. This leaves the actors "a lot of time to play."

**The office of Career Planning and Placement would like to Congratulate the Class of 1992 GOOD LUCK!**

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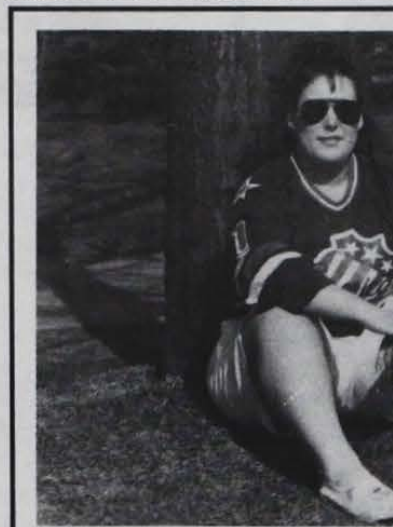
# Looking Back ~ Senior Reflections

As you come closer and closer to an end, the sweet smell of graduation approaches and I suddenly begin to see a new and exciting world staring at me from all angles. It's a feeling that you get, that's not like any other you've ever felt before, and I have that feeling so bad I can taste it!! GRADUATION!!

You know, looking back on it all I can remember the first day I arrived here at good ole Castleton State College. People were roaming about the campus, name tags and signs were everywhere and on everything. Ellis Hall was the place to be, and there I was, I loved it. Ah, Freshman year, so young and vulnerable but ready to take on whatever challenges that would come my way. I got involved in cheerleading, became hall president, played intramurals, worked for switchboard/public safety and the library, and attended every living activity imaginable on campus. I must have taken over 1000 pictures of everything, yep, you name it, I got it, on KODAK!! But most of all that year, I met some wonderful people that I know will remain my very good friends always and forever.

The years began to quickly pass me by. One minute I was a freshman (1987) and the next minute I was a junior (1989), faced with the decision of either graduating on time or staying an extra year. Well, I did it! Yes I did the 5yr. plan and I will graduate with a B.A. in Psychology and theatre.

Both of these fields are fascinating and eventually I hope to become a school psychologist, theatre/drama teacher, or a famous entertainer.



So for all of you who know me, keep an eye out. I did a lot of work over these five years and I soaked up a lot of information from all the wonderful professors I had. I want to thank all of them for molding me into the graduate that I will soon become.

As time moved on I became more involved throughout the campus. I worked in career planning and placement, was a temporary R.D., and my favorite part was having my very own "Dr. Pegs Sex Talk Show!!" Boy, is that show a hoot!! Life was very busy. For two of the summers I lived here at Castleton, in Adams Hall, worked for Public Safety and soaked up some of the wonderful Vermont

sun (Ha, Ha) I also did some canoeing on Lake St. Catherine, horseback riding, and worked as a technical person for the production of



"The Sound Of Music" done here at the FAC by a Rutland theatre company!! It was a real experience and I enjoyed it tremendously!

Castleton is such a beautiful place and it really makes you grow and find out who you really are.

College is for growing and sharing, meeting all different kinds of people and caring. It is a time for love and friendships, but most of all to get a great education, that's the important thing.

I hope that all the little contributions that I've done here at CSC make a lasting impression on all, and that Castleton will always hold a special place in its walls for me. I want to thank all of the resident hall life for everything! I loved being an R.A. and learning all the skills on how to be a good counselor, friend, role model, and pro-

dearly. I guess after five years of college that was my reward, a partner and a friend for life. Together we enjoyed the picnics, hall functions, Rutland Fair, CSC sports, my talk show and all our academic progress, and hardships. He is a male me! (or vice versa) I love him dearly and we have grown so much together, learning a lot from each other! He is the greatest person I know and also the dearest to me! The time we've spent together has been awesome and I couldn't be happier! Without Chris in my life my last two years at Castleton would never have been so fulfilling! Chris, I wish you all the luck in the next few years. I'll be here for you always! Enjoy your summer and work hard honey!! I love you so very, very, much (sport) You're the light of my life and all the man that I need.

So, in a nutshell, I guess what I'm trying to say is that I've enjoyed my stay here at Castleton and I will grow and prosper from this fantastic experience. With me I will take fond memories, pictures, letters, and all of my friends, but most of all a special love (Chris)

So, lastly, I bid this Castleton campus farewell. Thanks for all the support! Keep the faith, peace to all, and God Bless!!

**Pegs Lucarelli**

P.S. To all: the world is definitely "wild and crazy stuff, I did not know that"

(Photos by Chris Davis)

**\* Class of 1992 \* Class of 1992 \* Class of 1992 \* Class of 1992 \* Class of 1992 \* Class of 1992 \***



I was recently sorting through some photographs for my Photography III class to put in my portfolio. Natalie Hamilton had noticed that most all of the prints were of fences. I think that those fences have a great significance to my time here at Castleton State College.

Freshman year was brutal. I guess in a way I was a typical Freshman when I entered college in the fall of 1987; I was scared. I met tons of people, but making friends was a different story. Coming out of a class of 87 seniors in high school, it took me a long time to adjust to the college environment. It was almost a whole year before I really felt at home at Castleton.

I also had trouble adjusting college academics. I am a learning disabled student, and since the second grade up until senior year

of high school, I constantly had some one over my shoulder making sure I did my homework. As I entered college, I was so thrilled not to have that burden, that I wanted to ignore having a learning disability all together: MAJOR MISTAKE! That means that I ignored all the techniques that had been my backbone through high school. As you could imagine, I didn't do very well that first semester, 1.10 to be exact. The worst thing someone can do is do poorly their first semester. It is so hard to pull up your G.P.A..

I have spent most of my five years at Castleton pulling my G.P.A. up and myself off of Academic Probation. Every time I had pulled myself off of probation, it seemed like it wasn't to long before I was on it again. It wasn't because I was sluffing off or partying too much, in fact, I really didn't party at all.

Although I was doing better academically, I still found myself on Academic Probation several times again. The longer and longer I was on Academic Probation, the more I felt like I was hitting a brick wall; each time the brick wall was higher, thicker and harder.

Midway through my third year at Castleton, I actually thought of giving up. Fortunately I didn't. In the year and half that had past since freshman year, I had developed a small group of friends. One had the courage to tell me that I was a fool. The staff of the S.T.E.P. program also made a big difference. I think that if it weren't for the love and support of such people like Thelma Stout, David Hague (former S.T.E.P. Director), Jim Estes (former S.T.E.P. Counselor), Bob Rummel, and Joe Mark, I think that I would not have made it to graduation successfully. A king is only as strong as his army. These people have fortunately been my army.

I think that I have learned more having to go through such struggle with my studies. Most of the trouble I had was with myself. I've had to overcome a lot and most of it was in my head. The purpose of going to college is to gain knowledge. No one said that everything you learned had to come out of books, research, or a professor's lecture. Knowledge comes from exploring the depth of your own personality, challenging yourself and pushing yourself to overcome those "brick walls or fences". Obstacles only appear when one loses sight of his

goal.

About 99% of the time, most people will see me with a grin from ear to ear. It is fortunately something that comes very easily to me. Freshman year, my smile was the biggest lie. It kept people from wondering what was wrong or why I might have been unhappy. As I grew emotionally, my smile no longer hid disappointments and sorrow, it glowed more radiant than a neon light with happiness. Now, my smile is just there like the nose on my face, and most of the time I realize that I am smiling. Although from time to time, a few people have had there chance to catch me stressing out to when my smile was not there. (Thelma and Julia remember the days of math and art history and when my car breaks down.)

With all this talk about how I grew because of the academic adversity that I have put myself through, there obviously had to be a point to where I started to really take stock in myself. This self-realization came when I was participating on a Hurricane Island Outward Bound trip in May of 1989. It was the most incredible experience of my life. I was on a 26 day trip where I hiked two mountains in Baxter State Park, ca-

noed down the Penobscot River, camped a three day solo along a swampy creek, sailed a pulling boat for five days in the Penobscot Bay to Hurricane Island where my crew and I participated in a triathlon, ropes course, rock climbing and repelling. It was as early as the hiking phase when I realized that asking for help is not the end of the world. Before Outward Bound, I had always let my pride get in the way of asking for help. I used to think that if I had to ask for help, I failed. It takes a lot of courage to ask for help, to open yourself up enough to reveal a weakness.

Of course now that I am at the

*Con't p. 15 - Reflection*









# Spartan Sports

## Women's Lax Loses Season Opener

by Matt Phillips  
Staff Writer

Castleton State's Women's Lacrosse team playing in only their third game of the season, lost to heavily favored Plymouth State 15 to 4 Tuesday at home. The Spartan's first two games were home losses to St. Michaels and Middlebury's "B" teams. They have also had three games postponed due to bad weather and poor field conditions.

Plymouth owned the ball for most of the first half as they unloaded a barrage of shots on Spartan goalie Wendy Walker who had 14 saves in the half, but eight go past here and Plymouth led 8-1 at the half. Castleton's lone goal was scored by Corky Robinson who circled around the net and shot high past the goalie's stick. That cut the lead to 4 to 1, but four goals were scored in the last six minutes of the half by Plymouth to take the commanding lead.

Castleton's offense came to life a bit in the second half as they scored 3 goals by Leslie Albright,

Melissa Waddington, and Robinson's second goal of the game. However it was not enough as Plymouth, led by Julie Senacal who scored four goals and had four assists as well, put seven more on the board in the second half. Walker finished with 20 saves for Spartans.

Castleton has upcoming home games against Skidmore on May 2, and make-up games against Russell Sage, and Sunny/Albany. They will also travel to Colby-Sawyer, Siera, New England, and Bridgewater to finish up their season.

Despite their 0 and 3 record, the team is much improved as a large group of seniors lead this year's team. Unfortunately this means they need to win some games this year as they will be losing over 10 players. There is reason for coach Terry Smyghe to remain optimistic about the women's Lacrosse team for the future, due to the largest freshmen turnout in recent team history.



Sophomore, Liz Goodwin, second year player, cradles the ball past an opposing player during their game against Plymouth State College.

Photo by Jenn Cohn



Pitcher, Greg Pasha, fires it up at the home game, Wednesday, April 21, against Johnson State College.

Photo by Chris Davis



Coach Terry Smyghe talks to the team during half-time.

Photo by Jenn Cohn



Steve Studley plays it safe at first during the victorious game over Johnson State Wednesday, April 21.

Photo by Chris Davis



Global warming. Destruction of the rain forests. Toxic waste. These aren't the legacies we want from the "environmental" President. Urge George Bush to attend the U.N. Earth Summit in Brazil in June. Right now, the United States is the only major industrial power refusing to do its part. Ask the President to stop America's role as leading producer of greenhouse gases. Tell him to support the global treaty for reducing carbon dioxide emissions, ban the exportation of toxic waste, and save the world's rain forests. The President is the only person who can effectively lead the struggle for our planet's future.

NATIONAL WILDLIFE FEDERATION

## GOOD LUCK SPARTANS!

\*\* Remember to recycle The Spartan \*\*



# Spartan Sports

## Jock Talk

by Tanya Rheume  
Sports Editor

This week in Jock Talk I will discuss the pro's and cons of a few CSC athletes. I, myself play field hockey and softball here at Castleton. Because of this I can say that we get great fan support, but my one major problem is the faculty at Castleton. The only faculty I have seen at any of my games is the physical education staff and I would just like to say thank you for all your support. Well, I am sure that my mouth is not the only one you would like to hear from so here's a few more.

Ray Knoloff (Baseball)

Pros — I have a lot of fun traveling with the team and I enjoy competing at the college level.

Cons — The money situation needs to be dealt with.  
Leslie Albright (W.Lax, Field Hockey)

Pros — It allows me to meet lots of different people, and traveling is a lot of fun also.

Cons — The lack of respect for many sports by students and administration. Lack of support by the faculty, especially.

Lynne Berube (Soccer, Basketball)

Pros — The competition and being an athlete at this level is exciting. It's great to represent our college.

Cons — No one enjoys watching our games, we have talent. Another thing paying for our own uniforms is ridiculous.

Rob Claussens (Men's Lax)

Pros — It's a lot of fun and you get to get out, also I like competing at the college level.

Cons — Lack of support from the school and students, it is also very time consuming.

Nicole Arehart (Field Hockey)

Pros — It's great exercise, and you meet new friends.

Cons — The administration doesn't care about the athletes.

Allie Storm and Heidi Orr (Softball)

Pros — Meet new people, and you get to compete at the college level that means you get to see all different colleges.

Cons — Professors do not understand when you miss class, we are representing the college.

**GOOD LUCK  
Lady  
Spartans!  
Play-off bound!**



Junior, Sally Kinel, flies into her pitch during a recent home game.

Photo by Chris Davis

## Lady Spartans defeat Johnson State

by Kim Robinson

The Castleton State women's softball team will be play-off bound this weekend, if they pull-off a win against Johnson State College Sunday. Winning the game against Johnson will not only put them in the playoffs but will make them the Mayflower Conference Champion's.

Natalie Hamilton says due to bad weather there has been several unexpected cancellations which has not helped their record. She also said that overall the team is doing as expected, she told *the Spartan*,

that there are no single key players — that it is a solid team effort. Though start pitcher Kelli Eggsware has been out due to an injury, she is expected to return on Sunday for the Johnson game. During Eggsware's absence, pitcher Lisa Stern has been fitting in nicely. Coach Hamilton feels that the team will make the playoffs, but, how well they do is still up in the air.

Castleton recently pulled off two wins against South Vermont College and then fell twice against College of St. Rose, who is in Division II.



Roommates and Tennis Doubles Partners, Kevin Sevard and Aric Thorne-Thomsen (from left), take a swing at their opposition during the last home match with Johnson State.

Photo by Jenn Cohn



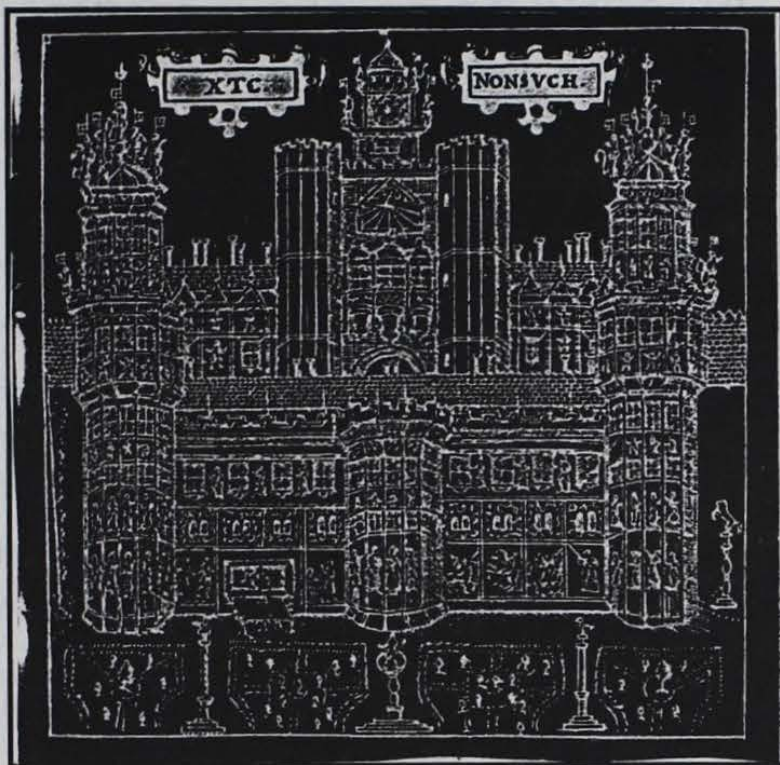
Members of the baseball team and the West Rutland Little League Clinic practice on the CSC field, Thursday, April 22.

Photo by Jenn Cohn



# Music Review

by Paul Cillo



## XTC — *Nonsuch* (Geffen)

XTC has never been a band embraced by the multitudes, and unfortunately their new album probably won't win them any new fans. In fact it may cost them a few. Gone are the busy melodies of *Oranges and Lemons*, replaced with a sparse, though sometimes lush, soundscape, which harkens back to *Skylarking*.

Things tart out familiar enough with "The Ballad of Peter Pumpkinhead," a perfect slice of vintage XTC. "Peter Pumpkinhead came to town/spreading wisdom and cash around," sings Partridge of a good man undermined by his enemies. — "He died grinning on live TV / Hanging there he looked a lot like you / And an awful lot like me!" Moulding's "My Bird Performs" is a beautiful song about captured love and the desire to flaunt it.

The tone begins to shift with "Humble Daisy," a quiet little song about a love affair with a ship — "I'll lay upon you 'till somebody else will." The music is restrained and unobtrusive. Another Moulding song, "The Smartest Monkey," follows and brings back and felling (almost) of the complex abstraction XTC is famous for.

As Partridge takes over the CD begins to bog down. Things pick up when Moulding surfaces again on "War Dance," a biting anti-war sediment with a playful synthesizer bubbling up throughout. "Everyone wants

a slice of / the jingoistic cake," sings Moulding, sweetly but with a venom chaser. Then after stumbling most of the CD, Partridge connects. Starting off like in outtake from *Black Sea*, "The Ugly Underneath" is a bitter piece of poison cake — "Suck away the sugar coating / Now they've had you and they've gloating / Boy it's ugly underneath." A beautiful string arrangement, thanks to Dave Gegong, juxtaposes perfectly with the song's picture of betrayal.

*Nonsuch* is a difficult work from a band which loves to confound. If there is a theme it is the dishonesty of figures both public and private and the quest for truth, love, and happiness. Saving the best for last, XTC ends with "Books Are Burning". Here Partridge observes "book burning and he offers this defense of freedom —" I believe the printed word is more than sacred / Beyond the gauge of good or bad / the human right to let your soul fly free and naked / Above the violence of the fearful and sad." Let us raise a glass to these glum visionaries who sugar-coat the sad in an attempt to reveal it, to take it and build a pair of wings.

## GWAR — *America Must Be Destroyed* (Mental Blade/Warner Bros.)

If Jeffrey Dahmer had been a Satanic heavy metalist he would have used this music to strip the flesh from his

victims. Except now he's behind bars (turned into a vegetarian I heard) and besides, GWAR plays no favorites, would de-fleshed Dahmer in his tracks.

This must be a joke, right? Sample lyrics slaughtered your daughters and mangled your sons / If we kill enough of them Gor-Gor will come" ("Gor-Gor"), and "Now you gape but you'll soon be here with me / If you're really lucky I'll vomit on thee" ("Crack in the Egg") — these can't be taken seriously and if they are we're in for a whole truck load of trouble.

Truth be told GWAR's lyrics are about as dangerous as the latest slasher flick. There is a point where gratuitous violence is no longer threatening but humorous. The danger lies in the music. I mean the whole theatrical death thing was played out in the seventies with Alice Cooper. What Cooper didn't have however was a psychotic band to back up his visions of cartoon hell. Offensive, that's the point. Funny, that's the point. Pathetic, that's the point. The point is there is no point.

## MANIC STREET PREACHERS — *Generation Terrorists* (Columbia)

Everything old is new again and as the mold is scraped off to reveal a shiny underneath one band has taken to wearing that mold with a sick sense of pride. Hailing from England, wearing eye-liner and playing loved, unabashed (punk) rock, the Manic Street Preachers hit all the bases off a bloup single, shamelessly high-firing at home plate.

What we've got is power pop-metal boiled down to its most repetitious ("Love's Sweet Exile"), slash and burn scorcher ("Slash and Burn"), girl group sensebility ("Little Baby Nothing"), punk-pop puke ("Stay Beautiful") and everything else under the sun.

One critic wrote the Preachers have beaten Guns and Roses at their own game but I'm not so sure. If Guns and Roses are like drinking

Jack Daniels from a broken bottle, the Preachers are a glass of bubblegum schnaps it does the trick but you may want to hide the bottle from your friends.

## L7 — *Bricks Are Heavy* (Slash)

Along with Hole, L7 are making some of the hardest female metal ever heard. Taking the legacy of the Runaways one step further (L7 can actually play), *Bricks Are Heavy* dumps its load on your head with no warning issued. After the initial shock wears off you'll ask for more; they make you beg.

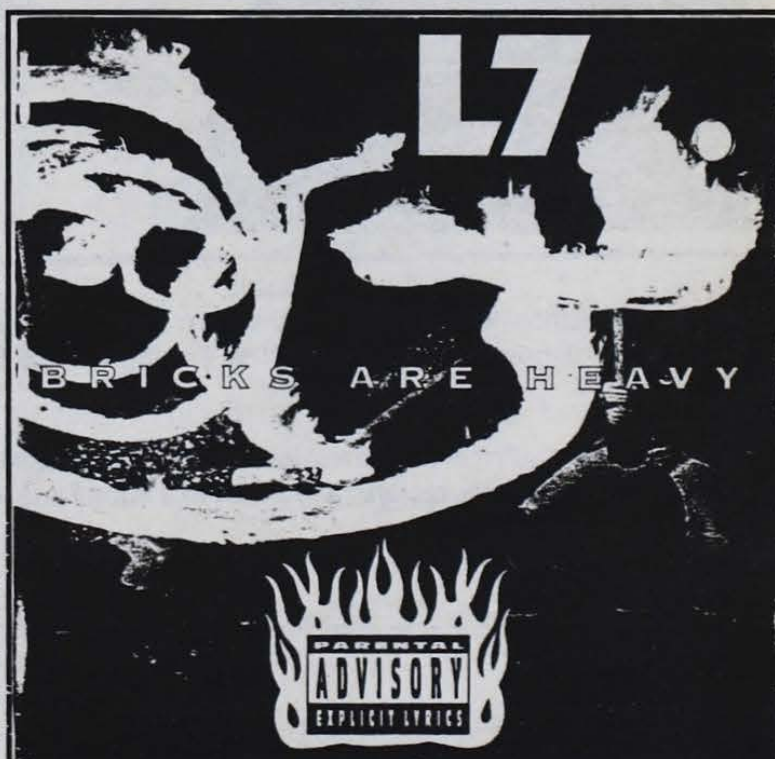
For those of you who don't think women can play rock 'n' roll, wake up and smell the ninties. Better yet, check out "Pretend We're Dead" or "Diet Pill", a truly lethal song about pregnancy (?), food (?), men's desire to control the female form . . . whatever, subject matter is hardly important when the guitars cut across your brain, depositing scraps of shrapnel, and in the process forcing the gender gap closed with nothing short of inspired determination.

The girls get sensitive on "One More Thing" a weeper about stressful over load, where Jennifer Finch sings, "I'm drowning from too much stuff." Who can't relate to that, male or female? In "Mr Integrity" Donita Sparks focuses her anger on a snotty punk rock freak who she tells to shut up. "I'm not the enemy," she says and with one line slams puck's self-righteous preaching-to-the-converted attitude. The brilliance

is there is no opening for reply.

In a business created and run by men these women hit the ground running. Here's hoping, they intimidate thousands. To paraphrase AC/DC — the girls' got rhythm!

**CSC  
Welcomes  
SPIN  
DOCTORS  
on  
May 2,  
1992  
in the  
Glenbrook  
Gym.  
Tickets  
are on  
sale  
NOW!  
Pick them  
up in  
the Fine  
Arts  
Center.  
\$5.00  
each!**





# Roving Reporter

We asked these graduating Seniors:  
***"Where do you see yourself ten years from now?"***



Gloria Matson, Physical Education Major: Lobbyist for Physical Education within the public school system.



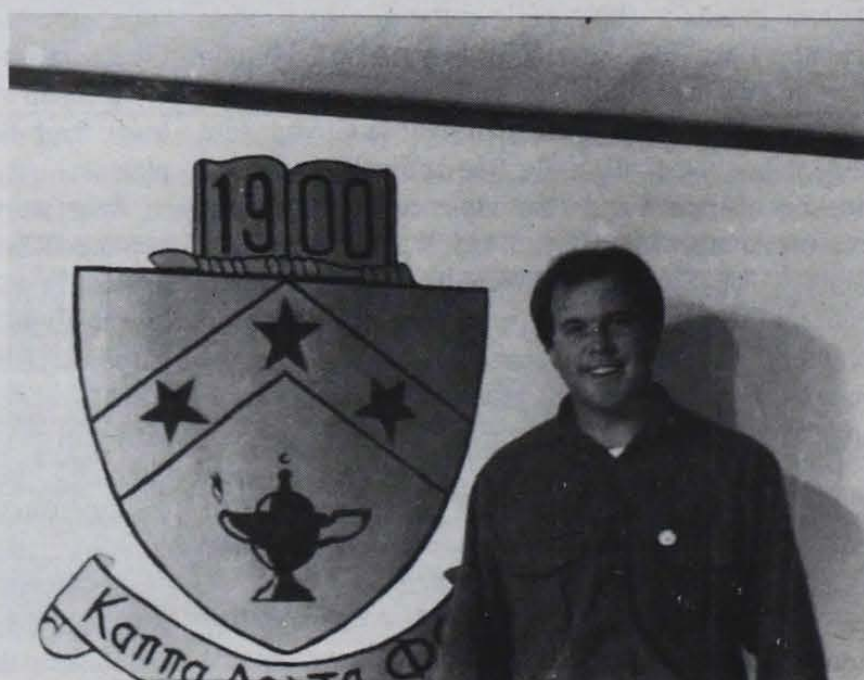
Michelle McNeice, English Major: I will have received my Masters degree in International management. Hopefully, I will not still be living with my parents.



Above Photo:  
 Michelle LaRocque (left), Psychology Major: Married. Counseling in a small correctional center within New England. I will be working on my PhD.

Ben Tipton (right), Physical Education/Sports Medicine Major: I will be working as a Physicians Assistant in a rural New England practice.

Erik Evens, History Major, President of Kappa Delta Phi: In 10 years time I will either be in the Outback of Australia, or a High School Administrator.





# Senior Will



## Rebecca Cooper ~

I will to Missy a bottle of rum under the table,  
To Sandy, I will your very own soup kitchen.  
To John, I will a new basketball star and Oprah's  
Spring Fashion Show.  
To Pegs, I will a life long friendship.  
To Alan, I will a life together.  
To all my other friends, I will memories of love,  
smiles and laughter.

## Paul J. Tardiff II ~

I will to Mr. Loomis, a piece of my mine so he may  
have more room for anything else he might learn  
(Thanx for your help).

I also will to my future children, all the love,  
patience and understanding that my friends and family  
have given me throughout my college life. I could not  
have done it without you. —Carpe Diem—

## Quinner ~

I leave to the remaining members of the jungle —  
my colorful and dazzling socks! You guys are one in  
a million! Thanks for all of the fun.

To "B" the young Jedi Knight, you have now  
learned the way of the system. I now leave your  
vehicle the title of "Bobsled", and you now hold the  
Power of The Panda Pavillion!! —The Elder One—

## Kristie ~

I will to Beth LaCount my aerobics step — may  
you think of me while sweating your butt off! Take  
care Beth — I'll miss you.

I will to Caylene my ability to keep my room  
clean! May you find your floor before Graduation  
1993! Take care Caylene.

I will to Andrew Boyce, my best friend, my  
memory and my love. I'm with you always Andy!  
Good luck in the future.

## Pegs Lucarelli ~

I will all my "great" programming ideas to Dorm

and Chas, we worked so well together and I hope you  
have a fantastic time next year. I'll miss you both!

To my love, Chris, I leave you all of our won-  
derful memories here at CSC and dreams of what is  
yet to come. But most of all I leave you all my love  
to keep in your heart and carry with you every day.  
Good luck and enjoy!! I love you. XO

To BC, GL, LL, PS, AG, HY, DJ, I will you my  
sense of humor, singing abilities, and late night  
comedies to keep you all un-stressed! I love you all  
and I will miss you dearly! Keep the faith! PEACE!  
XO

I bid this place a fond farewell! I have seen  
many years (5 to be exact) and this will always be my  
second home. I leave behind my small contributions  
to this campus, hoping I made a difference for all!

## Missy Nagel ~

I will to Suite 304 Wheeler, my car if it's still  
running, my I.D. for Any G. and my calling card  
(unlimited) to Bob.

I leave my best wishes and smiles to Pegs, Reba,  
and Alan. Take care and keep in touch. '92 forever!

## Jenn Cohn ~

I bequeath upon Thema Stoudt the Learning  
Center and its Macintosh.

To Al Whitcomb, Chip Stevens, Serina Will-  
iams, Julia Sherlock, Bob Rummel and Joe Mark,  
100 students just like me!

To Sara, Josh, Marty and John, the best of luck  
and hard work.

To Emily, I leave all the math problems to  
suit your hearts content.

To Sharon, I leave a lunch at the Panda.

To Mojo, I leave many thanks.

To The Spartan, I leave the Photo Editor posi-  
tion open and lots of laughter during Layout Week-  
ends.

# Congratulations Graduates!

## Con't from p. 9 - Reflection

end of academic career at Castleton, there are people to thank and people to say good-bye to because I know I can't take them with me, I can only take the memories. There are a few people I'll be leaving that I have known a life time, and so many more that it feels like I have known them a life time.

Now that I am only a few weeks away from graduation, I have taken a load off my fathers mind, not just his wallet; my mom now hopes that the stressed out, crying, that time of the month, right before an exam, phone calls will stop; my step-dad hopes that I can get a job so I can buy him Milky Ways when he has a good day at school; my step-mom can now expect more phone calls during reasonable hours of the day instead of 11:45 at night; and my sisters hope that I will stop asking them for sweatshirts from the University of Colorado and the University of Virginia.

As I look at my recently acquired class ring (thanks mom), I not only think of the academic achievements I have made like breaking a 3.0 three out of the last four semesters, but also playing field hockey, the ski team, the Spartan, coaching at Pico, and other adventures that have consistently been popping into my life at Castleton.

I am afraid for what the future has in store for me. Now unlike my freshman year of college, I am able to go out in the world with confidence, self-reliant, and determined to make the best of what may lay ahead of me.

I seriously doubt that I would have been able to make it at any other college than Castleton. Castletons small size is it's biggest asset. Because Castleton is small, students have to realize that very often will they be more resourceful. Teachers know you by name not by number, they will remember and care about you after they have had you in a class.

For the people who are remaining at Castleton:

"Ideals are like stars: you will not succeed in touching them. But like the seafaring man on the desert of waters, you choose them as your guides, and following them you will reach your destiny," as written by Carl Schurz.

For those who are soon to be a graduate:

"Be not content with the common place in character and more than with the common place in ambition or intellectual attainment. Do not expect that you will make any lasting impression on the world through intellectual power without the use of an equal amount of conscience and heart," William Jewett Tucker.

Many thanks to the following special people to whom I may not get any other chance to thank: Bob Rummel, Dr. Mark, Thelma Stoudt, Al Whitcomb, Serina Williams, Chip Stevens, Sharon Quirk, Emily, Pegs Lucarelli, Tony Mazzariello, Rich Drazin, Mike, Ingrid, Christian, Butch, Greg Sr., Greg Jr., Paula, Ellen, Scott, Sara, Darlene, Tom A., Becky, Tom Parks, Jonathan Bishof, Mike deSantis and of course my family: Mom, Dad, Harvey, Maddy, Wendy, Robin, Sean, Margoux, the Weiners, the Leynors and the Chasenoffs.

Jenn Cohn

Dedicated to the  
Class of '92

## GOODBYE

J. Watson & J. Blades

**"As the sun hides his head  
for another night's rest,  
and the wind sings the  
same old song,  
and you on the edge,  
never close, never far,  
always there when I  
needed a friend.**

**But it's hard living life  
on this memory-go-round,  
always up, always down,  
spinning round and  
round and round.  
And all this could be  
such a dream, so it seems.  
I was never much good at  
goodbye...**

**But it's hard leaving all this  
behind us now.  
Like a schoolboy so lost,  
never found until now...**

**And it's hard living life  
on this memory-go-round,  
always up, always down,  
spinning round and  
round and round.  
And all this could be  
such a dream, so it seems.  
I was never much good at  
goodbye. Goodbye.  
Goodbye..."**

May you find success and happiness  
as you continue down this road.  
Best of luck!

~ The Spartan Staff



## Arts/Leisure

### Ruby and Jade...

Dear Ruby and Jade

O.K., so I'm graduating. I'm leaving CSC, moving into the "real world" and I'm somewhat upset at everything and everyone. First of all, what is this real world garbage..I don't know about all the other people I'm graduating with, but I don't think that I've been living in fantasy land for the past four years. I did all those neat "real world" type of things. I worked, made money, went into debt, maxed out my credit card and still have nothing to show for it. How much more real can you get?

Secondly, my parents are inviting everyone to the graduation, even relatives I haven't seen since...well, relatives I haven't seen at all. And who gets to pay for all those lovely official invitations...ME! I also have to buy extra tickets so that they can all attend. Don't my parents know that I need that money for other things, like beer? Where am I going to get the extra money from? And how am I going to keep all those people occupied while I go out and have fun with my friends, whom I will probably never see again after we get our diplomas?

Your questions might be easier to answer if we had an actual definition of what "real" is. Once, it was almost defined by a Skittles commercial, but we're not sure that they had enough flavors to do it right. Technically, "real" is defined as "having verifiable existence". Since the experiences you've described are actual proof that you live, breathe, and pay bills, we are assuming that while at Castleton, you have been living in the "real world." We don't know

why people outside of the college community assume that college students don't live in the real world. You do, so take comfort in the fact that millions of other collegiates understand what you are going through.

As for your second problem, you need to look at things from your parents point of view. They have spent the last four years lending you change so you could do your laundry it only seems fair that they get the chance to brag to their family members that, not only are you graduating, but you're doing it with clean underwear. Perhaps the money thing is difficult for you to handle, but look at it this way...what's a few more dollars in debt really going to do to you — besides ruin your credit rating? If you're really having serious money problems, our cousin Vinny is still in business (1-800-IMA-STUD) he could use the work, hairdressing school is getting more expensive every day.

Seriously though, try to explain to your parents that you can see your relatives at the next family gathering (and you just love it when Uncle George drinks beer through his nose). However, you may never see your friends again after graduation and would like to make your goodbyes memorable ones. I am sure that they would understand (and if they don't ditch them).

To all graduating seniors

We hope to one day follow in your footsteps. Until then, however we would just like to say that we are proud of you and that we wish you all the best of luck. Remember, a good laugh makes everything a little better (even debt).

Ruby and Jade

All the  
World's a stage.



Men are simply players  
with their entrances  
and exits.

~Will Shakespeare said something like this.~

## ATTENTION SUMMER WORK-STUDY STUDENTS:

### TWO SUMMER RA POSITIONS ARE NOW AVAILABLE!

#### Job Description:

Assist Residence Hall Directors in residential life operations for summer per month. Assist with check-in and check-out of campers/conferrees, including room inspections.

Enforce summer residence hall policies with campers/conferrees as well as work-study students residing in Babcock Hall. Provide social programming for residents of Babcock Hall.

Assist Student Life Directors in Student Life Office for twenty hours per week. Responsibilities will include secretarial and receptionist duties.

#### Qualifications:

Candidates must be work-study eligible. Preference will be given to candidates with Resident Assistant experience or comparable supervision experience (camp counselor, leadership positions, etc.)

#### Remuneration:

30 hours per week at \$5.00 per hour. Double room as single, free of charge.

#### Classes:

Summer RA may take summer courses if their office schedule does not conflict with class times.

#### Housing:

Summer RAs will be housed in Babcock Hall. However, when covering for a hall director overnight, they will be housed in the hall to which they are assigned.

#### Dates of Employment:

Start date is May 25th. Ending date coincides with start of RA training. Vacation time may be negotiated.

#### APPLICATION PROCESS:

Notify Liz True in Student Life Office by **May 1st** if interested in the position. Interviews will be scheduled the following week.

## CSC Film Committee

April:

Thursday, 30 - Point Break

May:

Friday, 1 - Arachnophobia

Thursday, 7 - Tommy

Friday, 8 - Glory



# Undergraduate Course Offerings

## Summer 1992

### Early Registration March 30 - April 10

### Registration Begins April 27



#### Session I — May 26 - June 19

|     |       |                                |                     |               |                |
|-----|-------|--------------------------------|---------------------|---------------|----------------|
| ART | 1031A | Introduction to Studio Arts    | 1:00 pm - 3:00 pm   | Shattuck      | FAC105         |
| ART | 1671A | Photography I                  | 10:15 am - 12:15 pm | Gershon       | FAC117         |
| BIO | 2071A | Elements of Microbiology       | 8:00 am - 12:15 pm  | Fox           | BLKN27**       |
| BUS | 1151A | Accounting I                   | 8:00 am - 10:00 am  | Lazzaro       | WO21           |
| BUS | 1491A | Prin. of Comp.Based.Bus.Info   | 10:15 am - 12:15 pm | Pope          | WO25           |
| BUS | 2191A | Personal Finance               | 8:00 am - 10:00 am  | Foley         | WO27           |
| BUS | 2211A | Intermediate Accounting I      | 10:15 am - 12:15 pm | Lazzaro       | WO21           |
| BUS | 2311A | Principles of Marketing        | 8:00 am - 10:00 am  | Bourgeois     | WO28           |
| BUS | 2601A | Principles of Management       | 10:15 am - 12:15 pm | Foley         | WO27           |
| BUS | 3151A | Managerial Accounting          | 10:15 am - 12:15 pm | Goodale       | WO22           |
| BUS | 4651A | Business Policy                | 10:15 am - 12:15 pm | Schill        | WO28           |
| COM | 1371A | Introduction to Communication  | 8:00 am - 10:00 am  | Ghosh         | LH101          |
| COM | 2661A | Newspaper Editing              | 10:15 am - 12:15 pm | Ghosh         | LH101          |
| COM | 2751A | Interpersonal Communication    | 1:00 pm - 3:00 pm   | Ghosh         | LH101          |
| CRJ | 3041A | The Juvenile Justice System    | 8:00 am - 10:00 am  | Bartol        | LH106          |
| ECO | 1751A | Prin. of the Macro Economy     | 8:00 am - 10:00 am  | Schill        | WO22           |
| EDU | 2001A | Foundations of Education       | 10:15 am - 12:15 pm | Carter        | WO8            |
| EDU | 2011A | Early Field Experience         | 1:00 pm - 2:00 pm   | Carter        | WO8            |
| EDU | 2151A | Survey of Exceptional Children | 8:00 am - 10:00 am  | Carter        | WO8            |
| ENG | 1051A | English Composition            | 8:00 am - 10:00 am  | Shramek       | LH104          |
| ENG | 1361A | Effective Speaking             | 10:15 am - 12:15 pm | Shramek       | LH104          |
| ENG | 2051A | Touchstones of Western Lit.    | 10:15 am - 12:15 pm | Testerman     | Rutland Center |
| GEO | 2971A | Landscape Appreciation         | 1:00 pm - 3:00 pm   | McHenry       | LH203          |
| GEY | 1071A | General Geology                | 8:00 am - 12:15 pm  | Raiford       | BLKN1**        |
| HIS | 1071A | American History to 1877       | 10:15 am - 12:15 pm | Pregger-Roman | LH203          |
| MAT | 1071A | Finite Mathematics             | 8:00 am - 10:00 am  | Morgan        | LH65           |
| PHY | 1111A | Elements of Physics            | 8:00 am - 12:15 pm  | Flowers       | BLKN7          |
| PSY | 2081A | Abnormal Psychology            | 1:00 pm - 3:00 pm   | Goodkin       | BLKS207        |
| PSY | 2111A | Educational Psychology         | 8:00 am - 10:00 am  | Klein         | BLKS207        |
| PSY | 2211A | Behavior Modification          | 10:15 am - 12:15 pm | Goodkin       | BLKS207        |
| THA | 1051A | Introduction to Theatre Arts   | 10:15 am - 12:15 pm | Doolen        | LH106          |
| THA | 2031A | Acting I                       | 1:00 pm - 3:00 pm   | Staff         | FAC Stage      |

#### Session II — June 22 - July 17

|     |       |                             |                     |           |                |
|-----|-------|-----------------------------|---------------------|-----------|----------------|
| BIO | 2012A | Human Anatomy & Physio I    | 9:00 am - 1:15 pm   | Kimmel    | BLKN29**       |
| BUS | 1152A | Accounting I                | 8:00 am - 10:00 am  | Altobell  | WO21           |
| BUS | 1162A | Accounting II               | 8:00 am - 10:00 am  | Lazzaro   | WO22           |
| BUS | 2222A | Intermediate Accounting II  | 10:15 am - 12:15 pm | Lazzaro   | WO22           |
| BUS | 2252A | Principles of Finance       | 10:15 am - 12:15 pm | Schill    | WO27           |
| BUS | 2372A | Investments                 | 1:00 pm - 3:00 pm   | Lazzaro   | WO22           |
| BUS | 2602A | Principles of Management    | 8:00 am - 10:00 am  | Bourgeois | WO28           |
| BUS | 3072A | Organ. Dev. and Behavior    | 10:15 am - 12:15 pm | Bourgeois | WO28           |
| ECO | 1762A | Theory of Comp. and Prices  | 8:00 am - 10:00 am  | Schill    | WO 27          |
| ENG | 1052A | English Composition         | 10:15 am - 12:15 pm | Testerman | Rutland Center |
| ENG | 1362A | Effective Speaking          | 1:00 pm - 3:00 pm   | Testerman | Rutland Center |
| GEO | 1152A | Cultural Geography          | 1:00 pm - 3:00 pm   | Mc Henry  | LH203          |
| MAT | 1062A | Precalculus Mathematics     | 8:00 am - 10:00 am  | White     | LH65           |
| MAT | 1112A | Calculus I                  | 10:15 am - 12:15 pm | White     | LH65           |
| MAT | 2012A | Probability & Statistics I  | 8:00 am - 10:00 am  | Rajia     | LH67           |
| MAT | 2022A | Probability & Statistics II | 10:15 am - 12:15 pm | Rajia     | LH67           |
| MUS | 1012A | Music Appreciation          | 8:00 am - 10:00 am  | Aborn     | FAC120         |
| PHI | 1052A | Introduction to Philosophy  | 10:15 am - 12:15 pm | Johnson   | LH103          |
| PSY | 1012A | Introduction to Psychology  | 1:00 pm - 3:00 pm   | Fleming   | BLKS207        |
| PSY | 2052A | Lifespan Development        | 8:00 am - 10:00 am  | Klein     | BLKS207        |
| PSY | 3972A | Health Psychology           | 10:15 am - 12:15 pm | Goodkin   | BLKS207        |
| SOC | 1052A | Introduction to Sociology   | 8:00 am - 10:00 am  | Albert    | LH106          |
| THA | 1972A | Plays from Castleton        | 7:00 pm - 10:00 pm  | Williams  | LH106          |

#### Session III — July 20 - August 14

|     |       |                             |                     |           |          |
|-----|-------|-----------------------------|---------------------|-----------|----------|
| BIO | 2023A | Human Anatomy & Physio II   | 9:00 am - 1:15 pm   | Kimmel    | BLKN29** |
| BIO | 2073A | Elements of Microbiology    | 8:00 am - 12:15 pm  | Fox       | BLKN27** |
| BUS | 1163A | Accounting II               | 8:00 am - 10:00 am  | Altobell  | WO21     |
| BUS | 2613A | Case Studies in Bus. Mgmt.  | 8:00 am - 10:00 pm  | Bourgeois | WO28     |
| BUS | 2973A | Principles of Lotus 1-2-3   | 1:00 pm - 3:00 pm   | Bourgeois | WO25     |
| BUS | 4653A | Business Policy             | 10:15 am - 12:15 pm | Bourgeois | WO28     |
| ENG | 1053A | English Composition         | 8:00 am - 10:00 am  | Shramek   | LH104    |
| ENG | 1363A | Effective Speaking          | 8:00 am - 10:00 am  | Shaffert  | LH103    |
| ENG | 2053A | Touchstones of Western Lit. | 10:15 am - 12:15 pm | Shaffert  | LH103    |
| GEY | 1073A | General Geology             | 8:00 am - 12:15 pm  | Raiford   | BLKN1**  |
| GEY | 1083A | Historical Geology          | 1:00 pm - 5:15 pm   | Raiford   | BLKN1**  |
| MAT | 2013A | Probability & Statistics I  | 8:00 am - 10:00 pm  | Pluta     | LH65     |
| MUS | 1033A | Concerts from Castleton     | 7:00 pm - 10:00 pm  | Diehl     | FAC134   |

#### Session EA — May 26 - July 8

|     |                                       |                   |             |                |
|-----|---------------------------------------|-------------------|-------------|----------------|
| COM | 397 EA/Politics & Ideology James Bond | 6:00 pm - 9:15 pm | M/W Ghosh   | LH201          |
| THA | 397EA                                 |                   |             |                |
| ENG | 361EA Folk Tales                      | 6:00 pm - 9:15 pm | T/H Thomas  | LH104          |
| ENG | 438EA Haiku in the United States      | 6:00 pm - 9:15 pm | M/W Smith   | LH103          |
| PHI | 206EA Medical Ethics                  | 6:00 pm - 9:15 pm | M/W Johnson | Rutland Center |
| PSY | 101EA Introduction to Psychology      | 6:00 pm - 9:15 pm | T/H Fleming | BLKS207        |

#### Session O

|         |                                 |                                                          |
|---------|---------------------------------|----------------------------------------------------------|
| HIS/SOC | 297 Archeology Field Experience | Contact Lois Bryant at 775-6996 for further information. |
| COM     | 497OA UCLA Media Workshops      | Contact Roy Vestrich at X298 for further information.    |

#### May 27 - June 10

|     |                                 |                   |           |       |
|-----|---------------------------------|-------------------|-----------|-------|
| MAT | 1170A Introduction to Computers | 6:00 pm - 9:15 pm | M/W Byrne | WO25* |
|-----|---------------------------------|-------------------|-----------|-------|

All classes are scheduled to meet Monday thru Friday at the time indicated unless otherwise noted.

\*MAT 1170A is a one credit course.

\*\*All science classes are four credits.

Summer at Castleton...there's something in it for you!

For more information call Lois Bryant at 775-6996



## by Martha J. DeWitt

|    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
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|    | 56 |    |    |    |    | 57 |    |    |    | 58 |    | 59 | 60 | 61 |
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## ANSWERS

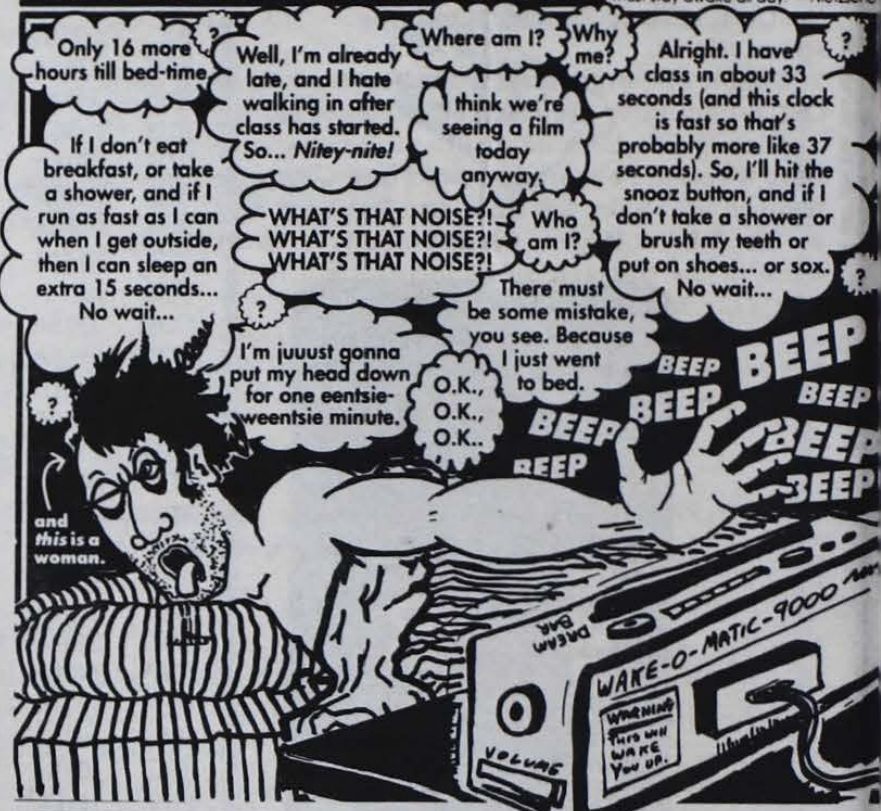
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| pendent          | 56 Top-drawer     | 62 Van Winkle    |
| 45 Consoles      | 57 Early Peruvian | 64 Victory sign  |

**By Anthony Rubino, J.D.**

## Stuff We Think When The Alarm Goes Off

"Sleeping is no mean art: for its sake c must stay awake all day." —Nietzsche



## What to tell your professor when you blow off class

1. "A distant relative died, and I had to go to the funeral."—**GOOD** (But, be sure you make up the relative, because if you use a real person and that person dies than you'll feel really bad.)

2. "I was very very ill,"—**GOOD**

3. "While off campus visiting my sick grandmother, I got a flat tire."—GOOD

## What *NOT* to tell your professor when you blow off class

1. "I died."—**BAD** (Not only will this create immediate suspicion, but it is very difficult to prove.)

2. "I was very very ill because I washed down a bottle of tequila with a bottle of vodka, and spent most of the night projectile vomiting."—**BAD** (Too much detail.)

3. "Your lectures are so boring they make me want to run from your classroom, screaming, and slit my wrists."—**BAD** (Honest, but bad.)

## Wolfbane

SO, YOU WANT TO GAIN ADMISSION INTO OUR UNIVERSITY. MR... WOLFBLANE?

UM... YES SIR!

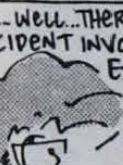
HAVE YOU ATTENDED COLLEGE BEFORE, ALEX?

YES... IT WAS A WHILE AGO...  
I WAS ASKED...  
TO LEAVE...

ANY PARTICULAR REASON?

UM... WELL... THERE WAS THIS; AHEM  
INCIDENT INVOLVING A GENETIC  
EXPERIMENT AND  
A STRAY CAN OF  
BEER...

REALLY...



Mark Vallen

YEAH, BUT C'MON... WHAT'S ONE GENETICALLY-ALTERED BEER HOP, MORE OR LESS?

YAA!

Well... THERE GOES THE SCHOLAR-SHIP...

**Spencer Green**

OOO... WHAT'S THAT, LUKE?

BREAKFAST! GOOD OL' AMERICAN WAFFLES!

MM-HM BOY!

YES, SIR... A LITTLE CREAMERY BUTTER AND SOME MAPLE SYRUP AND YOU GOT ONE REAL HONEY BREAKFAST!

YOU OUGHTA TRY IT. IT'D DO YOU GOOD!

NO THANKS, LUKE. I'VE GOT MY OWN ALL-AMERICAN BREAKFAST.

YICK MARLBOROS  
AND A COKE.

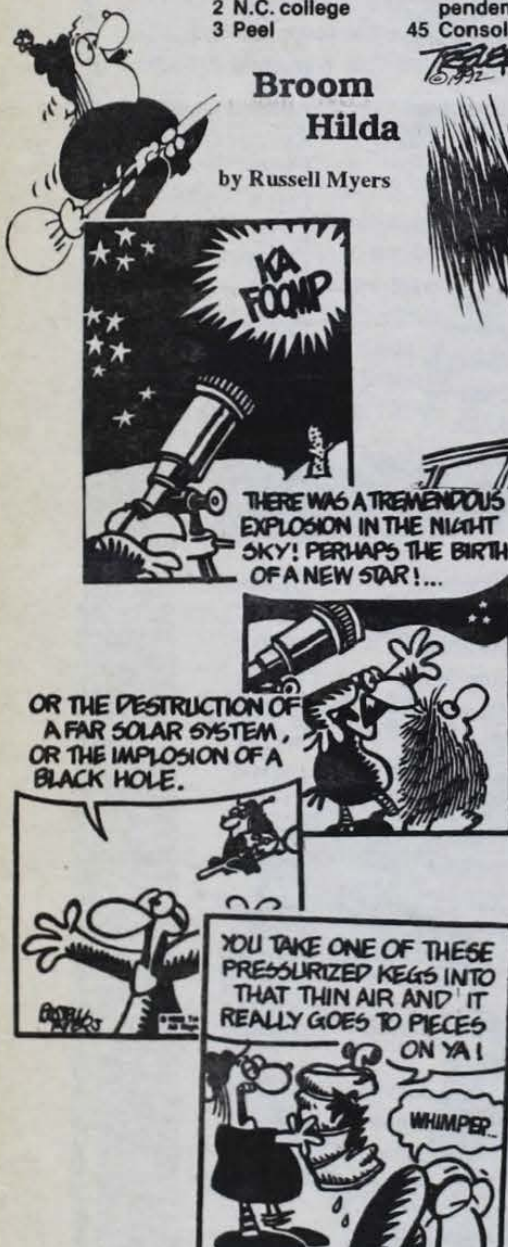
IT'S THE REAL  
THING! YA, MULE! YA!

ZATE

1992 Copyright, Peter Zate

## Broom Hilda

by Russell Myers





# Classifieds

1. Classified ads are offered free to students, staff, faculty, administrators, and organizations of the Castleton State College community, as many as space allows.
2. People and organizations other than those of the CSC community are charged \$.10 per word.
3. Classified ads consist of the following categories: Help Wanted, Personals, Lost&Found, Ride Services, Wanted, For Sale, Services and For Rent.
4. The DEADLINE for Classified ads is Thursday by 4 pm in the Spartan office located in the basement of Haskell Hall, adjacent to WIUV.
5. Personals must have the senders full name and box number on it or The Spartan reserves the right not to print them.



## FOR SALE

**Homemade Ice Cream and baked goods, Columbo Frozen Yogurt, candy by the ounce, gifts.**

*Sweet Scoops Cafe*  
71 Main St., Fair Haven.  
265-3545

## HELP WANTED

### \*EARN EXTRA INCOME\*

Earn \$200-\$500 weekly mailing travel brochures. For information send a stamped addressed envelope to:  
**Galaxy Travel, Inc.**  
P.O. Box 13106  
Silver Springs, MD  
20911-3106

## PERSONALS

Lonely W/M incarcerated 5'11", 180 lbs, brown hair, brown eyes. Needs correspondence.  
Please Write:  
Jeff Talbott #184-864  
P.O. Box 69  
London, Ohio 43140

To 301 Wheeler ~ Thanks for teaching me: "Yeah Boy, " "Who's the Man?" That's just wrong," "Stu speaks the truth," and other words of wisdom. They will come in handy when I'm out in the real world. Good luck next year!  
~ The Psycho-Killer  
P.S. Don't forget you've gotta burn them over a basket of kittens.

Belski, Jackie Belski, \*\*\*\*\* of CSC (sung to the tune of "Davey Crockett")

Mom, Dad, Mike, Thank you for your love and support, I can never repay you for all you have done, but I will try.  
Love, C.J.

Yo Maine, what are you doing with a drunk editor between your legs? U, oh BABY what U do to me...

## PERSONALS

Hey Slappy, I'm gonna miss your jokes! Congratulations, you deserve it!  
Love, Julie

Rich ~  
I'm glad you're not coming back, I'm sick of cutting my nails! What are we going to do without you?!  
Eternally Blonde

Happy Birthday to the fantastic four (minus one!!) Stay crazy and may all your "Booting" be merry!!  
From your new copyeditor

Rach: So, I'm all official - like now. Oh joy. You'll be stressed, Jules will be sniffing the rubber cement and I'll be writing everything down.  
Fangs for the fun.

Rich & Wes: You guys are cool, you guys are neat, you guys are really, very sweet, you type real well, And boy, can you spell, You guys just can't be beat.

McGyver: I think I get it now (Maybe) and I know I'm happy (Usually) So I guess I'll keep you (Until 2 any-way) — Love Me.

Jules: No more Blonde jokes, Burlington is up from Castleton, and Friends are truly forever. — Crys.

-F- Almost too fast, Almost too close, Almost too much, Almost the most, Almost too slow, And very bizarre, Almost enough, And too little by far, I thought I had it.

To my RAH: Sept. 1993 - From then on, may it be the best times in your life. Next year is our time, let's rock! Stay in touch and have a great summer. -J-

To Gregory M.,- Thanks for being my oldest and dearest buddy - I'll pay you back when I have a car next year! I Promise! -Love, Amorette

To Dirty Diana, my future roomie: Sorry - it had to be done. — Love, Amy

## PERSONALS

To Mom & Dad, Only one more year to go!! YAH! Thanks for everything - I'll be home ASAP! See ya then! Love, Amy

To: Sport, Bob, Blob, Whori, Gidgi, Baby Ruth, Nagel, Di, Heidi & R.M.T. Bennett: Thanks for the memories of a great year - and here's to one more! See ya'll next fall!  
Love, Guinness

O - Do you have any more B.L. — M

To Drop: I shouldn't say this, but "I told you so"! I'm sorry about everything - keep you chin up cause it can only get better! Hey - only one more semester 'till you blow this joint - try not to make too much trouble for the Phys. Ed. Department! Talk to ya soon - I love ya! -Love, Amy

To Terry, Who knew it could be this awesome? I only wish we had met sooner, or had more time together! Hang in there, sweetie - the summer holds great things as long as you are optimistic! I love you, Amy.

To Bob: Well this has been the quickest two years of my life. They were also the greatest. I don't know what I will do without you. At last you will be staying around for awhile. I'm so glad you are graduating. You earned it! I love you! Good Luck!  
Love Sport xxxooo

To Russ & Keri, Just wanted to say congratulations and wish you best of luck. Stay in touch -Chris  
P.S. once a rookie, always a rookie!

Missy, Congratulation on a job well done. Been nice, knowing you. Keep in touch.  
-Chris

### BERTTTT!

Reba & Al, Thanks for everything. Keep in touch! Congrats! -Chris  
P.S. Mickey Rules!

Jules - If they say you're blonde because of the way you act, I want to dye my hair. You're one of the most caring, loving, awesome people I know! Thank you for everything! I love ya!  
- God's Assistant

Rich - Hey white boy, don't dance too far away! I'll miss you, Thank you for everything you've done for the paper and for me! Take care of you!  
Love, Rach

Wretched —  
STOP READING MY MIND!  
— Maine

## PERSONALS

Good Morning Chair! Good Luck out there in the windy city. I'll miss our psychotic chatter. Take care,  
Laurie

To the great G.L. What color did you say you wanted that new car? Good Luck out there! Your humble servant, Laurie.

Sew, how do you like being a mente?

Crys. ~ Congratulations on your new position - Ass. Ed. How proud you must be! Let's not get too crazy with that office of yours, especially when the Fosface is here! Thank you for all that you have done and all the humor you've brought to the office!  
Love, The Editor Lady

Wes, What can I say? You amaze me. I could never repay you for all you've done and all you've put up with. Even if you are a pervert, I guess we'll let you be Layout Editor next year... What commitment? I was really flyin', I didn't think I could get 'er over 80, but hoowee... I could hardly see with that one headlight! Touch! Thanks for that shoulder! You're awesome!  
THANK YOU!  
Love (and other indoor sports),  
Rach

Kyle, Listen you, stop taking my roommate to Dunkin Donuts at three in the morning! And what exactly are you doing in that study room all night? Congratulations and thank God you're finally outta here! Good Luck!  
Love, Jenn's most awesome roommate!

To the Hyena, I love our reenactments of Basic Instinct. You are always welcome between my legs.  
—The Zoo Keeper

Laurie -  
Thanks for being my mentor. You have helped me more than you know. However it would behoove you to remember my name!  
- Dipus McGue

Cross & Bessa: Where have you guys been?! Do you think we can get together before the end of year? I certainly hope so. — Wes

Rach: How many animals can you fit a pair of stockings? Never mind I have to go nibble on massive chunks!

So Cus, could you tell me just one more time why Levi's have button flies?

## PERSONALS

To the Zoo Keeper: I've been marked! Ooh, hurts so good! I never knew you could do such amazing things with a Koosh! What will I do without you this Summer? I guess I'd better start chewing ice now!  
With love, The Hyena

Jules, go ahead, tug on that, who really cares what it's attached to. It doesn't really matter anymore... does it?  
~ The reformed pessimist

Oh Muffin, my Muffin, what will we do without you? No more Dunkin Donuts runs, we'll be so blue. Really!

As you make your way out West, remember your pastries and smile. And be assure that in response to 'Is he gone yet,' we'll be sure to reply 'Well... Yeah!'

Take care!  
We'll miss you!!  
With love, Danish

Carrie (Shazahm): We were so sorry to hear about your cactus's condition. Have you tried therapy to cure its impotence.

Jaimehead- You still drive like a maniac!  
Love, Jules

Jenny Sue; former RA from hell. Thanks for going to my sentencing with me. See ya at the graveyard!  
Your former pukey resident.

Matt - Remember the shooting stars, the moon and the sun. "Any time you call, night or day, I'll be right there for you, when you need a friend..."  
Thank you for Easter, and thank you for being you... Always remember how special you are, and the sorrow will slip quietly into the light! Love, Rach

Hey guys, who cares about finals, the last issue is out!!  
WE DID IT!!

Always remember to balance and carry on! I just want to know where the hell some of these quotes came from:  
My pencil lives; It's four o'clock and Rich is whining; The chemicals, The chemicals; She's a screamer; Dino gave his last woof woof; It's a lot less stressful when we're not under stress; Gotta love them plants; Pauvre, pauvre pussycat; He's got a drunk editor between his legs (nevermind, I remember that one!) You guys are the best and I know you just can't wait to get back here for next year... or not! I'll miss you all this Summer! Thanks for putting up with me! I love ya!  
Love, The Chief... I mean  
WALTER



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## PERSONALS

Liseanne - Where do you live? Hey, so do I! Wait, "Endicott Story." Keep in touch, See you next year, or give me a call this summer.  
Love, Jenn

Hey Lynne? Is that what they call you? Good luck next year, you'll have to put up with my crazy roommate, and me whenever I visit, which will be often! Have a great Summer!  
Love, Jenn

Kris - let me be the one to say, I'm glad you came to CSC." You made a very difficult year a lot easier. -Thanks- You're the best. Can't wait until next year, but until then- suck it up and go screw! Have a safe and happy Summer. Love always,  
Nancy

Valeroo - It was a hard year but you made it through. Congrats - Now, let's party! We need to make more trips to Rutland next year. No slopes though - I can't seem to find the brakes. Hey! What ever happened to those double chested toys? Are they back at Dobachaus? Anyways - Have a great Summer and Take Care. Se ya at camp --  
Love, Nanc

Julies - Well, another year has gone by. It's amazing! 21 season is coming up. Everyday is someone's birthday, so we'll celebrate for them. One big yearly party. Duh - Dum Dum...no lion this year...Dem Bones...There is still a can of Old Milwaukee...we're going to be SENIORS!!! I'm glad we are still friends - Take Care this Summer. Until camp - - Have fun. Love Broomy

Bru-ha, What a year! Been on any SLOPES lately? Have a great Summer and party on Dude! June 14th... Sept. 21st...WOW!...  
- J -

ONID FOOW FOOW,  
NATRAPS SI MORF LLEH!!  
TUB OHW SERAC- S'TEL  
TEG EMOS AZZIP DNA  
REEB!

## PERSONALS

**WANTED - NEEDED**  
any extra tickets for graduation ceremonies from anyone not needing them. Would gladly pay a reasonable amount. Lots of family that all plan on attending. If you can help a desperate senior let me know CSC BOX 40  
**PLEASE HELP!**

The ladies of suite 202 Morrill, Thanks for being great suitemates this year. OK Doc let's go get that piece of paper and get out of here. Hey 202, where's Sheldon? Love CJ

To the few people at CSC that have been there for me through thick and thin (ML, KW, VR, KS, KO, KR, JB and T) Thanks I will miss all of you. Love C.J.

To Public Safety, That's all folks! See ya, C.J.

To Ape, Liz and Vic, I'm getting out but I would not have made it this far without the phone calls, letters and the swift kicks in the ass I received from you through the years that kept me going. Time and distance will never keep us apart because each of you are with me always. Thanks for being with me. Love Always, CJ

I'm going to miss you AP! I love you so much, the summer won't change anything! (there will just be more heat between us!) Me-n-You Forever!

This one is for Greg Pasha. I always considered him a jerk until this Spring semester when I actually talked to him to find out he's a really nice guy! Best of luck to you in your future Greg!

We're going to miss you Kathy Racine! We had such a fun year with you, we wish you all the luck in the future. We love you! Love, Julie & Jonna

Jules, I thought you said he was crazy if he didn't... I think I'm the one going crazy! How'd that happen?

## PERSONALS

To Graham ~  
Hey big boy how's the crazy workout going? How many eggs did you eat today? 20? Have a fun summer and remember, stop thinking so much, just go with the feeling! Your mind is gonna grow more than your muscles! From the best lifting partner you once had (Yeah you know who it is) P.S. Arnold says milk is for babies

To Missy & Pegs, So sorry to see you go, but we'll all still be here if you feel the need to party next year! Happy Grad! And Congrats!  
Love Amy

To Wheeler Suite 304, The year's been great - Thanks for letting me hang out witch a - even when I was sick! See ya next year! I love ya'll, Amy

To Wheeler Suite 203: I've had a blast with you guys - Good Luck and Congrats Kim & Michele! See you guys next year! Love Amy

To Tina O, We've had some great times, thanks for being such an awesome roomie! Love Amy

To Doreen and Jeanine, To the last of the 303 Bunch, we made it. Congrats.  
Love Missy

To Pegs and Chris, Good Luck, Keep in touch and Keep smiling!  
Love Missy

To Wheeler 304, Bob, Rob & Amy, I'll miss you guys, so keep in touch. Take Care.  
Love Missy

To the Cast of Wizard's Crystal, The hours were long but fun, I'm glad I got to know all of you! Good Luck. Love, Princess Aluminum "Missy"

To Reba & Al, Take Care of yourselves and keep in touch! We finally made it! CSC 92 forever! Congrats!  
Love, Pegs

To Chris, Thanks for 2 of the most wonderful and memorable years of my life. Good luck in all your future endeavors. I know we'll be together forever!  
It's DESTINY!!  
I love you, Pegs xoxo  
P.S. Bye Bob & Sport

Rach - My editor from heck! It was light it was dark...Thanks for giving me a chance, from ditribution manager to mangling editor! I owe you too much to express. Anyway, go in peace my child, and don't fall down. I lufs ya. Jules.  
P.S. He is crazy!

## PERSONALS

Crys~  
Will we ever figure out what life means? I've only met one 'real' in my life. Like the song goes, "through the darkness and the rain..." I love you sister! I am blonde but that's just the kind of girl I am! There never will be any rocks, do you think he gets is yet? I have a pen what? Stay away from typical, blonde men with monosyllabic names! And above all, KEEP YOUR MEN STRAIGHT!  
Love, Jules

Bill, What about those penguins? The dock was great. Pauvre, Pauvre Pat! At least you didn't step on him. (Although I know you wanted to.) Thanks for talking me down on Sunday - don't you hate it when your brain chases itself around in circles? You're not too typical. How does it feel to be out-blonded by a brunette? Jules.

Stack and Chis, My best roommate and her honey. You're too cool for words- have fun in Long Island!  
Always, Aggie

Jon, Chris, Carlos, Tom, Kit, Greg, Kevin and Rich-  
*Neither rain, nor snow, nor gloom of night,  
Will keep us from drinking your beer.  
And even though its really cheap,  
It's free, it's cold, it's near.  
You'll never know the fun we've had  
'Cause you fight so goddamned much  
But you haven't killed each other yet  
So try to keep in touch.  
Ruby and Jade*

Jenn, what's your lucky number? I hope it's #6! I wish there were words to express this year, but there are none. I don't know what I'm going to do without you! Well, I'll call you from the Spartan Office - it'll be like we're rooming together! Thanks for putting up with me, I love ya, you're the greatest!  
Love, Rach

Hey girls - Pony's Thursday night and Stephanie's buying!

To my Mom and Dad, Thanks for putting me through four years of college - I can't believe I've finally made it. I love you! Kristie Ann Debuque  
Class of 1992

To all my friends and faculty - Thanks for everything - I'll miss you! Thank goodness I made it!  
Love, Kristie

Kevin - Good Luck -  
Congratulations! - Rich

## PERSONALS

To: Bump, Ugly, Greaser, The President, Shawn Charles Quinn, My Roommate, Well, we made it. Thanks for a learning experience I'll never forget! It's been a fantastic and not so wonderful year - but - all in all I can honestly say I wouldn't change it. Thank you for everything. Maybe someday we'll live together again. My love always, Ugly, Pants on fire, Vice-President, Kristie Ann Dubuque, your roommate.

Q-Tips are addicting!

To the graduating seniors I met in the cemetery the other night. Congratulations! - Rich

Sandra, How does it feel to be #7? I hope things work next year! But, you're such a bad influence on me, I just don't know. Are you going to visit me? And don't say "I don't know." Have a great Summer! Wanna go for a walk? Lufs, Jenn

Rach ~ Well, you were right! #6 did last a year. My mom will be so proud! Have a great Summer, I'll come visit, and you better too! I'll miss you lots!  
Lufs Jenn

Aunt Vonnie, I told you that you'd like it on campus. I'll miss you when I'm gone. Have a great Summer!  
Lufs, Jenn

To everyone else that lives in the Basement of Haskell Hall. Thank you for making my roommate as insane as she is. I wish you continual success. ~Jenn-Face

Jules, Val, Nancy, Kristen, Sandra...~ To next year, may we have the most insane suite on campus! ~Jenn

To the guys in Adams 104 - YOU KNOW I'LL DO IT! What's all that pounding for? Umm? I don't remember doing that?! Excuse me, could I borrow your hot pot? I'll return it clean, I promise! Good luck next year! Love, "Your Extremely Quit<sup>2</sup> Neighbors, 103

Kyle, Hey, take me to Dunkin Donuts! You did what? On a slide? Gee, you're smarter than I thought! Come study with me! Can I have a drink? Keep in touch, Good Luck! Congratulations, you're outta here! Love, Jenn

Steve Quinn, Wait, I need a cigarette. Have I got a story for you! You're how many credits short? Congratulation, you're almost there! Good luck, Hey, Stick your...  
Love, Jenn